BSO EDUCATION & COMMUNITY ENGAGEMENT 2019–2020 SEASON

The Beautiful Sounds of Friendship: A Musical Look at Connectivity and Belonging

THOMAS WILKINS
Artistic Advisor for Education and Community Engagement and Germeshausen Youth and Family Concerts Conductor

MISSION
The BSO’s Education and Community Engagement Department leverages the BSO as an artistic and civic resource to strengthen our communities through:

- Collaborative, mutually beneficial relationships
- Shared artistic experiences that build connections with and between community members, including youth
- Innovative, relevant programming geared towards creative thinking and emotional engagement

BSO EDUCATION & COMMUNITY ENGAGEMENT STAFF

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Please contact education@bso.org to receive periodic updates regarding BSO Education and Community Engagement activities and opportunities.

Photography: Michael Blanchard, Aram Boghosian, Beth Mullins, Hilary Scott
INSPIRE
BSO Youth Concerts, Pre- and Post-Youth Concert BSO Musician Demonstrations, Family Concerts, High School Open Rehearsals, Days in the Arts (DARTS), BSO Concerto Competition, Tanglewood Family Concert, Concerts for Very Young People

ENGAGE
Collegiate Ambassadors, BSO High School Card, BSO College Card, Summer Sundays at TWD, Instrument Playground

STRENGTHEN
BSO in Residence, Bridge to Equity and Achievement in Music (BEAM), Professional Development Workshops

CONNECT
Symphony for Our City, Sensory-Friendly Concerts, Community Chamber Concerts, Fenway Center Concerts

COLLABORATE
BSO Educators Advisory Council, Berkshire Regional Arts Integration Network (BRAINWORKS), MassHire Pittsfield Youth Works, Pittsfield Public Library Lawn Pass, Berkshire Cultural Asset Network (BCAN), Circle Round

IN 2018–2019
A Year in Review: A snapshot of the breadth and reach of our 2018–2019 programming
Youth Concerts introduce students to the unique experience of hearing a live professional orchestra, encouraging a greater appreciation of orchestral music and a sense of connection to the BSO. Positive character development messages are delivered throughout each performance in a program that is designed with 4th–6th grade aged students in mind. Supplementary materials will be available online for teachers at bso.org/youthconcerts this winter.

The Beautiful Sounds of Friendship: A Musical Look at Connectivity and Belonging

Boston Symphony Orchestra

Thomas Willonds, Artist Advisor for Education and Community Programs and Germeshausen Youth and Family Concert conductor

RIMSKY-KORSAKOV Dance of the Tumblers, from The Snow Maiden

MUSSORGSKY (orch. RAVEL) Excerpts from Pictures at an Exhibition

SHOSTAKOVICH II. Allegro, from Symphony No. 10

BARTÓK II. Game of couples, from Concerto for Orchestra

Huang RUO The girl from the da ban city

Roberto SIERRA I. Tumbao, from Sinfonia No. 3, La Salsa

BRAHMS Hungarian Dance No. 5 in G minor

Wednesday, March 11, 2020, 10am & 12noon
Thursday, March 12, 2020, 10am & 12noon
Friday, March 13, 2020, 10am & 12noon

Tickets are $10 each and may be purchased by calling SymphonyCharge at 617-266-1200, or at the Symphony Hall Box Office. There is a $1.50 handling fee for each transaction.

Students and teachers from the Boston Public Schools are invited to attend any Youth Concert for free, subject to availability and with advance reservation. Please contact SymphonyCharge at 617-266-1200 to reserve your tickets.

Thanks to the generous support of the Arbella Insurance Foundation, sponsor of the BSO’s Youth and Family Concerts, a limited amount of funding has been set aside to partially subsidize the costs of bus transportation to and from Symphony Hall for schools attending 2020 BSO Youth Concerts. Please visit arbella.com/BSOBus for more details and application information.

Pre- and Post-Youth Concert BSO Musician Demonstrations

Instrument demonstrations led by BSO musicians are offered before or after each Youth Concert to attending school groups. Each demonstration builds personal connections between participating school groups and BSO musicians, offering an opportunity for students to hear directly from a BSO musician on the day of their Youth Concert visit.

