FOR IMMEDIATE RELEASE:
October 22, 2015

BOSTON SYMPHONY ORCHESTRA
INVITES ADULT AMATEUR MUSICIANS FROM SIXTY-ONE MASSACHUSETTS COMMUNITIES TO PARTICIPATE IN SECOND “ONSTAGE AT SYMPHONY”

“ONSTAGE AT SYMPHONY” OFFERS ADULT MUSICIANS A ONCE-IN-A-LIFETIME OPPORTUNITY TO EXPERIENCE THE RIGOROUS AND REWARDING LIFE OF A PROFESSIONAL MUSICIAN AT SYMPHONY HALL COMPLETE WITH REHEARSALS, AND BEHIND-THE-SCENES ACCESS AT HISTORIC SYMPHONY HALL, CULMINATING IN A FREE PUBLIC CONCERT LED BY BSO YOUTH AND FAMILY CONCERTS CONDUCTOR THOMAS WILKINS, SATURDAY, OCTOBER 31

The Boston Symphony Orchestra welcomes adult amateur musicians from sixty-one Massachusetts communities to Boston’s Symphony Hall for the second “Onstage at Symphony,” October 26-31, 2015. The program, inaugurated in January 2015, provides a unique opportunity for adult musicians—who have a love for musical performance but have pursued alternate career paths—to perform and rehearse at Symphony Hall in an orchestral environment. The “Onstage at Symphony” Orchestra will be led by BSO Youth and Family Concerts Conductor Thomas Wilkins in rehearsals and a final free public performance on Symphony Hall’s historic stage, on Saturday, October 31. Please see below for a complete list of participants and their hometowns.

The performance at 1:30 p.m. on Saturday, October 31, will feature the Coronation March from Meyerbeer’s Le Prophète; the Waltz from Tchaikovsky’s Eugene Onegin; Puccini’s Preludio Sinfonico; and the Polovtzian Dances from Borodin’s Prince Igor.
The BSO selected participants from a pool of applications on a lottery basis. Chosen participants will attend three rehearsals—on Monday evening, October 26, Tuesday evening, October 27—as well as Saturday morning, October 31, and will complete their experience by performing a free Saturday-afternoon concert on the stage of Symphony Hall.

**THOMAS WILKINS, GERMESHAUSEN YOUTH AND FAMILY CONCERTS CONDUCTOR**

Music Director of the Omaha Symphony since 2005, Thomas Wilkins also holds the positions of Principal Guest Conductor of the Hollywood Bowl Orchestra as well as the Germeshausen Family and Youth Concert Conductor chair with the Boston Symphony. Past positions have included Resident Conductor of the Detroit Symphony, the Florida Orchestra (Tampa Bay), and Associate Conductor of the Richmond (VA) Symphony. He also has served on the music faculties of North Park University (Chicago), the University of Tennessee in Chattanooga and Virginia Commonwealth University in Richmond. Devoted to promoting a life-long enthusiasm for music, Thomas Wilkins brings energy and commitment to audiences of all ages. He is hailed as a master at communicating and connecting with audiences. Following his highly successful first season with the Boston Symphony, the *Boston Globe* named him among the “Best People and Ideas of 2011.”

A native of Norfolk, Virginia, Thomas Wilkins is a graduate of the Shenandoah Conservatory of Music, and the New England Conservatory of Music in Boston. He and his wife, Sheri-Lee, are the proud parents of twin daughters, Erica and Nicole.

---

**PRESS CONTACT:**

Bernadette Horgan, Director of Public Relations (bhorgan@bso.org) 617-638-9285

---

**“ONSTAGE AT SYMPHONY” PUBLIC PERFORMANCE, October 31 2015**

**Saturday, October 31, 1:30 p.m., Symphony Hall**

Thomas Wilkins, conductor

*repertoire subject to change*

MEYERBEER *Le Prophète*: Coronation March

TCHAIKOVSKY *Eugene Onegin*: Waltz

PUCCINI *Preludio Sinfonico*

BORODIN *Prince Igor*: Polovtsian Dances

---

**ONSTAGE AT SYMPHONY - TENTATIVE SCHEDULE**

**Monday, October 26, 2015**

6pm - 8:30pm First rehearsal with Maestro Thomas Wilkins

Symphony Hall Stage
Tuesday, October 27, 2015

6pm - 8:30pm Second rehearsal with Maestro Thomas Wilkins
Symphony Hall Stage

Saturday, October 31, 2015

9:30am - 11:30am: Final rehearsal with Maestro Thomas Wilkins
Symphony Hall Stage

12pm Lunch: (provided by BSO for orchestra members only)
Higginson Hall (within Symphony Hall)

1:30pm: Onstage at Symphony performance led by BSO Germeshausen Youth and Family Concerts
Conductor, Thomas Wilkins
Symphony Hall Stage
ONSTAGE AT SYMPHONY OCTOBER 2015

