IN HIS BSO DEBUT, VLADIMIR JUROWSKI LEADS SHOSTAKOVICH’S SYMPHONY NO. 4 AND MENDELSSOHN’S VIOLIN CONCERTO, FEATURING GERMAN VIOLINIST ARABELLA STEINBACHER, OCTOBER 11-13

Performances to take place Thursday, October 11, and Saturday, October 13, at 8 p.m., and Friday, October 12, at 1:30 p.m.

Making his Boston Symphony Orchestra debut, Vladimir Jurowski, principal conductor of the London Philharmonic Orchestra, leads the BSO October 11-13 with German violinist Arabella Steinbacher as soloist in Mendelssohn’s sparkling Violin Concerto. Though the concerto is now a familiar repertoire staple, its solo-violin opening and three movements flowing together without pause were quite unusual for their time. The program concludes with Shostakovich’s Symphony No. 4, a dark yet powerfully majestic work the composer finished in 1936, but that, due to Soviet censorship, did not receive its first performance for another quarter-century.

For complete programs, ticket information, photos, and artist bios, click here: https://www.box.com/s/bdc46390a330b3d7eba0.

PROGRAM DETAILS

Although Mendelssohn was just 36 years old when his Violin Concerto received its premiere in 1845, he was already tremendously accomplished and firmly established as one of the world’s finest composers, conductors, and pianists. (Indeed, this concerto would sadly turn out to be his last large orchestral work; he died two years later.) The piece exemplifies Mendelssohn’s particular brand of magic and is stuffed with infectious energy, a procession of beautiful melodies, and a range of emotion. From the ardent passion of the first movement, through the touchingly melancholic Andante, to the fleet-footed exuberance of the finale, its music positively hums with life.

In January 1936, a few months before Shostakovich completed his Symphony No. 4, the newspaper Pravda—an official mouthpiece of the USSR’s Communist Party—brutally criticized and condemned the composer’s recent opera Lady Macbeth of the Mtsensk District. Under duress, Shostakovich canceled the imminent premiere of his Fourth Symphony. He wrote instead the universally acclaimed, heroic Fifth the following year, which returned him to the Party’s good graces. Only in 1961, after Stalin’s death and a
considerable loosening of cultural control by the government, did Shostakovich’s Symphony No. 4—a dazzling masterpiece considered one of the composer’s greatest works—finally see the light of day.

VLADIMIR JUROWSKI
Born in Moscow, and son of conductor Mikhail Jurowski, Vladimir Jurowski completed the first part of his musical studies in his native town at the Music College of the Moscow Conservatory. In 1990 he relocated with his family to Germany where he continued his studies at High Schools of Music in Dresden and in Berlin, studying conducting with Rolf Reuter and vocal coaching with Semion Skigin. Since 1997 Vladimir Jurowski has been a guest at some of the world’s leading musical institutions including the Royal Opera House–Covent Garden, Teatro La Fenice di Venezia, Opera Bastille de Paris, Théâtre de la Monnaie Bruxelles, Maggio Musicale Festival Florence, Rossini Opera Festival Pesaro, Edinburgh Festival, Semperoper Dresden and the Teatro Comunale di Bologna (where he has served as Principal Guest Conductor between 2000 and 2003). In 1999 he made his debut at the Metropolitan Opera New York with Rigoletto. In January 2001 Vladimir Jurowski took up the position as Music Director of Glyndebourne Festival Opera and in 2003 was appointed Principal Guest Conductor of the London Philharmonic Orchestra, becoming the orchestra's Principal Conductor in September 2007. He also holds the title Principal Artist of the Orchestra of the Age of Enlightenment, and from 2005 to 2009 served as Principal Guest Conductor of the Russian National Orchestra with whom he will continue to work in the years ahead.

ARABELLA STEINBACHER
Arabella Steinbacher last performed with the BSO at Tanglewood on July 23, 2011, performing Brahms’s violin concerto. She last performed with the BSO at Symphony Hall January 27-February 1, 2011, performing Mozart’s Violin Concerto No. 4 in D, K.218.

