FOR IMMEDIATE RELEASE:
DATE: March 12, 2013

BOSTON SYMPHONY ORCHESTRA ADDS ALL-BEETHOVEN PROGRAM LED BY CONDUCTOR MARCELO LEHNINGER TO THE 2012-13 SCHEDULE ON PATRIOTS’ DAY, APRIL 15, AT 7 P.M.

PROGRAM INCLUDES BEETHOVEN’S FIFTH SYMPHONY AND PIANO CONCERTO NO. 5 (“EMPEROR”), FEATURING GABRIELA MONTERO IN HER BSO DEBUT; PROGRAM ADDED TO BSO SCHEDULE IN RESPONSE TO CONCERT CANCELLATIONS IN FEBRUARY DUE TO INCLEMENT WEATHER

TICKETS, PRICED FROM $30-$114, GO ON SALE AT 10 A.M. WEDNESDAY, MARCH 13

ACCESS TO AN ONLINE PRESS KIT WITH COMPLETE PROGRAMS, TICKET INFORMATION, PHOTOS, AND ARTIST BIOS IS AVAILABLE HERE: https://www.box.com/s/bdc46390a330b3d7eba0. TO RESERVE PRESS TICKETS, EMAIL dmccadden@bso.org or call 617-638-9286

The Boston Symphony Orchestra is adding a new all-Beethoven program to its spring schedule on Monday, April 15. The program features BSO Assistant Conductor Marcelo Lehninger leading the orchestra in the composer’s Piano Concerto No. 5 (“Emperor”) featuring Gabriela Montero in her BSO debut, and Symphony No. 5. This is the first time in recent history that the BSO has added a concert to the schedule mid-season.

Tickets for the BSO’s April 15 program, priced from $30-$114, go on sale on Wednesday, March 13, at 10 a.m. The BSO’s <40=$20 program, which allows patrons under the age of 40 to purchase tickets for $20, will be available for the April 15 concert; students who have a BSO College Card ($25) or High School Card ($10) may use their cards to obtain tickets to this performance. Detailed ticket information is available in the Ticket Information section of this release.

PROGRAM DETAILS

Beethoven’s Piano Concerto No. 5, Emperor, is the last and most monumental of Beethoven’s concertos. Completed in 1811, the concerto dates from Beethoven’s middle period—often referred as his
heroic period, as it announced his intention to blaze a new path of musical expression and roared to life with the *Eroica* Symphony. Throughout, the *Emperor* Concerto displays the forceful and direct stylistic characteristics of this period of Beethoven’s development, and it demands all the energy and endurance of its soloist as well as the attention of its listeners.

When describing Beethoven’s Symphony No. 5, which concludes the program, hyperbole is inevitable. From the first note to the last, the tension is unflagging, the sense of forward motion is irresistible. And despite going through a number of Beethoven’s typical, violently scribbled revisions, the Fifth feels more seamless and unified than virtually any other symphony in the repertoire. In so many ways, Beethoven broke away from the traditional idea of the Classical symphony, and yet his Fifth has become a definitive example of the expressive power of the form. Despite its familiarity, Beethoven’s Fifth will continue to awe and energize listeners, both new and experienced, as long as there are orchestras to play it.

MARCELO LEHNINGER

Brazilian-born Marcelo Lehninger is increasingly recognized as one of the most gifted conductors of his generation. Appointed music director of the New West Symphony Orchestra in Los Angeles, Mr. Lehninger has a growing reputation as a dynamic conductor who inspires musicians and audiences of all ages worldwide. An assistant conductor of the Boston Symphony Orchestra, Mr. Lehninger was appointed by James Levine and is the second Brazilian conductor to hold this position; the first was Eleazar de Carvalho, who shared the duties with Leonard Bernstein. Mr. Lehninger’s success with the BSO was recognized when his tenure was extended through 2013. He made his BSO debut in 2010 with the violinist Pinchas Zukerman as soloist and in 2011 stepped in for Maestro Levine on very short notice to conduct a program including the world premiere of Harrison Birtwistle’s Violin Concerto with Christian Tetzlaff as soloist, a program he also led at Carnegie Hall in New York City. In 2012, Mr. Lehninger filled in for Andris Nelsons, conducting concerts including the American premiere of Mark-Anthony Turnage’s Trumpet Concerto *From the Wreckage* with Håkan Hardenberger as soloist as well as Strauss's *Thus Spake Zarathustra*.

