FOR IMMEDIATE RELEASE:
DATE: August 25, 2014

BOSTON SYMPHONY ORCHESTRA
WELCOMES ANDRIS NELSONS TO BOSTON FOR HIS FIRST CONCERT AS
BSO MUSIC DIRECTOR ON SATURDAY, SEPTEMBER 27

THIS SOLD OUT GALA CONCERT WILL FEATURE THE BOSTON SYMPHONY
ORCHESTRA, WITH ACCLAIMED SOPRANO KRISTINE OPOLAI S AND THE GREAT
TENOR JONAS KAUFMANN, IN A CELEBRATORY PROGRAM TO INCLUDE
OPERATIC AND ORCHESTRAL MASTERWORKS INCLUDING EXCERPTS FROM
PUCCINI’S MANON LESCAUT AND WAGNER’S TANNHÄUSER, LOHENGRIN, AND
TRISTAN UND ISOLDE, WITH A BSO GRAND FINALE OF RESPIGHI’S DAZZLING
SHOWPIECE PINES OF ROME

TO REQUEST PRESS TICKETS FOR THE SEPTEMBER 27 CONCERT PLEASE CONTACT
DMCCADDEN@BSO.ORG; DUE TO THE CONCERT BEING SOLD OUT AND ANTICIPATED HIGH
DEMAND FOR PRESS TICKETS, certain restrictions may apply; please submit all press
Ticket requests by September 19

THE SEPTEMBER 27 WILL BE RECORDED FOR NATIONAL PBS TELECAST ON GREAT
PERFORMANCES BY THIRTEEN PRODUCTIONS LLC FOR WN E T

99.5 WCRB WILL BROADCAST AND STREAM THE SOLD OUT OPENING NIGHT CONCERT LIVE
ON 99.5 IN BOSTON AND AT WWW.CLA SSICALWCRB.ORG
On Saturday, September 27, at 8 p.m., the Boston Symphony Orchestra will shine a welcoming spotlight on Andris Nelsons as he makes his highly anticipated debut as BSO Music Director leading a gala program filled with works and guest artists that have inspired his musical life. When Mr. Nelsons takes on the title of BSO Music Director on September 27, at age 35, he will be the youngest conductor to hold that title with the orchestra in over 100 years. The fifteenth music director since the Boston Symphony Orchestra’s founding in 1881, Mr. Nelsons is also the first Latvian-born conductor to assume the post.

To request press tickets for the September 27 concert please contact dmccadden@bso.org; due to the concert being sold out and anticipated high demand for press tickets, certain restrictions may apply. Please submit all press ticket requests by September 19.

The concert will be recorded for national PBS telecast on Great Performances by THIRTEEN Productions LLC for WNET. Further details about the telecast will be announced at a later date.

ANDRIS NELSONS’ FIRST PROGRAM AS BSO MUSIC DIRECTOR ON SEPTEMBER 27
In an evening of operatic and orchestral showpieces on September 27, Mr. Nelsons opens his first concert as BSO music director with the overture to Wagner’s *Tannhäuser*—the first live opera Nelsons ever heard as a child and the work that would set him on the path of becoming a conductor—putting a special focus on this exciting new collaboration between conductor and orchestra. That focus on the orchestra and its new conductor continues with Wagner’s Prelude and Liebestod from *Tristan und Isolde*, which also features the highly acclaimed singer Kristine Opolais; the Intermezzo from Mascagni’s *Cavalleria rusticana*, and Respighi’s resplendent *Pines of Rome*, which will bring the program to an end.

The opera portion of the evening will feature the great tenor Jonas Kaufmann along with Ms. Opolais—two artists with whom Mr. Nelsons frequently collaborates—in a performance of the famous duet “Tu, tu, amore? Tu?” from Puccini’s *Manon Lescaut*. Each singer will also take center stage for solo arias, with Ms. Opolais singing the moving Italian aria “Ebben? Ne andrò lontana” from Catalani’s *La Wally*. When Mr. Kaufmann returns to the stage he will sing two beloved selections for tenor: the title character’s magical third-act narrative, “In fernem Land,” from Wagner’s *Lohengrin*, and the moving aria, “Mamma, quel vino è generoso,” from Mascagni’s *Cavalleria rusticana*.

