FOR IMMEDIATE RELEASE:

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BOSTON SYMPHONY ORCHESTRA 2014-15 SEASON

REVERED CONDUCTOR CHRISTOPH VON DOHNÁNYI LEADS TWO WEEKS OF BSO PROGRAMS MARCH 12-21 DEDICATED TO MUSIC OF MOZART AND RICHARD STRAUSS

EMANUEL AX JOINS THE ORCHESTRA FOR MOZART’S PIANO CONCERTO NO. 14 AND STRAUSS’S BURLESKE ON THE MARCH 12-17 PROGRAM, WHICH ALSO FEATURES MOZART’S HAFNNER SYMPHONY AND THE STRING SEXTET FROM STRAUSS’S OPERA CAPRICCIO

IN THREE SPECIAL PERFORMANCES MARCH 19-21, MR. DOHNÁNYI LEADS THE BSO IN MOZART’S FINAL THREE SYMPHONIC MASTERPIECES, THE SYMPHONIES NOS. 39, 40, AND 41

Performances to take place Thursday, March 12, Saturday, March 14, and Tuesday, March 17 at 8 p.m., and Friday, March 13 at 1:30 p.m.; and Thursday, March 19, Friday, March 20, and Saturday, March 21 at 8 p.m.

TICKETS FOR THE 2014-15 BSO SEASON, PRICED FROM $30 TO $145, ARE AVAILABLE FOR PURCHASE THROUGH WWW.BSO.ORG OR BY CALLING 888-266-1200

Eminent German conductor Christoph von Dohnányi, a frequent guest of the Boston Symphony Orchestra in Boston and at Tanglewood, comes to Symphony Hall to lead the orchestra in two consecutive weeks of programs, March 12-21. The first week of concerts, March 12-17, features world-renowned pianist Emanuel Ax in two works—Mozart's Piano Concerto No. 14 in E-flat, composed in early 1784, and Richard
Strauss's *Burleske*, a sparkling, classically stylish early work. The program opens with the lovely Sextet for strings from Strauss's *Capriccio* and ends with Mozart's *Haffner Symphony*.

In three concerts March 19-21, audiences have the opportunity to hear the final three symphonies of Mozart—repertoire for which Mr. Dohnányi is particularly well-known—played by the BSO in a single program. Composed in rapid succession during the summer of 1788, the Symphonies Nos. 39, 40, and 41 cover a remarkable breadth of stylistic and emotional ground. Each displays Mozart’s combination of technical mastery (both of the elegant Classical style and of complex counterpoint), imaginative originality, and melodic inspiration.

In addition to his performances with the BSO March 12-17, Emanuel Ax joins the Boston Symphony Chamber Players on Sunday, March 15, for three works by Robert Schumann: *Fantasy Pieces* for clarinet and piano; the Adagio and Allegro for horn and piano; and the Piano Quintet in E-flat. The program also includes two works by György Kurtág: *Scenes from a Novel* for soprano and ensemble, featuring American soprano Christine Brandes as vocal soloist; and the brief, eight-movement Wind Quintet, Op. 2

**CHRISTOPH VON DOHNÁNYI, EMANUEL AX, AND THE BSO, MARCH 12, 13, 14, AND 17**

Maestro Christofh von Dohnányi takes the podium for four concerts Thursday, March 12-Tuesday, March 17 for works by Mozart and Strauss. Leading American pianist and frequent BSO guest soloist Emanuel Ax is featured in two works: Mozart’s Piano Concerto No. 14 in E-flat, K.449—the first work in the second series of concertos Mozart wrote after moving to Vienna—and Strauss’s *Burleske* for piano and orchestra, a brilliant one-movement mini-concerto from very early in the composer’s long career. The program opens with the lovely Sextet for strings that serves as the overture to Strauss's final opera, *Capriccio*, and ends with Mozart's *Haffner Symphony*, which began life as a serenade composed for the Haffner family in 1782, then was turned by Mozart into a symphony introduced in Vienna the following year.