MUSICIANS

FIRST VIOLIN

Carmen Hicks -- Cambridge, MA
Elizabeth Gagakis -- Beverly, MA
Jennifer Lyons -- Brookline, MA
Rome Pozgay -- Marblehead, MA
Jacquelyn Stevens -- Lincoln, MA
Irene Leamon -- Swampscott, MA
Luke Miller -- Malden, MA
Andrea Costello -- Medfield, MA
Rachel McCord -- Lowell, MA
Songwen Chen -- Somerville, MA
Richard Cass -- Sudbury, MA
Loretta Tramontozzi -- Carlisle, MA
Mary Anne Foley -- Wellesley, MA
Cecil Pereira -- Acton, MA
Timothy Alexander -- Framingham, MA
Casey Kraft -- Quincy, MA
Avery Normandin -- Cambridge, MA
Deanne Wherry -- Medford, MA
Dan Gordon -- Somerville, MA

SECOND VIOLIN

Thomas Nikiper -- Somerville, MA
Carol Rankin -- Boston, MA
Mary Anne Foley -- Wellesley, MA
Cecil Pereira -- Acton, MA
Timothy Alexander -- Framingham, MA
Casey Kraft -- Quincy, MA
Avery Normandin -- Cambridge, MA
John Frederick -- Dorchester, MA
Elizabeth Clement -- Newton, MA
Patricia Diamond -- Shrewsbury, MA
Regina Cheung -- Cambridge, MA
John Chuang -- Brookline, MA
Priscilla Der Ananian -- North Chelmsford, MA
Francesca Mellin -- Andover, MA
Celia Shneider -- Lincoln, MA
Alan Froggatt -- Beverly, MA

VIOLA

Judi McLaughlin -- Medford, MA
Kaitlin Holman -- Cambridge, MA
Sheryl LaFayette -- Concord, MA
Karen Pery -- Bellingham, MA

CELLO

Marsha Turin -- Concord, MA
April Greene-Colozzi -- Arlington, MA
Martha MacMillin -- Sharon, MA
John Walsh -- Topsfield, MA
Joydita Sarkar -- Newtonville, MA
Celia Raia -- Arlington, MA
Brian Kruse -- Taunton, MA
Marshunda Smith -- Wenham, MA
Derek Lane-Smith -- Westford, MA
Eleanor Smith -- Concord, MA

DOUBLE BASS

Emily Koh -- Waltham, MA
Ira Moskowitz -- Carlisle, MA
Duane Claussen -- Rockland, MA
Troy Harvey -- Dorchester, MA
Sebastian Aparo -- Beverly, MA
Liz Horwitz -- Newton, MA
Al Tedesco -- Walpole, MA

FLUTE

Lisa Conley -- Quincy, MA
Jaclyn Dentino -- Fitchburg, MA
Julie Marotta -- Milton, MA
Jennifer Goldman -- Wellesley, MA

PICCOLO

Karla Walter -- Sterling, MA

OBOE

Claire Lyons -- Worcester, MA
Kyria Magan -- Groveland, MA
OBOE/ENGLISH HORN
Veronica Kenney -- Concord, MA
Barbara Kipp -- Bedford, MA

CLARINET
Torben Hansen -- Norwell, MA
Allison Eck -- Watertown, MA
Dorothy Bowe -- Belmont, MA
Erin Coviello -- Pittsfield

BASSOON
Robert Gemmell -- Cambridge, MA
James Morgan -- Easthampton, MA
Kevin King -- Arlington, MA
Shu Satoh -- Byfield, MA

HORN
Jeff Stewart -- Plainville, MA
Tonya Eggleston -- Foxboro, MA
Jessica Hiemenz -- Hyde Park, MA
Shawn Foti -- Wakefield, MA
Patricia Lake -- Shrewsbury, MA
Marilyn Kloss -- Shrewsbury, MA
Hadley Reynolds -- Dover, MA
Adam Weber -- Brookline, MA

TRUMPET
Martin Rooney -- Newton, MA
James Dolham -- North Chelmsford, MA
Maria Karavetsos -- Haverhill, MA
Sharon Nuccio -- Lynn, MA

TROMBONE
Peter Norton -- Acton, MA
Sean Buchsbaum -- Somerville, MA
Michael Rosen -- Weston, MA
Andrew Pollock -- Belmont, MA
Michael Manhart -- Cambridge, MA
Wing Sze Chan -- Boston, MA

TUBA
Ken Gardner -- Holliston, MA

HARP
Anna Ellsworth -- Allston, MA

TIMPANI
Stephen Polit -- Belmont, MA

PERCUSSION
Eri Isomura -- Cambridge, MA
Douglas Jacobs -- Cambridge, MA
Jill McCutcheon -- Haverhill, MA
Sam Schmetterer -- Quincy, MA