GALA DINNER PARTY IN HONOR OF ANDRIS NELSONS ON SEPTEMBER 23
On Tuesday, September 23, a brass fanfare will herald the start of an extraordinary gala dinner party in honor of Andris Nelsons. This celebratory occasion will take place in festively adorned Symphony Hall, with an evening richly programmed to reflect this momentous time in the storied history of the Boston Symphony Orchestra, founded in 1881. One of the leading sopranos of our time, Kristine Opolais, will join Mr. Nelsons, her husband, for this special gala welcoming them both to the Boston community. The event, which is intended as a surprise for Mr. Nelsons and Kristine Opolais, will feature many contrasting musical elements, including a unique fanfare composed especially for the occasion, as well as performances by a small ensemble of BSO musicians, the Tanglewood Festival Chorus, and Boston
Children’s Chorus. Guests will also be invited to dance to the music of the Boston Pops Swing Band, conducted by Bo Winiker.

The gala dinner, prepared by Chef Daniel Boulud of Bar Boulud, Boston, which opens September 16 in the Mandarin Oriental, will feature a local lobster salad with kaffir lime, watermelon, scallion, red curry, and coconut as an appetizer; a main course of Coq au Vin with button mushrooms, pearl onion, smoked carrot, and Cavetteli red wine jus; and the Bar Boulud sundae, featuring goat milk sorbet, fig, raspberry, and pistachio financier for dessert. Canapés include Mini Croque Monsieur, Gougères, Truffé Arancini, DB Smoked Salmon Mille Feuille, Classic Beef Tartar, and Vadouvan Ahi Tuna.

**99.5 WCRB BROADCAST DETAILS**

99.5 WCRB, Boston’s listener-supported classical radio station and the BSO’s radio broadcast partner, will broadcast the entire opening gala concert with Andris Nelsons and the BSO, live on Saturday, September 27, starting at 7:30 p.m. WCRB 99.5 and ClassicalWCRB.org are the only places where radio listeners can hear the sold out opening gala, which will be broadcast live and streamed online at www.classicalwcrb.org. WCRB also plans a week of special programming celebrating Maestro Nelsons’ arrival in Boston, including a special retrospective of the previous five music directors, hosted by Ron Della Chiesa on Sunday, September 21 at 7 p.m.; a week of special Symphony at 8 broadcasts highlighting select symphonies from the past half century at 8 p.m. Monday-Friday; and the premiere of WCRB's Sunday Night Special on Sunday, September 28, at 8 p.m. featuring the BSO's March 6, 2014 performance of “Salome.”

**ANDRIS NELSONS LEADS TEN PROGRAMS IN 2014-15 SEASON**

For his first full season as BSO Music Director Andris Nelsons leads performances that feature an eclectic offering of music and an impressive lineup of guest artists, and presenting programs that illuminate touchstone moments in his life as a musician, from his youngest days as a child in Riga, to his present-day stature as one of the world’s most sought-after conductors.

In what promises to be a special occasion for BSO audiences, Mr. Nelsons’ first week of subscription concerts, October 1-3, showcases the Boston Symphony Orchestra in a program featuring three major symphonic masterworks: Beethoven’s Symphony No. 8, Bartók’s Miraculous Mandarin Suite, and Tchaikovsky’s Symphony No. 6, Pathétique.