GABRIELA MONTERO

Gabriela Montero’s visionary interpretations have won her a quickly expanding audience and devoted following around the world. Her engagements include acclaimed performances with the New York Philharmonic, LA Philharmonic at the Hollywood Bowl, Cleveland Orchestra, Atlanta Symphony Orchestra, San Francisco Symphony, Chicago Symphony, Pittsburgh Symphony, Philadelphia Orchestra, Filharmonia Orchestra at the Royal Festival Hall, and WDR Sinfonieorchester Köln. Recent collaborators include conductors Claudio Abbado, Gustavo Dudamel, James Gaffigan, Lorin Maazel, Yannick Nezet-Seguin, and Leonard Slatkin. In recital she has appeared at the festivals of Salzburg, Istanbul, Kuhr, Ravinia, and Tanglewood, as well as the Köln Philharmonie, Tonhalle Dusseldorf, the Kennedy Center and Library of Congress in Washington DC, Wigmore Hall in London, Gewandhaus Leipzig, National Arts Centre Ottawa, Orchard Hall Tokyo, and at the ‘Progetto Martha Argerich’ Festival in Lugano where she is invited annually.

In addition to her brilliant and nuanced classical interpretations, Gabriela Montero’s unique personal style comes from her improvisational gifts. Today, in both recital and after performing a concerto, Gabriela often invites her audience to participate in asking for a melody for improvisations. It has long been a desire to take her improvisations to the next logical step of composition. Ms. Montero has enthusiastically embarked on this new phase of her career by composing a work entitled *ExPatria* for piano and orchestra, which received its premiere performances in London and on tour in Germany with the Academy of St Martin in the Fields. In these concerts, her multi-faceted talents were featured along with her new work as Ms. Montero performed Beethoven’s *Emperor* Concerto as well as her legendary solo improvisations. She
revisits *ExPatria* this season with orchestras in the United States and Europe. Her innovative perspectives are also in wide demand outside of the classical music world. For the second time, Gabriela Montero has been invited to the World Economic Forum in Davos, Switzerland as a featured speaker. She also participates in the Women of the World Festival held at London’s Southbank Centre, and performed for President Obama’s inauguration in 2009. She is an honored recipient of the 2012 Rockefeller Award for her contributions to the arts.

Born in Caracas Venezuela, Ms. Montero gave her first public performance at the age of five. At the age of eight she made her concerto debut in Caracas and was granted a scholarship from the Venezuelan government to study in the USA. She currently resides in Massachusetts with her two daughters.

**TICKET, SPONSORSHIP, AND OTHER PATRON INFORMATION**

**TICKET INFORMATION**

Subscriptions for the BSO’s 2012-13 season are available by calling the [BSO Subscription Office](http://www.bso.org/subscriptions) at 888-266-7575 or online through the BSO’s website ([http://www.bso.org/subscriptions](http://www.bso.org/subscriptions)). Single tickets are priced from $30 to $124. Regular-season Boston Symphony Orchestra concerts on Tuesday and Thursday evenings are priced from $30 to $114; Friday afternoons are priced from $31 to $107; concerts on Friday and Saturday evenings are priced from $33 to $124. Tickets may be purchased by phone through [SymphonyCharge](tel:617-266-1200 or 888-266-1200), online through the BSO’s website ([www.bso.org](http://www.bso.org)), or in person at the [Symphony Hall Box Office](http://www.bso.org/subscriptions) (301 Massachusetts Avenue, Boston). There is a $6.25 service fee for all tickets purchased online or by phone through SymphonyCharge.

A limited number of [Rush Tickets](http://www.bso.org/subscriptions) for Boston Symphony Orchestra subscription concerts on Tuesday and Thursday evenings and Friday afternoons are set aside to be sold on the day of a performance. These tickets are sold at $9 each, one to a customer, at the Symphony Hall Box Office. For Friday afternoon concerts Rush Tickets are available beginning at 10 a.m. For Tuesday, Thursday, and Friday evening concerts Rush Tickets are available beginning at 5 p.m.

The BSO’s [40=$20](http://www.bso.org/subscriptions) program allows patrons under the age of 40 to purchase tickets for $20. Tickets are available on a first-come, first-served basis on both the orchestra and balcony levels. There is a limit of one pair per performance, but patrons may attend as many performances as desired.