**CHRISTOPH VON DOHNÁNYI AND THE BSO, MARCH 19, 20, AND 21**

In three concerts Thursday, March 19-Saturday, March 21, the BSO, Mr. Dohnányi, and Symphony Hall audiences have the chance to revel in the transcendence of Mozart’s final three symphonies, pinnacles of the great composer’s career, the Classical period, and the entire symphonic repertoire. Virtually defining their genre at the peak of the Classical era, the Symphonies Nos. 39, 40, and 41 were written within the span of a few weeks in the summer of 1787. Scholars have never pinpointed what may have triggered their composition—perhaps a projected concert series that never took place—but Mozart covered an enormous amount of expressive and technical ground, elevating the symphonic form to new heights. They remain Mozart's most frequently performed symphonies, by far. The program proceeds in chronological order, beginning with the grand and capricious No. 39, proceeding with the drama and pathos of the minor-key No. 40, and concluding with the magnificence of No. 41, *Jupiter*.

For further information about the Boston Symphony Orchestra, visit [www.bso.org](http://www.bso.org) or click here for complete programs, ticket information, photos, press documents, and artist bios.
TICKET, SPONSORSHIP, AND OTHER PATRON INFORMATION

TICKET INFORMATION
Subscriptions for the BSO’s 2014-15 season are available by calling the BSO Subscription Office at 888-266-7575 or online through the BSO’s website (http://www.bso.org/subscriptions). Single tickets, priced from $30-$145, may be purchased by phone through SymphonyCharge (617-266-1200 or 888-266-1200), online through the BSO’s website (www.bso.org), or in person at the Symphony Hall Box Office (301 Massachusetts Avenue, Boston). There is a $6.25 service fee for all tickets purchased online or by phone through SymphonyCharge.

A limited number of Rush Tickets for Boston Symphony Orchestra subscription concerts on Tuesday, Thursday, and Friday evenings and Friday afternoons are set aside to be sold on the day of a performance. These tickets are sold at $9 each, one to a customer, at the Symphony Hall Box Office. For Friday afternoon concerts Rush Tickets are available beginning at 10 a.m. For Tuesday, Thursday, and Friday evening concerts Rush Tickets are available beginning at 5 p.m.

The BSO’s <40=$20 program allows patrons under the age of 40 to purchase tickets for $20. Tickets are available on a first-come, first-served basis on both the orchestra and balcony levels. There is a limit of one pair per performance, but patrons may attend as many performances as desired.

The Boston Symphony Orchestra offers groups advanced ticket reservations and flexible payment options for BSO concerts at Symphony Hall. Groups of 20 or more may take advantage of ticket discounts, backstage tours, clinics, and master classes. Pre- and post-concert dining options and private function space are available. More information is available through the group sales office at groupsales@bso.org

The BSO College Card and High School Card are the best way for students and aspiring young musicians to experience the BSO on a regular basis. For only $25 (College Card) or $10 (High School Card) students can attend most BSO concerts at no additional cost by registering the card online to receive text and email notifications of real-time ticket availability.

American Express, MasterCard, Visa, Diners Club, and Discover (in person or by mail) and cash (in person only) are all accepted at the Symphony Hall Box Office. Gift certificates are available in any amount and may be used toward the purchase of tickets (subject to availability) to any Boston Symphony Orchestra or Boston Pops performance at Symphony Hall or Tanglewood. Gift certificates may also be used at the Symphony Shop to purchase merchandise.

Patrons with disabilities can access Symphony Hall through the Massachusetts Avenue lobby or the Cohen Wing on Huntington Avenue. An access service center, accessible restrooms, and elevators are available inside the Cohen Wing entrance. For ticket information, call the Access Services Administrator at 617-638-9431 or TDD/TTY 617-638-9289.

EDUCATIONAL INITIATIVES AT SYMPHONY HALL
As part of the BSO's ongoing initiative to enhance its patrons’ awareness and knowledge of the music being performed, the Boston Symphony Orchestra continues to offer a variety of adult education initiatives at Symphony Hall for the 2014-15 season.

UnderScore Fridays is a uniquely formatted concert series. At all Friday-evening performances, members of
the BSO introduce the concerts from the stage. Selected concerts also include comments from the stage by
guest artists appearing in the program. Tickets for UnderScore Fridays range from $32 to $130.