**THREE PROGRAMS, NOVEMBER 6-22, FOCUS ON ANDRIS NELSONS’ ROOTS AS A MUSICIAN AND SPOTLIGHT HIS FREQUENT COLLABORATORS**

When Andris Nelsons returns to the BSO podium, November 6-22, he will lead three programs including works by Prokofiev, Rachmaninoff, Shostakovich, Sibelius, and Tchaikovsky, putting a special focus on the rich Slavic and Scandinavian music traditions and offering audiences a glimpse into the repertoire that has made such a deep imprint on the conductor, from his early life as a student of music to his current life leading performances worldwide. In addition, Mr. Nelsons will bring to the Symphony Hall stage several of his favorite frequent collaborators, including Swedish trumpeter Håkan Hardenberger and Latvian musicians violinist Baiba Skride and composer Ēriks Ešenvalds—all important members of his ever-growing musical family.
On November 6, 7, 8, and 11, Mr. Nelsons brings Latvian violinist Baiba Skride to the BSO for a performance of preeminent Russian composer Sofia Gubaidulina’s masterful Offertorium, on a program closing with Sibelius’s majestic Second Symphony. The following week, November 13, 14, 15, and 18, Mr. Nelsons welcomes his frequent collaborator, Swedish trumpeter Håkan Hardenberger, for the American premiere of Australian composer Brett Dean’s Trumpet Concerto, Dramatis personae, a title that refers to the varied characters the composer associates with the instrument. This program opens with Tchaikovsky’s Hamlet and closes with Stravinsky’s monumental The Rite of Spring.

The third program in this series, November 20, 21, and 22, opens with John Harbison’s Koussevitzky Said: for chorus and orchestra, a musical tribute to one of the BSO’s legendary music directors, the Russian-born Serge Koussevitzky, and originally composed for Tanglewood’s 75th anniversary season in 2012. Following the Harbison work, Maestro Nelsons, the BSO, and the Tanglewood Festival Chorus will present the world premiere of a new work for chorus and orchestra by Latvian composer Ēriks Ešenvalds, a co-commission from the BSO and City of Birmingham Symphony Orchestra, where Maestro Nelsons will have served as music director from 2008 to 2015. Yo-Yo Ma joins Maestro Nelsons and the BSO for the opening work on the second half of the program, Prokofiev’s Symphony-Concerto for cello and orchestra, which will be followed by Rachmaninoff’s The Bells, a choral symphony the composer considered one of his own favorite works. Soloists for the Rachmaninoff include Czechoslovakian tenor Pavel Černoch and Lithuanian baritone Kostas Smoriginas, both being previous collaborators of Mr. Nelsons, as well as Russian soprano Victoria Yastrebova, with whom Mr. Nelsons will work for the first time; all three will be making their BSO debuts.

ANDRIS NELSONS TO LEAD THE BSO IN SOME OF HIS FAVORITE WORKS FROM THE CORE GERMAN-AUSTRIAN REPERTOIRE, JANUARY 8-17, 2015

Maestro Nelsons brings a special focus to some works close to his heart from the core German-Austrian music tradition, January 8-17, with two BSO programs of music by Brahms, Bruckner, Haydn, Mozart, and Strauss. These programs will also showcase two artists with whom Mr. Nelsons frequently collaborates: cellist Gautier Capuçon and pianist Lars Vogt.

Brahms’s Haydn Variations opens the first of these programs, January 8, 9, and 10, followed by Haydn’s Symphony No. 90 and Strauss’s Don Quixote, with cellist Gautier Capuçon and BSO principal viola Steven Ansell. Mozart’s Piano Concerto No. 24, with soloist Lars Vogt, is paired with Bruckner’s Symphony No. 7 for Mr. Nelsons’ program of January 15, 16, and 17.

