CONCERTO COMPETITION FOR HIGH SCHOOL STUDENTS

Harry Ellis Dickson
Founder and Conductor Laureate

Important Dates
The Boston Symphony Orchestra is pleased to announce the Concerto Competition for High School Students for the 2020 season. The competition is open to all advanced high school instrumentalists in Massachusetts from grades 10 to 12 (piano, strings, winds, percussion, and brass) and is administered in two rounds:

**Preliminary Auditions**: All applicants should fill out and submit the online application form by **Tuesday, January 21, 2020**, as well as submit the $30.00 registration fee.

**Final Auditions**: Applicants selected by a panel of BSO judges will be invited to Symphony Hall for final auditions on **Tuesday, February 25, 2020**.

Prizes
We are pleased to offer the following awards for the competition:

- **The First Place Winner**: The Cornelius A. & Muriel P. Wood Award includes a cash prize of $1,000 and a performance at a BSO Youth & Family Concert (Performance date and time to be confirmed after winner is selected)
- **Second Place Winner**: will receive a cash award of $650.
- **Third Place Winner**: will receive a cash award of $450.

Application Checklist
The application process for the competition is online and can be found on the BSO Concerto Competition page of our website via the following link: https://www.bso.org/brands/bso/education-community/students-educators/bso-concerto-competition.aspx

Below is your application checklist to be submitted by **Tuesday, January 21, 2020**:

- [ ] List of Repertoire
- [ ] An audio/video recording of you performing a movement from a concerto. (Not to exceed 10 mins)
- [ ] Letter of Intent (with parent/guardian and instructor’s signatures)
- [ ] Registration fee—A $30.00 check made payable to Boston Symphony Orchestra and mailed to the following address:

  Boston Symphony Orchestra
  Education Dept./Concerto Competition
  301 Massachusetts Ave.
  Boston, MA 02115

After submitting your application materials, you will be notified the first week of February whether or not you have qualified for the Finals Round on **Tuesday, February 25**.

If you have any additional questions or concerns, please reach us at 617-638-9375 or ssaenz@bso.org.
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General Information

1. Applicants must be high school instrumentalists enrolled in grades 10–12 and not over 19 years of age.
2. Applicants must be legal Massachusetts residents or a full-time student in the state with supporting documentation.
3. Number of finalists selected will be at the judges’ discretion.
4. First place winners from previous years may not enter again.
5. Applicants should select repertoire carefully. The winner will perform with the BSO, so your piece should be accompanied by a full orchestra.

Preliminary Auditions (Submitted via Online Application)

6. Applications must be submitted online and registration fee must arrive at Symphony Hall no later than January 21, 2020.
7. AUDIO/VIDEO Recording: Applicants must prepare an audio recording of a concerto, movement from a concerto, or piece with a soloist accompanied by a full orchestra. The recording is not to exceed 10 minutes. Please be sure to review quality of sound in your recording before submitting. Piano accompaniment is preferred, but not required. Ensure that the link to your recording is shareable.
8. Submit a list of accomplished solo repertoire on the online application. (Document must be a PDF or DocX)
9. Submit a letter of intent to audition. The letter must consist of at least 2–3 sentences with confirmation that you’re either a Massachusetts resident or attending school in Massachusetts. The letter also must be signed by your Parent/Guardian and Primary Instrument Instructor.

Final Auditions

10. You will be notified if you qualify for the Final Audition round the first week of February 2020.
11. Live audition will take place at Symphony Hall in front of a panel of BSO musicians.
12. Applicants must appear at designated time or forfeit entry.
13. You must provide 6 copies of the orchestral reduction to the adjudicators at the time of audition.
14. You can bring your own accompanist or one can be provided upon request.
15. Please wear dress attire.
16. The judges’ decisions are final.