CHRISTIAN ZACHARIAS LEADS BOSTON SYMPHONY ORCHESTRA AS BOTH CONDUCTOR AND SOLOIST NOVEMBER 23-27 IN PROGRAM FEATURING HAYDN’S SYMPHONY NO. 76, MOZART’S PIANO CONCERTO NO. 18, AND BEETHOVEN’S THE CREATURES OF PROMETHEUS

Performances to take place Friday, November 23, at 1:30 p.m., and Saturday, November 24, and Tuesday, November 27, at 8 p.m.

German pianist and conductor Christian Zacharias displays both his podium and keyboard skills in three concerts featuring an all-Classical program Friday, November 23-Tuesday, November 27. Focusing on the three great masters of the Austro-German Classical style, the concerts begin with Haydn’s Symphony No. 76, a typically inventive work from 1782. The program continues with Mr. Zacharias at the keyboard for Mozart’s Piano Concerto No. 18, from 1784, the year Mozart became friends with Haydn in Vienna. For the second half of the program, the BSO plays selections from Beethoven’s ballet score to The Creatures of Prometheus, dating from 1801.

For complete programs, ticket information, photos, and artist bios, click here: https://www.box.com/s/bdc46390a330b3d7eba0.

PROGRAM DETAILS

By the late 1770s and early 1780s, Haydn had passed through his so-called “Sturm und Drang” (“Storm and Stress”) phase—characterized by expansive, brooding, and tumultuous modes of expression—and entered a period of restrained elegance. The Symphony No. 76 belongs to a set of three symphonies written in 1782 and intended for performance during a trip to London that eventually fell through. But the symphonies survived, and we can perhaps glean a sense of Britain’s late-18th-century musical preferences from Haydn’s description of these works, which he called “beautiful, magnificent and by no means over-lengthy ... all very easy, and without too much concertante for the English gentlemen.”

Like Haydn’s Symphony No. 76, Mozart’s understated Piano Concerto No. 18, K.456, was written in Vienna in 1784 and was long thought to have been dedicated to and premiered by the blind piano virtuoso Maria Theresia Paradis, though scholars now debate this assertion.
Beethoven wrote masterpieces in nearly every major genre of his time, but his two ballet scores, the early *Ritter Ballet* of 1791 and *The Creatures of Prometheus* of 1801, are little known and rarely performed. Commissioned in 1800 by dancer, choreographer, and impresario Salvatore Viganò, the two-act, 16-scene *Creatures of Prometheus* is evidently based on the eponymous fire-and-knowledgebringing Titan of Greek mythology, but its original scenario and all specific details of its narrative are lost. As a stand-alone concert work, it is enjoyable and energetic, and a rare chance to hear unfamiliar music by Beethoven. Some of the music from this piece will be familiar, though: Beethoven used the theme of the finale for a set of piano variations as well as for the finale of the *Eroica* Symphony.

CHRISTIAN ZACHARIAS

Christian Zacharias last appeared with the BSO at Symphony Hall November 11-13, 2010, when performed as both conductor and soloist on a program of Haydn and Mozart.

The qualities that make Christian Zacharias one of the world’s most celebrated pianists have enabled him also to make his mark as a conductor, festival director, musical thinker, writer, and broadcaster: integrity married to individualism; deep musical insight matched by a sure poetic instinct; brilliance in communication; a charismatic and commanding platform manner. He made his name first as a pianist, and continues to appear in concerto and recital worldwide. He performs with the world’s leading conductors and conducts the most renowned orchestras; many of his recordings were awarded international prizes. His tendency to embark on long musical journeys with kindred spirits is reflected in his work as conductor. Since 2000 Zacharias has been Principal Conductor of the Orchestre de Chambre de Lausanne and with them he made a number of critically acclaimed recordings, including works by Mozart, Schumann, Chopin, and Michael Haydn. Especially notable is their ongoing complete cycle of Mozart’s piano concertos which were awarded the ECHO Classic, the Diapason d’Or and Choc du Monde de la Musique. In 2010 Volume V (Piano Concertos K.175, 246, and 488) has also been awarded the ECHO Classic. In October 2011 Volume VII (Piano Concertos K.238, 415 and 451) has been released. Zacharias has also been Principal Guest Conductor of the Gothenburg Symphony Orchestra since the 2002/03 season, and in 2009 he became an “Artistic Partner” of the St. Paul Chamber Orchestra. Additionally, he enjoys long-term relationships with many other orchestras such as Los Angeles Philharmonic Orchestra, New York Philharmonic Orchestra, and Scottish Chamber Orchestra with whom he appears as a regular guest.

TICKET, SPONSORSHIP, AND OTHER PATRON INFORMATION

TICKET INFORMATION

Subscriptions for the BSO’s 2012-13 season are available by calling the BSO Subscription Office at 888-266-7575 or online through the BSO’s website ([http://www.bso.org/subscriptions](http://www.bso.org/subscriptions)). Single tickets are priced from $30 to $124. Regular-season Boston Symphony Orchestra concerts on Tuesday and Thursday evenings are priced from $30 to $114; Friday afternoons are priced from $31 to $107; concerts on Friday and Saturday evenings are priced from $33 to $124. Tickets may be purchased by phone through SymphonyCharge (617-266-1200 or 888-266-1200), online through the BSO’s website ([www.bso.org](http://www.bso.org)), or in person at the Symphony Hall Box Office (301 Massachusetts Avenue, Boston). There is a $6.25 service fee for all tickets purchased online or by phone through SymphonyCharge.

