FOR IMMEDIATE RELEASE:
DATE: February 14, 2013

BOSTON SYMPHONY ORCHESTRA AND COPLEY SOCIETY OF ART TO UNVEIL 32 NEW PAINTINGS AT SYMPHONY HALL DURING SPECIAL RECEPTION INTRODUCING THE ARTISTS ON MARCH 6

INSPIRED BY MUSSORGSKY’S PICTURES AT AN EXHIBITION, IN COLLABORATION WITH BSO PERFORMANCES OF THE WORK, APRIL 12 AND 13, PAINTINGS WERE SELECTED FROM A FIELD OF 125 WORKS SUBMITTED BY COPLEY SOCIETY ARTISTS

PAINTINGS CAN BE VIEWED AT WWW.BSO.ORG AND VISITORS TO THE SITE CAN SELECT THE PAINTING THEY THINK BEST CAPTURES THE SPIRIT OF MUSSORGSKY’S MUSIC

BEST-IN-SHOW PAINTING TO BE ANNOUNCED AT A SYMPHONY HALL RECEPTION ON APRIL 12, PRIOR TO THE BSO’S FIRST PERFORMANCES THIS SEASON OF PICTURES AT AN EXHIBITION

For complete programs, ticket information, photos, and artist bios, click here:
https://www.box.com/s/bdc46390a330b3d7eba0.

The Boston Symphony Orchestra and the Copley Society of Art have joined forces to curate an exhibit of 32 new paintings throughout Symphony Hall, March 6-April 13. Inspired by Mussorgsky’s Pictures at an Exhibition, in collaboration with BSO performances of the work April 12 and 13, the paintings will be unveiled at a special reception in honor of the artists to take place in the O’Block/Kay Room at Symphony Hall, from 6 to 8 p.m., on March 6. The artwork will be on view for all visitors attending concerts at Symphony Hall, March 6-April 13.

John Kirby of Boston Art Inc. and Ron Della Chiesa of WGBH selected the 32 works for the Symphony Hall exhibit from a field of 125 entries by Copley Society Artists. The paintings can be viewed at www.bso.org and visitors to the site can select which painting best captures the spirit of Mussorgsky’s Pictures at an Exhibition. The best-in-show painting, chosen by Mr. Kirby and Mr. Della Chiesa, with input from online participation, will be announced at a reception in the
Cabot-Cahners Room at Symphony Hall, from 6 to 8 p.m., on April 12, prior to the BSO’s first performance of the work this season. Those interested in attending the April 12 reception and concert can purchase a $60 ticket for both events at www.bso.org/copleysocietyartists; these tickets are also available by calling 888-266-1200 or visiting the Symphony Hall Box Office at 301 Massachusetts Avenue.

ARTISTS, TITLES OF WORKS, MOVEMENTS FROM PICTURES AT AN EXHIBITION THAT SERVED AS INSPIRATION

*Katrina Hart*, Hamilton, MA, acrylic on canvas, *Off the Wall* inspired by *Promenade I*

*Roberto Grande*, Boston, MA, oil on linen, *Music at Fanueil Hall*, inspired by *Promenade I*

*Cariappa Annaiah*, Milford, MA, real time digital photograph: ultrachrome pigment print on archival paper, *Mask*, inspired by *Gnome*

*Janis Sanders*, West Peabody, MA, oil on canvas, *Ol’ Blue Eyes* inspired by the *Gnome*

*Beth Dacey*, West Roxbury, MA, oil on canvas, *Somber Meditation*, Inspired by *Promenade II*

*Ellen Rolli*, Melrose, MA, mixed media, *Promenade II*, inspired by *Promenade II*

*Don Dalton*, Chester, Vermont, watercolor, *Old Castle* Inspired by *The Old Castle*

*Mary Graham*, Wilton, New Hampshire, oil and canvas, *Il Vecchio Castello*, inspired by *The Old Castle*

*Jeanne Rosier Smith*, Sudbury, MA, pastel, *Momentum*, inspired by *Promenade III*

*Ginny Zanger*, Jamaica Plain, MA, watercolor, *Dragon Dream*, inspired by *Promenade III*

*Geoffrey Chalmers*, Boston, MA, oil, *Boston Tuileries*, inspired by *Tuileries*