Violinist Arabella Steinbacher, a native of Munich, has firmly established herself as one of today's leading violinists on the international concert scene, performing with the world's major orchestras. Ms. Steinbacher's career was launched in 2004 with an extraordinary and unexpected debut in Paris, when she stepped in on short notice for an ailing colleague and performed the Beethoven Violin Concerto with the Orchestre Philharmonique de Radio France under Sir Neville Marriner. Her diverse repertoire includes more than thirty concertos. In addition to all of the major concertos of the Classical and Romantic period, she also performs those of Barber, Bartók, Berg, Glazunov, Khatchaturian, Milhaud, Prokofiev, Schnittke, Shostakovich, Stravinsky, Szymanowski, Hindemith, Hartmann, and Sofia Gubaidulina's Offertorium. Among Ms. Steinbacher's numerous recording honors are 2 ECHO-Klassik Awards (considered to be the German equivalent of the Grammy) "Les Chocs du Mois" from Le Monde de la Musique, and two German Record Critics Awards as well as the prestigious Editors Choice Award from Grammophone magazine. Ms. Steinbacher currently plays the "Booth" Stradivari (1716) generously provided by the Nippon Music Foundation.

TICKET, SPONSORSHIP, AND OTHER PATRON INFORMATION

TICKET INFORMATION
Subscriptions for the BSO’s 2012-13 season are available by calling the BSO Subscription Office at 888-266-7575 or online through the BSO’s website (www.bso.org). Single tickets are priced from $30 to $124. Regular-season Boston Symphony Orchestra concerts on Tuesday and Thursday evenings are priced from $30 to $114; Friday afternoons are priced from $31 to $107; concerts on Friday and Saturday evenings are priced from $33 to $124. Tickets may be purchased by phone through SymphonyCharge (617-266-1200 or 888-266-1200), online through the BSO’s website (www.bso.org), or in person at the Symphony Hall Box Office (301
Massachusetts Avenue, Boston). There is a $6.25 service fee for all tickets purchased online or by phone through SymphonyCharge.

A limited number of **Rush Tickets** for Boston Symphony Orchestra subscription concerts on Tuesday and Thursday evenings and Friday afternoons are set aside to be sold on the day of a performance. These tickets are sold at $9 each, one to a customer, at the Symphony Hall Box Office. For Friday afternoon concerts Rush Tickets are available beginning at 10 a.m. For Tuesday, Thursday, and Friday evening concerts Rush Tickets are available beginning at 5 p.m.

The BSO’s **<40=$20** program allows patrons under the age of 40 to purchase tickets for $20. Tickets are available on a first-come, first-served basis on both the orchestra and balcony levels. There is a limit of one pair per performance, but patrons may attend as many performances as desired.

The Boston Symphony Orchestra offers **groups** advanced ticket reservations and flexible payment options for BSO concerts at Symphony Hall. Groups of 20 or more may take advantage of ticket discounts, backstage tours, clinics, and master classes. Pre- and post-concert dining options and private function space are available. More information is available through the group sales office at groupsales@bso.org

The **BSO College Card** and **High School Card** are the best way for students and aspiring young musicians to experience the BSO on a regular basis. For only $25 (College Card) or $10 (High School Card) students can attend most BSO concerts at no additional cost by registering the card online to receive text and email notifications of real-time ticket availability.

American Express, MasterCard, Visa, Diners Club, and Discover (in person or by mail) and cash (in person only) are all accepted at the Symphony Hall Box Office. **Gift certificates** are available in any amount and may be used toward the purchase of tickets (subject to availability) to any Boston Symphony Orchestra or Boston Pops performance at Symphony Hall or Tanglewood. Gift certificates may also be used at the Symphony Shop to purchase merchandise.

Patrons with disabilities can access Symphony Hall through the Massachusetts Avenue lobby or the Cohen Wing on Huntington Avenue. An access service center, accessible restrooms, and elevators are available inside the Cohen Wing entrance. For ticket information, call the Access Services Administrator at 617-638-9431 or TDD/TTY 617-638-9289.

**EDUCATIONAL INITIATIVES AT SYMPHONY HALL**

As part of the BSO’s ongoing initiative to make classical music programming and education widely available to listeners, the orchestra is offering adult educational initiatives for the 2012-2013 season.