• A pre-concert demonstration will take place from 9:15–9:45am (available for schools attending the 10am concerts)

• A post-concert demonstration will take place from 1:45–4:45pm (available for schools attending the 12noon concerts)

Spaces at instrument demonstrations are limited and assigned on a first come, first served basis. Schools can inquire about attending a demonstration when they reserve their concert seats.

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Boston Symphony Orchestra

Thomas Willonds, Artist Advisor for Education and Community Programs and Germeshausen Youth and Family Concert conductor

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FAMILY CONCERTS

The BSO Family Concert Series introduces children and their families to the intersection of music and ideas through engaging, high-quality concert programs designed around educational themes.

Saturday, November 9, 2019, 12noon
Pre-concert activities from 10:30–11:30am
Boston Youth Symphony Orchestras (BSOY)
PROKOFIEV Peter and the Wolf

Saturday, March 14, 2020, 10am
Pre-concert activities from 9am–10am
Boston Symphony Orchestra
Thomas Wilkins, Artistic Advisor for Education and Community Programs and Germeshausen Youth and Family Concert conductor
The Beautiful Sounds of Friendship: A Musical Look at Connectivity and Belonging

Saturday, March 14, 2020, 12noon
Sensory-Friendly Performance*
Boston Symphony Orchestra
Thomas Wilkins, Artistic Advisor for Education and Community Programs and Germeshausen Youth and Family Concert conductor
The Beautiful Sounds of Friendship: A Musical Look at Connectivity and Belonging
*Please note that this Family Concert is a sensory-friendly performance. While the program remains the same, modifications will be made in the hall to be welcoming to individuals diagnosed with an autism spectrum disorder or sensory sensitivities.

Saturday, April 18, 2020, 10am
Pre-concert activities from 10:30–11:30am
Boston Youth Symphony Orchestras (BSOY)
Marta Duru, conductor
Marta Duru, conductor
Matt Roberts, magician
“Perfect Vision”

BYSO High School Open Rehearsals offer students in grades 8–12 an opportunity to observe a professional orchestra rehearsal first-hand. During Open Rehearsals, students develop a connection with the BSO and gain a deeper understanding of the professional rehearsal process. High School Open Rehearsals are scheduled from 10:30am–1pm, but rehearsal lengths will vary. Students attending an Open Rehearsal are not admitted into the performance and must be accompanied by a representative from their school. The program is at the discretion of the conductor.

Tickets are $5 each and may be purchased now by calling SymphonyCharge at 617-266-1200, or at the Symphony Hall Box Office. There is a $1.50 handling fee for each transaction. Students and teachers from Boston Public Schools are invited to attend any High School Open Rehearsal free with advance registration. Please contact SymphonyCharge at 617-266-1200 to reserve your tickets. This offer is subject to availability. For more information, visit bso.org/highschoolopenrehearsals.

HIGH SCHOOL OPEN REHEARSALS

Thursday, October 24, 2019, 10:30am
Boston Symphony Orchestra
Susanna Mälkki, conductor
Andreas Haefliger, piano
FAURÉ Pavane
Dieter AMANN New work for piano and orchestra (American premiere; BSO commission)
MESSIAEN “Melode on the trumpet, alleluia on the cymbal” from L’Ascension
DIABLOZY Cadence

Thursday, January 16, 2020, 10:30am
Boston Symphony Orchestra
Yu-Ann Chang, conductor
Till Fellner, piano
Chihchun Chi-sun LEE Formosan Triptych
(Mozart, premiere; BSO commission)
MOZART Piano-Concerto No. 25 in C, K.503
TCHAIKOVSKY Symphony No. 3, Polish
TANGLEWOOD Festival Chorus and Boston Symphony Children’s Choir, James Burton, conductor
Helen GRIME Laxmi (BSO commission)
RAISON Canon Concerto
DURÉJE Requiem