ANDRIS NELSONS LEADS THE BSO IN THREE ORCHESTRAL MASTERWORKS AND A NEW WORK BY MICHAEL GANDOLFI, MARCH 26-APRIL 14, 2015; NELSONS TO LEAD BSO AT CARNEGIE HALL APRIL 15-17, 2015

For his final series of programs in his first season as the BSO’s new music director, Mr. Nelsons will lead three orchestral masterworks, the world premiere of a new work by Michael Gandolfi, and the Boston premiere of a recent work by Gunther Schuller premiered by the Tanglewood Music Center Orchestra during the 2012 Tanglewood season. These programs will mark the first time Mr. Nelsons will conduct works by Mr. Gandolfi and Mr. Schuller.
Acclaimed French organist Olivier Latry joins Maestro Nelsons and the BSO for the world premiere of a new work for organ and orchestra by Mr. Gandolfi, composed in memory of former BSO organist Berj Zamkochian, to open the orchestra’s program of March 26, 27, 28, and 31, which will conclude with Mahler’s monumental Symphony No. 6. On April 2, 3, and 4, Christian Tetzlaff is the soloist for Beethoven’s Violin Concerto, on a program with Shostakovich’s dramatic Symphony No. 10. Gunther Schuller’s Dreamscape opens Maestro Nelsons’ final program of the season, April 9, 10, 11, and 14, which will also feature Richard Goode in Mozart’s Piano Concerto No. 27, and Strauss’s Ein Heldenleben. Maestro Nelsons and the BSO will bring these three programs to Carnegie Hall—except for the Gandolfi work, due to the lack of a concert organ at Carnegie Hall—for performances on April 15, 16, and 17.

ANDRIS NELSONS TO LEAD BSO IN AN 8-CITY 2015 SUMMER TOUR TO MAJOR EUROPEAN MUSIC CAPITALS INCLUDING BERLIN, COLOGNE, LONDON, LUCERNE, PARIS, AND SALZBURG
In late August/early September 2015, Andris Nelsons and the BSO will be featured in an 8-city tour to major European capitals, including Berlin, Cologne, London, and Paris, as well as the Lucerne and Salzburg festivals. Further details about the tour will be announced at a later date.

ANDRIS NELSONS AND THE BSO AT TANGLEWOOD IN 2015
Mr. Nelsons will be in residency at Tanglewood, the summer home of the Boston Symphony Orchestra, for three weeks during the 2015 season. In addition to several programs with the BSO, Maestro Nelsons will lead the Tanglewood Music Center in Mahler’s Symphony No. 8, “Symphony of a Thousand,” as part of a summer-long celebration of the 75th anniversary of the Tanglewood Music Center, the BSO’s prestigious summer music academy founded by former BSO music director (1924-49) Serge Koussevitzky in 1940.

Click here to view the complete 2014-15 BSO concert schedule.

TICKET INFORMATION IN BRIEF
Subscriptions for the BSO’s 2014-15 season are available by calling the BSO Subscription Office at 888-266-7575 or online through the BSO’s website (http://www.bso.org/subscriptions). Single tickets, priced from $30-$145 (tickets to the sold out September 27 gala are priced differently, with information about this available at 888-266-1200), may be purchased by phone through SymphonyCharge (617-266-1200 or 888-266-1200), online through the BSO’s website (www.bso.org), or in person at the Symphony Hall Box Office (301 Massachusetts Avenue, Boston). There is a $6.25 service fee for all tickets purchased online or by phone through SymphonyCharge.

The BSO’s <40=$20 program allows patrons under the age of 40 to purchase tickets for $20. The BSO College Card and High School Card are the best way for students and aspiring young musicians to experience the BSO on a regular basis. A limited number of Rush Tickets for Boston Symphony Orchestra subscription concerts on Tuesday and Thursday evenings and Friday afternoons are set aside to be sold on the day of a performance. The Boston Symphony Orchestra offers groups advanced ticket reservations and flexible payment options for BSO concerts at Symphony Hall. Further ticket information is available at the end of this release.
The Boston Symphony Orchestra’s extensive website, BSO.org, is the largest and most-visited orchestral website in the country, receiving approximately 7 million visitors annually and generating over $92 million in revenue since its launch in 1996. The site’s Media Center consolidates its numerous new media initiatives in one location, including audio concert preview podcasts; Emmy Award-winning interviews with guest artists and BSO musicians; concert program notes; WGBH radio broadcast streams of select BSO, Boston Pops, and Tanglewood performances; and all self-produced albums by the BSO, Boston Pops, Boston Symphony Chamber Players, Tanglewood Festival Chorus, and Tanglewood Music Center Fellows. BSO.org is now accessible in a smart phone-/mobile device-friendly format, where patrons can access performance schedules, purchase tickets and pre-performance food and beverages, access the BSO's new media content, and make donations to the BSO – all in the palm of their hand. BSO.org also launched eTicketing and Print-at-Home tickets, making it easier for patrons attending a concert to access their tickets at home or on their smartphones. The Boston Symphony Orchestra is on Facebook at Facebook.com/BostonSymphony on Twitter at Twitter.com/BostonSymphony, and on Google+ at Google.com/+bostonsymphony. Video content from the BSO is also available at YouTube.com/BostonSymphony.