“BSO 101: Are You Listening?” returns in 2014-15. In this popular Wednesday-evening series, BSO Director of
Program Publications Marc Mandel is joined by members of the Boston Symphony Orchestra for
presentations designed to enhance one’s listening abilities and general appreciation of music by focusing on
works from the BSO’s repertoire. No prior musical training, or attendance at any previous session, is
required, since each session is self-contained. “BSO: 101: An Insider’s View” also returns in 2014-15, offering
three Tuesday-evening sessions focusing on behind-the-scenes activities at Symphony Hall with BSO
musicians and administrative staff, including player perspectives on performing with the orchestra. All “BSO
101” sessions take place from 5:30-6:45 p.m. at Symphony Hall, and each is followed by a reception. Though
the “BSO 101” sessions are free, please note that there is a nominal charge for the reception.

The popular Friday Preview Talks continue to take place from 12:15-12:45 p.m. before each Friday-afternoon
subscription concert; the Symphony Hall doors open at 11:30am. Given by BSO Director of Program
Publications Marc Mandel, Assistant Director of Program Publications Robert Kirzinger, and occasional guest
speakers, these informative half-hour talks incorporate recorded examples from the music to be performed.
The BSO also offers talks before each of the season’s four Thursday-morning Open Rehearsals at Symphony
Hall. These take place from 9:30-10 a.m. The Symphony Hall doors open at 9 a.m., and the Open Rehearsal
itself begins at 10:30 a.m. Admission to the Friday Preview Talks and Open Rehearsal Talks is free of charge
free to ticket holders for the Friday-afternoon subscription concerts and Thursday-morning Open Rehearsals.

BSO MEDIA OFFERINGS
The Boston Symphony Orchestra’s extensive website, BSO.org, is the largest and most-visited orchestral
website in the country, receiving approximately 7 million visitors annually and generating over $95 million in
revenue since its launch in 1996. The Boston Symphony Orchestra is on Facebook at
Facebook.com/BostonSymphony on Twitter at Twitter.com/BostonSymphony, and on Google+ at
Google.com/+bostonsymphony. Video content from the BSO is also available at
YouTube.com/BostonSymphony.

The site’s Media Center, consolidates its numerous new media initiatives in one location. In addition to
comprehensive access to all BSO, Boston Pops, Tanglewood, and Symphony Hall performance schedules,
patrons have access to a number of free and paid media options. Free offerings include WGBH radio
broadcast streams of select BSO, Boston Pops, and Tanglewood performances; free live music steams for
select seasonal offerings including the recent Holiday Pops music stream (December 2013); audio concert
preview podcasts; Emmy Award-winning audio and video interviews with guest artists and BSO musicians;
music excerpts, of up to three minutes, highlighting upcoming programs as well as all self-produced albums
by the BSO, Boston Pops, Boston Symphony Chamber Players, Tanglewood Festival Chorus, and Tanglewood
Music Center Fellows, and complete program notes for all performances, which can be downloaded and
printed or saved offline to an e-reading device such as a Kindle or Nook.

Paid content includes digital music downloads produced and published under the BSO's music label BSO
Classics and includes performances by the BSO, Boston Pops, Boston Symphony Chamber Players,
Tanglewood Festival Chorus, and Tanglewood Music Center Fellows. The BSO Media Center is available by
visiting BSO.org/mediacenter.

BSO.org is mobile device compatible. Patrons can visit BSO.org on their mobile device to access performance
schedules, purchase tickets as well as pre-performance food and beverages, download program notes, listen
to radio broadcasts, music clips, and concert previews, watch video exclusives, and make donations to the BSO—all in the palm of their hand.

RADIO BROADCASTS AND STREAMING
BSO concerts are broadcast regularly on 99.5 WCRB, a service of WGBH. Saturday evening concerts are broadcast live on 99.5 in Boston and 88.7 in Providence, on HD radio at 89.7 HD2 in Boston, and online—both live and archived—at www.classicalwcrb.org. Live and archived BSO concerts can also be streamed online at www.bso.org. Listeners can enjoy the "BSO Concert Channel" online, a continuous high-quality audio stream of live BSO performances from Symphony Hall and Tanglewood. In addition, BSO concerts are now heard throughout New England and upstate New York, on a network of stations including WAMC in Albany, NY, WMNR in Monroe, CT, Vermont Public Radio, New England Public Radio, and the Maine Public Broadcasting Network. BSO broadcasts on 99.5 WCRB begin at 8 p.m. on Saturday nights, and are repeated at 8 p.m. on Monday evenings.