Thursday, February 27, 2020, 10:30am
Boston Symphony Orchestra
Giancarlo Guerrero, conductor
Johannes Moser, cello
Tanglewood Festival Chorus and Boston Symphony Children’s Choir, James Burton, conductor
Helen GRIME Laxmi (BSO commission)
RAISON Canon Concerto
DURÉJE Requiem

Tickets are $5 each and may be purchased now by calling SymphonyCharge at 617-266-1200 or at the Symphony Hall Box Office. There is a $1.50 handling fee for each transaction. Students and teachers from Boston Public Schools are invited to attend any High School Open Rehearsal free with advance registration. Please contact SymphonyCharge at 617-266-1200 to reserve your tickets. This offer is subject to availability. For more information, visit bso.org/highschoolopenrehearsals.
DAYS IN THE ARTS AT TANGLEWOOD (DARTS)

At Days in the Arts (DARTS), a residential summer program, rising 6th, 7th, and 8th grade Massachusetts school students have the opportunity to spend five days immersed in workshops focused on vocal music, instrumental music, theater/drama, dance, or visual arts. Students explore the arts through excursions to Berkshire cultural institutions such as Jacob’s Pillow Dance Festival, Berkshire Theatre Group, MASS MoCA, and Tanglewood. Students from all walks of life come to DARTS to live and learn together, build confidence, and develop a shared appreciation and respect for individual interests, talents, and differences. By taking creative risks in a safe environment, they take an active role in building a unique, supportive cohort whose spirit travels back with them to their home communities.

For more information on our DARTS 2020 sessions and application process, visit bso.org/darts.

BSO CONCERTO COMPETITION

Since 1959, the BSO has hosted a Concerto Competition for high school instrumentalists, offering the unparalleled experience of performing as a soloist with one of the world’s great orchestras. The competition is open to sophomore, junior and senior high school instrumentalists who reside in Massachusetts.

To download an application, visit us at bso.org/concertocompetition.

TANGLEWOOD FAMILY CONCERT

The BSO’s Tanglewood Family Concert offers an up-close, welcoming introduction to the musicians of the BSO to children ages 3–8 and their families. Audience members can enjoy the performance in Ozawa Hall or listen from outside while relaxing on the lawn. Pre- and post-concert offerings include program-related arts activities and an Instrument Playground.

Saturday, August 1, 2020, 2pm, Theatre

Thomas Wilkins, conductor
Rebecca Sheir and Eric Shimelonis, creators of Circle Round

The Music of the Spheres*

Join Thomas Wilkins, Rebecca Sheir and Eric Shimelonis, members of the BSO, and a talented cast of actors on a voyage of discovery exploring music’s beginnings on Earth. Drawing from astronomy, ancient Greek mathematics, and age-old Avestic legends, we’ll take you around the moon, sun and planets as we unlock the mysteries of music and harmony.

*First performance. Commissioned by the BSO.

CONCERTS FOR VERY YOUNG PEOPLE

In partnership with community venues, the BSO offers Concerts for Very Young People to bring BSO musicians and the youngest audiences closer together in a series of fun, interactive performances tied to educational themes. The performances offer young children an opportunity to engage with high quality musical experiences in an intimate and welcoming setting.

Monday, January 25, 2020, 10:30am
Boston Public Library – Jamaica Plain Branch

BSO Concert for Very Young People
Introduce your little ones to song and sound through the musical retelling of The Little Red Hen.

Saturday, February 1, 2020, 10:30am
Symphony Hall – Higginson Room

BSO Concert for Very Young People
Introduce your little ones to song and sound through the musical retelling of The Little Red Hen.

*Please note that this concert is a sensory-friendly performance. While the program remains the same, modifications will be made in the performance space geared to be welcoming to individuals diagnosed with an autism spectrum disorder or sensory sensitivities.

Concerts for Very Young People are free. The sensory-friendly concert will be ticketed, due to space limitations, but still free.

