FIVE NEW MUSICIANS JOIN BOSTON SYMPHONY ORCHESTRA FOR THE 2012-13 SEASON, WHICH OPENS SEPTEMBER 22, 2012

BSO WELCOMES VIOLIST WESLEY COLLINS, THIRD HORN MICHAEL WINTER, BASS TROMBONIST JAMES MARKEY, AND PERCUSSIONISTS KYLE BRIGHTWELL AND MATTHEW MCKAY

The Boston Symphony Orchestra, whose 2012-13 season runs September 22—May 4 at Symphony Hall, welcomes five new musicians to its ranks, including Wesley Collins, viola; Michael Winter, third horn; James Markey, bass trombone; and Kyle Brightwell and Matthew McKay, percussion. The Boston Symphony Orchestra’s 2012-13 season opens on September 22 with a gala concert featuring conductor and violinist Itzhak Perlman in an all-Beethoven program, including Romances Nos. 1 and 2 and Symphony No. 7. The season runs from September 22, 2012, to May 4, 2013.

For complete programs, ticket information, photos, and artist bios, click here: https://www.box.com/s/bdc46390a330b3d7eba0.

WESLEY COLLINS, VIOLA
Wes Collins joined the viola section of the Atlanta Symphony Orchestra in May 2008, having completed his bachelor of music degree at the Cleveland Institute of Music in May 2007, where he was a student of Robert Vernon. In Cleveland, Wes played as a substitute with the Cleveland Orchestra and also played in the Canton Symphony Orchestra, Cleveland Chamber Symphony, and City Music Cleveland; he was assistant principal violist with the Akron Symphony. He has always been active in chamber music and was a founding member of the Vesuvius String Quartet from 2004 to 2006. His summer activities have taken him to the Tanglewood Music Center, Sarasota Music Festival, ENCORE School for Strings, and the Pacific Music Festival. Born and raised in Cincinnati, Ohio, Wes began studying violin with his mother, Sandy, at the age of four. He also played trumpet under the instruction of his father, Philip Collins, former principal trumpet of the Cincinnati Symphony Orchestra. Wes later switched to viola under the guidance and inspiration of Michael Klotz, violist of the Amernet String Quartet.

MICHAEL WINTER, THIRD HORN
Elizabeth B. Storer chair, endowed in perpetuity
Michael Winter joins the Boston Symphony Orchestra as 3rd horn in September 2012. Prior to his appointment with the Boston Symphony, Mr. Winter was acting principal horn of the Buffalo Philharmonic and principal horn of the Syracuse Symphony Orchestra for several seasons. He has also
performed as guest principal horn with Saint Paul Chamber Orchestra on several occasions. Mr. Winter was born and raised in Southern California in a musical family. He began his horn studies with his grandfather, respected horn teacher Dr. James Winter, and later studied with Jim Thatcher and John Mason. Mr. Winter then moved to Boston to pursue a degree at the New England Conservatory of Music, where he worked with Boston Symphony members Richard Mackey and Richard Sebring. In New England, Mr. Winter has performed regularly with the Boston Ballet Orchestra, Rhode Island Philharmonic, Boston Philharmonic, Boston Pops Orchestra, and Boston Symphony Orchestra.

JAMES MARKEY, BASS TROMBONE
John Moors Cabot chair, endowed in perpetuity
Appointed to the bass trombone position of the New York Philharmonic in June 2007, James Markey joined the Philharmonic as associate principal trombone in 1997. Previously, Mr. Markey was principal trombone of the Pittsburgh Symphony Orchestra, and since 2001 he has been a member of the Sun Valley Summer Symphony. Mr. Markey has had numerous solo appearances with the Pittsburgh Symphony Orchestra, Sun Valley Summer Symphony, United States Army Band, Hora Decima Brass Ensemble, New York Staff Band of the Salvation Army, and the Hanover Wind Symphony. A sought-after educator, Mr. Markey has been a featured artist at the International Trombone Festival, the Eastern Trombone Workshop and the conferences of the New Jersey Music Educators Association and the New York State School Music Association. He has also appeared as a guest recitalist and clinician at major educational institutions, including the University of Toronto’s Glenn Gould School, Manhattan School of Music, James Madison University, the University of Calgary and Mount Royal College, Rutgers University, and the Boston Conservatory. His three solo recordings include Offroad, on tenor trombone, released in 2003; On Base, a solo bass trombone recording, released in 2009; and an education album of orchestral excerpts for bass trombone titled The Bass Trombonist’s Listening Guide: Excerpts from the Opera and the Orchestra, with Denson Paul Pollard. He can also be heard as a soloist on the Hora Decima Brass Ensemble's recording of Janko Nilovic's Concerto for Two Trombones. Mr. Markey studied with Joseph Alessi at the Juilliard School, where he received his bachelor and master of music degrees in 2005 and 2006, respectively.

