FOR IMMEDIATE RELEASE

Date: January 26, 2012

BOSTON SYMPHONY ORCHESTRA ANNOUNCES PROGRAMS FOR

RAFAEL FRÜHBECK DE BURGOS OPENS SERIES WITH A PROGRAM FEATURING GARRICK OHLSSON IN RACHMANINOFF’S RHAPSODY ON A THEME OF PAGANINI ON A PROGRAM WITH WORKS BY HINDEMITH AND BARTÓK

DANIELE GATTI LEADS BSO IN MAHLER’S SYMPHONY NO. 3 ON APRIL 4, AND AN ALL-WAGNER PROGRAM FEATURING MEZZO-SOPRANO MICHELLE DeYOUNG IN MUSIC FROM FOUR OF THE COMPOSER’S LEGENDARY MUSIC DRAMAS ON APRIL 5

During the 2012–2013 season, the Boston Symphony Orchestra presents three programs at New York’s Carnegie Hall in as many days, on Wednesday, April 3, Thursday, April 4, and Friday, April 5, at 8 p.m. The concerts, focusing on music from the late Romantic period and the first half of the 20th century, feature two conductors: Italian maestro Daniele Gatti, music director of the Orchestre National de France, and the venerable Spanish conductor Rafael Frühbeck de Burgos, a longtime and beloved collaborator with the BSO.

APRIL 3: GARRICK OHLSSON JOINS THE BSO FOR RACHMANINOFF’S RHAPSODY ON A THEME OF PAGANINI, ON A PROGRAM WITH HINDEMITH’S KONZERTMUSIK AND BARTOK’S CONCERTO FOR ORCHESTRA, UNDER THE DIRECTION OF RAFAEL FRÜHBECK DE BURGOS

Rafael Frühbeck de Burgos is on the podium to open the BSO’s 2012–2013 Carnegie Hall season on April 3, with a program featuring acclaimed American pianist Garrick Ohlsson as soloist in Rachmaninoff’s Rhapsody on a Theme of Paganini, a melody-soaked virtuosic tour de force and perennial audience favorite. Kicking off the program is Hindemith’s Konzertmusik for Strings and Brass, Op. 50, one of the wealth of enduring masterpieces commissioned and premiered by Serge Koussevitzky and the BSO on the occasion of its 50th anniversary in 1931. Another Koussevitzky commission, Bartók’s dramatic and ingenious Concerto for Orchestra, premiered by the BSO in 1944, brings the concert to a close.

APRIL 4: DANIELE GATTI TO CONDUCT MAHLER’S SYMPHONY NO. 3

On April 4, Carnegie Hall audiences will be treated to Mahler’s Symphony No. 3, which is performed all too rarely due to the work’s length, difficulty, and large number of musicians required. For this performance, the expanded ranks of the BSO, conducted by Maestro Gatti, are joined by eminent Swedish mezzo-soprano Anne Sofie von Otter, Women of the Tanglewood Festival Chorus, and a children’s choir. Across its nearly 100-minute length, the Third Symphony encompasses a full range of emotion and musical expression, from tender lyricism and melancholy to the height of exaltation.
APRIL 5: MAESTRO GATTI, MICHELLE DEYOUNG, AND BSO PERFORM ALL-WAGNER PROGRAM FEATURING EXCERPTS AND SCENES FROM FIVE OF THE COMPOSER’S LEGENDARY DRAMAS

Mr. Gatti, mezzo-soprano Michelle DeYoung, and the orchestra conclude the BSO’s 2012–2013 Carnegie Hall season on April 5, with an all-Wagner program featuring excerpts from four of the composer’s masterful music dramas. The concert begins with the Prelude to Lohengrin, whose gradual ascent from an ethereal whisper to heart-wrenching drama is a perfect microcosm of the composer’s unique style. Just before intermission, Ms. DeYoung is featured in the iconic musical transfiguration of the Prelude and Liebestod from Tristan und Isolde, which distills Wagner’s four-hour paean to love into just under twenty minutes of the most spellbinding music ever written. The composer’s gargantuan Ring cycle is represented by an orchestral suite from Götterdämmerung, and the BSO will also perform the composer’s Siegfried Idyll, one of the rare Wagner scores not intended for opera, written as an intimate birthday present for his wife Cosima in 1869. The program closes with selected vocal and orchestral excerpts from Parsifal, Wagner’s great final opera, which tells of a young hero who overcomes youthful faults to attain spiritual transcendence as a Knight of the Holy Grail.

For downloadable photos and bios of the Boston Symphony’s 2012-13 Carnegie Hall guest artists please click here. For complete programs, ticket information, photos, and artist bios of the BSO’s 2011-12 click here.

TICKET INFORMATION
Tickets for the Boston Symphony Orchestra’s 2012-13 appearances at Carnegie Hall range from $46-$144. Subscriptions are available now; single tickets will go on sale in August for subscribers and general public. Tickets are available at the Carnegie Hall Box Office, 154 West 57th Street, New York. They may also be charged to major credit cards by calling CarnegieCharge at 212-247-7800 or purchased online at the Carnegie Hall website, www.carnegiehall.org.

BSO SPONSORSHIPS
The April 3 BSO concert is sponsored by EMC Corporation. The April 5 BSO concert is sponsored by Commonwealth Worldwide Chauffeured Transportation, the official chauffeured transportation provider of the Boston Symphony Orchestra.

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PRESS CONTACTS:
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BOSTON SYMPHONY ORCHESTRA 2013 CARNEGIE HALL CONCERTS

Wednesday, April 3, 8 p.m.
Rafael Frühbeck de Burgos, conductor
Garrick Ohlsson, piano
HINDEMITH Konzertmusik for Strings and Brass, Op. 50
RACHMANINOFF Rhapsody on a Theme of Paganini
BARTÓK Concerto for Orchestra

Thursday, April 4, 8 p.m.
Daniele Gatti, conductor
Anne Sofie von Otter, mezzo-soprano
Women of the Tanglewood Festival Chorus,
John Oliver, conductor
MAHLER Symphony No. 3

Friday, April 5, 8 p.m.
Daniele Gatti, conductor
Michelle DeYoung, mezzo-soprano
ALL-WAGNER PROGRAM
Prelude to Lohengrin
Prelude and Liebestod from Tristan und Isolde
Orchestra excerpts from Götterdämmerung
Siegfried Idyll
Vocal and orchestral excerpts from Parsifal excerpts from Parsifal