2020 TMC PERCUSSION AUDITION REPERTOIRE

SOLOS

SNARE DRUM: Delécluse No. 9 from Douze Etudes
FOUR MALLET: 5-7 minutes of a solo from the contemporary canon. Suitable examples include: Druckman: Reflections on the Nature of Water (choose 2 mvmts); an excerpt from Viao: Kahn Variations; Hurel: Loops II; Donatoni: Omar.
NOTE: PLEASE PROVIDE A COPY OF MUSIC AT THE AUDITION FOR FACULTY TO RETAIN

TIPAN

BEETHOVEN Symphony No. 1, mvt. III
BEETHOVEN Symphony No. 9, mvt. I: mm 513 (18 mm before rhl S) to end AND mvt. II: rhl F to rhl H
BRAHMS Symphony No. 1, mvt. IV: mm 375 to the end
MARTIN Concerto for 7 winds, timpani, percussion, and strings AND mvt. III: 6 mm after rhl 18 to 7 mm after rhl 22
W. SCHUMAN "New England Triptich," mvt. I: opening mm 1-14 AND mm 122-152
STRAUSS "Der Rosenkavalier," Quick Waltz
TCHAIKOVSKY Symphony No. 4, mvt. I: 2 mm before rhl T to 3 mm before rhl U

XYLOPHONE

GERSHWIN An American in Paris: rhl 4-7 (condense rests to 8 bars) AND rhl 20-21
KODÁLY Háry János: mvt. VI
MESSIAEN Exotic Birds: rhl 6-7 AND rhl 16 to 5 mm before rhl 18 AND rhl 26-28
W. SCHUMAN Symphony No. 3, mvt. IV: mm 230-244
H. SCHUMAN Symphony No. 3, Toccata: mm 143-165

BELL

DEBUSSY La Mer, mvt. II: rhl 16-19
DUKAS The Sorcerer's Apprentice: 4 mm after rhl 17 to 4 mm after rhl 19 AND rhl 22-24
RESPIGHI Pines of Rome, mvt. I: beginning through 8 mm after rhl 4 AND rhl 7 through end of mvt.

SNARE DRUM

NIELSEN Clarinet Concerto: rhl 3 to rhl 4 AND rhl 29 to 9 mm after rhl 32
PROKOFIEV Lt. Kije Suite, mvt. I: rhl 1-rhl 2
RIMSKY-KORSAKOV Scheherazade, mvt. III: rhl D to rhl E AND mvt. IV: 4 mm before rhl N to rhl O AND rhl P-R
W. SCHUMAN Symphony No. 3, Toccata: mm 143-165
H. SCHUMAN Symphony No. 10, mvt. II: rhl 98 - end
TMC Percussion Audition Repertoire

TIMPANI
BEETHOVEN Symphony No. 1, mvt. III

Menuetto
Allegro molto e vivace \( \frac{d}{2} \text{tos} \)

\( \text{Trio} \ \text{23} \)
TMC Percussion Audition Repertoire

TIMPANI
BEETHOVEN Symphony No. 9, mvt. I: mm 513 (18 mm before rhl S) to end of mvt.; mvt. II: rhl F to rhl H
TMC Percussion Audition Repertoire

TIMPANI
BRAHMS Symphony No. 1, mvt. III ending
TMC Percussion Audition Repertoire

TIMPANI
MARTIN - Concerto for 7 winds, timpani, percussion, and strings, mvt III: 6 mm after rhi 18 to 7 mm after rhi 22

Materials are being used with permission by Schott NY & EAMDC
North American rental agent of UEW publications.
TMC Percussion Audition Repertoire

TIMPANI
W. SCHUMAN New England Triptych, mvt. I: opening mm 1-14 AND mm 122-152
TMC Percussion Audition Repertoire

TIMPANI

STRAUSS Der Rosenkavalier, Quick Waltz

"Reprinted with kind permission from Boosey & Hawkes, Inc."
TMC Percussion Audition Repertoire

TIMPANI
TCHAIKOVSKY - Symphony No. 4, mvt I: mm 333-352 (2 mm before rhl T to 3 mm before rhl U)

Allegro con anima.

Cresc.
TMC Percussion Audition Repertoire

XYLOPHONE

GERSHWIN An American in Paris: rhl 4-7 (condense rests to 8 bars); rhl 20-21
TMC Percussion Audition Repertoire

XYLOPHONE
KODÁLY Háry János: mvt. VI

Materials are being used with permission by Schott NY & EAMDC
North American rental agent of UEW publications"
TMC Percussion Audition Repertoire

XYLOPHONE
MESSIAEN Exotic Birds: rhl 6-7; rhl 16 to 5 mm before rhl 18; rhl 26-28

(Grive de Californie)
Un peu vif

\[
\text{(Grive de Californie)}
\text{Un peu vif}
\]
TMC Percussion Audition Repertoire

XYLOPHONE
MESSIAEN Exotic Birds: rhl 6-7; rhl 16 to 5 mm before rhl 18; rhl 26-28

(Pinson à couronne blanche)
TMC Percussion Audition Repertoire

XYLOPHONE
MESSIAEN Exotic Birds: rhl 6-7; rhl 16 to 5 mm before rhl 18; rhl 26-28

1) Le glissando du xylophone: quadruple
   glissando avec 4 baguettes. Partir sur la 6ème.
   Glisser tout le temps, et sans attaquer la dernière note.
   Idem à tous les passages similaires.
TMC Percussion Audition Repertoire

XYLOPHONE
W. SCHUMAN Symphony No. 3, mvt. IV: mm 230-244
X 4. Shostakovich, D. Lady Macbeth of Mtsensk: Act I Entr'acte

Please play these three excerpts (after #113, #119 and before #126) in time with the rests as written.
TMC Percussion Audition Repertoire

BELLS
DEBUSSY - La Mer, mvt ll: rhl 16 to rhl 19

Allegro (dans un rythme très simple)

GLOCK.
DUKAS - The Sorcerer's Apprentice

(after a Ballade by Goethe)
TMC Percussion Audition Repertoire

BELLS
RESPIGHI - Pines of Rome, beginning through 8 mm after rhl 4; rhl 7 through 16 mm after rhl 9
TMC Percussion Audition Repertoire

Bells
RESPIGHI - Pines of Rome, beginning through 8 mm after rhl 4; rhl 7 through 16 mm after rhl 9
TMC Percussion Audition Repertoire

SNARE DRUM
NIELSEN Clarinet Concerto: rhl 3 to rhl 4; rhl 29 to 9 mm after rhl 32
TMC Percussion Audition Repertoire

SNARE DRUM
PROKOFIEV - Lt. Kije Suite, 1st part, rhl 1 to rhl 2
TMC Percussion Audition Repertoire

SNARE DRUM
RIMSKY-KORSAKOV Scheherazade, mvt. III: rhl D to rhl E; mvt. IV: 4 mm before rhl N to rhl O AND rhl P-R
TMC Percussion Audition Repertoire

SNARE DRUM
SHOSTAKOVICH Symphony No. 10, mvt. II: rhl 98 - end

"Reprinted with kind permission from Boosey & Hawkes, Inc."