A limited number of Rush Tickets for Boston Symphony Orchestra subscription concerts on Tuesday and Thursday evenings and Friday afternoons are set aside to be sold on the day of a performance. These tickets are sold at $9 each, one to a customer, at the Symphony Hall Box Office. For Friday afternoon concerts
Rush Tickets are available beginning at 10 a.m. For Tuesday, Thursday, and Friday evening concerts Rush Tickets are available beginning at 5 p.m.

The BSO’s <40=$20 program allows patrons under the age of 40 to purchase tickets for $20. Tickets are available on a first-come, first-served basis on both the orchestra and balcony levels. There is a limit of one pair per performance, but patrons may attend as many performances as desired.

The Boston Symphony Orchestra offers groups advanced ticket reservations and flexible payment options for BSO concerts at Symphony Hall. Groups of 20 or more may take advantage of ticket discounts, backstage tours, clinics, and master classes. Pre- and post-concert dining options and private function space are available. More information is available through the group sales office at groupsales@bso.org

The BSO College Card and High School Card are the best way for students and aspiring young musicians to experience the BSO on a regular basis. For only $25 (College Card) or $10 (High School Card) students can attend most BSO concerts at no additional cost by registering the card online to receive text and email notifications of real-time ticket availability.

American Express, MasterCard, Visa, Diners Club, and Discover (in person or by mail) and cash (in person only) are all accepted at the Symphony Hall Box Office. Gift certificates are available in any amount and may be used toward the purchase of tickets (subject to availability) to any Boston Symphony Orchestra or Boston Pops performance at Symphony Hall or Tanglewood. Gift certificates may also be used at the Symphony Shop to purchase merchandise.

Patrons with disabilities can access Symphony Hall through the Massachusetts Avenue lobby or the Cohen Wing on Huntington Avenue. An access service center, accessible restrooms, and elevators are available inside the Cohen Wing entrance. For ticket information, call the Access Services Administrator at 617-638-9431 or TDD/TTY 617-638-9289.

EDUCATIONAL INITIATIVES AT SYMPHONY HALL

As part of the BSO’s ongoing initiative to make classical music programming and education widely available to listeners, the orchestra is offering adult educational initiatives for the 2012-2013 season. UnderScore Fridays is a uniquely formatted concert series. At all Friday-evening concerts, subscribers will hear comments from the evening’s conductor, guest artists, or other important guests speaking from the stage about the program. Tickets for UnderScore Fridays range from $33 to $123.

BSO 101: Are You Listening? returns in 2012-2013, offering seven Wednesday-evening sessions with BSO Director of Program Publications Marc Mandel and members of the Boston Symphony Orchestra designed to enhance your listening abilities and general appreciation of music by focusing on works from the BSO’s repertoire. No prior musical training, or attendance at any previous session, is required, since each session is self-contained. BSO: 101: An Insider’s View also returns in 2012-2013, offering four Tuesday-evening sessions with BSO administrative staff and musicians in discussions of such behind-the-scenes activities as program planning, auditions, and the rehearsal process, as well as player perspectives on performing with the BSO. All “BSO 101” sessions take place from 5:30-6:45pm at Symphony Hall, and each is followed by a complimentary reception. Full details of the 2012-2013 “BSO 101” schedule will be announced at a later date.

The popular Friday Preview Talks, during which sandwiches and beverages are available for purchase, run from 12:15pm to 12:45pm and the Symphony Hall doors open at 11:30am. Given by BSO Director of Program Publications Marc Mandel and Assistant Director of Program Publications Robert Kirzinger, these informative half-hour talks incorporate recorded examples from the music to be performed.

BSO MEDIA OFFERINGS

The Boston Symphony Orchestra’s extensive website, BSO.org, is the largest and most-visited orchestral website in the country, receiving approximately 7 million visitors annually and generating over $70 million in revenue since its launch in 1996. The Boston Symphony Orchestra is on Facebook at
In the fall of 2011, the BSO redesigned and updated its popular website at BSO.org. The site’s Media Center, consolidates its numerous new media initiatives in one location. In addition to comprehensive access to all BSO, Boston Pops, Tanglewood, and Symphony Hall performance schedules, patrons have access to a number of free and paid media options. Free offerings include WGBH radio broadcast streams of select BSO, Boston Pops, and Tanglewood performances; audio concert preview podcasts; Emmy Award-winning audio and video interviews with guest artists and BSO musicians; music excerpts, of up to three minutes, highlighting upcoming programs as well as all self-produced albums by the BSO, Boston Pops, Boston Symphony Chamber Players, Tanglewood Festival Chorus, and Tanglewood Music Center Fellows, and complete program notes for all performances, which can be downloaded and printed or saved offline to an e-reading device such as a Kindle or Nook.