KYLE BRIGHTWELL, PERCUSSION
Boston Symphony Orchestra Peter Lurie chair
Kyle Brightwell joins the Boston Symphony Orchestra at the start of the 2012-13 season. He began his musical studies on piano and guitar at age four, and began focusing on percussion studies at age eleven. An avid performer/percussionist living in Boston, Mr. Brightwell has performed with the Boston Symphony Orchestra, U.S. Navy Band, U.S. Army Orchestra, Orquesta Sinfonica da Bahia (Brazil), Boston Philharmonic, and the New World Symphony, among others. Future and recent performances include those with Kansas City Symphony and at the Hyogo Performing Arts Center Orchestra (Japan), as well as his solo debut with the Dubuque Symphony Orchestra performing James MacMillan's Veni, Veni, Emmanuel in March 2012. Mr. Brightwell’s summer engagements have included fellowships at the Tanglewood Music Center, Pacific Music Festival, and National Orchestral Institute. In summer 2012 he taught at Boston University’s Tanglewood Institute (BUTI), where he spent three years as a student while in high school. In addition to his performance career, Kyle Brightwell is very dedicated to community outreach through music. While living in New York City, he was a faculty member at the Juilliard School’s Music Advancement Program (MAP) for underprivileged inner-city youth, and was also appointed a Fellow of the Gluck Community Service Fellowship (GCSF), for which he performed concerts throughout New York in homeless shelters, psychiatric wards, AIDS centers, and many more venues in need of music. Kyle Brightwell is a graduate of the Juilliard School, where he studied with New York
Philharmonic percussionist Daniel Druckman. He receives his master’s degree in spring 2012 from Boston University, where he studies with BSO timpanist Timothy Genis.

MATTHEW McKay, PERCUSSION
Percussionist Matthew McKay joins the Boston Symphony Orchestra at the beginning of the 2012-13 season. Prior to joining the BSO, Mr. McKay was a percussionist with the Oregon Symphony for two seasons. A native of Fairfax, Virginia, he began playing percussion at the age of ten, though his musical training began with the violin at the age of four and he began piano at age seven. In his high school years he studied privately with former National Symphony Orchestra timpanist John Tafoya through the National Symphony Youth Fellowship program, and with Bill Richards, a retired member of the U.S. Army Band. Mr. McKay earned his bachelor’s degree from the New England Conservatory, where he studied with BSO percussionist J. William Hudgins. As an undergraduate, he won the annual percussion mock audition in both 2008 and 2009. He then continued his studies with BSO timpanist Timothy Genis at Boston University, where he completed his master’s degree in 2011. In addition to the Oregon Symphony, Mr. McKay has performed with the BSO, Boston Pops, Boston Philharmonic, and the San Diego and Jacksonville symphony orchestras. His summer engagements have included two Tanglewood Music Center fellowships, as well as fellowships at the Spoleto Music Festival, Schleswig-Holstein Music Festival, and National Orchestral Institute. Also an avid chamber musician, he has performed and recorded Bartók’s Sonata for Two Pianos and Percussion in Jordan Hall and played in the American premiere of Elliott Carter’s What Are Years at the Tanglewood Music Center. Mr. McKay has also been a member of the Third Angle new music ensemble in Portland, Oregon.

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