CONDUCTOR CHARLES DUTOIT RETURNS TO BSO JANUARY 24-26 FOR A PROGRAM FEATURING PIANIST STEPHEN HOUGH AND MUSIC BY LISZT, PROKOFIEV, AND HINDEMITH

THIS PROGRAM IS PART OF A MULTI-YEAR SURVEY FEATURING MAESTRO DUTOIT CONDUCTING THE REPERTOIRE OF WHICH HE IS A FOREMOST INTERPRETER

Performances to take place Thursday, January 24, and Saturday, January 26, at 8 p.m., and Friday, January 25, at 1:30 p.m.; for press tickets reply to this email or call 617-638-9286

Swiss conductor Charles Dutoit returns to the Boston Symphony Orchestra for his third program of the 2012-2013 season, Thursday, January 24–Saturday, January 26, leading a performances featuring virtuoso English pianist Stephen Hough in Liszt’s pyrotechnic Piano Concerto No. 1. The program begins with Hindemith’s Symphonic Metamorphoses on Themes of Weber—which translates material from works by Carl Maria von Weber into a virtuoso showpiece for orchestra—and concludes with the Suite from Prokofiev’s sweeping and colorful ballet score Romeo and Juliet.

One of the BSO’s most popular guest conductors since his debut with the orchestra in 1981, Charles Dutoit conducts three programs in the 2012-13 season, each featuring major works of the first half of the 20th century. With these programs—including an operatic double bill of operas by Stravinsky and Ravel and a program of music by Debussy, Martin, and Rachmaninoff that took place in October—the BSO initiates a multi-year survey of the repertoire of which Maestro Dutoit is a foremost interpreter.

For complete programs, ticket information, photos, and artist bios, click here: https://www.box.com/s/bdc46390a330b3d7eba0.

PROGRAM DETAILS
These concerts begin and end with music conceived for ballet. Though the work that concludes the program—Prokofiev’s gorgeously lush and vividly depictive Romeo and Juliet (1935)—is one of the most beloved ballet scores in music history, the dance origin of Paul Hindemith’s Symphonic Metamorphoses on Themes of Weber is rarely remembered. In 1940, Léonide Massine—a Russian dancer-choreographer who came to fame by becoming leading choreographer and Nijinsky’s successor as leading dancer of Diaghilev’s...
Ballets Russes—requested from Hindemith a series of arrangements of music by Carl Maria von Weber for a new ballet. It was only after both men had reservations about the other’s initial work on the project that the composer changed tack and arrived at the purely orchestral work we know today. In four movements, the Symphonic Metamorphoses live up to their name, colorfully weaving ideas and melodies from Weber’s music into a masterful, modern tapestry that transforms the source material into something completely Hindemith’s own.

Between the two dance-inspired works and at the heart of the program is Liszt’s Piano Concerto No. 1. The composer worked on it in fits and starts for many years before its eventual premiere in 1855 with Hector Berlioz on the podium and Liszt himself at the keyboard. The Concerto No. 1 is expertly constructed, featuring four connected movements in a seamless structure that Bartók labeled “the first perfect realization of cyclic sonata form.” It is also, it bears keeping in mind, a whole lot of fun.

CHARLES DUTOIT

Charles Dutoit led the BSO in two earlier programs this season—a program of Debussy, Martin, and Rachmaninoff, October 18-23, 2012; and a program featuring Stravinsky’s The Nightingale and Ravel’s L’Enfant et les sortilèges, October 25-27, 2012—beginning a multi-year survey featuring Maestro Dutoit conducting the repertoire of which he is a foremost interpreter.

Chief conductor of The Philadelphia Orchestra, as well as artistic director and principal conductor of the Royal Philharmonic, beginning in 2009, and music director of the Verbier Festival Orchestra, Charles Dutoit regularly collaborates with the world’s leading orchestras. Since his debut with The Philadelphia Orchestra in 1980, Mr. Dutoit has been invited each season to conduct all the major orchestras of the United States, including those of Boston, New York, Philadelphia, Los Angeles, Chicago, San Francisco, Pittsburgh, and Cleveland. He has also performed regularly with all the great orchestras of Europe, including the Berlin Philharmonic and Amsterdam’s Concertgebouw Orchestra, as well as the Israel Philharmonic and the major orchestras of Japan, South America, and Australia. Mr. Dutoit has recorded extensively for Decca, Deutsche Grammophon, EMI, Philips, CBS, Erato, and other labels with American, European, and Japanese orchestras. His more than 170 recordings, half of them with the Montreal Symphony, have garnered more than 40 awards and distinctions. A globetrotter motivated by his passion for history and archaeology, political science, art, and architecture, Mr. Dutoit has traveled and visited all the nations of the world. He maintains residences in Switzerland, Paris, Montreal, Buenos Aires, and Tokyo.