*Brennan King*, West Palm Beach, Florida, oil, *Chevaux de Bois*, inspired by *Tuileries*

*Page Railsback*, Hingham, MA, acrylic, 5:30 pm, inspired by *Bydlo*

*Vcevy Strekalovsky*, Hingham, MA, oil, *Bydlo*, inspired *Bydlo*

*Anne Grandin*, Martha’s Vineyard & Brookline, MA, oil (silver and gold), *Magic Dance*, inspired by *Promenade IV*

*Ellen Granter*, Brookline, MA, oil on canvas, *Cloud Burst*, inspired by *Promenade IV*

*Jonathan Eiten*, Gorham, Maine, oil on panel, *Egg Crate with Cabinet Doors and Map*, inspired by *Ballet of Chicks in their Shells*

*Jason Eldredge*, Cotuit, MA, oil on canvas, *Ballet of Unhatched Chick*, inspired by *Ballet of Chicks in their Shells*

*Matt Miller*, Plainville MA, oil on board, *Old Russian*, inspired by *Samuel Goldberg and Schmuyle*

*Freda Nemirovsky*, Swampscott, MA, charcoal on board, *Two Polish Jews*, inspired by *Samuel Goldberg and Schmuyle*

*Ovid Ward*, Edgartown, MA, acrylic on board, *Promenade*, inspired by *Promenade V*

*Tony Schwartz*, Boston, MA, archival pigment print photograph, *Introspection*, inspired by *Promenade V*

*Barney Levitt*, Jamaica Plain, MA, oil on canvas, *The Sacrifice*, inspired by *The Market at Limoges*

*William J. Maloney*, West Harwich, MA, oil, *Symphony Hall*, inspired by *The Market at Limoges*

*Oana Lauric*, East Boston, MA, acrylic on canvas, *It’s a Miracle!*, inspired by *Catacombs*

*Carol O’Neil*, Cambridge, MA, mixed media, *Below*, inspired by *Catacombs*

*Timothy Neill*, South Hamilton, MA, oil on panel, *Flux*, inspired by *Lingua Mortua*

*Saskia Eubanks*, Boston, MA, oil on panel, *Ars Longa, Vita Brevis*, inspired by *Lingua Mortua*

*Don Dalton*, Chester, Vermont, watercolor, *Baba Yaga*, inspired by *The Hut on Fowl’s Legs*
*Vcevy Strekalovsky*, Hingham, MA, oil, *Baba Yaga*, inspired by *The Hut on Fowl’s Legs*
*Gail Sauter*, Kittery, Maine, oil, *Dance of Light*, inspired by *The Great Gate of Kiev*
*Elizabeth Lazeren*, Truro, MA, oil on canvas, *The Lightness of Bear*, inspired by *The Great Gate of Kiev*

**MUSSORGSKY’S PICTURES AT AN EXHIBITION**

One of the most popular works performed in concert halls today, *Pictures at an Exhibition* was originally composed in response to the passing of Modest Mussorgsky’s close friend, artist Viktor Hartmann, who died at age 39 in 1873. In the spring of 1874, the Academy of Fine Arts in St Petersburg, Russia, mounted a posthumous exhibit of 400 of the artist’s paintings, including a few on loan from Mussorgsky’s own personal collection. By June 22 that same year, Mussorgsky completed his *Pictures at an Exhibition* (originally written for solo piano), with each of the work’s ten movements alluding to individual watercolors created by Hartmann during his travels abroad. Some of the more descriptive movement titles include: “Tuileries,” “Ballet of the Chicks in their Shells,” “The Market at Limoges,” “The Hut on Chicken Legs (Baba-Yaga),” and “The Great Gate of Kiev.” Unfortunately, most of the original Hartman paintings from the 1874 exhibit in St. Petersburg have been lost.

**BSO PERFORMANCES OF PICTURES AT AN EXHIBITION, APRIL 12 AND 13**

The Boston Symphony Orchestra will perform Mussorgsky’s *Pictures at an Exhibit* (Stokowski arrangement) April 12 and 13, under the direction of Oliver Knussen. The program will also feature two of Mr. Knusen’s own works: his Violin Concerto with soloist Pinchas Zukerman, and *Whitman Settings*, for soprano and orchestra with vocalist Claire Booth. The program will open with Miakovsky’s Symphony No. 10.  For complete programs, ticket information, photos, and artist bios, click here: [https://www.box.com/s/bdc46390a330b3d7eba0](https://www.box.com/s/bdc46390a330b3d7eba0).

