21-YEAR-OLD PRIZEWINNING RUSSIAN PIANIST DANIIL TRIFONOV JOINS BOSTON SYMPHONY ORCHESTRA AS SOLOIST IN TCHAIKOVSKY’S PIANO CONCERTO NO. 1, CONDUCTED BY GIANCARLO GUERRERO

MAESTRO GUERRERO ALSO LEADS THE ORCHESTRA IN PROKOFIEV’S SYMPHONY NO. 5 AND ROBERTO SIERRA’S FANDANGOS FOR ORCHESTRA

Performances to take place Thursday, November 8, and Saturday, November 10, at 8 p.m., and Friday, November 9, at 1:30 p.m.

At the heart of the Boston Symphony Orchestra’s Thursday, November 8–Saturday, November 10 program—are two powerhouse Russian works: Tchaikovsky’s Piano Concerto No. 1, a fan favorite and repertoire staple, and Prokofiev’s Symphony No. 5, which the composer wrote in 1944 amid the chaos of World War II. Tchaikovsky’s concerto features the BSO debut of 21-year-old Russian pianist Daniil Trifonov, who has won prizes at the Chopin, Rubinstein, and Tchaikovsky international piano competitions. The program will also feature music by contemporary Puerto Rico-born American composer Roberto Sierra: the composer’s colorful Fandangos for orchestra (2000) opens the program.

For complete programs, ticket information, photos, and artist bios, click here: https://www.box.com/s/bdc46390a330b3d7eba0.

PROGRAM DETAILS

Roberto Sierra’s Fandangos take as their foundation and inspiration two Baroque pieces in the same dance form: a keyboard fandango by Antonio Soler and a fandango movement from a guitar quintet by Luigi Boccherini—material that the composer then “bring[s] to the present through some transformations of the musical fabric. When we are hearing something that may sound Baroque, a window into our time opens, and the piece is transformed. My title Fandangos (in plural) refers to the multi-dimensionality of the work.”

Tchaikovsky’s Piano Concerto No. 1 is one of the most popular and familiar works in all of classical music and a vehicle driven to fame by many young pianists, including Mr. Trifonov. Written in 1874 and 1875, the concerto is a high-wire act from beginning to end, overflowing with memorable melodies and providing endless opportunities for pianistic fireworks. Though composed in Russia, the Piano Concerto No. 1 actually
received its premiere in Boston at the now Orpheum Theater (then the Boston Music Hall) in October 25, 1875, with the famous pianist, conductor, and champion of new music Hans von Bülow as soloist.

Prokofiev’s Fifth Symphony is separated from the composer’s previous four by 14 years and a large measure of musical maturity, demonstrating Prokofiev’s complete mastery of the symphonic form and the height of his personal style. It was composed over the course of just a single month in 1944. Prokofiev wrote upon its completion that the symphony was intended to “sing the praises of the free and happy man—his strength, his generosity and the purity of his soul,” a poignant and somewhat ironic subject for a composer working in Soviet Russia toward the end of World War II. The work was given its American premiere in November 1945 by the BSO and Serge Koussevitzky.

GIANCARLO GUERRERO
Giancarlo Guerrero last performed with the BSO at Symphony Hall on January 19-24, 2012, leading the BSO in Stravinsky’s The Rite of Spring. He made his Boston Symphony Orchestra debut on August 22, 2010, at Tanglewood, leading the orchestra in works by Higdon, Bach, Suppé, Sarasate, and Bizet on a program featuring violinists Gil Shaham and Adele Anthony as soloists.

Giancarlo Guerrero is the Music Director of the Nashville Symphony Orchestra (NSO) and this season, adds the title of Principal Guest Conductor of the Cleveland Orchestra Miami Residency, a newly created position. Now in his third season with the Nashville Symphony, Mr. Guerrero led the orchestra to a Grammy nomination for the second year in a row with the recording of American composer Joseph Schwantner’s Concerto for Percussion and Orchestra. Last year, his recording with the Nashville Symphony of Michael Daugherty’s Metropolis Symphony and Deux Ex Machina won three 2011 Grammy Awards, including the category of Best Orchestral Performance. A fervent advocate of new music and contemporary composers, Mr. Guerrero has collaborated with and championed the works of several of America’s most respected composers, including John Adams, John Corigliano, Osvaldo Golijov, Jennifer Higdon, Michael Daugherty, Roberto Sierra, and Richard Danielpour. A percussionist by training, Mr. Guerrero holds degrees from Baylor and Northwestern universities. He was previously the Music Director of the Eugene Symphony. From 1999 to 2004, Mr. Guerrero served as Associate Conductor of the Minnesota Orchestra, where he made his subscription debut in March 2000 leading the world premiere of John Corigliano's Phantasmagoria on Themes from “The Ghosts of Versailles.”

