CONDUCTOR EMERITUS BERNARD HAITINK JOINS BSO TO CONCLUDE 2014-15 SEASON WITH TWO WEEKS OF CONCERTS APRIL 23-MAY 2

APRIL 23-28 PROGRAM INCLUDES RAVEL’S MOTHER GOOSE AND PIANO CONCERTO IN G, FEATURING SOLOIST JEAN-YVES THIBAUDET, AS WELL AS MOZART’S LINZ SYMPHONY AND THOMAS ADÈS’S THREE STUDIES FROM COUPERIN

2014-2015 SEASON COMES TO A CLOSE APRIL 30-MAY 2 WITH MOZART’S PIANO CONCERTO NO. 23, FEATURING MARIA JOÃO PIRES, BRAHMS’S SYMPHONY NO. 1, AND SCHUMANN’S MANFRED OVERTURE

TICKETS FOR THE 2014-15 BSO SEASON, PRICED FROM $30 TO $145, ARE AVAILABLE FOR PURCHASE THROUGH WWW.BSO.ORG OR BY CALLING 888-266-1200

BSO Conductor Emeritus Bernard Haitink ends the orchestra’s 2014-15 season with two weeks of concerts April 23-May 2. First, in four concerts April 23-28, he and the orchestra are joined by dazzling French pianist Jean-Yves Thibaudet for Ravel’s 1931 Piano Concerto in G. Mother Goose, an earlier Ravel ballet score, joins the concerto on the first half of the program, while Mozart’s Symphony No. 36, Linz, concludes the concerts. Finally, in keeping with the French/Classical theme that underscores this program, Three Studies from Couperin (2006) by the brilliant English composer Thomas Adès offers his modern orchestral take on harpsichord music by the great French master. For the final three concerts of the season April 30-May 2, Mr. Haitink is joined by the eminent Portuguese pianist Maria João Pires—in her first BSO appearances since 1999—for Mozart’s Piano Concerto No. 23. Opening the program is Robert Schumann’s dramatic Manfred Overture, and closing it is Brahms’s lyrical and powerful Symphony No. 1, a work of long gestation that both refers to, and pointedly departs from, the symphonies of Beethoven.
BERNARD HAITINK, JEAN-YVES THIBAUDET, AND THE BSO, APRIL 23, 34, 25, AND 28
Performances to take place Thursday, April 23, Saturday, April 25, and Tuesday, April 28 at 8 p.m., and Friday, April 24 at 1:30 p.m.

BSO Conductor Emeritus Bernard Haitink arrives in Boston for the final two weekends of the 2014-15 season, beginning with an April 23-28 program of Ravel and Mozart. Mr. Haitink leads the orchestra in the complete score of Ravel’s fairy tale-inspired ballet *Mother Goose*, including movements depicting the tales of Sleeping Beauty, Tom Thumb, and Beauty and the Beast. Beginning its life as a four-hand piano suite written for children, *Mother Goose* was orchestrated in 1911 and expanded into the complete ballet score the following year with added interludes. Also before intermission, acclaimed French pianist Jean-Yves Thibaudet joins the orchestra for the Piano Concerto in G, a work both modern and tuneful that features thrilling outer movements and one of the most meltingly beautiful slow movements in the repertoire. English composer Thomas Adès wrote his *Three Studies from Couperin* as an homage to the French Baroque composer—much as Ravel had done with his *Tombeau de Couperin* a hundred years earlier. Unlike Ravel, Adès borrows directly from his source, resulting in an elegant, exotic style existing simultaneously in the past and present. Bringing the program to an end is Mozart’s Symphony No. 36, *Linz*, which, not having a symphony on hand to perform, he wrote in a four-day flurry during a stopover in that Austrian city.

BERNARD HAITINK, MARIA JOÃO PIRES, AND THE BSO, APRIL 30, MAY 1, AND MAY 2
Performances to take place Thursday, April 30 and Saturday May 2 at 8 p.m., and Friday, May 1 at 1:30 p.m.