To view an online press kit with complete programs, concert listing, ticket information, photos, and artist bios, click here: www.bso.org/presskit.

**TICKET, SPONSORSHIP, AND OTHER PATRON INFORMATION**

**TICKET INFORMATION**

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A limited number of Rush Tickets for Boston Symphony Orchestra subscription concerts on Tuesday, Thursday, and Friday evenings and Friday afternoons are set aside to be sold on the day of a performance. These tickets are sold at $9 each, one to a customer, at the Symphony Hall Box Office. For Friday afternoon concerts Rush Tickets are available beginning at 10 a.m. For Tuesday, Thursday, and Friday evening concerts Rush Tickets are available beginning at 5 p.m.

The BSO’s <40=$20 program allows patrons under the age of 40 to purchase tickets for $20. Tickets are available on a first-come, first-served basis on both the orchestra and balcony levels. There is a limit of one pair per performance, but patrons may attend as many performances as desired.

The Boston Symphony Orchestra offers groups advanced ticket reservations and flexible payment options for BSO concerts at Symphony Hall. Groups of 20 or more may take advantage of ticket discounts, backstage tours, clinics, and master classes. Pre- and post-concert dining options and private
function space are available. More information is available through the group sales office at groupsales@bso.org

The BSO College Card and High School Card are the best way for students and aspiring young musicians to experience the BSO on a regular basis. For only $25 (College Card) or $10 (High School Card) students can attend most BSO concerts at no additional cost by registering the card online to receive text and email notifications of real-time ticket availability.

American Express, MasterCard, Visa, Diners Club, and Discover (in person or by mail) and cash (in person only) are all accepted at the Symphony Hall Box Office. Gift certificates are available in any amount and may be used toward the purchase of tickets (subject to availability) to any Boston Symphony Orchestra or Boston Pops performance at Symphony Hall or Tanglewood. Gift certificates may also be used at the Symphony Shop to purchase merchandise.

Patrons with disabilities can access Symphony Hall through the Massachusetts Avenue lobby or the Cohen Wing on Huntington Avenue. An access service center, accessible restrooms, and elevators are available inside the Cohen Wing entrance. For ticket information, call the Access Services Administrator at 617-638-9431 or TDD/TTY 617-638-9289.

EDUCATIONAL INITIATIVES AT SYMPHONY HALL
As part of the BSO’s ongoing initiative to enhance its patrons’ awareness and knowledge of the music being performed, the Boston Symphony Orchestra continues to offer a variety of adult education initiatives at Symphony Hall for the 2014-15 season.

UnderScore Fridays is a uniquely formatted concert series. At all Friday-evening performances, members of the BSO introduce the concerts from the stage. Selected concerts also include comments from the stage by guest artists appearing in the program. Tickets for UnderScore Fridays range from $32 to $130.