STEPHEN HOUGH

Pianist Stephen Hough last performed with the BSO in March 2009, performing Rachmaninoff’s Rhapsody on a Theme of Paganini, led by conductor Alan Gilbert.

With a singular vision that transcends musical fashions and trends, Stephen Hough is widely regarded as one of the most important and distinctive pianists of his generation. In recognition of his achievements, he was awarded a prestigious MacArthur Fellowship in 2001, joining prominent scientists, writers and others who have made unique contributions to contemporary life. He received the 2008 Northwestern University School of Music’s Jean Gimbel Lane Prize in Piano Performance and was recently named winner of the 2010 Royal Philharmonic Society Instrumentalist Award. Mr. Hough has appeared with most of the major American and European orchestras and plays recitals regularly in the important halls and concert series around the world. Recent engagements include recitals in London, Paris, Madrid, Hong Kong, and Sydney, and on the main stage of Carnegie Hall; performances with the New York, London, Los Angeles, and Czech philharmonics, the Chicago, Pittsburgh, San Francisco, Boston, St. Louis, Toronto and Atlanta symphonies, the Cleveland, Philadelphia, Minnesota and Russian National orchestras; and a worldwide televised performance with the Berlin Philharmonic and Sir Simon Rattle. Mr. Hough is also an avid writer and composer. He has
written for *The Guardian* and *The Times*, and was invited by the Telegraph Media Group in 2008 to start what has become one of the most popular cultural blogs. Throughout the months of October and November 2012, London’s Broadbent Gallery presented an exhibition of Mr. Hough’s paintings. Titled “Appassionato,” the exhibit was the first display of Mr. Hough’s artwork featuring fifteen abstract paintings in acrylic dating from 2007 to the present day.

**TICKET, SPONSORSHIP, AND OTHER PATRON INFORMATION**

**TICKET INFORMATION**

Subscriptions for the BSO’s 2012-13 season are available by calling the BSO Subscription Office at 888-266-7575 or online through the BSO’s website ([http://www.bso.org/subscriptions](http://www.bso.org/subscriptions)). Single tickets are priced from $30 to $124. Regular-season Boston Symphony Orchestra concerts on Tuesday and Thursday evenings are priced from $30 to $114; Friday afternoons are priced from $31 to $107; concerts on Friday and Saturday evenings are priced from $33 to $124. Tickets may be purchased by phone through SymphonyCharge (617-266-1200 or 888-266-1200), online through the BSO’s website ([www.bso.org](http://www.bso.org)), or in person at the Symphony Hall Box Office (301 Massachusetts Avenue, Boston). There is a $6.25 service fee for all tickets purchased online or by phone through SymphonyCharge.

A limited number of Rush Tickets for Boston Symphony Orchestra subscription concerts on Tuesday and Thursday evenings and Friday afternoons are set aside to be sold on the day of a performance. These tickets are sold at $9 each, one to a customer, at the Symphony Hall Box Office. For Friday afternoon concerts Rush Tickets are available beginning at 10 a.m. For Tuesday, Thursday, and Friday evening concerts Rush Tickets are available beginning at 5 p.m.

The BSO’s <40=$20 program allows patrons under the age of 40 to purchase tickets for $20. Tickets are available on a first-come, first-served basis on both the orchestra and balcony levels. There is a limit of one pair per performance, but patrons may attend as many performances as desired.

The Boston Symphony Orchestra offers groups advanced ticket reservations and flexible payment options for BSO concerts at Symphony Hall. Groups of 20 or more may take advantage of ticket discounts, backstage tours, clinics, and master classes. Pre- and post-concert dining options and private function space are available. More information is available through the group sales office at groupsales@bso.org

The BSO College Card and High School Card are the best way for students and aspiring young musicians to experience the BSO on a regular basis. For only $25 (College Card) or $10 (High School Card) students can attend most BSO concerts at no additional cost by registering the card online to receive text and email notifications of real-time ticket availability.

