SENSORY FRIENDLY CONCERT GUIDE

ONCE UPON A TIME...STORIES AT THE SYMPHONY

Saturday, June 1, 2019
EVENT INFORMATION

DATE: Saturday, June 1, 2019

PLACE: Symphony Hall
301 Massachusetts Ave.
Boston, MA 02115

TIME: 10:00 AM – 11:00 AM – Pre-concert activities
11:00 AM – 12:15 PM – Concert

PARKING: Westland Avenue Garage (above Whole Foods)
35 Westland Ave
Boston, MA 02115
$30 event rate, pay upon arrival or departure

Christian Science Plaza Garage
235 Huntington Ave
Boston, MA 02115
$25 event rate, pay upon arrival

Prudential Center Parking Garage
111 Huntington Ave
Boston, MA 02199
$10 event rate for 5 hours, with validated ticket available in the Symphony Hall lobby
WHAT TO EXPECT WHEN YOU ARRIVE

Doors will open at 10:00am for this performance. Upon arrival, you will receive a map showing the location of all pre-concert activities, support spaces, bathrooms and concessions. In addition to Boston Pops ushers and staff, there will also be licensed behavioral therapists available throughout the building to answer questions and provide additional assistance as requested.

SUPPORT SPACES AND PRE-CONCERT ACTIVITIES

O’BLOCK/KAY ROOM Support space adjacent to the concert hall main floor, featuring an instrument playground where kids can try out various instruments, as well as a live feed of the concert.

CABOT-CAHNERS ROOM Support space adjacent to the concert hall first balcony level, featuring drawing and coloring, a reading corner, and a live feed of the concert.

MILLER ROOM Quiet space with low lighting, located down the hall from the concert hall, for those who need a calmer, more relaxing space.

CONCERT MODIFICATIONS

• Reduced volume and lighting levels
• Relaxed house rules
• Minimal crowds to allow for comfort and movement
• Available noise-reduction headphones and earplugs
• Free fidgets for all
• Designated support and quiet spaces
• Modified food concessions
• Credentialed autism therapist volunteers on site
• For this concert, there is a relaxed cancellation policy to accommodate those who have to cancel or leave the concert early.
Flying Theme from *E.T. The Extraterrestrial*
Music by John Williams
Approximate timing: 5 minutes

*Flying Theme* is one of the highlights of John Williams’ masterful score to the film E.T. Most will recognize this soaring and powerful theme, which builds to a melodic climax featuring the strings and supported by the brass, as E.T. and his friend Elliott take flight on Elliott’s bike.
To listen to *Flying Theme*, please click this [link] to our playlist.

From the Earth to the Moon and Beyond
Music by James Beckel
Film by Brannon Fells
Narration by Jeremiah Kissel
Approximate timing: 11 minutes

2019 marks the fifty-year anniversary of our historical trip to the Moon. James Beckel’s *From the Earth to the Moon and Beyond* is a musical celebration of this incredible achievement, beginning with it’s own “Big Bang,” and combining music, narration, and film to recreate this wonderful journey.
To hear a sample from *From the Earth to the Moon and Beyond*, please click this [link].

Hedwig’s Theme from *Harry Potter*
Music by John Williams
Approximate timing: 4 minutes

*Hedwig’s Theme* is the well-known melody featured in all Harry Potter films, which is introduced simply and ethereally by solo celeste. As the orchestra joins, the music swells, creating the sense of wonder and magic that embodies Harry Potter’s imaginative wizarding world.
To listen to *Hedwig’s Theme*, please click this [link] to our playlist.

Selections from *Behold the Bold Umbrellaphant*
Music by Lucas Richman
Book by Jack Prelutsky
Narration by Jeremiah Kissel
Approximate timing: 11 minutes

These imaginative poems by Jack Prelutsky ask what you get when you combine an animal with an object. Now combine these poems with the wonderful music of Lucas Richman, and you have a creative and innovative way to think outside the page.
To see a sample from the book *Behold the Bold Umbrellaphant*, please click this [link]. To listen to the music of *Behold the Bold Umbrellaphant*, please click this [link] to our playlist.
**Cantina Band from *Star Wars***  
*Music by John Williams*  
*Approximate timing:  3 minutes*

*Cantina Band* is the most popular, and possible the only, dance number from any of the Star Wars film scores. This fast-paced, upbeat tune could very well inspire folks to get up and dance in the aisles – just like we would at a Mos Eisely Cantina!  
To listen to Cantina Band, please click this [link](#) to our playlist.

**The Composer is Dead**  
*Music by Nathaniel Stookey*  
*Text by Lemony Snicket*  
*Images used by permission of Harper Collins Publishers*  
*Narration by Jeremiah Kissel*  
*Approximate timing: 30 minutes*

In *The Composer is Dead*, our inspector must sift through an entire orchestra of suspicious instruments to solve the crime and discover who really killed the composer. From the ominous opening chords to the triumphant ending, folks of all ages are sure to enjoy this madcap and silly Whodunnit that introduces children and adults alike to the sections of and instruments of the orchestra. Spoiler: the answer turns out not to be scary at all: At one time or another, every conductor, musician, and orchestra might have performed a composer’s work poorly, “butchering” the music!  
To listen to a sample from *The Composer is Dead*, please click this [link](#). To see a sample from the book, please click this [link](#).

**The Stars and Stripes Forever**  
*Music by John Phillip Sousa*  
*Approximate timing: 3 minutes*

*The Stars and Stripes Forever* is the Boston Pops’ signature song, and has been played here regularly as the finale of the concert since it was debuted by the Boston Pops at Symphony Hall in 1897! Because it is a March, listen to the ‘one, two’ beat that make it perfect for marching on two legs. Watch for sections of the orchestra to stand as they are featured, and for the big American flag to drop from the ceiling at the end!  
To listen to *The Stars and Stripes Forever*, please click this [link](#) to our playlist.