FOR IMMEDIATE RELEASE:

DATE: March 5, 2013

BOSTON SYMPHONY ORCHESTRA TO PERFORM THREE PROGRAMS AT CARNEGIE HALL, UNDER THE DIRECTION OF RAFAEL FRÜHBECK DE BURGOS (APRIL 3) AND DANIELE GATTI (APRIL 4 AND 5)

MAESTRO FRÜHBECK DE BURGOS OPENS SERIES WITH A PROGRAM FEATURING GARRICK OHLSSON IN RACHMANINOFF’S Rhapsody on a Theme of Paganini, ON A PROGRAM WITH HINDEMITH’S KONZERTMUSIK FOR STRINGS AND BRASS, AND BARTOK’S CONCERTO FOR ORCHESTRA

MAESTRO GATTI LEADS BSO IN MAHLER’S SYMPHONY NO. 3, WITH ANNE SOPHIE VON OTTER, ON APRIL 4; MICHELLE DEYOUNG JOINS THE BSO AND MAESTRO GATTI ON APRIL 5 FOR AN ALL-WAGNER PROGRAM FEATURING VOCAL AND ORCHESTRAL EXCERPTS FROM LOHENGRIN, TRISTAN UND ISOLDE, SIEGFRIED, GÖTTERDÄMMERUNG, AND PARSIFAL

BSO performances to take place Wednesday, April 3, Thursday, April 4, and Friday, April 5, at 8 p.m

The Boston Symphony Orchestra’s three programs at Carnegie Hall, April 3-5, will focus on music from the late Romantic period and the first half of the 20th century. On April 3, the venerable Spanish conductor Rafael Frühbeck de Burgos, a longtime and beloved collaborator with the BSO, will lead the orchestra in a program featuring Garrick Ohlsson in Rachmaninoff’s Rhapsody on a Theme of Paganini; the program will also include Hindemith’s Konzertmusik for Strings and Brass, Op. 50, and Bartók’s Concerto for Orchestra—two seminal works of the repertoire, commissioned and premiered by Serge Koussevitzky and the BSO in 1930 and 1944, respectively.

On April 4, Italian maestro Daniele Gatti, music director of the Orchestre National de France, leads the BSO in Mahler’s multi-faceted and emotionally wide-ranging Symphony No. 3, featuring the eminent Swedish mezzo-soprano Anne Sofie von Otter, the women of the Tanglewood Festival Chorus, and the boys of the PALS Children’s Chorus. To close the BSO’s three-concert Carnegie Hall series, the Boston Symphony Orchestra, joined by mezzo-soprano Michelle DeYoung and conductor Daniele Gatti, will celebrate the bicentennial of Wagner’s birth with a program featuring vocal and orchestral excerpts from Lohengrin, Tristan und Isolde, Siegfried, Götterdämmerung, and Parsifal, April 5.

The BSO’s all-Wagner program begins with excerpts from Götterdämmerung, the final installment of the composer’s gargantuan Ring cycle, including Dawn, Siegfried’s Rhine Journey, and Siegfried’s Death and Funeral Music. After intermission, the orchestra will perform the Overture to Tannhäuser, inspired by a 13th-
century singing contest at Wartburg Castle in Germany. Michelle DeYoung then sings Kundry’s narrative (“Ich sah das Kind”) from Act II of Parsifal, capturing Wagner in his most philosophical, mystical mood, followed by the Prelude to Lohengrin, whose gradual ascent from an ethereal whisper to heartrending drama is a perfect microcosm of the composer’s unique style. Closing the program is the Prelude and Liebestod from Tristan und Isolde, again featuring Ms. DeYoung in the Liebestod, considered by many to be the most spellbinding music ever written.

For complete programs, ticket information, photos, and artist bios, click here: www.bso.org/presskit. For downloadable photos and bios of the Boston Symphony’s 2012-13 Carnegie Hall guest artists please click here. For complete programs, ticket information, photos, and artist bios of the BSO’s 2012-13 season click here.

TICKET INFORMATION

Tickets for the Boston Symphony Orchestra’s 2012-13 appearances at Carnegie Hall range from $46-$144. Tickets are available at the Carnegie Hall Box Office, 154 West 57th Street, New York. They may also be charged to major credit cards by calling CarnegieCharge at 212-247-7800 or purchased online at the Carnegie Hall website, www.carnegiehall.org.

BSO SPONSORSHIPS

The April 3 BSO concert is sponsored by EMC Corporation. The April 5 BSO concert is sponsored by Commonwealth Worldwide Chauffeured Transportation, the official chauffeured transportation provider of the Boston Symphony Orchestra.

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BOSTON SYMPHONY ORCHESTRA 2013 CARNEGIE HALL CONCERTS, APRIL 3-5

Wednesday, April 3, 8 p.m.
**Rafael Frühbeck de Burgos, conductor**
**Garrick Ohlsson, piano**
HINDEMITH Konzertmusik for Strings and Brass, Op. 50
RACHMANINOFF Rhapsody on a Theme of Paganini
BARTÓK Concerto for Orchestra

Thursday, April 4, 8 p.m.
**Daniele Gatti, conductor**
**Anne Sofie von Otter, mezzo-soprano**
Women of the Tanglewood Festival Chorus,
John Oliver, conductor
MAHLER Symphony No. 3

Friday, April 5, 8 p.m.
**Daniele Gatti, conductor**
**Michelle DeYoung, mezzo-soprano**
ALL-WAGNER PROGRAM
Dawn, Siegfried’s Rhine Journey, and Siegfried’s Death and Funeral Music from Götterdämmerung
Overture to Tannhäuser
Kundry’s narrative (“Ich sah das Kind”) from Act II of Parsifal
Prelude to Act I of *Lohengrin*
Prelude and Liebestod from *Tristan und Isolde*