Maestro Bernard Haitink is on the podium once again for the BSO’s final Symphony Hall performances of the 2014-15 season April 30-May 2. The great Portuguese pianist Maria João Pires is featured as soloist in Mozart’s Piano Concerto No. 23 in A, K.488, from the series of great Vienna concertos the composer wrote at the height of his career there. Written toward the end of the composer’s life, K.488 is notable for its intimate, chamber-musical character and heightened lyricism (even for Mozart). Robert Schumann’s *Manfred* Overture, composed in 1848 as part of what the composer called a “dramatic poem with music” based on Lord Byron’s dramatic poem, opens the program and is one of the composer’s most overtly Romantic works. Grappling with the shadow of Beethoven’s symphonies, Brahms famously delayed completing and releasing to the world his Symphony No. 1, which concludes the program, until after his fortieth birthday. It bears several deliberate touches of homage to Beethoven but is fully Brahmsian in its spirit and effect.

For further information about the Boston Symphony Orchestra, visit [www.bso.org](http://www.bso.org) or click here for complete programs, ticket information, photos, press documents, and artist bios.

**TICKET, SPONSORSHIP, AND OTHER PATRON INFORMATION**

**TICKET INFORMATION**
Subscriptions for the BSO’s 2014-15 season are available by calling the BSO Subscription Office at 888-266-7575 or online through the BSO’s website ([http://www.bso.org/subscriptions](http://www.bso.org/subscriptions)). Single tickets, priced from $30-$145, may be purchased by phone through SymphonyCharge (617-266-1200 or 888-266-1200), online
through the BSO’s website (www.bso.org), or in person at the Symphony Hall Box Office (301 Massachusetts Avenue, Boston). There is a $6.25 service fee for all tickets purchased online or by phone through SymphonyCharge.

A limited number of Rush Tickets for Boston Symphony Orchestra subscription concerts on Tuesday, Thursday, and Friday evenings and Friday afternoons are set aside to be sold on the day of a performance. These tickets are sold at $9 each, one to a customer, at the Symphony Hall Box Office. For Friday afternoon concerts Rush Tickets are available beginning at 10 a.m. For Tuesday, Thursday, and Friday evening concerts Rush Tickets are available beginning at 5 p.m.

The BSO’s <40=$20 program allows patrons under the age of 40 to purchase tickets for $20. Tickets are available on a first-come, first-served basis on both the orchestra and balcony levels. There is a limit of one pair per performance, but patrons may attend as many performances as desired.

The Boston Symphony Orchestra offers groups advanced ticket reservations and flexible payment options for BSO concerts at Symphony Hall. Groups of 20 or more may take advantage of ticket discounts, backstage tours, clinics, and master classes. Pre- and post-concert dining options and private function space are available. More information is available through the group sales office at groupsales@bso.org

The BSO College Card and High School Card are the best way for students and aspiring young musicians to experience the BSO on a regular basis. For only $25 (College Card) or $10 (High School Card) students can attend most BSO concerts at no additional cost by registering the card online to receive text and email notifications of real-time ticket availability.

American Express, MasterCard, Visa, Diners Club, and Discover (in person or by mail) and cash (in person only) are all accepted at the Symphony Hall Box Office. Gift certificates are available in any amount and may be used toward the purchase of tickets (subject to availability) to any Boston Symphony Orchestra or Boston Pops performance at Symphony Hall or Tanglewood. Gift certificates may also be used at the Symphony Shop to purchase merchandise.

Patrons with disabilities can access Symphony Hall through the Massachusetts Avenue lobby or the Cohen Wing on Huntington Avenue. An access service center, accessible restrooms, and elevators are available inside the Cohen Wing entrance. For ticket information, call the Access Services Administrator at 617-638-9431 or TDD/TTY 617-638-9289.

EDUCATIONAL INITIATIVES AT SYMPHONY HALL
As part of the BSO’s ongoing initiative to enhance its patrons’ awareness and knowledge of the music being performed, the Boston Symphony Orchestra continues to offer a variety of adult education initiatives at Symphony Hall for the 2014-15 season.

