BOSTON YOUTH SYMPHONY ORCHESTRAS TO PRESENT PROKOFIEV’S PETER AND THE WOLF, UNDER THE DIRECTION OF FEDERICO CORTESE, AT NOON ON SATURDAY, NOVEMBER 10z, IN FIRST PERFORMANCE OF THE BOSTON SYMPHONY ORCHESTRA’S 2012-13 YOUTH AND FAMILY CONCERT SERIES

THE BSO WILL PRESENT A VARIETY OF PRE-CONCERT EDUCATIONAL ACTIVITIES INCLUDING A MUSICAL INSTRUMENT PLAYGROUND, WHERE YOUNG VISITORS CAN GET A CLOSEUP VIEW AND A CHANCE TO TRY OUT VARIOUS INSTRUMENTS OF THE ORCHESTRA

FIRST BYSO CONCERT OF THE SEASON KICKS OFF “BYSO/BSO: PARTNERING FOR THE FUTURE,” A NEW COLLABORATION DESIGNED TO DEVELOP NEW TRAINING PROGRAMS AND OFFER JOINT PERFORMANCE OPPORTUNITIES FOR YOUNG MUSICIANS, AUDIENCES, AND THE WIDER COMMUNITY, WHILE EXPLORING INNOVATIVE WAYS TO CONTINUE TO FOSTER THE FUTURE OF CLASSICAL MUSIC

The first Youth and Family Concert of the Boston Symphony’s 2012-13 Season will spotlight the Boston Youth Symphony Orchestras (BSO), featuring many of Boston’s most talented young musicians ranging in age from 11-18, in a performance of Peter and the Wolf on Saturday, November 10 at 12 noon. This first BYSO concert of the BSO’s 2012-13 Youth and Family Concert Series celebrates the start of the “BYSO/BSO: PARTNERING FOR THE FUTURE,” a new collaboration designed to develop new training programs and offer joint performance opportunities for young musicians, audiences, and the wider community, while exploring innovative ways to continue to foster the future of classical music.

The performance of Prokofiev’s youth-friendly classic will be led by former BSO Assistant Conductor Federico Cortese, now celebrating 14 years at the of the BYSO. Mr. Cortese and the members of the Boston Youth Symphony Orchestra will be joined by actor Bill Barclay, whose narration will bring to life the tale of Peter and his friends the cat, the bird, and the duck, who assist in the valiant boy’s pursuit of the hungry wolf. The Boston Symphony Orchestra will provide a variety of pre-concert educational activities for young people from 10:30 to 11:30 a.m., including an Instrument Playground, where children have a chance to try out a variety of musical instruments; special instrument demonstrations; and additional interactive activities for families.

NEW BSO/BYSO PARTNERSHIP
The BSO and BYSO began their collaboration during the 2009-2010 season as part of the BSO’s celebration of the 50th anniversary of its Youth Concert Series and the 2012-13 season brings significant development to this program in a commitment called “BYSO/BSO: Partnering for the Future.” The new partnership, announced during at Opening Night of the BSO’s Season will offer joint performance opportunities for young musicians, audiences, and the wider community, while exploring innovative ways to continue to foster the future of classical music. The new relationship was celebrated during the Opening Night gala festivities when BYSO cellists joined forces with cellists from the BSO, for a special performance.

As part of this unique collaboration, the management of the Boston Symphony, together with BYSO, will work closely with BSO musicians, guest artists and conductors, and assistant conductors to offer BYSO musicians special coaching, master classes, and other opportunities for joint music making. The BSO and BYSO will also develop a mentor/'godparent' program involving the musicians of both organizations. This new relationship represents a significant expansion of the previous relationship between the two organizations, which included the BSO presenting BYSO, under the direction of BYSO Music Director Federico Cortese, in Symphony Hall as part of its Family Concerts series during the last three seasons. Among other aspects of the new partnership plans have been set in motion for a BSO/BYSO joint production of Mozart's The Magic Flute in the 2013-14 Season.

