FOR IMMEDIATE RELEASE
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BOSTON SYMPHONY ORCHESTRA APPOINTS BASS TROMBONIST JAMES MARKEY TO START AT OPENING OF 2012-13 SEASON IN FALL 2012

Bass trombonist James Markey will join the Boston Symphony Orchestra at the opening of the 2012-13 season. Mr. Markey joins new members Jonathan Chu, viola; Wesley Collins, viola; Kyle Brightwell, percussion; and Matthew McKay, percussion, who were also each recently appointed to positions in the BSO, as previously announced. For more details about these appointments, click here.

JAMES MARKEY, BASS TROMBONE
John Moors Cabor chair, endowed in perpetuity

Appointed to the bass trombone position of the New York Philharmonic in June 2007, James Markey joined the Philharmonic as Associate Principal Trombone in 1997. Previously, Mr. Markey was Principal Trombone of the Pittsburgh Symphony Orchestra, and since 2001 he has been a member of the Sun Valley Summer Symphony.

Mr. Markey has had numerous solo appearances with the Pittsburgh Symphony Orchestra, Sun Valley Summer Symphony, United States Army Band, Hora Decima Brass Ensemble, New York Staff Band of the Salvation Army, and the Hanover Wind Symphony. A sought-after educator, Mr. Markey has been a featured artist at the International Trombone Festival, the Eastern Trombone Workshop and the conferences of the New Jersey Music Educators Association and the New York State School Music Association. He has also appeared as a guest recitalist and clinician at major educational institutions, including the University of Toronto’s Glenn Gould School, Manhattan School of Music, James Madison University, the University of Calgary and Mount Royal College, Rutgers University, and the Boston Conservatory. He currently serves on the bass trombone faculty of the Juilliard School, and on the trombone faculty at Mannes College of Music. Additionally, he was on the faculty of the Juilliard School’s Pre-College Division from 1998-2007, and has served on the faculties of New York University, Purchase College (SUNY), Montclair State University, and Sarah Lawrence College.

Mr. Markey has released three solo recordings: Offroad, on tenor trombone, released in 2003; On Base, a solo bass trombone recording, released in 2009; and an education album of orchestral excerpts for bass trombone titled The Bass Trombonist’s Listening Guide: Excerpts from the Opera and the Orchestra, with Denson Paul Pollard. He can also be heard as a soloist on the Hora Decima Brass Ensemble’s recording of Janko Nilovic's Concerto for Two Trombones.

Mr. Markey studied with Joseph Alessi at the Juilliard School, where he received his bachelor and master of music degrees in 2005 and 2006, respectively.
PRESS CONTACTS:
Bernadette Horgan, Director of Public Relations (bhorgan@bso.org) 617-638-9285
Kathleen Drohan, Associate Director of Public Relations (kdrohan@bso.org) 617-638-9286