American Express, MasterCard, Visa, Diners Club, and Discover (in person or by mail) and cash (in person only) are all accepted at the Symphony Hall Box Office. Gift certificates are available in any amount and may be used toward the purchase of tickets (subject to availability) to any Boston Symphony Orchestra or Boston Pops performance at Symphony Hall or Tanglewood. Gift certificates may also be used at the Symphony Shop to purchase merchandise.

Patrons with disabilities can access Symphony Hall through the Massachusetts Avenue lobby or the Cohen Wing on Huntington Avenue. An access service center, accessible restrooms, and elevators are available inside the Cohen Wing entrance. For ticket information, call the Access Services Administrator at 617-638-9431 or TDD/TTY 617-638-9289.

**EDUCATIONAL INITIATIVES AT SYMPHONY HALL**

As part of the BSO’s ongoing initiative to make classical music programming and education widely available to listeners, the orchestra is offering adult educational initiatives for the 2012-2013 season.
UnderScore Fridays is a uniquely formatted concert series. At all Friday-evening concerts, subscribers will hear comments from the evening’s conductor, guest artists, or other important guests speaking from the stage about the program. Tickets for UnderScore Fridays range from $33 to $123.

BSO 101: Are You Listening? returns in 2012-2013, offering seven Wednesday-evening sessions with BSO Director of Program Publications Marc Mandel and members of the Boston Symphony Orchestra designed to enhance your listening abilities and general appreciation of music by focusing on works from the BSO’s repertoire. No prior musical training, or attendance at any previous session, is required, since each session is self-contained. BSO: 101: An Insider’s View also returns in 2012-2013, offering four Tuesday-evening sessions with BSO administrative staff and musicians in discussions of such behind-the-scenes activities as program planning, auditions, and the rehearsal process, as well as player perspectives on performing with the BSO. All “BSO 101” sessions take place from 5:30-6:45pm at Symphony Hall, and each is followed by a complimentary reception. Full details of the 2012-2013 “BSO 101” schedule will be announced at a later date.

The popular Friday Preview Talks, during which sandwiches and beverages are available for purchase, run from 12:15pm to 12:45pm and the Symphony Hall doors open at 11:30am. Given by BSO Director of Program Publications Marc Mandel and Assistant Director of Program Publications Robert Kirzinger, these informative half-hour talks incorporate recorded examples from the music to be performed.

BSO MEDIA OFFERINGS

The Boston Symphony Orchestra’s extensive website, BSO.org, is the largest and most-visited orchestral website in the country, receiving approximately 7 million visitors annually and generating over $70 million in revenue since its launch in 1996. The Boston Symphony Orchestra is on Facebook at Facebook.com/BostonSymphony and on Twitter at Twitter.com/BostonSymphony. Video content from the BSO is also available at YouTube.com/BostonSymphony.

In the fall of 2011, the BSO redesigned and updated its popular website at BSO.org. The site’s Media Center, consolidates its numerous new media initiatives in one location. In addition to comprehensive access to all BSO, Boston Pops, Tanglewood, and Symphony Hall performance schedules, patrons have access to a number of free and paid media options. Free offerings include WGBH radio broadcast streams of select BSO, Boston Pops, and Tanglewood performances; audio concert preview podcasts; Emmy Award-winning audio and video interviews with guest artists and BSO musicians; music excerpts, of up to three minutes, highlighting upcoming programs as well as all self-produced albums by the BSO, Boston Pops, Boston Symphony Chamber Players, Tanglewood Festival Chorus, and Tanglewood Music Center Fellows, and complete program notes for all performances, which can be downloaded and printed or saved offline to an e-reading device such as a Kindle or Nook.