DANIIL TRIFONOV
Born in Nizhniy Novgorod in 1991, Daniil Trifonov is emerging as one of the brightest new names of the next generation of pianists. During the 2010-11 season he won medals at three of the most prestigious competitions in the music world: the Chopin Competition in Warsaw (Bronze Medal), the Rubinstein Competition in Tel Aviv (First Prize) and the Tchaikovsky Competition in Moscow (Gold Medal). Following these accolades, Trifonov was invited to perform by many major promoters worldwide during the 2011-12 season. Highlights included debuts with the London Symphony Orchestra and Mariinsky Orchestra with Gergiev, Israel Philharmonic with Mehta and the Warsaw Philharmonic with Antoni Wit, as well as collaborations with such conductors as Mikhail Pletnev, Vladimir Fedoseyev, Sir Neville Marriner, Pietari Inkinen and Eivind Gullberg-Jensen. Daniil Trifonov began his musical studies at the age of five. He studied at Moscow Gnesin School of Music in the class of Tatiana Zelikman (2000-2009), teacher of such artists as Konstantin Lifschitz, Alexander Kobrin, and Alexei Volodin. From 2006 to 2009 he also studied composition and has continued to write piano, chamber and orchestral music since then. Since 2009, he has studied piano at the Cleveland Institute of Music in the class of Sergei Babayan.
TICKET, SPONSORSHIP, AND OTHER PATRON INFORMATION

TICKET INFORMATION

Subscriptions for the BSO’s 2012-13 season are available by calling the **BSO Subscription Office** at 888-266-7575 or online through the BSO’s website ([www.bso.org](http://www.bso.org)). Single tickets are priced from $30 to $124. Regular-season Boston Symphony Orchestra concerts on Tuesday and Thursday evenings are priced from $30 to $114; Friday afternoons are priced from $31 to $107; concerts on Friday and Saturday evenings are priced from $33 to $124. Tickets may be purchased by phone through **SymphonyCharge** (617-266-1200 or 888-266-1200), online through the BSO’s website ([www.bso.org](http://www.bso.org)), or in person at the **Symphony Hall Box Office** (301 Massachusetts Avenue, Boston). There is a $6.25 service fee for all tickets purchased online or by phone through SymphonyCharge.

A limited number of **Rush Tickets** for Boston Symphony Orchestra subscription concerts on Tuesday and Thursday evenings and Friday afternoons are set aside to be sold on the day of a performance. These tickets are sold at $9 each, one to a customer, at the Symphony Hall Box Office. For Friday afternoon concerts Rush Tickets are available beginning at 10 a.m. For Tuesday, Thursday, and Friday evening concerts Rush Tickets are available beginning at 5 p.m.

The BSO’s **<40=$20** program allows patrons under the age of 40 to purchase tickets for $20. Tickets are available on a first-come, first-served basis on both the orchestra and balcony levels. There is a limit of one pair per performance, but patrons may attend as many performances as desired.

The Boston Symphony Orchestra offers **groups** advanced ticket reservations and flexible payment options for BSO concerts at Symphony Hall. Groups of 20 or more may take advantage of ticket discounts, backstage tours, clinics, and master classes. Pre- and post-concert dining options and private function space are available. More information is available through the group sales office at [groupsales@bso.org](mailto:groupsales@bso.org)

The **BSO College Card** and **High School Card** are the best way for students and aspiring young musicians to experience the BSO on a regular basis. For only $25 (College Card) or $10 (High School Card) students can attend most BSO concerts at no additional cost by registering the card online to receive text and email notifications of real-time ticket availability.

American Express, MasterCard, Visa, Diners Club, and Discover (in person or by mail) and cash (in person only) are all accepted at the Symphony Hall Box Office. **Gift certificates** are available in any amount and may be used toward the purchase of tickets (subject to availability) to any Boston Symphony Orchestra or Boston Pops performance at Symphony Hall or Tanglewood. Gift certificates may also be used at the Symphony Shop to purchase merchandise.

