BOSTON SYMPHONY ORCHESTRA SHAKESPEARE INSIGHTS SERIES: ADDITIONAL EVENTS LISTING

Wednesday, January 20, 5:30 p.m.
BSO 101: “Shakespeare in Music”
Marc Mandel, BSO Director of Program Publications
BSO bass player James Orleans
BSO English horn player Robert Sheena
Discussion of selected works from the BSO’s three weeks of Shakespeare-themed programming, January 28-February 13

Sunday, January 24, 3 p.m.
Sanders Theater, Harvard University
Boston Youth Symphony Orchestra
Federico Cortese, conductor
Edward Berkeley, stage director
Simon O’Neill, tenor (Otello)
Raquel Gonzalez, soprano (Desdemona)
Weston Hurt, baritone (Iago)
Margaret Mezzacappa, mezzo-soprano (Emilia)
Daniel Curran, tenor (Cassio)
Neal Ferreira, tenor (Roderigo)
Andrew Garland, bass (Lodovico)
David Cushing, bass (Montano)

VERDI
Otello
Semi-staged, sung in Italian with English supertitles

Thursday, January 28, 6 p.m.
Chamber and Vocal Music inspired by Shakespeare
Sari Gruber, soprano
Cameron Stowe, piano
Randall Hodgkinson, piano
Clint Foreman, flute
Thomas Martin, clarinet
Wendy Putnam, violin
Victor Romanul, violin
Rebecca Gitter, viola
Mickey Katz, cello
STRAUSS Ophelia Lieder
STRAVINSKY Three Songs from William Shakespeare
NED ROREM Selection from After Reading Shakespeare
BEETHOVEN 2nd movement (Adagio affettuoso ed appassionato) of String Quartet in F, Op. 18, No. 1
KORNGOLD Suite from the incidental music to Much Ado About Nothing, Op. 11

Friday, January 29, 12:15 p.m.
FRIDAY PREVIEW discussing the afternoon BSO program
Robert Kirzinger, BSO Assistant Director of Program Publications
Hans Abrahamsen, composer, let me tell you
Paul Griffiths, librettist for let me tell you

Tuesday February 9, 7 p.m.
“Conversations with Creators”
Professor Thomas Kelly, moderator
Andris Nelsons, conductor
Robert Sheena, English horn, soloist for Sonnets,
Concerto for English horn and orchestra
George Tsontakis, composer of Sonnets, Tone Poems for English horn and Orchestra
(look at the music)

Thursday February 11, 6 p.m.
“DO YOU HEAR WHAT I HEAR?”
Robert Kirzinger, moderator
George Tsontakis, composer of Sonnets, Tone Poems for English horn and Orchestra
Stephen Drury, musical coordinator
NEC students
Program to be announced