Paid content includes digital music downloads produced and published under the BSO's music label BSO Classics and includes performances by the BSO, Boston Pops, Boston Symphony Chamber Players, Tanglewood Festival Chorus, and Tanglewood Music Center Fellows. Albums available include the BSO’s and James Levine’s Grammy-winning recording of Ravel’s complete Daphnis and Chloé, Brahms’s A German Requiem; the Boston Pops’ The Dream Lives On: A Portrait of the Kennedy Brothers featuring Robert De Niro, Morgan Freeman, and Ed Harris, and The Red Sox Album; as well as the Tanglewood Festival Chorus’s 40th Anniversary CD. The most recent album released by BSO Classics in November 2011, is the Boston Symphony Chamber Players’ Profanes et Sacrées: 20th-Century French Chamber Music. During the summer of 2012, BSO Classics will be releasing 75 archive recordings from Tanglewood's storied history. These recordings will be released individually for the first 70 days of the Tanglewood season. Each release will be free to stream within the first 24 hours of release, and then available as a paid digital download after the streaming period is over. Digital music is available in standard definition MP3, and select content is also available in high definition (HD) stereo and surround formats. The Media Center can be visited by clicking on Media Center at bso.org.

In the Fall of 2012, BSO.org will also be available in a phone/mobile device format. Patrons will be able to use BSO.org Mobile to access performance schedules, purchase tickets as well as pre-performance food and beverages, download program notes, listen to radio broadcasts, music clips, and concert previews, watch video exclusives, and make donations to the BSO – all in the palm of their hand.

In the late spring of 2012, BSO.org will also be available in a phone/mobile device format. Patrons will be able to use BSO.org Mobile to access performance schedules, purchase tickets as well as pre-performance food and beverages, download program notes, listen to radio broadcasts, music clips, and concert previews, watch video exclusives, and make donations to the BSO – all in the palm of their hand.

**RADIO BROADCASTS AND STREAMING**

BSO concerts are broadcast regularly on the stations of Classical New England, a service of WGBH. Saturday-evening concerts are broadcast live on 99.5 in Boston and 88.7 in Providence, on HD radio at 89.7 HD2, and online – both live and archived – at www.classicalnewengland.org In addition, BSO concerts are now heard throughout New England and upstate New York, on a network of stations including WFCR/Amherst MA, WAMC/Albany NY, WCNH/Concord NH, Vermont Public Radio, and the Maine Public Broadcasting Network. BSO broadcasts on Classical New England begin at 7 p.m. on Saturday nights, and are repeated at 1 p.m. on Sunday afternoons. The full schedule is available at www.classicalnewengland.org/bso.

**FOOD SERVICES AT SYMPHONY HALL**

The Boston Symphony Orchestra’s catering partner, Boston Gourmet, offers a fresh perspective on the food and beverage options offered at Symphony Hall before concerts, during intermission, and in the popular Symphony Café. Symphony Café offers buffet-style dining from 5:30 p.m. until concert time for all
evening Boston Symphony Orchestra concerts. In addition, Symphony Café is open for lunch prior to Friday-
afternoon concerts. Patrons enjoy the convenience of pre-concert dining at the Café in the unique ambiance
of historic Symphony Hall. The cost of dinner is $39 per person; the cost of lunch is $25. The Café is located in
Higginson Hall; patrons enter through the Cohen Wing entrance on Huntington Avenue. Please call 617-638-
9328 for reservations.

Additionally, appetizers will be available at the bars in Symphony Hall’s Cabot-Cahners Room and
O’Block-Kay Room. Patrons can purchase appetizers at the bars or order in advance a pre-concert package
that features an appetizer and half-bottle of wine and they can also take advantage of the hall-wide beverage
service by purchasing beverage coupons in advance through the BSO’s website at www.bso.org/dining.

SYMPHONY HALL SHOP AND TOURS

The Symphony Shop, located in the Cohen Wing on Huntington Avenue, is open Thursdays and
Saturdays from 3pm to 6pm, and from one hour before concert time through intermission. A satellite shop,
located on the first-balcony level, is open only during concerts. Merchandise may also be purchased by
visiting the BSO website at http://www.bso.org/shop. The shop can be reached at 617-638-9383.

The Boston Symphony Association of Volunteers offers weekly public and private tours of Symphony
Hall during the BSO and Pops seasons. For more information on taking a Symphony Hall tour, please visit us
at www.bso.org. You may also email bsav@bso.org, or call 617-638-9390 to confirm specific dates and times.
Schedules are subject to change.

SPONSORSHIPS

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Chauffeured Transportation is the Official Chauffeured Transportation Provider of the BSO.

PRESS CONTACTS:
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BOSTON SYMPHONY ORCHESTRA PROGRAM LISTING, NOVEMBER 23-27, 2012

Friday, November 23, 1:30 p.m.
Saturday, November 24, 8 p.m.
Tuesday, November 27, 8 p.m.
Christian Zacharias, conductor and piano
HAYDN Symphony No. 76
MOZART Piano Concerto No. 18 in B-flat, K.456
BEETHOVEN Music from the ballet The Creatures of Prometheus