UnderScore Fridays is a uniquely formatted concert series. At all Friday-evening performances, members of the BSO introduce the concerts from the stage. Selected concerts also include comments from the stage by guest artists appearing in the program. Tickets for UnderScore Fridays range from $32 to $130.

“BSO 101: Are You Listening?” returns in 2014-15. In this popular Wednesday-evening series, BSO Director of Program Publications Marc Mandel is joined by members of the Boston Symphony Orchestra for presentations designed to enhance one’s listening abilities and general appreciation of music by focusing on works from the BSO’s repertoire. No prior musical training, or attendance at any previous session, is
required, since each session is self-contained. “BSO: 101: An Insider’s View” also returns in 2014-15, offering three Tuesday-evening sessions focusing on behind-the-scenes activities at Symphony Hall with BSO musicians and administrative staff, including player perspectives on performing with the orchestra. All “BSO 101” sessions take place from 5:30-6:45 p.m. at Symphony Hall, and each is followed by a reception. Though the “BSO 101” sessions are free, please note that there is a nominal charge for the reception.

The popular Friday Preview Talks continue to take place from 12:15-12:45 p.m. before each Friday-afternoon subscription concert; the Symphony Hall doors open at 11:30am. Given by BSO Director of Program Publications Marc Mandel, Assistant Director of Program Publications Robert Kirzinger, and occasional guest speakers, these informative half-hour talks incorporate recorded examples from the music to be performed. The BSO also offers talks before each of the season’s four Thursday-morning Open Rehearsals at Symphony Hall. These take place from 9:30-10 a.m. The Symphony Hall doors open at 9 a.m., and the Open Rehearsal itself begins at 10:30 a.m. Admission to the Friday Preview Talks and Open Rehearsal Talks is free of charge free to ticket holders for the Friday-afternoon subscription concerts and Thursday-morning Open Rehearsals.

BSO MEDIA OFFERINGS
The Boston Symphony Orchestra’s extensive website, BSO.org, is the largest and most-visited orchestral website in the country, receiving approximately 7 million visitors annually and generating over $95 million in revenue since its launch in 1996. The Boston Symphony Orchestra is on Facebook at Facebook.com/BostonSymphony on Twitter at Twitter.com/BostonSymphony, and on Google+ at Google.com/+bostonsymphony. Video content from the BSO is also available at YouTube.com/BostonSymphony.

The site’s Media Center, consolidates its numerous new media initiatives in one location. In addition to comprehensive access to all BSO, Boston Pops, Tanglewood, and Symphony Hall performance schedules, patrons have access to a number of free and paid media options. Free offerings include WGBH radio broadcast streams of select BSO, Boston Pops, and Tanglewood performances; free live music steams for select seasonal offerings including the recent Holiday Pops music stream (December 2013); audio concert preview podcasts; Emmy Award-winning audio and video interviews with guest artists and BSO musicians; music excerpts, of up to three minutes, highlighting upcoming programs as well as all self-produced albums by the BSO, Boston Pops, Boston Symphony Chamber Players, Tanglewood Festival Chorus, and Tanglewood Music Center Fellows, and complete program notes for all performances, which can be downloaded and printed or saved offline to an e-reading device such as a Kindle or Nook.

Paid content includes digital music downloads produced and published under the BSO’s music label BSO Classics and includes performances by the BSO, Boston Pops, Boston Symphony Chamber Players, Tanglewood Festival Chorus, and Tanglewood Music Center Fellows. The BSO Media Center is available by visiting BSO.org/mediacenter.

BSO.org is mobile device compatible. Patrons can visit BSO.org on their mobile device to access performance schedules, purchase tickets as well as pre-performance food and beverages, download program notes, listen to radio broadcasts, music clips, and concert previews, watch video exclusives, and make donations to the BSO—all in the palm of their hand.