Patrons with disabilities can access Symphony Hall through the Massachusetts Avenue lobby or the Cohen Wing on Huntington Avenue. An access service center, accessible restrooms, and elevators are available inside the Cohen Wing entrance. For ticket information, call the Access Services Administrator at 617-638-9431 or TDD/TTY 617-638-9289.

EDUCATIONAL INITIATIVES AT SYMPHONY HALL

As part of the BSO’s ongoing initiative to make classical music programming and education widely available to listeners, the orchestra is offering adult educational initiatives for the 2012-2013 season.

**UnderScore Fridays** is a uniquely formatted concert series. At all Friday-evening concerts, subscribers will hear comments from the evening’s conductor, guest artists, or other important guests speaking from the stage about the program. Tickets for UnderScore Fridays range from $33 to $123.

**BSO 101: Are You Listening?** returns in 2012-2013, offering seven Wednesday-evening sessions with BSO Director of Program Publications Marc Mandel and members of the Boston Symphony Orchestra designed to enhance your listening abilities and general appreciation of music by focusing on works from the BSO’s repertoire. No prior musical training, or attendance at any previous session, is required, since each session is self-contained. **BSO: 101: An Insider’s View** also returns in 2012-2013, offering four Tuesday-
evening sessions with BSO administrative staff and musicians in discussions of such behind-the-scenes activities as program planning, auditions, and the rehearsal process, as well as player perspectives on performing with the BSO. All “BSO 101” sessions take place from 5:30-6:45pm at Symphony Hall, and each is followed by a complimentary reception. Full details of the 2012-2013 “BSO 101” schedule will be announced at a later date.

The popular Friday Preview Talks, during which sandwiches and beverages are available for purchase, run from 12:15pm to 12:45pm and the Symphony Hall doors open at 11:30am. Given by BSO Director of Program Publications Marc Mandel and Assistant Director of Program Publications Robert Kirzinger, these informative half-hour talks incorporate recorded examples from the music to be performed.

BSO MEDIA OFFERINGS

The Boston Symphony Orchestra’s extensive website, BSO.org, is the largest and most-visited orchestral website in the country, receiving approximately 7 million visitors annually and generating over $70 million in revenue since its launch in 1996. The Boston Symphony Orchestra is on Facebook at Facebook.com/BostonSymphony and on Twitter at Twitter.com/BostonSymphony. Video content from the BSO is also available at YouTube.com/BostonSymphony.

In the fall of 2011, the BSO redesigned and updated its popular website at BSO.org. The site’s Media Center, consolidates its numerous new media initiatives in one location. In addition to comprehensive access to all BSO, Boston Pops, Tanglewood, and Symphony Hall performance schedules, patrons have access to a number of free and paid media options. Free offerings include WGBH radio broadcast streams of select BSO, Boston Pops, and Tanglewood performances; audio concert preview podcasts; Emmy Award-winning audio and video interviews with guest artists and BSO musicians; music excerpts, of up to three minutes, highlighting upcoming programs as well as all self-produced albums by the BSO, Boston Pops, Boston Symphony Chamber Players, Tanglewood Festival Chorus, and Tanglewood Music Center Fellows, and complete program notes for all performances, which can be downloaded and printed or saved offline to an e-reading device such as a Kindle or Nook.

Paid content includes digital music downloads produced and published under the BSO’s music label BSO Classics and includes performances by the BSO, Boston Pops, Boston Symphony Chamber Players, Tanglewood Festival Chorus, and Tanglewood Music Center Fellows. Albums available include the BSO’s and James Levine’s Grammy-winning recording of Ravel’s complete Daphnis and Chloé, Brahms’s A German Requiem; the Boston Pops’ The Dream Lives On: A Portrait of the Kennedy Brothers featuring Robert De Niro, Morgan Freeman, and Ed Harris, and The Red Sox Album; as well as the Tanglewood Festival Chorus’s 40th Anniversary CD. The most recent album released by BSO Classics in November 2011, is the Boston Symphony Chamber Players' Profanes et Sacrées: 20th-Century French Chamber Music. During the summer of 2012, BSO Classics will be releasing 75 archive recordings from Tanglewood's storied history. These recordings will be released individually for the first 70 days of the Tanglewood season. Each release will be free to stream within the first 24 hours of release, and then available as a paid digital download after the streaming period is over. Digital music is available in standard definition MP3, and select content is also available in high definition (HD) stereo and surround formats. The Media Center can be visited by clicking on Media Center at bso.org.

