BOSTON SYMPHONY ORCHESTRA OFFERS FREE EDUCATION OPPORTUNITIES FOR CONCERTGOERS AT SYMPHONY HALL FOR 2012-13 SEASON

“UNDERSCORE FRIDAYS” SUBSCRIPTION SERIES FEATURES COMMENTS FROM THE STAGE BY MEMBERS OF THE ORCHESTRA FOR ALL FRIDAY-EVENING CONCERTS

“IT’S YOUR BSO” VIDEO PODCAST SERIES OFFERS A GLIMPSE INTO THE PERSONALITIES THAT MAKE UP THE ORCHESTRA THROUGH INTERVIEWS WITH INDIVIDUAL MEMBERS

FREE AND OPEN TO THE GENERAL PUBLIC—“BSO 101: “ARE YOU LISTENING?” AND “BSO 101: AN INSIDER’S VIEW” OFFER INSIGHTS INTO THE MUSIC BEING PERFORMED AND A BEHIND-THE-SCENES LOOK AT THE BSO’S MANY ACTIVITIES; VIDEO RECORDINGS OF BSO 101 WILL BE AVAILABLE ON BSO.ORG THREE WEEKS FOLLOWING EACH SESSION

As part of the Boston Symphony Orchestra’s ongoing initiative to offer a variety of programs for audience members looking to learn more about classical music, the BSO is offering several adult educational initiatives for the 2012-13 BSO season. UnderScore Fridays, a six concert BSO subscription series, features pre-concert program commentary from members of the orchestra.

“BSO 101: Are You Listening?” is a free Wednesday-evening music and lecture series open to the general public and designed to help concertgoers enhance their listening skills while focusing on music to be performed by the BSO. This series will be complemented by “BSO 101: An Insider’s View,” a Tuesday-evening series featuring administrative staff and musicians in discussions of behind-the-scenes activities at Symphony Hall. All BSO 101 sessions will be followed by a complimentary reception, offering attendees a chance to socialize and share their thoughts with fellow music lovers and guest speakers.

The BSO has launched a new podcast series for the 2012-13 season, “It’s Your BSO,” featuring video interviews with members of the orchestra. These online and social media videos of BSO members give audiences a glimpse into the many wonderful and distinctive personalities that make up the orchestra.
The BSO also offers half-hour **Friday Preview Talks**, informative half-hour talks that take place prior to all Friday-afternoon subscription concerts, and featuring audio excerpts from the program being performed that afternoon.

For complete programs, ticket information, photos, and artist bios, click here: [https://www.box.com/s/bdc46390a330b3d7eba0](https://www.box.com/s/bdc46390a330b3d7eba0).

**UNDERSCORE FRIDAYS**

**UnderScore Fridays** return this year with six Friday-evening performances that include commentary from the stage from BSO musicians and guest performers about the music being performed. This year’s UnderScore Fridays concert series includes Stravinsky’s *The Nightingale* and Ravel’s *L’Enfant et les sortilèges*, led by **Charles Dutoit**, October 26; Verdi’s Requiem, led by **Daniele Gatti** and featuring Fiorenza Cedolins, Ekaterina Gubanova, Fabio Sartori, Carlo Colombara, and the Tanglewood Festival Chorus, January 18; Mahler’s Symphony No. 3, featuring conductor Daniele Gatti and mezzo-soprano **Anne Sofie von Otter**, March 29; music by Miaskovsky, Mussorgsky, and Knussen, led by Oliver Knussen and featuring Pinchas Zukerman and Claire Booth, April 12; and Schubert’s Symphony No. 5 and Mahler’s Symphony No. 4 with BSO Conductor Emeritus **Bernard Haitink** and soprano **Camilla Tilling**, April 26. The series began on September 28 with a performance of Gershwin’s *Porgy and Bess* led by **Bramwell Tovey** and featuring Alfred Walker and Laquita Mitchell in the title roles. A concert listing appears at the end of this release.

Ticket prices for the UnderScore Fridays six-concert subscription are $180, $222, $258, $312, $456, $576, and $684 depending on seat location. Three-concert subscriptions are $90, $111, $129, $156, $228, $288, and $342 depending on seat location. Information on how to subscribe to UnderScore Fridays is included in the General Ticket and Subscription Information section below. Single tickets are priced from $33-$123.

