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BOSTON SYMPHONY ORCHESTRA APPOINTS
MORITZ GNANN AS NEW ASSISTANT CONDUCTOR

The Boston Symphony Orchestra has appointed German Moritz Gnann as the orchestra’s new assistant conductor beginning with the 2015-16 season for a two-year term. Mr. Gnann will join the BSO for his first podium appearance as assistant conductor during the 2016 Tanglewood season. The young German conductor has assisted Boston Symphony Orchestra Music Director Andris Nelsons at the Bayreuth Festival and with the Concertgebouw Orchestra of Amsterdam.

MORITZ GNANN BIOGRAPHY
Moritz Gnann studied Orchestral Conducting at the Berlin University of the Arts and after graduation continued his conducting studies at the Dresden School of Music, graduating with highest honors. Gnann won a scholarship from the German National Academic Foundation and was accepted as a Fellow at the Dartington International Summer School in Devon, United Kingdom. His professional conducting career started in 2007 at the Theater Aachen in Germany. In 2009 he joined Orquestra Sinfónica Portuguesa at the Teatro Nacional de São Carlos in Lisbon, Portugal as Assistant Conductor to Julia Jones and conducted Le nozze di Figaro, Gianni Schicchi, L’occasione fa il ladro, and Trouble in Tahiti.

Since 2010 Gnann has appeared regularly at the Bayreuth Festival, where he assisted Andris Nelsons on the new production of Lohengrin. He has collaborated with such renowned conductors as Sir Simon...
Rattle, Donald Runnicles, and Christian Thielemann. In 2012 he was appointed conductor and Assistant Music Director at the Deutsche Oper Berlin, where his repertoire included *The Magic Flute, Così fan tutte, Hansel and Gretel, Madama Butterfly, Il barbiere di Siviglia, Rigoletto, Billy Budd*, and a highly critically acclaimed production of Xenakis’ *Oresteia*. Future engagements as conductor include his debut with the Staatskapelle Dresden at the Semperoper Dresden, as well as guest performances at the Deutsche Oper Berlin.

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