**UnderScore Fridays** is a uniquely formatted concert series. At all Friday-evening concerts, subscribers will hear comments from the evening’s conductor, guest artists, or other important guests speaking from the stage about the program. Tickets for UnderScore Fridays range from $33 to $123.

**BSO 101: Are You Listening?** returns in 2012-2013, offering seven Wednesday-evening sessions with BSO Director of Program Publications Marc Mandel and members of the Boston Symphony Orchestra designed to enhance your listening abilities and general appreciation of music by focusing on works from the BSO’s repertoire. No prior musical training, or attendance at any previous session, is required, since each session is self-contained. **BSO: 101: An Insider’s View** also returns in 2012-2013, offering four Tuesday-evening sessions with BSO administrative staff and musicians in discussions of such behind-the-scenes activities as program planning, auditions, and the rehearsal process, as well as player perspectives on performing with the BSO. All “BSO 101” sessions take place from 5:30-6:45pm at Symphony Hall, and each is followed by a complimentary reception. Full details of the 2012-2013 “BSO 101” schedule will be announced at a later date.

The popular **Friday Preview Talks**, during which sandwiches and beverages are available for purchase, run from 12:15pm to 12:45pm and the Symphony Hall doors open at 11:30am. Given by BSO Director of Program Publications Marc Mandel and Assistant Director of Program Publications Robert Kirzinger, these informative half-hour talks incorporate recorded examples from the music to be performed.
BSO MEDIA OFFERINGS

The Boston Symphony Orchestra’s extensive website, BSO.org, is the largest and most-visited orchestral website in the country, receiving approximately 7 million visitors annually and generating over $70 million in revenue since its launch in 1996. The Boston Symphony Orchestra is on Facebook at Facebook.com/BostonSymphony and on Twitter at Twitter.com/BostonSymphony. Video content from the BSO is also available at YouTube.com/BostonSymphony.

In the fall of 2011, the BSO redesigned and updated its popular website at BSO.org. The site’s Media Center, consolidates its numerous new media initiatives in one location. In addition to comprehensive access to all BSO, Boston Pops, Tanglewood, and Symphony Hall performance schedules, patrons have access to a number of free and paid media options. Free offerings include WGBH radio broadcast streams of select BSO, Boston Pops, and Tanglewood performances; audio concert preview podcasts; Emmy Award-winning audio and video interviews with guest artists and BSO musicians; music excerpts, of up to three minutes, highlighting upcoming programs as well as all self-produced albums by the BSO, Boston Pops, Boston Symphony Chamber Players, Tanglewood Festival Chorus, and Tanglewood Music Center Fellows, and complete program notes for all performances, which can be downloaded and printed or saved offline to an e-reading device such as a Kindle or Nook.

Paid content includes digital music downloads produced and published under the BSO’s music label BSO Classics and includes performances by the BSO, Boston Pops, Boston Symphony Chamber Players, Tanglewood Festival Chorus, and Tanglewood Music Center Fellows. Albums available include the BSO’s and James Levine’s Grammy-winning recording of Ravel’s complete Daphnis and Chloé, Brahms’s A German Requiem; the Boston Pops’ The Dream Lives On: A Portrait of the Kennedy Brothers featuring Robert De Niro, Morgan Freeman, and Ed Harris, and The Red Sox Album; as well as the Tanglewood Festival Chorus’s 40th Anniversary CD. The most recent album released by BSO Classics in November 2011, is the Boston Symphony Chamber Players' Profanes et Sacrées: 20th-Century French Chamber Music. During the summer of 2012, BSO Classics will be releasing 75 archive recordings from Tanglewood’s storied history. These recordings will be released individually for the first 70 days of the Tanglewood season. Each release will be free to stream within the first 24 hours of release, and then available as a paid digital download after the streaming period is over. Digital music is available in standard definition MP3, and select content is also available in high definition (HD) stereo and surround formats. The Media Center can be visited by clicking on Media Center at bso.org.