**BSO 101: ARE YOU LISTENING?**

**“BSO 101: Are You Listening?”** returns this year with seven Wednesday-evening sessions (October 10, 31; November 14; January 9; February 6; March 13; and April 10) at Symphony Hall from 5:30 to 6:45 p.m., with **BSO Director of Program Publications Marc Mandel** and members of the Boston Symphony Orchestra. These seven informal sessions are designed to help concertgoers enhance their listening abilities while focusing on upcoming BSO repertoire. Because each session is self-contained, no prior training, or attendance at any previous session, is required. Each BSO 101 session will be video recorded and will be available online at [www.bso.org](http://www.bso.org) three weeks following the session. The upcoming Wednesday-evening sessions include:

**Wednesday, October 31: Symphony vs. Concerto**

- with BSO assistant principal bass player **Lawrence Wolfe**
- *Musical excerpts to be chosen from the following:*
  - Sibelius Symphony No. 6 (November 15-17 BSO program)
  - Berlioz Overture to *Les Francs-Juges* (November 29-December 1 BSO program)
  - Brahms Variations on a Theme by Haydn (February 7-12 BSO program)
  - Wagner Prelude to *Lohengrin* (March 21-26 BSO program)
Wednesday, November 14: The Orchestral Palette
Musical excerpts to be chosen from the following:
VERDI Requiem (January 17-19 BSO program)
WAGNER Excerpts from Parsifal (March 21-26 BSO program)
KNUSSEN Whitman Settings, for soprano and orchestra (April 12-13 BSO program)
MAHLER Symphony No. 4 (April 25-30 BSO program)

Wednesday, January 9: Contrasting Voices
Wednesday, February 6: Three B’s—Brahms, Bruckner, Bartók
Wednesday, March 13: Mozart and Wagner
Wednesday, April 10: Schubert and Mahler

The specific musical repertoire to be discussed will be posted on BSO.org 3-4 weeks before each session.

BSO 101: AN INSIDER’S VIEW
Four Tuesday sessions (October 16; November 20; January 29; and March 5) featuring BSO administrative staff and musicians will include discussions of behind-the-scenes activities at Symphony Hall. This season, two of the sessions of “BSO 101: An Insider’s View” will offer round-table discussions with BSO musicians. Each BSO 101 session will be video recorded and will be available online at www.bso.org three weeks following the session. Please visit bso.org for further information.

“IT’S YOUR BSO” PODCAST SERIES
The Boston Symphony Orchestra has launched a new podcast series for the 2012-13 season, “It’s Your BSO,” featuring video interviews with members of the orchestra. Over the course of two seasons, every member of the orchestra will be interviewed, and a different podcast will be posted weekly through the BSO’s website at www.bso.org/itsyourbso, as well as on YouTube at www.youtube.com/bostonsymphony, on Facebook at www.facebook.com/bostonsymphony, and through iTunes. These special online and social media videos of BSO members will offer audiences a glimpse into the many wonderful and distinctive personalities that make up the orchestra. BSO members will talk about a wide range of subjects, including the programs and music they are passionate about, as well as their hobbies and interests outside of the BSO. Podcasts available now include interviews with assistant concertmaster Elita Kang, piccolo player Cynthia Meyers, and assistant principal bassist Lawrence Wolfe.

FRIDAY PREVIEW TALKS
Friday Preview Talks are informative half-hour talks that incorporate recorded examples from the music to be performed in that afternoon’s concert, and are given primarily by BSO Director of Program Publications Marc Mandel and Assistant Director of Program Publications Robert Kirzinger.
The Friday Previews take place from 12:15 to 12:45 p.m. in Symphony Hall before all of the BSO’s Friday-afternoon subscription concerts throughout the season.

TICKET INFORMATION
Subscriptions for the BSO’s 2012-13 season are available by calling the BSO Subscription Office at 888-266-7575 or online through the BSO’s website (www.bso.org). Single tickets are priced from $30
to $124. Regular-season Boston Symphony Orchestra concerts on Tuesday and Thursday evenings are priced from $30 to $114; Friday afternoons are priced from $31 to $107; concerts on Friday and Saturday evenings are priced from $33 to $124. Tickets may be purchased by phone through SymphonyCharge (617-266-1200 or 888-266-1200), online through the BSO’s website (www.bso.org), or in person at the Symphony Hall Box Office (301 Massachusetts Avenue, Boston). There is a $6.25 service fee for all tickets purchased online or by phone through SymphonyCharge.

A limited number of Rush Tickets for Boston Symphony Orchestra subscription concerts on Tuesday and Thursday evenings and Friday afternoons are set aside to be sold on the day of a performance. These tickets are sold at $9 each, one to a customer, at the Symphony Hall Box Office. For Friday afternoon concerts Rush Tickets are available beginning at 10 a.m. For Tuesday, Thursday, and Friday evening concerts Rush Tickets are available beginning at 5 p.m.

The BSO’s <40=$20 program allows patrons under the age of 40 to purchase tickets for $20. Tickets are available on a first-come, first-served basis on both the orchestra and balcony levels. There is a limit of one pair per performance, but patrons may attend as many performances as desired.

The Boston Symphony Orchestra offers groups advanced ticket reservations and flexible payment options for BSO concerts at Symphony Hall. Groups of 20 or more may take advantage of ticket discounts, backstage tours, clinics, and master classes. Pre- and post-concert dining options and private function space are available. More information is available through the group sales office at groupsales@bso.org

The BSO College Card and High School Card are the best way for students and aspiring young musicians to experience the BSO on a regular basis. For only $25 (College Card) or $10 (High School Card) students can attend most BSO concerts at no additional cost by registering the card online to receive text and email notifications of real-time ticket availability.