**COPLEY SOCIETY OF ART**

The Copley Society of Art, founded in 1879 by the first graduating class of the School of the Museum of Fine Arts, is the oldest art society in America. The Society currently has 380 artist members, each of whom has been rigorously vetted through the organization’s distinguished art committee. Its membership represents virtually every art medium, from oil and watercolor painting to sculpture and photography. The Copley Society is located in a brownstone at 158 Newbury Street, with two floors dedicated to gallery space. Its mission is to support its artist members by giving them an opportunity to show their work in a professional and patron-accessible environment. Copley Society of Art hours are Tuesday-Saturday, 11 a.m. to 6 p.m.; Sunday, noon to 5 p.m.; and Mondays by appointment. For further information, call 617-536-5049 or visit [www.copleysociety.org](http://www.copleysociety.org).

**TICKET, SPONSORSHIP, AND OTHER PATRON INFORMATION**

**TICKET INFORMATION**

Subscriptions for the BSO’s 2012-13 season are available by calling the [BSO Subscription Office](tel:888-266-7575) at 888-266-7575 or online through the BSO’s website.
Single tickets are priced from $30 to $124. Regular-season Boston Symphony Orchestra concerts on Tuesday and Thursday evenings are priced from $30 to $114; Friday afternoons are priced from $31 to $107; concerts on Friday and Saturday evenings are priced from $33 to $124. Tickets may be purchased by phone through SymphonyCharge (617-266-1200 or 888-266-1200), online through the BSO’s website (www.bso.org), or in person at the Symphony Hall Box Office (301 Massachusetts Avenue, Boston). There is a $6.25 service fee for all tickets purchased online or by phone through SymphonyCharge.

A limited number of Rush Tickets for Boston Symphony Orchestra subscription concerts on Tuesday and Thursday evenings and Friday afternoons are set aside to be sold on the day of a performance. These tickets are sold at $9 each, one to a customer, at the Symphony Hall Box Office. For Friday afternoon concerts Rush Tickets are available beginning at 10 a.m. For Tuesday, Thursday, and Friday evening concerts Rush Tickets are available beginning at 5 p.m.

The BSO’s <40=$20 program allows patrons under the age of 40 to purchase tickets for $20. Tickets are available on a first-come, first-served basis on both the orchestra and balcony levels. There is a limit of one pair per performance, but patrons may attend as many performances as desired.

The Boston Symphony Orchestra offers groups advanced ticket reservations and flexible payment options for BSO concerts at Symphony Hall. Groups of 20 or more may take advantage of ticket discounts, backstage tours, clinics, and master classes. Pre- and post-concert dining options and private function space are available. More information is available through the group sales office at groupsales@bso.org.

The BSO College Card and High School Card are the best way for students and aspiring young musicians to experience the BSO on a regular basis. For only $25 (College Card) or $10 (High School Card) students can attend most BSO concerts at no additional cost by registering the card online to receive text and email notifications of real-time ticket availability.

American Express, MasterCard, Visa, Diners Club, and Discover (in person or by mail) and cash (in person only) are all accepted at the Symphony Hall Box Office. Gift certificates are available in any amount and may be used toward the purchase of tickets (subject to availability) to any Boston Symphony Orchestra or Boston Pops performance at Symphony Hall or Tanglewood. Gift certificates may also be used at the Symphony Shop to purchase merchandise.

Patrons with disabilities can access Symphony Hall through the Massachusetts Avenue lobby or the Cohen Wing on Huntington Avenue. An access service center, accessible restrooms, and elevators are available inside the Cohen Wing entrance. For ticket information, call the Access Services Administrator at 617-638-9431 or TDD/TTY 617-638-9289.

EDUCATIONAL INITIATIVES AT SYMPHONY HALL

As part of the BSO’s ongoing initiative to make classical music programming and education widely available to listeners, the orchestra is offering adult educational initiatives for the 2012-2013 season.

UnderScore Fridays is a uniquely formatted concert series. At all Friday-evening concerts, subscribers will hear comments from the evening’s conductor, guest artists, or other important guests speaking from the stage about the program. Tickets for UnderScore Fridays range from $33 to $123.