The Boston Symphony Orchestra offers [groups](http://www.bso.org/subscriptions) advanced ticket reservations and flexible payment options for BSO concerts at Symphony Hall. Groups of 20 or more may take advantage of ticket discounts, backstage tours, clinics, and master classes. Pre- and post-concert dining options and private function space are available. More information is available through the group sales office at [groupsales@bso.org](mailto:groupsales@bso.org)

The [BSO College Card](http://www.bso.org/subscriptions) and [High School Card](http://www.bso.org/subscriptions) are the best way for students and aspiring young musicians to experience the BSO on a regular basis. For only $25 (College Card) or $10 (High School Card) students can attend most BSO concerts at no additional cost by registering the card online to receive text and email notifications of real-time ticket availability.

American Express, MasterCard, Visa, Diners Club, and Discover (in person or by mail) and cash (in person only) are all accepted at the Symphony Hall Box Office. [Gift certificates](http://www.bso.org/subscriptions) are available in any amount and may be used toward the purchase of tickets (subject to availability) to any Boston Symphony Orchestra or Boston Pops performance at Symphony Hall or Tanglewood. Gift certificates may also be used at the Symphony Shop to purchase merchandise.

Patrons with disabilities can access Symphony Hall through the Massachusetts Avenue lobby or the Cohen Wing on Huntington Avenue. An access service center, accessible restrooms, and elevators are available inside the Cohen Wing entrance. For ticket information, call the Access Services Administrator at 617-638-9431 or TDD/TTY 617-638-9289.

**EDUCATIONAL INITIATIVES AT SYMPHONY HALL**
As part of the BSO’s ongoing initiative to make classical music programming and education widely available to listeners, the orchestra is offering adult educational initiatives for the 2012-2013 season.

**UnderScore Fridays** is a uniquely formatted concert series. At all Friday-evening concerts, subscribers will hear comments from the evening’s conductor, guest artists, or other important guests speaking from the stage about the program. Tickets for UnderScore Fridays range from $33 to $123.

**BSO 101: Are You Listening?** returns in 2012-2013, offering seven Wednesday-evening sessions with BSO Director of Program Publications Marc Mandel and members of the Boston Symphony Orchestra designed to enhance your listening abilities and general appreciation of music by focusing on works from the BSO’s repertoire. No prior musical training, or attendance at any previous session, is required, since each session is self-contained. **BSO: 101: An Insider’s View** also returns in 2012-2013, offering four Tuesday-evening sessions with BSO administrative staff and musicians in discussions of such behind-the-scenes activities as program planning, auditions, and the rehearsal process, as well as player perspectives on performing with the BSO. All “BSO 101” sessions take place from 5:30-6:45pm at Symphony Hall, and each is followed by a complimentary reception. Full details of the 2012-2013 “BSO 101” schedule will be announced at a later date.

The popular **Friday Preview Talks**, during which sandwiches and beverages are available for purchase, run from 12:15pm to 12:45pm and the Symphony Hall doors open at 11:30am. Given by BSO Director of Program Publications Marc Mandel and Assistant Director of Program Publications Robert Kirzinger, these informative half-hour talks incorporate recorded examples from the music to be performed.

**BSO MEDIA OFFERINGS**

The Boston Symphony Orchestra’s extensive website, BSO.org, is the largest and most-visited orchestral website in the country, receiving approximately 7 million visitors annually and generating over $70 million in revenue since its launch in 1996. The Boston Symphony Orchestra is on Facebook at Facebook.com/BostonSymphony and on Twitter at Twitter.com/BostonSymphony. Video content from the BSO is also available at YouTube.com/BostonSymphony.

In the fall of 2011, the BSO redesigned and updated its popular website at BSO.org. The site’s **Media Center**, consolidates its numerous new media initiatives in one location. In addition to comprehensive access to all BSO, Boston Pops, Tanglewood, and Symphony Hall performance schedules, patrons have access to a number of free and paid media options. Free offerings include **WGBH radio broadcast streams** of select BSO, Boston Pops, and Tanglewood performances; audio concert preview podcasts; Emmy Award-winning audio and video interviews with guest artists and BSO musicians; music excerpts, of up to three minutes, highlighting upcoming programs as well as all self-produced albums by the BSO, Boston Pops, Boston Symphony Chamber Players, Tanglewood Festival Chorus, and Tanglewood Music Center Fellows, and complete program notes for all performances, which can be downloaded and printed or saved offline to an e-reading device such as a Kindle or Nook.