American Express, MasterCard, Visa, Diners Club, and Discover (in person or by mail) and cash (in person only) are all accepted at the Symphony Hall Box Office. Gift certificates are available in any amount and may be used toward the purchase of tickets (subject to availability) to any Boston Symphony Orchestra or Boston Pops performance at Symphony Hall or Tanglewood. Gift certificates may also be used at the Symphony Shop to purchase merchandise.

Patrons with disabilities can access Symphony Hall through the Massachusetts Avenue lobby or the Cohen Wing on Huntington Avenue. An access service center, accessible restrooms, and elevators are available inside the Cohen Wing entrance. For ticket information, call the Access Services Administrator at 617-638-9431 or TDD/TTY 617-638-9289.

SPONSORSHIPS

Bank of America and EMC Corporation are proud to be the Season Sponsors of the Boston Symphony Orchestra’s 2012-13 season. The Fairmont Copley Plaza Boston, celebrating its 100th anniversary in 2012, together with Fairmont Hotels & Resorts, is the Official Hotel of the BSO. Commonwealth Worldwide Chauffeured Transportation is the Official Chauffeured Transportation Provider of the BSO.

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PRESS CONTACTS:
Brenda Horgan, Director of Public Relations (bhorgan@bso.org) 617-638-9285
Friday, September 28, 8 p.m.  
Bramwell Tovey, conductor  
Alfred Walker, bass-baritone (Porgy)  
Laquita Mitchell, soprano** (Lily, Strawberry Woman)  
Angel Blue, soprano* (Clara)  
Marquita Lister, soprano*** (Serena)  
Krysty Swann, mezzo-soprano*** (Annie)  
Gwendolyn Brown, contralto*** (Maria)  
Jermaine Smith, tenor*** (Sportin’ Life)  
Calvin Lee, tenor*** (Mingo, Nelson, Crab Man)  
Chauncey Packer, tenor** (Peter)  
Gregg Baker, baritone** (Crown)  
Patrick Blackwell, baritone** (Jim, Undertaker)  
John Fulton, baritone** (Robbins)  
Robert Honeysucker, baritone (Frazier)  
Leon Williams, baritone** (Jake)  
Will LeBow, actor (Detective)  
Patrick Shea, actor (Coroner)  
Joel Codolner, actor (Archdale)  
Matthew Heck, actor (Policeman)  
Jeffrey Toussaint, child actor (Scipio)  
Tanglewood Festival Chorus  
John Oliver, conductor  
GERSHWIN  
Porgy and Bess  
Concert performance

Featured a welcome from the stage by BSO piccolo player Cynthia Meyers.

Friday, October 26, 8 p.m.  
Charles Dutoit, conductor  
Olga Peretyatko, soprano* (The Nightingale)  
Julie Boulianne, mezzo-soprano* (The Child)  
Sandrine Piau, soprano*  
Diana Axenti* and Yvonne Naef, mezzo-sopranos  
Edgaras Montvidas* and Jean-Paul Fouchécourt, tenors  
David Kravitz, Kelly Markgraf*, and David Wilson-Johnson, baritones  
Matthew Rose, bass*  
Tanglewood Festival Chorus  
John Oliver, conductor  
STRAVINSKY The Nightingale  
RAVEL L’Enfant et les sortilèges  
Concert performances, sung in Russian (Stravinsky) and French (Ravel) with English supertitles

Featured a welcome from the stage by BSO percussionist Daniel Bauch.

Friday, January 18, 8 p.m.  
Daniele Gatti, conductor  
Fiorenza Cedolins, soprano*  
Ekaterina Gubanova, mezzo-soprano*  
Fabio Sartori, tenor*  
Carlo Colombara, bass*  
Tanglewood Festival Chorus  
John Oliver, conductor  
VERDI  
Requiem

Featuring a welcome from the stage by BSO horn player Rachel Childers.

Friday, March 29, 8 p.m.  
Daniele Gatti, conductor  
Anne Sofie von Otter, mezzo-soprano  
Women of the Tanglewood Festival Chorus  
John Oliver, conductor  
Boys of the PALS Children’s Chorus  
Andy Icochea Icochea, conductor  
MAHLER  
Symphony No. 3

Featuring a welcome from the stage by BSO trumpet player Michael Martin.

Friday, April 12, 8 p.m.  
Oliver Knussen, conductor  
Pinchas Zukerman, violin  
Claire Booth, soprano*  
MIASKOVSKY Symphony No. 10  
KNUSSEN Violin Concerto  
KNUSSEN Whitman Settings, for soprano and orchestra  
MUSSORGSKY arr. STOKOWSKI Pictures at an Exhibition

Featuring a welcome from the stage by BSO English horn player Robert Sheena.

Friday, April 26, 8 p.m.  
Bernard Haitink, conductor  
Camilla Tilling, soprano  
SCHUBERT Symphony No. 5  
MAHLER Symphony No. 4

Featuring a welcome from the stage by BSO violinist Bonnie Bewick.