RADIO BROADCASTS AND STREAMING
BSO concerts are broadcast regularly on 99.5 WCRB, a service of WGBH. Saturday evening concerts are broadcast live on 99.5 in Boston and 88.7 in Providence, on HD radio at 89.7 HD2 in Boston, and online—both live and archived—at www.classicalwcrb.org. Live and archived BSO concerts can also be streamed online at
Listeners can enjoy the “BSO Concert Channel” online, a continuous high-quality audio stream of live BSO performances from Symphony Hall and Tanglewood. In addition, BSO concerts are now heard throughout New England and upstate New York, on a network of stations including WAMC in Albany, NY, WMNR in Monroe, CT, Vermont Public Radio, New England Public Radio, and the Maine Public Broadcasting Network. BSO broadcasts on 99.5 WCRB begin at 8 p.m. on Saturday nights, and are repeated at 8 p.m. on Monday evenings.

**FOOD SERVICES AT SYMPHONY HALL**

The Boston Symphony Orchestra’s catering partner, Boston Gourmet, offers a fresh perspective on the food and beverage options offered at Symphony Hall before concerts, during intermission, and in the popular Symphony Café. Symphony Café offers buffet-style dining from 5:30 p.m. until concert time for all evening Boston Symphony Orchestra concerts. In addition, Symphony Café is open for lunch prior to Friday-afternoon concerts. Patrons enjoy the convenience of pre-concert dining at the Café in the unique ambiance of historic Symphony Hall. The cost of dinner is $41 per person; the cost of lunch is $27, tax included. The Café is located in Higginson Hall; patrons enter through the Cohen Wing entrance on Huntington Avenue. Please call 617-638-9328 for reservations.

Additionally, casual pre-concert and intermission dining, including sandwiches, light appetizers, and desserts, is available at the bars in Symphony Hall’s Cabot-Cahners Room and O’Block-Kay Room. Light appetizers and sandwiches can also be ordered and picked up at the snack bar outside the O’Block-Kay Room. A tapas style menu is available in the Symphony Café Lounge area alongside Huntington Avenue. Reservations for the Lounge can be made by calling 617-638-9328. Patrons can order in advance a pre-concert package that features an appetizer and half-bottle of wine and they can also take advantage of the hall-wide beverage service by purchasing beverage coupons in advance through the BSO’s website at www.bso.org/dining.

**SYMPHONY HALL SHOP AND TOURS**

The Symphony Shop, located in the Cohen Wing on Huntington Avenue, is open Thursdays and Saturdays from 3 p.m. to 6 p.m., and from one hour before concert time through intermission. A satellite shop, located on the first-balcony level, is open only during concerts. Merchandise may also be purchased by visiting the BSO website at http://www.bso.org/shop. The shop can be reached at 617-638-9383.

The Boston Symphony Association of Volunteers offers weekly public and private tours of Symphony Hall during the BSO and Pops seasons. For more information on taking an Irving W. and Charlotte F. Rabb Symphony Hall tour, please visit us at www.bso.org. You may also email bsav@bso.org, or call 617-638-9390 to confirm specific dates and times. Schedules are subject to change.

**SPONSORSHIPS**

Longstanding major corporate partners Bank of America and EMC Corporation return as the BSO Season Sponsors for the 2014-15 Season. The BSO is proud to announce that longtime sponsor Arbella Insurance Foundation will continue its support this season with its sponsorship of the BSO College Card and BSO Youth and Family Concerts. The Fairmont Copley Plaza, together with Fairmont Hotels & Resorts, begins its 13th season as the Official Hotel of the BSO, and Commonwealth Worldwide Chauffeured Transportation begins its 12th season as the Official Chauffeured Transportation Provider of the BSO.

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**PRESS CONTACT:**

Bernadette Horgan, Director of Public Relations (bhorgan@bso.org) 617-638-9285
Thursday, April 23
Friday, April 24, 1:30 p.m.
Saturday, April 25
Tuesday, April 28

Bernard Haitink, conductor
Jean-Yves Thibaudet, piano

RAVEL *Mother Goose* (complete)
RAVEL Piano Concerto in G
ADÈS *Three Studies from Couperin*

MOZART Symphony No. 36, *Linz*

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Thursday, April 30
Friday, May 1, 1:30 p.m.
Tuesday, May 2

Bernard Haitink, conductor
Maria João Pires, piano

SCHUMANN *Manfred* Overture

MOZART Piano Concerto No. 23 in A, K.488

BRAHMS Symphony No. 1