For more information, visit bso.org/children/veryyoungpeople.
Collegiate Ambassadors

The Collegiate Ambassadors, drawn from colleges throughout the Boston area, receive hands-on, professional experience in arts administration. Beginning with the 2019–20 season, the BSO’s Collegiate Ambassadors program will consist of three different cohorts: Ambassadors, Interns, and Bridge to Excellence and Achievement in Music (BEAM) Mentors (unpaid). Collegiate Ambassadors are welcome to participate in multiple cohorts if eligible.

- Collegiate Ambassadors (paid) offer event and special project support.
- Collegiate Interns (unpaid) receive a focused, structured professional experience (semester or year-long) within the Education and Community Engagement Department.
- BEAM Mentors (unpaid) meet four times during the BSO/Pops season with student participants in the BEAM initiative to offer advice, share personal experiences, and observe/participate in panel discussions. Learn more about BEAM at necmusic.edu/news/beam-initiative.

More information can be found online at bso.org/collegiateambassadors.

BSO High School Cards & BSO College Cards

These programs are the best way high school and college students can experience BSO performances at Symphony Hall on a regular basis. For $30, students can purchase a card to attend most BSO concerts at no additional costs. Students register their card online to receive text and/or email notifications of real-time ticket availability and special offers. Blackout dates apply.

Summer Sundays at Tanglewood

Summer Sundays activities are designed to enhance the concert-going experience for the BSO’s youngest audiences at Tanglewood and their families. These include:

- Kids’ Corner, an opportunity to create art for kids and families attending BSO open rehearsals or concerts on Saturday mornings and Sunday afternoons at Tanglewood. Located in a grassy area near the Tanglewood Visitor Center, staff members offer arts activities that connect to music in a casual, drop-in atmosphere. Please stop by the Tanglewood Visitor Center for more information.

- Watch and Play, an informal education concert performed by Tanglewood musicians that are focused on different musical themes and concepts. Watch and Play takes place before select Sunday concerts, running from 1–2pm. For more information, email bsav@bso.org.

- What’s That Sound? introduces children to different instruments of the orchestra, with the opportunity to ask questions and to try an instrument themselves.

Instrument Playground

Managed by the Boston Symphony Association of Volunteers, the Instrument Playground offers children and students an opportunity to see, hear, touch, and play instruments of the orchestra to excite their imagination, learn how sounds are made, and to inspire future engagement with instrumental music. For more information, email bsav@bso.org.
BSO IN RESIDENCE

BSO in Residence expands the orchestra’s reach beyond the walls of Symphony Hall, collaborating directly with Greater Boston neighborhoods to learn about their cultural offerings and how the BSO can best share what it has to offer in return.

Our BSO in Residence collaboration, which launched in 2017, is taking place in Boston’s Jamaica Plain. The program has featured performances, demonstrations, educational activities, and events that connect with Jamaica Plain’s cultural strengths, vision, and resources. Through this in-depth collaboration, the BSO has had the opportunity to celebrate, promote, and engage in the unique cultural assets of this partner community, as well as address access issues and encourage involvement with the BSO’s musical performances and education activities at Symphony Hall and Tanglewood.

By establishing ongoing, reciprocal relationships throughout the community, BSO in Residence programming contributes to Boston’s vibrant cultural scene through a co-design process with local partners.

To learn more about upcoming BSO in Residence events in Jamaica Plain, join our Facebook group at facebook.com/groups/bsoinresidence.

BRIDGE TO EQUITY AND ACHIEVEMENT IN MUSIC (BEAM)

In partnership with the New England Conservatory, Boston Youth Symphony Orchestra, Community Music Center of Boston and Project STEP, the BSO is working to support the expansion of available educational and career opportunities for young musicians from historically underrepresented communities. The BSO will provide access to concerts for BEAM students and their families, college mentorship programs, college and career counseling, coaching by BSO musicians and other learning opportunities.

PROFESSIONAL DEVELOPMENT WORKSHOPS

In addition to educator workshops offered by BSO staff, the BSO will host other professional development and leadership events as part of its commitment to supporting our partners in Berkshire County. These workshop partners include Berkshire’s Youth Leadership Program, BRAINworks, and the Berkshire County Arts Educators Professional learning Network.
I was overwhelmed to the point of tears at the incredible sense of inclusion and lack of judgement. This is the kind of thing I would never be able to experience with my son if it weren’t for your special performance designed for children like him. It was one of the best times we have had together.