FOOD SERVICES AT SYMPHONY HALL
The Boston Symphony Orchestra’s catering partner, Boston Gourmet, offers a fresh perspective on the food and beverage options offered at Symphony Hall before concerts, during intermission, and in the popular Symphony Café. Symphony Café offers buffet-style dining from 5:30 p.m. until concert time for all evening Boston Symphony Orchestra concerts. In addition, Symphony Café is open for lunch prior to Friday-afternoon concerts. Patrons enjoy the convenience of pre-concert dining at the Café in the unique ambiance of historic Symphony Hall. The cost of dinner is $41 per person; the cost of lunch is $27, tax included. The Café is located in Higginson Hall; patrons enter through the Cohen Wing entrance on Huntington Avenue. Please call 617-638-9328 for reservations.

Additionally, casual pre-concert and intermission dining, including sandwiches, light appetizers, and desserts, is available at the bars in Symphony Hall’s Cabot-Cahners Room and O’Block-Kay Room. Light appetizers and sandwiches can also be ordered and picked up at the snack bar outside the O’Block-Kay Room. A tapas style menu is available in the Symphony Café Lounge area alongside Huntington Avenue. Reservations for the Lounge can be made by calling 617-638-9328. Patrons can order in advance a pre-concert package that features an appetizer and half-bottle of wine and they can also take advantage of the hall-wide beverage service by purchasing beverage coupons in advance through the BSO’s website at www.bso.org/dining.

SYMPHONY HALL SHOP AND TOURS
The Symphony Shop, located in the Cohen Wing on Huntington Avenue, is open Thursdays and Saturdays from 3 p.m. to 6 p.m., and from one hour before concert time through intermission. A satellite shop, located on the first-balcony level, is open only during concerts. Merchandise may also be purchased by visiting the BSO website at http://www.bso.org/shop. The shop can be reached at 617-638-9383.

The Boston Symphony Association of Volunteers offers weekly public and private tours of Symphony Hall during the BSO and Pops seasons. For more information on taking an Irving W. and Charlotte F. Rabb Symphony Hall tour, please visit us at www.bso.org. You may also email bsav@bso.org, or call 617-638-9390 to confirm specific dates and times. Schedules are subject to change.

SPONSORSHIPS
Longstanding major corporate partners Bank of America and EMC Corporation return as the BSO Season Sponsors for the 2014-15 Season. The BSO is proud to announce that longtime sponsor Arbella Insurance Foundation will continue its support this season with its sponsorship of the BSO College Card and BSO Youth and Family Concerts. The Fairmont Copley Plaza, together with Fairmont Hotels & Resorts, begins its 13th
season as the Official Hotel of the BSO, and Commonwealth Worldwide Chauffeured Transportation begins its 12th season as the Official Chauffeured Transportation Provider of the BSO.

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PRESS CONTACT:
Bernadette Horgan, Director of Public Relations (bhorgan@bso.org) 617-638-9285

BOSTON SYMPHONY ORCHESTRA PROGRAM LISTING, FEBRUARY 19-21

Thursday, March 12
Friday, March 13, 1:30 p.m.
Saturday, March 14
Tuesday, March 17
**Christoph von Dohnányi, conductor**
**Emanuel Ax, piano**
STRAUSS Sextet from *Capriccio*
MOZART Piano Concerto No. 14 in E-flat, K.449
STRAUSS *Burleske* for piano and orchestra
MOZART Symphony No. 35, *Haffner*

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Thursday, March 19
Friday, March 20
Saturday, March 21
**Christoph von Dohnányi, conductor**
ALL-MOZART PROGRAM
Symphony No. 39
Symphony No. 40
Symphony No. 41, *Jupiter*