Also in the fall of 2011, the BSO launched its highly anticipated BSO Kids website. Kids and parents can access educational games and resources designed to be fun and help teach various aspects of music theory and musical concepts. Initial games include “Cue the Conductor,” “build and play a “Monstrument,” “Catchy Tuba,” “Play that Tune,” and “Music Memory.” In addition to games, teachers will have access to a number of resources including lesson plans, curriculum kits, and workshop information.

In the late spring of 2012, BSO.org will also be available in a phone/mobile device format. Patrons will be able to use BSO.org Mobile to access performance schedules, purchase tickets as well as pre-performance food and beverages, download program notes, listen to radio broadcasts, music clips, and concert previews, watch video exclusives, and make donations to the BSO – all in the palm of their hand.

RADIO BROADCASTS AND STREAMING

BSO concerts are broadcast regularly on the stations of Classical New England, a service of WGBH. Saturday-evening concerts are broadcast live on 99.5 in Boston and 88.7 in Providence, on HD radio at 89.7 HD2, and online – both live and archived – at www.classicalnewengland.org In addition, BSO concerts are now heard throughout New England and upstate New York, on a network of stations including WFCR/Amherst MA, WAMC/Albany NY, WCNH/Concord NH, Vermont Public Radio, and the Maine Public
Broadcasting Network. BSO broadcasts on Classical New England begin at 7 p.m. on Saturday nights, and are repeated at 1 p.m. on Sunday afternoons. The full schedule is available at www.classicalnewengland.org/bso.

**FOOD SERVICES AT SYMPHONY HALL**

The Boston Symphony Orchestra’s catering partner, Boston Gourmet, offers a fresh perspective on the food and beverage options offered at Symphony Hall before concerts, during intermission, and in the popular Symphony Café. Symphony Café offers buffet-style dining from 5:30 p.m. until concert time for all evening Boston Symphony Orchestra concerts. In addition, Symphony Café is open for lunch prior to Friday-afternoon concerts. Patrons enjoy the convenience of pre-concert dining at the Café in the unique ambiance of historic Symphony Hall. The cost of dinner is $39 per person; the cost of lunch is $25. The Café is located in Higginson Hall; patrons enter through the Cohen Wing entrance on Huntington Avenue. Please call 617-638-9328 for reservations.

Additionally, appetizers will be available at the bars in Symphony Hall’s Cabot-Cahners Room and O’Block-Kay Room. Patrons can purchase appetizers at the bars or order in advance a pre-concert package that features an appetizer and half-bottle of wine and they can also take advantage of the hall-wide beverage service by purchasing beverage coupons in advance through the BSO’s website at www.bso.org/dining.

**SYMPHONY HALL SHOP AND TOURS**

The Symphony Shop, located in the Cohen Wing on Huntington Avenue, is open Thursdays and Saturdays from 3pm to 6pm, and from one hour before concert time through intermission. A satellite shop, located on the first-balcony level, is open only during concerts. Merchandise may also be purchased by visiting the BSO website at www.bso.org. The shop can be reached at 617-638-9383.

The Boston Symphony Association of Volunteers offers weekly public and private tours of Symphony Hall during the BSO and Pops seasons. For more information on taking a Symphony Hall tour, please visit us at www.bso.org. You may also email bsav@bso.org, or call 617-638-9390 to confirm specific dates and times. Schedules are subject to change.

**SPONSORSHIPS**

Bank of America and EMC Corporation are proud to be the Season Sponsors of the Boston Symphony Orchestra’s 2012-13 season. The Fairmont Copley Plaza Boston, celebrating its 100th anniversary in 2012, together with Fairmont Hotels & Resorts, is the Official Hotel of the BSO. Commonwealth Worldwide Chauffeured Transportation is the Official Chauffeured Transportation Provider of the BSO.

**PRESS CONTACTS:**

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**BOSTON SYMPHONY ORCHESTRA PROGRAM LISTING, OCTOBER 4-9, 2012**

*connotes BSO debut

Thursday, October 11, 8 p.m.
Friday, October 12, 1:30 p.m.
Saturday, October 13, 8 p.m.
Vladimir Jurowski, conductor*
Arabella Steinbacher, violin
MENDELSSOHN Violin Concerto
SHOSTAKOVICH Symphony No. 4