BSO 101: Are You Listening? returns in 2012-2013, offering seven Wednesday-evening sessions with BSO Director of Program Publications Marc Mandel and members of the Boston Symphony Orchestra designed to enhance your listening abilities and general appreciation of music by focusing on works from the BSO’s repertoire. No prior musical training, or attendance at any previous session, is required, since each session is self-contained. BSO: 101: An Insider’s
View also returns in 2012-2013, offering four Tuesday-evening sessions with BSO administrative staff and musicians in discussions of such behind-the-scenes activities as program planning, auditions, and the rehearsal process, as well as player perspectives on performing with the BSO. All “BSO 101” sessions take place from 5:30-6:45pm at Symphony Hall, and each is followed by a complimentary reception. Full details of the 2012-2013 “BSO 101” schedule will be announced at a later date.

The popular Friday Preview Talks, during which sandwiches and beverages are available for purchase, run from 12:15pm to 12:45pm and the Symphony Hall doors open at 11:30am. Given by BSO Director of Program Publications Marc Mandel and Assistant Director of Program Publications Robert Kirzinger, these informative half-hour talks incorporate recorded examples from the music to be performed.

**BSO MEDIA OFFERINGS**

The Boston Symphony Orchestra’s extensive website, [BSO.org](http://BSO.org), is the largest and most-visited orchestral website in the country, receiving approximately 7 million visitors annually and generating over $70 million in revenue since its launch in 1996. The Boston Symphony Orchestra is on Facebook at [Facebook.com/BostonSymphony](http://Facebook.com/BostonSymphony) and on Twitter at [Twitter.com/BostonSymphony](http://Twitter.com/BostonSymphony). Video content from the BSO is also available at [YouTube.com/BostonSymphony](http://YouTube.com/BostonSymphony).

In the fall of 2011, the BSO redesigned and updated its popular website at BSO.org. The site’s Media Center, consolidates its numerous new media initiatives in one location. In addition to comprehensive access to all BSO, Boston Pops, Tanglewood, and Symphony Hall performance schedules, patrons have access to a number of free and paid media options. Free offerings include WGBH radio broadcast streams of select BSO, Boston Pops, and Tanglewood performances; audio concert preview podcasts; Emmy Award-winning audio and video interviews with guest artists and BSO musicians; music excerpts, of up to three minutes, highlighting upcoming programs as well as all self-produced albums by the BSO, Boston Pops, Boston Symphony Chamber Players, Tanglewood Festival Chorus, and Tanglewood Music Center Fellows, and complete program notes for all performances, which can be downloaded and printed or saved offline to an e-reading device such as a Kindle or Nook.

Paid content at [www.bso.org](http://www.bso.org) includes digital music downloads produced and published under the BSO’s music label BSO Classics and includes performances by the BSO, Boston Pops, Boston Symphony Chamber Players, Tanglewood Festival Chorus, and Tanglewood Music Center Fellows. The newest digital release is John Williams’s Oboe Concerto, written for principal Pops oboist Keisuke Wakao. The BSO released 75 digital streams from the Tanglewood audio archives, in honor of the Tanglewood 75th anniversary season in 2012. Designed to offer online music fans a glimpse into the storied performance history of the famed music festival founded in 1937, the streams were released free of charge one per day, June 20-September 2, and are now available for purchase as downloads.

Other albums that are available include the BSO’s and James Levine’s Grammy-winning recording of Ravel’s complete Daphnis and Chloé; Brahms’s A German Requiem; the Boston Pops’ The Dream Lives On: A Portrait of the Kennedy Brothers featuring Robert De Niro, Morgan Freeman, and Ed Harris, and The Red Sox Album; as well as the Tanglewood Festival Chorus’s 40th Anniversary CD. The most recent album released by BSO Classics in November 2011, is the Boston Symphony Chamber Players’ Profanes et Sacrées: 20th-Century French Chamber Music. During the summer of 2012, BSO Classics will be releasing 75 archive recordings from Tanglewood’s storied history. These recordings will be released individually for the first 70 days of the Tanglewood season. Each release will be free to stream within the first 24 hours of
release, and then available as a paid digital download after the streaming period is over. Digital music is available in standard definition MP3, and select content is also available in high definition (HD) stereo and surround formats. The Media Center can be visited by clicking on Media Center at bso.org.