Paid content includes digital music downloads produced and published under the BSO's music label BSO Classics and includes performances by the BSO, Boston Pops, Boston Symphony Chamber Players, Tanglewood Festival Chorus, and Tanglewood Music Center Fellows. Albums available include the BSO's and James Levine’s Grammy-winning recording of Ravel's complete Daphnis and Chloé, Brahms's A German Requiem; the Boston Pops’ The Dream Lives On: A Portrait of the Kennedy Brothers featuring Robert De Niro, Morgan Freeman, and Ed Harris, and The Red Sox Album; as well as the Tanglewood Festival Chorus's 40th Anniversary CD. The most recent album released by BSO Classics in November 2011, is the Boston Symphony Chamber Players' Profanes et Sacrées: 20th-Century French Chamber Music. During the summer of 2012, BSO Classics will be releasing 75 archive recordings from Tanglewood's storied history. These recordings will be released individually for the first 70 days of the Tanglewood season. Each release will be free to stream within the first 24 hours of release, and then available as a paid digital download after the streaming period is over. Digital music is available in standard definition MP3, and select content is also available in high
definition (HD) stereo and surround formats. The Media Center can be visited by clicking on Media Center at bso.org.

In the Fall of 2012, BSO.org became available in a phone/mobile device format. Patrons can use BSO.org Mobile to access performance schedules, purchase tickets as well as pre-performance food and beverages, download program notes, listen to radio broadcasts, music clips, and concert previews, watch video exclusives, and make donations to the BSO – all in the palm of their hand.

RADIO BROADCASTS AND STREAMING

BSO concerts are broadcast regularly on the stations of Classical New England, a service of WGBH. Saturday-evening concerts are broadcast live on 99.5 in Boston and 88.7 in Providence, on HD radio at 89.7 HD2, and online – both live and archived – at www.classicalnewengland.org In addition, BSO concerts are now heard throughout New England and upstate New York, on a network of stations including WFCR/Amherst MA, WAMC/Albany NY, WCNH/Concord NH, Vermont Public Radio, and the Maine Public Broadcasting Network. BSO broadcasts on Classical New England begin at 7 p.m. on Saturday nights, and are repeated at 1 p.m. on Sunday afternoons. The full schedule is available at www.classicalnewengland.org/bso.

FOOD SERVICES AT SYMPHONY HALL

The Boston Symphony Orchestra’s catering partner, Boston Gourmet, offers a fresh perspective on the food and beverage options offered at Symphony Hall before concerts, during intermission, and in the popular Symphony Café. Symphony Café offers buffet-style dining from 5:30 p.m. until concert time for all evening Boston Symphony Orchestra concerts. In addition, Symphony Café is open for lunch prior to Friday-afternoon concerts. Patrons enjoy the convenience of pre-concert dining at the Café in the unique ambiance of historic Symphony Hall. The cost of dinner is $39 per person; the cost of lunch is $25. The Café is located in Higginson Hall; patrons enter through the Cohen Wing entrance on Huntington Avenue. Please call 617-638-9328 for reservations.

Additionally, appetizers will be available at the bars in Symphony Hall’s Cabot-Cahners Room and O’Block-Kay Room. Patrons can purchase appetizers at the bars or order in advance a pre-concert package that features an appetizer and half-bottle of wine and they can also take advantage of the hall-wide beverage service by purchasing beverage coupons in advance through the BSO’s website at www.bso.org/dining.

SYMPHONY HALL SHOP AND TOURS

The Symphony Shop, located in the Cohen Wing on Huntington Avenue, is open Thursdays and Saturdays from 3pm to 6pm, and from one hour before concert time through intermission. A satellite shop, located on the first-balcony level, is open only during concerts. Merchandise may also be purchased by visiting the BSO website at http://www.bso.org/shop. The shop can be reached at 617-638-9383.

The Boston Symphony Association of Volunteers offers weekly public and private tours of Symphony Hall during the BSO and Pops seasons. For more information on taking an Irving W. and Charlotte F. Rabb Symphony Hall tour, please visit us at www.bso.org. You may also email bsav@bso.org, or call 617-638-9390 to confirm specific dates and times. Schedules are subject to change.

SPONSORSHIPS

Bank of America and EMC Corporation are proud to be the Season Sponsors of the Boston Symphony Orchestra’s 2012-13 season. The Fairmont Copley Plaza Boston, celebrating its 100th anniversary in 2012, together with Fairmont Hotels & Resorts, is the Official Hotel of the BSO. Commonwealth Worldwide Chauffeured Transportation is the Official Chauffeured Transportation Provider of the BSO.

PRESS CONTACTS:

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Monday, April 15, 2013, 7 p.m.
Boston Symphony Orchestra
Marcelo Lehninger, conductor
Gabriela Montero, piano*
BEETHOVEN Piano Concerto No. 5 (*Emperor*)
BEETHOVEN Symphony No. 5