TMC Woodwind Audition Repertoire

BASSOON

MOZART – Le nozze di Figaro Overture: mm 101-123 and mm 139-171
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BASSOON
BEETHOVEN – Symphony No. 4, mvt IV: solo

Fagotto 1

\( p \) dolce
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BASSOON
RAVEL - Bolero: solo

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BASSOON
BARTOK The Miraculous Mandarin: rh1 20-21; 4 mm after rh1 26 to rh1 27

molto ritard.  Lento, $\frac{d}{d} = 58$

Più mosso, $\frac{d}{d} = 72-76$

poco a poco accel.

cresc.

(poco a poco accel.)  Vivace, $\frac{d}{d} = 132-120$

Allegretto, $\frac{d}{d} = 152$

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BASSOON
STRAVINSKY Firebird Suite (1919): Berceuse, rhl 6-8

Berceuse

Andante \( \frac{4}{4} \) 2

Solo

\( \text{A tempo} \)

\( \text{rit.} \)

\( \text{pp} \)

\( \text{cresc.} \)

\( \text{dim.} \)

\( \text{coda} \)
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BASSOON
TCHAIKOVSKY – Symphony No. 6, mvt I: mm 1-12