BOSTON SYMPHONY ORCHESTRA

FOR IMMEDIATE RELEASE
Date: January 17, 2013

BOSTON SYMPHONY ORCHESTRA APPOINTS DOUBLE BASSIST
THOMAS VAN DYCK TO START WITH JANUARY 31-FEBRUARY 5 PROGRAM
FEATURING CONDUCTOR ANDRIS NELSONS AND VIOLINIST BAIBA SKRIDE

Double bassist Thomas Van Dyck will join the Boston Symphony Orchestra beginning with the January 31-February 5 program featuring conductor Andris Nelsons leading the orchestra in Shostakovich’s Violin Concerto No. 1, with Latvian violinist Baiba Skrīde in her BSO debut, and Tchaikovsky’s Symphony No. 5.

In addition to Mr. Van Dyck, the BSO welcomed five new musicians to its ranks at the beginning of the 2012-13 season, including Wesley Collins, viola; Michael Winter, third horn; James Markey, bass trombone; and Kyle Brightwell and Matthew McKay, percussion.

Thomas Van Dyck
Double bass
Thomas Van Dyck is an active chamber and orchestral musician in the United States and abroad. An avid chamber musician and recipient of the Maurice Schwarz Prize at Tanglewood and the Lorraine Hunt Lieberson Prize, he has played at the Mostly Mozart Festival, New York City’s Town Hall, Carnegie Hall, the Kennedy Center, Boston Chamber Music Society, Harvard University’s Houghton Library chamber music series, Union College Chamber Music Series, Bay Chamber Concerts (Rockport, Maine), Kingston Chamber Music Festival in Rhode Island, Morrison Chamber Music Series in San Francisco, and the Rockport Chamber Music Festival, among others. A former member of the New World Symphony, he was a frequent guest with the BSO, San Francisco Symphony, Cincinnati Symphony, Detroit Symphony Orchestra, and the San Diego Symphony. In addition to enjoying a diverse performing career, Thomas has been Artist-teacher of Double Bass at the Longy School of Music and guest teacher at the New England Conservatory, Boston Conservatory, San Francisco Conservatory, and the Hartt School of Music.

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