Symphony for Our City allows the BSO to provide in-depth musical experiences at BSO performances for local non-profit organizations each year. This program allows the BSO to build deeper relationships with representatives from a variety of organizations across the Greater Boston area, bringing together individuals of various backgrounds, and informing the BSO’s work through reciprocal relationships.

Partner organizations are selected through an application process and engage with the BSO throughout the year by attending four types of performance opportunities. This year’s partners include:

• Asperger/Autism Network
• Bay Cove Human Services/Center Club
• Big Sister Boston
• Boston Center for Youth and Families - Grove Hall Senior Center
• Community Music Center of Boston
• Franklin Field Franklin Hill Dorchester Healthy Boston
• Habitat for Humanity Greater Boston
• HW2/Orchestra
• Minutes for Memories
• Opening Doors to the Arts
• Vine Street Community Center

Visit us at bso.org/symphonyforourcity for more information about the program.

MODIFICATIONS FOR THESE CONCERTS INCLUDE:

• Reduced volume and lighting levels, extra space for movement, designated quiet room and support spaces, and credentialed autism therapist volunteers on site.

SENSORY-FRIENDLY CONCERTS

Sensory-friendly concerts are designed for all families with children or adults diagnosed with an autism spectrum disorder or sensory sensitivities. The flexible, non-judgmental environment is also suitable for those seeking more freedom to talk and move during the performances.

Visit us at bso.org/symphonyforourcity for more information about the program.

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Saturday, December 7, 10am
Boston Pops
Keith Lockhart, conductor
Holiday Pops
This concert will be a shortened 60-minute version of our regular Holiday Pops concert. Table service will not be provided for this concert, but modified food concessions will be available for purchase.

Saturday, February 1, 2020, 10:30am
Symphony Hall – Higginson Room
BSO Family Concert for Very Young People
Introduce your little ones to song and sound through the musical retelling of The Little Red Hen.

Saturday, March 14, 2020, 12noon
Boston Symphony Orchestra
Thomas Wilkins, conductor
BSO Family Concert
The concert will last for one hour, followed by an Instrument Playground of string instruments led by the Boston Symphony Association of Volunteers (BSAV).
COMMUNITY CHAMBER CONCERTS

BSO Community Chamber Concerts offer audiences the opportunity to experience the unique intimacy of chamber music for free, performed by orchestra members in various community venues throughout Massachusetts. After each concert, musicians and audience members mingle over coffee and dessert.

Concerts are free, but reservations are required. Please call 888-266-1200 to make reservations.

October 13, Taosica High School, Pittsfield
2:30pm Kids 4 Harmony◊
3pm Music of SCHUBERT

October 20, The Great Hall of Codman Square Health Center, Boston
2:30pm “Community Conversations”<>
3pm Music of SCHUBERT

November 10, Methuen Memorial Music Hall, Methuen
3pm Music of GRIEG, PONOMAREV, BÁCHOREK, and a selection of Norwegian folk tunes

November 24, Bunker Hill Community College, Boston
2:30pm Josiah Quincy Orchesta Program◊
3pm Music of KOSSANY and BEETHOVEN

January 19, WGBH CitySpace, Boston
2:30pm Boston String Academy◊
3pm Music of BEETHOVEN and COGGRASS

January 5, Fenway Center, Boston
1:30pm Music of BAILETTI, BALCH, FRANÇAIX and BARTÓK

March 1, Springdale Barrel Room, Framingham
2:30pm “Community Conversations” <>
3pm Music of ESMAI, BERNIKSKY, RUHE, PREVIN and SUSATO

March 8, First Church in Roxbury, Boston
2pm Project STEP
1:30pm “Community Conversations” <>
3pm Music of ESMAI, BERNIKSKY, RUHE, PREVIN and SUSATO