In the Fall of 2012, BSO.org will also be available in a phone/mobile device format. Patrons will be able to use BSO.org Mobile to access performance schedules, purchase tickets as well as pre-performance food and beverages, download program notes, listen to radio broadcasts, music clips, and concert previews, watch video exclusives, and make donations to the BSO – all in the palm of their hand.

RADIO BROADCASTS AND STREAMING

BSO concerts are broadcast regularly on the stations of Classical New England, a service of WGBH. Saturday-evening concerts are broadcast live on 99.5 in Boston and 88.7 in Providence, on HD radio at 89.7 HD2, and online – both live and archived – at www.classicalnewengland.org In addition, BSO concerts are now heard throughout New England and upstate New York, on a network of stations including WFCR/Amherst MA, WAMC/Albany NY, WCNH/Concord NH, Vermont Public Radio, and the Maine Public Broadcasting Network. BSO broadcasts on Classical New England begin at 7 p.m. on Saturday nights, and are repeated at 1 p.m. on Sunday afternoons. The full schedule is available at www.classicalnewengland.org/bso.

FOOD SERVICES AT SYMPHONY HALL

The Boston Symphony Orchestra’s catering partner, Boston Gourmet, offers a fresh perspective on the food and beverage options offered at Symphony Hall before concerts, during intermission, and in the popular Symphony Café. Symphony Café offers buffet-style dining from 5:30 p.m. until concert time for all evening Boston Symphony Orchestra concerts. In addition, Symphony Café is open for lunch prior to Friday-afternoon concerts. Patrons enjoy the convenience of pre-concert dining at the Café in the unique ambiance of historic Symphony Hall. The cost of dinner is $39 per person; the cost of lunch is $25. The Café is located in Higginson Hall; patrons enter through the Cohen Wing entrance on Huntington Avenue. Please call 617-638-9328 for reservations.

Additionally, appetizers will be available at the bars in Symphony Hall’s Cabot-Cahners Room and O’Block-Kay Room. Patrons can purchase appetizers at the bars or order in advance a pre-concert package that features an appetizer and half-bottle of wine and they can also take advantage of the hall-wide beverage service by purchasing beverage coupons in advance through the BSO’s website at www.bso.org/dining.

SYMPHONY HALL SHOP AND TOURS

The Symphony Shop, located in the Cohen Wing on Huntington Avenue, is open Thursdays and Saturdays from 3pm to 6pm, and from one hour before concert time through intermission. A satellite shop, located on the first-balcony level, is open only during concerts. Merchandise may also be purchased by visiting the BSO website at http://www.bso.org/shop. The shop can be reached at 617-638-9383.

The Boston Symphony Association of Volunteers offers weekly public and private tours of Symphony Hall during the BSO and Pops seasons. For more information on taking a Symphony Hall tour, please visit us at www.bso.org. You may also email bsav@bso.org, or call 617-638-9390 to confirm specific dates and times. Schedules are subject to change.
**SPONSORSHIPS**

Bank of America and EMC Corporation are proud to be the Season Sponsors of the Boston Symphony Orchestra’s 2012-13 season. The Fairmont Copley Plaza Boston, celebrating its 100th anniversary in 2012, together with Fairmont Hotels & Resorts, is the Official Hotel of the BSO. Commonwealth Worldwide Chauffeured Transportation is the Official Chauffeured Transportation Provider of the BSO.

**PRESS CONTACTS:**

Bernadette Horgan, Director of Public Relations ([bhorgan@bso.org](mailto:bhorgan@bso.org))  
617-638-9285

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**BOSTON SYMPHONY ORCHESTRA PROGRAM LISTING, APRIL 12-14, 2013**

*connotes BSO debut
**connotes BSO subscription debut

Friday, April 12, 8 p.m.
Saturday, April 13, 8 p.m.

**Oliver Knussen, conductor**

**Pinchas Zukerman, violin**

**Claire Booth, soprano**

MIASKOVSKY Symphony No. 10

KNUSSEN Violin Concerto

KNUSSEN *Whitman Settings*, for soprano and orchestra

MUSSORGSKY arr. STOKOWSKI *Pictures at an Exhibition*