“BSO 101: Are You Listening?” returns in 2014-15. In this popular Wednesday-evening series, BSO Director of Program Publications Marc Mandel is joined by members of the Boston Symphony Orchestra for presentations designed to enhance one’s listening abilities and general appreciation of music by focusing on works from the BSO’s repertoire. No prior musical training, or attendance at any previous session, is required, since each session is self-contained. “BSO: 101: An Insider’s View” also returns in 2014-15, offering three Tuesday-evening sessions focusing on behind-the-scenes activities at Symphony Hall with BSO musicians and administrative staff, including player perspectives on performing with the orchestra. All “BSO 101” sessions take place from 5:30-6:45 p.m. at Symphony Hall, and each is followed by a reception. Though the “BSO 101” sessions are free, please note that there is a nominal charge for the reception. Full details of the 2014-15 “BSO 101” schedule, including an expansion of the program to locations beyond Symphony Hall, will be announced at a later date.

The popular Friday Preview Talks continue to take place from 12:15-12:45 p.m. before each Friday-afternoon subscription concert; the Symphony Hall doors open at 11:30am. Given by BSO Director of Program Publications Marc Mandel, Assistant Director of Program Publications Robert Kirzinger, and occasional guest speakers, these informative half-hour talks incorporate recorded examples from the music to be performed. The BSO also offers talks before each of the season’s four Thursday-morning Open Rehearsals at Symphony Hall. These take place from 9:30-10 a.m. The Symphony Hall doors open at 9 a.m., and the Open Rehearsal itself begins at 10:30 a.m. Admission to the Friday Preview Talks and
Open Rehearsal Talks is free of charge free to ticket holders for the Friday-afternoon subscription concerts and Thursday-morning Open Rehearsals.

BSO MEDIA OFFERINGS
The Boston Symphony Orchestra’s extensive website, BSO.org, is the largest and most-visited orchestral website in the country, receiving approximately 7 million visitors annually and generating over $95 million in revenue since its launch in 1996. The Boston Symphony Orchestra is on Facebook at Facebook.com/BostonSymphony on Twitter at Twitter.com/BostonSymphony, and on Google+ at Google.com/+bostonsymphony. Video content from the BSO is also available at YouTube.com/BostonSymphony.

The site’s Media Center, consolidates its numerous new media initiatives in one location. In addition to comprehensive access to all BSO, Boston Pops, Tanglewood, and Symphony Hall performance schedules, patrons have access to a number of free and paid media options. Free offerings include WGBH radio broadcast streams of select BSO, Boston Pops, and Tanglewood performances; free live music streams for select seasonal offerings including the recent Holiday Pops music stream (December 2013); audio concert preview podcasts; Emmy Award-winning audio and video interviews with guest artists and BSO musicians; music excerpts, of up to three minutes, highlighting upcoming programs as well as all self-produced albums by the BSO, Boston Pops, Boston Symphony Chamber Players, Tanglewood Festival Chorus, and Tanglewood Music Center Fellows, and complete program notes for all performances, which can be downloaded and printed or saved offline to an e-reading device such as a Kindle or Nook.

Paid content includes digital music downloads produced and published under the BSO's music label BSO Classics and includes performances by the BSO, Boston Pops, Boston Symphony Chamber Players, Tanglewood Festival Chorus, and Tanglewood Music Center Fellows. The BSO Media Center is available by visiting BSO.org/mediacenter.

BSO.org is mobile device compatible. Patrons can visit BSO.org on their mobile device to access performance schedules, purchase tickets as well as pre-performance food and beverages, download program notes, listen to radio broadcasts, music clips, and concert previews, watch video exclusives, and make donations to the BSO—all in the palm of their hand.

RADIO BROADCASTS AND STREAMING
BSO concerts are broadcast regularly on 99.5 WCRB, a service of WGBH. Saturday evening concerts are broadcast live on 99.5 in Boston and 88.7 in Providence, on HD radio at 89.7 HD2 in Boston, and online—both live and archived—at www.classicalwcrb.org. Live and archived BSO concerts can also be streamed online at www.bso.org. Listeners can enjoy the “BSO Concert Channel” online, a continuous high-quality audio stream of live BSO performances from Symphony Hall and Tanglewood. In addition, BSO concerts are now heard throughout New England and upstate New York, on a network of stations including WAMC in Albany, NY, WMNR in Monroe, CT, Vermont Public Radio, New England Public Radio, and the Maine Public Broadcasting Network. BSO broadcasts on 99.5 WCRB begin at 8 p.m. on Saturday nights, and are repeated at 8 p.m. on Monday evenings.