FENWAY CENTER CONCERTS

November 2, Fenway Center, Boston
1:30pm Music of GRIEG, PONOMAREV, BACHOROK and a selection of Norwegian folk tunes

November 22, Fenway Center, Boston
1:30pm Music of HAYDN, DVOŘÁK, and KONCZ

April 10, Fenway Center, Boston
1:30pm Music of BAILETTI, BALCH, FRANÇAIX and BARTÓK

* Before the start of certain performances, as part of the BSO’s “Community Conversations,” Associate Director of Program Publications Robert Kirzinger will host a casual talk and Q&A with the audience. “Community Conversations” have been made possible by a gift from an anonymous donor.

◊ As part of our Community Chamber Concert Artistic Exchange Program, students from the following organizations will present pre-concert performances on selected dates: Kids 4 Harmony, Josiah-Quincy Orchestra Program, Project STEP, and the Boston String Academy.
The BSO Educators Advisory Council is a group of classroom music educators and fine arts administrators from the Greater Boston area that works closely with the BSO Education and Community Engagement Department to create supplementary materials for BSO Youth Concerts, share feedback, and provide observations regarding the needs of their districts and schools to help the BSO build and sustain meaningful programs for students and educators.

Members of the 2019–2020 BSO Educators Advisory Council include:

- Stephen Bloom (Lynnfield Public Schools)
- Jacqueline Carney (Norfolk County Public Schools)
- Jerome Conroy (North Reading Public Schools)
- Kate Ferris Richardson (Marblehead Public Schools)
- Eva Ochotnicki (Newton Public Schools)
- Paul Potts (Boston Public Schools)
- Lynne Rubin (Arlington Public Schools)
- Blake Siskavich (Lincoln Public Schools)
- Kimberly Tower (Lowell Public Schools)
- Maria Doreste Velazquez (Boston Public Schools)
- Stephanie Riley (Dennis-Yarmouth Regional School)

Boston-area music educators, fine arts coordinators, and school administrators interested in applying for the 2020–2021 council should contact education@bso.org.

To inaugurate the BSO’s partnership with BRAINworks at MCLA, Berkshire educators within the BRAINworks cohort are invited to attend a professional development workshop at Tanglewood focused on arts integration in the classroom, offered by Education and Community Engagement staff.

To support career readiness efforts in Berkshire County, the BSO is partnering with Pittsfield Youth Works to offer paid work experience and learning opportunities for local students during the Tanglewood season.

Library cardholders at the Pittsfield Public Library are eligible for a pair of free Lawn tickets to a BSO concert at Tanglewood by reserving a Tanglewood Lawn pass through the library’s website. After making an online reservation to one of the listed concerts, cardholders will pick up the Lawn pass at the library circulation desk and bring it to the Tanglewood Box Office for admission. Per Tanglewood policy up to four free lawn tickets are always available per parent/legal guardian for children under 17, with or without the Library Lawn pass. Blackout dates apply.

The BSO’s Education and Community Engagement Department is proud to partner with BCAN, a professional learning cohort of education and community engagement staff from 43 cultural organizations throughout Berkshire County to share best practices and explore ongoing collaborative opportunities.

In its newest collaboration, the BSO has partnered with the creators of WBUR’s Circle Round to record new episodes of the popular children’s podcast that shares folk tales from around the world. BSO musicians are featured performing original music composed by Eric Shimelonis and accompanying scripts written and narrated by Rebecca Sheir. These tales are brought to life by celebrity actors.
20,000 as DARTS completed its 52nd year, we celebrated the program’s 51 years of reaching over 20,000 Massachusetts students.

43,534 individuals participated in over 72 events in our 2018–2019 season

81 musicians from the BSO and Boston Pops Esplanade participated in 35 ED/CE programs for 7,028 audience members

23,346 students from 150 schools experienced a live BSO performance at 6 Youth Concerts

1,979 audience members enjoyed free chamber music performances in 10 neighborhood venues through Community Chamber Concerts

200,000 over 200K listeners downloaded the BSO’s Circle Round podcasts