In the Fall of 2012, BSO.org will also be available in a phone/mobile device format. Patrons will be able to use BSO.org Mobile to access performance schedules, purchase tickets as well as pre-performance food and beverages, download program notes, listen to radio broadcasts, music clips, and concert previews, watch video exclusives, and make donations to the BSO – all in the palm of their hand.

In the late spring of 2012, BSO.org will also be available in a phone/mobile device format. Patrons will be able to use BSO.org Mobile to access performance schedules, purchase tickets as well as pre-performance food and beverages, download program notes, listen to radio broadcasts, music clips, and concert previews, watch video exclusives, and make donations to the BSO – all in the palm of their hand.
RADIO BROADCASTS AND STREAMING
BSO concerts are broadcast regularly on the stations of Classical New England, a service of WGBH. Saturday-evening concerts are broadcast live on 99.5 in Boston and 88.7 in Providence, on HD radio at 89.7 HD2, and online – both live and archived – at www.classicalnewengland.org. In addition, BSO concerts are now heard throughout New England and upstate New York, on a network of stations including WFCR/Amherst MA, WAMC/Albany NY, WCNH/Concord NH, Vermont Public Radio, and the Maine Public Broadcasting Network. BSO broadcasts on Classical New England begin at 7 p.m. on Saturday nights, and are repeated at 1 p.m. on Sunday afternoons. The full schedule is available at www.classicalnewengland.org/bso.

FOOD SERVICES AT SYMPHONY HALL
The Boston Symphony Orchestra’s catering partner, Boston Gourmet, offers a fresh perspective on the food and beverage options offered at Symphony Hall before concerts, during intermission, and in the popular Symphony Café. Symphony Café offers buffet-style dining from 5:30 p.m. until concert time for all evening Boston Symphony Orchestra concerts. In addition, Symphony Café is open for lunch prior to Friday-afternoon concerts. Patrons enjoy the convenience of pre-concert dining at the Café in the unique ambiance of historic Symphony Hall. The cost of dinner is $39 per person; the cost of lunch is $25. The Café is located in Higginson Hall; patrons enter through the Cohen Wing entrance on Huntington Avenue. Please call 617-638-9328 for reservations.

Additionally, appetizers will be available at the bars in Symphony Hall’s Cabot-Cahners Room and O’Block-Kay Room. Patrons can purchase appetizers at the bars or order in advance a pre-concert package that features an appetizer and half-bottle of wine and they can also take advantage of the hall-wide beverage service by purchasing beverage coupons in advance through the BSO’s website at www.bso.org/dining.

SYMPHONY HALL SHOP AND TOURS
The Symphony Shop, located in the Cohen Wing on Huntington Avenue, is open Thursdays and Saturdays from 3pm to 6pm, and from one hour before concert time through intermission. A satellite shop, located on the first-balcony level, is open only during concerts. Merchandise may also be purchased by visiting the BSO website at www.bso.org. The shop can be reached at 617-638-9383.

The Boston Symphony Association of Volunteers offers weekly public and private tours of Symphony Hall during the BSO and Pops seasons. For more information on taking a Symphony Hall tour, please visit us at www.bso.org. You may also email bsav@bso.org, or call 617-638-9390 to confirm specific dates and times. Schedules are subject to change.

SPONSORSHIPS
Bank of America and EMC Corporation are proud to be the Season Sponsors of the Boston Symphony Orchestra’s 2012-13 season. The Fairmont Copley Plaza Boston, celebrating its 100th anniversary in 2012, together with Fairmont Hotels & Resorts, is the Official Hotel of the BSO. Commonwealth Worldwide Chauffeured Transportation is the Official Chauffeured Transportation Provider of the BSO.

PRESS CONTACTS:
Bernadette Horgan, Director of Public Relations (bhorgan@bso.org) 617-638-9285
Thursday, November 8, 8 p.m.
Friday, November 9, 1:30 p.m.
Saturday, November 10, 8 p.m.

Giancarlo Guerrero, conductor
Danil Trifonov, piano*

SIERRA Fandangos for orchestra
TCHAIKOVSKY Piano Concerto No. 1
PROKOFIEV Symphony No. 5