BOSTON SYMPHONY ORCHESTRA

FOR IMMEDIATE RELEASE:
DATE: October 3, 2012


ASSISTANT CONCERTMASTER ELITA KANG AND PICCOLO PLAYER CYNTHIA MEYERS ARE AMONG THE FIRST TO BE FEATURED IN THE BSO’S FIRST-EVER “IT’S YOUR BSO” PODCASTS

THESE SPECIAL ONLINE AND SOCIAL MEDIA PODCASTS COMPLEMENT A SEASON THAT SPOTLIGHTS SEVERAL OF THE ORCHESTRA’S STAR PLAYERS IN TWO PROGRAMS

The Boston Symphony Orchestra has launched a new podcast series for the 2012-13 season, “It’s Your BSO,” featuring video interviews with members of the orchestra. Over the course of two seasons, every member of the orchestra will be interviewed, and a different podcast will be posted weekly through the BSO’s website at www.bso.org/itsyourbso, as well as on YouTube at www.youtube.com/bostonsymphony, on Facebook at www.facebook.com/bostonsymphony, and through iTunes. These special online and social media videos of BSO members will offer audiences a glimpse into the many wonderful and distinctive personalities that make up the orchestra. BSO members will talk about a wide range of subjects, including the programs and music they are passionate about, as well as their hobbies and interests outside of the BSO. Podcasts available now include interviews with assistant concertmaster Elita Kang and piccolo player Cynthia Meyers.

In addition to the “It’s Your BSO” podcasts, a number of BSO musicians are featured as soloists throughout the 2012-13, shining a spotlight on the members of the BSO. The Hawthorne String Quartet (Ronan Lefkowitz, Si-Jing Huang, Mark Ludwig, and Sato Knudsen) is featured in Ervin Schulhoff’s Concerto for String Quartet and Wind Orchestra with BSO Assistant Conductor Marcelo Lehninger on the podium (Oct. 9) and BSO principals Elizabeth Rowe (flute), John Ferrillo (oboe), William R. Hudgins (clarinet), Richard Svoboda (bassoon), James Sommerville (horn), Thomas Rolfs (trumpet), and Toby Oft (trombone) are featured in Frank Martin’s Concerto for Seven Wind Instruments, Timpani,
Percussion, and String Orchestra with Charles Dutoit conducting (Oct. 18-23). Following upon the success of the BSO’s “members-only” concerts in January 2012, the individual sections of the Boston Symphony Orchestra again take the stage conductor-less to play music of Britten, Mozart, Dvořák, and Tippett, as part of a program in which the full ensemble joins forces for Britten’s The Young Person’s Guide to the Orchestra (April 18-23).

TICKET INFORMATION

Subscriptions for the BSO’s 2012-13 season are available by calling the BSO Subscription Office at 888-266-7575 or online through the BSO’s website (www.bso.org). Single tickets are priced from $30 to $124. Regular-season Boston Symphony Orchestra concerts on Tuesday and Thursday evenings are priced from $30 to $114; Friday afternoons are priced from $31 to $107; concerts on Friday and Saturday evenings are priced from $33 to $124. Tickets may be purchased by phone through SymphonyCharge (617-266-1200 or 888-266-1200), online through the BSO’s website (www.bso.org), or in person at the Symphony Hall Box Office (301 Massachusetts Avenue, Boston). There is a $6.25 service fee for all tickets purchased online or by phone through SymphonyCharge.

A limited number of Rush Tickets for Boston Symphony Orchestra subscription concerts on Tuesday and Thursday evenings and Friday afternoons are set aside to be sold on the day of a performance. These tickets are sold at $9 each, one to a customer, at the Symphony Hall Box Office. For Friday afternoon concerts Rush Tickets are available beginning at 10 a.m. For Tuesday, Thursday, and Friday evening concerts Rush Tickets are available beginning at 5 p.m.

The BSO’s <40=$20 program allows patrons under the age of 40 to purchase tickets for $20. Tickets are available on a first-come, first-served basis on both the orchestra and balcony levels. There is a limit of one pair per performance, but patrons may attend as many performances as desired.

The Boston Symphony Orchestra offers groups advanced ticket reservations and flexible payment options for BSO concerts at Symphony Hall. Groups of 20 or more may take advantage of ticket discounts, backstage tours, clinics, and master classes. Pre- and post-concert dining options and private function space are available. More information is available through the group sales office at groupsales@bso.org

The BSO College Card and High School Card are the best way for students and aspiring young musicians to experience the BSO on a regular basis. For only $25 (College Card) or $10 (High School Card) students can attend most BSO concerts at no additional cost by registering the card online to receive text and email notifications of real-time ticket availability.

American Express, MasterCard, Visa, Diners Club, and Discover (in person or by mail) and cash (in person only) are all accepted at the Symphony Hall Box Office. Gift certificates are available in any amount and may be used toward the purchase of tickets (subject to availability) to any Boston Symphony Orchestra or Boston Pops performance at Symphony Hall or Tanglewood. Gift certificates may also be used at the Symphony Shop to purchase merchandise.

Patrons with disabilities can access Symphony Hall through the Massachusetts Avenue lobby or the Cohen Wing on Huntington Avenue. An access service center, accessible restrooms, and elevators are available inside the Cohen Wing entrance. For ticket information, call the Access Services Administrator at 617-638-9431 or TDD/TTY 617-638-9289.

SPONSORSHIPS

Bank of America and EMC Corporation are proud to be the Season Sponsors of the Boston Symphony Orchestra’s 2012-13 season. The Fairmont Copley Plaza Boston, celebrating its 100th anniversary in 2012, together with Fairmont Hotels & Resorts, is the Official Hotel of the BSO.
Commonwealth Worldwide Chauffeured Transportation is the Official Chauffeured Transportation Provider of the BSO.

# # #

PRESS CONTACTS:
Bernadette Horgan, Director of Public Relations (bhorgan@bso.org) 617-638-9285