Paid content includes digital music downloads produced and published under the BSO’s music label BSO Classics and includes performances by the BSO, Boston Pops, Boston Symphony Chamber Players, Tanglewood Festival Chorus, and Tanglewood Music Center Fellows. Albums available include the BSO’s and James Levine’s Grammy-winning recording of Ravel’s complete Daphnis and Chloé, Brahms’s A German Requiem; the Boston Pops’ The Dream Lives On: A Portrait of the Kennedy Brothers featuring Robert De Niro, Morgan Freeman, and Ed Harris, and The Red Sox Album; as well as the Tanglewood Festival Chorus’s 40th Anniversary CD. The most recent album released by BSO Classics in November 2011, is the Boston Symphony Chamber Players’ Profanes et Sacrées: 20th-Century French Chamber Music. During the summer of 2012, BSO Classics will be releasing 75 archive recordings from Tanglewood’s storied history. These recordings will be released individually for the first 70 days of the Tanglewood season. Each release will be free to stream within the first 24 hours of release, and then available as a paid digital download after the streaming period is over. Digital music is available in standard definition MP3, and select content is also available in high definition (HD) stereo and surround formats. The Media Center can be visited by clicking on Media Center at bso.org.
In the Fall of 2012, BSO.org will also be available in a phone/mobile device format. Patrons will be able to use BSO.org Mobile to access performance schedules, purchase tickets as well as pre-performance food and beverages, download program notes, listen to radio broadcasts, music clips, and concert previews, watch video exclusives, and make donations to the BSO – all in the palm of their hand.

**RADIO BROADCASTS AND STREAMING**

BSO concerts are broadcast regularly on the stations of Classical New England, a service of WGBH. Saturday-evening concerts are broadcast live on 99.5 in Boston and 88.7 in Providence, on HD radio at 89.7 HD2, and online – both live and archived – at www.classicalnewengland.org In addition, BSO concerts are now heard throughout New England and upstate New York, on a network of stations including WFCR/Amherst MA, WAMC/Albany NY, WCNH/Concord NH, Vermont Public Radio, and the Maine Public Broadcasting Network. BSO broadcasts on Classical New England begin at 7 p.m. on Saturday nights, and are repeated at 1 p.m. on Sunday afternoons. The full schedule is available at www.classicalnewengland.org/bso.

**FOOD SERVICES AT SYMPHONY HALL**

The Boston Symphony Orchestra’s catering partner, Boston Gourmet, offers a fresh perspective on the food and beverage options offered at Symphony Hall before concerts, during intermission, and in the popular Symphony Café. Symphony Café offers buffet-style dining from 5:30 p.m. until concert time for all evening Boston Symphony Orchestra concerts. In addition, Symphony Café is open for lunch prior to Friday-afternoon concerts. Patrons enjoy the convenience of pre-concert dining at the Café in the unique ambiance of historic Symphony Hall. The cost of dinner is $39 per person; the cost of lunch is $25. The Café is located in Higginson Hall; patrons enter through the Cohen Wing entrance on Huntington Avenue. Please call 617-638-9328 for reservations.

Additionally, appetizers will be available at the bars in Symphony Hall’s Cabot-Cahners Room and O’Block-Kay Room. Patrons can purchase appetizers at the bars or order in advance a pre-concert package that features an appetizer and half-bottle of wine and they can also take advantage of the hall-wide beverage service by purchasing beverage coupons in advance through the BSO’s website at www.bso.org/dining.

**SYMPHONY HALL SHOP AND TOURS**

The Symphony Shop, located in the Cohen Wing on Huntington Avenue, is open Thursdays and Saturdays from 3pm to 6pm, and from one hour before concert time through intermission. A satellite shop, located on the first-balcony level, is open only during concerts. Merchandise may also be purchased by visiting the BSO website at http://www.bso.org/shop. The shop can be reached at 617-638-9383.

The Boston Symphony Association of Volunteers offers weekly public and private tours of Symphony Hall during the BSO and Pops seasons. For more information on taking a Symphony Hall tour, please visit us at www.bso.org. You may also email bsav@bso.org, or call 617-638-9390 to confirm specific dates and times. Schedules are subject to change.

**SPONSORSHIPS**

Bank of America and EMC Corporation are proud to be the Season Sponsors of the Boston Symphony Orchestra’s 2012-13 season. The Fairmont Copley Plaza Boston, celebrating its 100th anniversary in 2012, together with Fairmont Hotels & Resorts, is the Official Hotel of the BSO. Commonwealth Worldwide Chauffeured Transportation is the Official Chauffeured Transportation Provider of the BSO.

**PRESS CONTACTS:**
Bernadette Horgan, Director of Public Relations (bhorgan@bso.org) 617-638-9285
Thursday, January 24, 8 p.m.  
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Charles Dutoit, conductor  
Stephen Hough, piano  
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PROKOFIEV Suite from *Romeo and Juliet*