BACKGROUND ON BSO YOUTH CONCERTS

Inaugurated as “Young People’s Concerts” by Wilhelm Gericke (1845-1925) in 1888 and revived as an ongoing program by Harry Ellis Dickson (1908-2003) in 1959, the Youth and Family Concerts reach 30,000 young people annually in the Boston area and develop audiences for the future. Harry Ellis Dickson held the title of Youth Concerts Conductor until Keith Lockhart took over the role in 1995, holding the title until 2004. Conductor Thomas Wilkins was appointed to the position in February 2011. In addition to introducing the students to the BSO and orchestral music, the Youth Concerts have played an active role in launching a significant number of talented young people on to careers as musicians and composers. Young soloists chosen by competition have appeared on BSO Youth Concerts, and works by high school student-composers have been performed. To celebrate the 50th anniversary of the Youth Concerts Series, the BSO launched a new partnership with the Boston Youth Symphony Orchestra that began in the 2009-10 season, offering young people the opportunity to hear programs geared especially for them and performed by their peers. The 2012-13 BSO Season ushers in significant expansion to this partnership including a program called “BYSO/BSO: partnering for the future,” which promises to develop new training programs and offer joint performance opportunities for young musicians, audiences, and the wider community, while exploring innovative ways to continue to foster the future of classical music.

MORE ON FEDERICO CORTESE

Federico Cortese, assumed the post of Music Director of the Boston Youth Symphony Orchestras in 1999 and celebrates his 14th year with the organization during the 2012–2013 season. He has conducted throughout the United States, Australia, China and Europe. He is currently also the Conductor of the Harvard Radcliffe Orchestra at Harvard University. From 1998–2002, he served as Assistant Conductor of the Boston Symphony Orchestra under Seiji Ozawa. In this capacity, in addition to his annual scheduled concerts, Mr. Cortese led the Boston Symphony Orchestra several times in Symphony Hall and at Tanglewood, most notably performing Beethoven’s Symphony No. 9 and Puccini’s Madama Butterfly. Mr. Cortese has conducted several prominent symphony orchestras, including Atlanta, Dallas, Houston, BBC Scottish Symphony Orchestra, Sydney Symphony and Oslo Philharmonic. Opera engagements have included Maggio Musicale in Florence, the Spoleto Festival in Italy and the United States, the Boston
Lyric Opera, the Opera Theatre of St. Louis, the Finnish National Opera, Opera Australia, and the Washington Opera.

MORE ON BILL BARCLAY
Bill Barclay, a composer, actor, director and teacher from Weston, Massachusetts, currently heads the Music Department at Shakespeare’s Globe Theatre in London. A Shakespeare specialist, he has collaborated with the Globe (two seasons as a composer including the international tour of *Hamlet*), Shakespeare & Company in Lenox, MA (ten seasons, incl. Resident Music Director ’06-’11), the Actors’ Shakespeare Project in Boston (eight seasons, member of the Resident Acting Company, former Artistic Associate and director of the acclaimed *Timon of Athens*), the Tanglewood Music Center (four seasons of collaboration with the TMC Composing Fellows), and is a member of the Acting Company at The Mercury Theatre in Colchester, England.

SPONSORSHIPS
Bank of America and EMC Corporation are proud to be the Season Sponsors of the Boston Symphony Orchestra’s 2012-13 season. The Fairmont Copley Plaza Boston, celebrating its 100th anniversary in 2012, together with Fairmont Hotels & Resorts, is the Official Hotel of the BSO. Commonwealth Worldwide Chauffeured Transportation is the Official Chauffeured Transportation Provider of the BSO.

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**Boston Symphony Orchestra**
Youth and Family Concerts 2012-2013 Season

**November 10, 2012, 12 Noon**
Boston Youth Symphony Orchestras
Federico Cortese, conductor
Bill Barclay, narrator
PROKOFIEV *Peter and the Wolf*
Pre-concert activities 10:30-11:30am

**March 9, 2013, 10:15 AM and 12 Noon**
Boston Youth Symphony Orchestra
Thomas Wilkins, conductor
“From the Inside Out—A Musical Look at Courage, Competition, and Character”
WAGNER Prelude to Act III of *Lohengrin*
WILLIAMS Imperial March from *Star Wars*
SCHUMAN “Chester” from *New England Triptych*
PUCCINI Intermezzo from *Manon Lescaut*
FALLA Jota from *The Three-cornered Hat*
BRAHMS Third movement (Allegro giocoso) from Symphony No. 4
WILLIAMS Adventures on Earth from *E.T. the Extra-terrestrial*
Pre-concert activities 9-10am
April 27, 2013, 12 Noon
Boston Youth Symphony Orchestras
Marta Zurad, conductor
“A Cheerful Earful”
Pre-concert activities 10:30-11:30 a.m.