FOOD SERVICES AT SYMPHONY HALL
The Boston Symphony Orchestra’s catering partner, Boston Gourmet, offers a fresh perspective on the food and beverage options offered at Symphony Hall before concerts, during intermission, and in the popular Symphony Café. Symphony Café offers buffet-style dining from 5:30 p.m. until concert time for all evening Boston Symphony Orchestra concerts. In addition, Symphony Café is open for lunch prior to
Friday-afternoon concerts. Patrons enjoy the convenience of pre-concert dining at the Café in the unique ambiance of historic Symphony Hall. The cost of dinner is $41 per person; the cost of lunch is $27, tax included. The Café is located in Higginson Hall; patrons enter through the Cohen Wing entrance on Huntington Avenue. Please call 617-638-9328 for reservations.

Additionally, casual pre-concert and intermission dining, including sandwiches, light appetizers, and desserts, is available at the bars in Symphony Hall’s Cabot-Cahners Room and O’Block-Kay Room. Light appetizers and sandwiches can also be ordered and picked up at the snack bar outside the O’Block-Kay Room. A tapas style menu is available in the Symphony Café Lounge area alongside Huntington Avenue. Reservations for the Lounge can be made by calling 617-638-9328. Patrons can order in advance a pre-concert package that features an appetizer and half-bottle of wine and they can also take advantage of the hall-wide beverage service by purchasing beverage coupons in advance through the BSO’s website at www.bso.org/dining.

SYMPHONY HALL SHOP AND TOURS
The Symphony Shop, located in the Cohen Wing on Huntington Avenue, is open Thursdays and Saturdays from 3 p.m. to 6 p.m., and from one hour before concert time through intermission. A satellite shop, located on the first-balcony level, is open only during concerts. Merchandise may also be purchased by visiting the BSO website at http://www.bso.org/shop. The shop can be reached at 617-638-9383.

The Boston Symphony Association of Volunteers offers weekly public and private tours of Symphony Hall during the BSO and Pops seasons. For more information on taking an Irving W. and Charlotte F. Rabb Symphony Hall tour, please visit us at www.bso.org. You may also email bsav@bso.org, or call 617-638-9390 to confirm specific dates and times. Schedules are subject to change.

SPONSORSHIPS
Longstanding major corporate partners Bank of America and EMC Corporation return as the BSO Season Sponsors for the 2014-15 Season. The BSO is proud to announce that longtime sponsor Arbella Insurance Foundation will continue its support this season with its sponsorship of the BSO College Card and BSO Youth and Family Concerts. The Fairmont Copley Plaza, together with Fairmont Hotels & Resorts, begins its 13th season as the Official Hotel of the BSO, and Commonwealth Worldwide Chauffeured Transportation begins its 12th season as the Official Chauffeured Transportation Provider of the BSO.

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PRESS CONTACT:
Bernadette Horgan, Director of Public Relations (bhorgan@bso.org) 617-638-9285
Saturday, September 27
Andris Nelsons, conductor
Kristine Opolais, soprano*
Jonas Kaufmann, tenor*

WAGNER Overture to Tannhäuser
WAGNER "In fernem Land" from Lohengrin, Act III
WAGNER Prelude and Liebestod from Tristan und Isolde
MASCAGNI "Mamma, quel vino è generoso" from Cavalleria rusticana, Act II
CATALANI "Ebben? Ne andrò lontana" from La Wally, Act I
MASCAGNI Intermezzo from Cavalleria rusticana
PUCCINI "Tu, tu, amore? Tu?" from Manon Lescaut, Act II
RESPIGHI Pines of Rome