BOSTON SYMPHONY ORCHESTRA PARTNERS WITH
BOSTON YOUTH SYMPHONY ORCHESTRAS TO PRESENT A
NEWLY CONCEIVED FAMILY VERSION OF
ROSSINI’S OPERA CINDERELLA, SUNDAY, APRIL 10, AT NOON AND 3 P.M.

PERFORMANCE TO FEATURE AN ORCHESTRA MADE UP OF MUSICIANS OF THE BOSTON YOUTH
SYMPHONY, PERFORMING ALONGSIDE MUSICIANS OF THE BOSTON SYMPHONY ORCHESTRA,
WITH A CAST OF PROFESSIONAL SINGERS

THIS NEWLY CONCEIVED PRODUCTION OF ROSSINI’S LA CENERENTOLA, WITH STAGE
DIRECTION BY EDWARD BERKELEY, HAS BEEN SPECIALLY DESIGNED AS AN ENGAGING
INTRODUCTION TO THE EXPERIENCE OF CLASSICAL MUSIC FOR CHILDREN AND YOUNG
FAMILIES

Tickets for Rossini’s Cinderella are $25 for adults and $7 for children 6-18 and may be
purchased now by calling Symphony Charge at 888-266-1200.

The Boston Symphony Orchestra will collaborate with the Boston Youth Symphony Orchestras
(BYSO) for two special semi-staged performances of a newly conceived family version of
Rossini’s opera La Cenerentola (Cinderella) on Sunday, April 10 (noon and 3 p.m.), at Symphony
Hall, conducted by BYSO Music Director Federico Cortese. The performance will feature an
orchestra made up of musicians of the Boston Youth Symphony, performing alongside
musicians of the Boston Symphony Orchestra, with a cast of professional singers including Julia
Dawson, Randall Bills, José Adán Pérez, Thomas Hammons, Amanda Opuszynski, Sarah Larsen,
and Louis Otey (see performance listing below for details about casting).
This newly conceived production of Rossini’s *La Cenerentola*, with stage direction by Edward Berkeley, has been specially designed as an engaging introduction to the experience of classical music for children and young families. It will be presented in English and enhanced by lighting effects, costumes, visual projections, and a role for narrator; the set will be designed to evoke the feel of a 1950s TV family sitcom, providing a colorful suburban setting for a modern telling of the timeless fairy tale.

Performances will run for one hour and 15 minutes without an intermission, and are suitable for children six years of age and older. **Tickets for Rossini’s Cinderella are $25 for adults and $7 for children 6-18 and may be purchased now by calling Symphony Charge at 888-266-1200.**

**BSO/BYSO PARTNERSHIP**

The BSO and BYSO began their collaboration during the 2009-10 season as part of the BSO’s celebration of the 50th anniversary of its Youth Concert Series and the 2012-13 season brought significant development to this program in a commitment called “BYSO/BSO: Partnering for the Future.” The partnership offers joint performance opportunities for young musicians, audiences, and the wider community, while exploring innovative ways to continue to foster the future of classical music.

As part of this unique collaboration, the management of the Boston Symphony, together with BYSO, works closely with BYSO musicians, guest artists, conductors, and assistant conductors to offer BYSO musicians special coaching, master classes, and other opportunities for joint music-making. The BSO and BYSO also develop a mentor/'godparent' program involving the musicians of both organizations.

BSO has collaborated with the Boston Symphony Orchestras (BSO) since 2009, on the three-part Family Concert Series at Symphony Hall reaching more than 45,000 audience members, including 25,000 children. In 2014, the series expanded to include a family opera, a shortened version of Mozart’s *The Magic Flute*. This innovative production sold out back-to-back performances at Symphony Hall and attracted nearly 5,000 audience members representing Boston’s diverse communities from opera enthusiasts to families who had never seen a classical music performance. Half of the attendees were children.

**FEDERICO CORTESE, BYSO MUSIC DIRECTOR**

Federico Cortese assumed the post of Music Director of Boston Youth Symphony Orchestras in 1999. He has conducted throughout the United States, Australia, China, and Europe. He is also the Music Director of the Harvard-Radcliffe Orchestra at Harvard University. From 1998–2002, he served as Assistant Conductor of the Boston Symphony Orchestra under Seiji Ozawa. In addition to his annual scheduled concerts, Mr. Cortese led the Boston Symphony several times in Symphony Hall and at Tanglewood, most notably performing Beethoven’s “Symphony No. 9” and Puccini’s “Madama Butterfly.” Mr. Cortese has conducted several prominent symphony orchestras, including Atlanta, Dallas, Houston, BBC Scottish Symphony, Sydney Symphony, and Oslo Philharmonic. Opera engagements have included Maggio Musicale in Florence, the Spoleto
Festival in Italy and the United States, the Boston Lyric Opera, Opera Theatre of St. Louis, the Finnish National Opera, Opera Australia, and the Washington National Opera. Mr. Cortese has been Music Coordinator and Associate Conductor of the Spoleto Festival in Italy. He also served as Assistant Conductor to Robert Spano and to Daniele Gatti. Mr. Cortese, who was born in Rome, studied composition and conducting at the Conservatorio di Santa Cecilia in Rome and subsequently studied at the Hochschule für Musik in Vienna. He also studied literature and humanities and holds a law degree.

ADDITIONAL YOUTH AND EDUCATION PROGRAMS SPRING 2016
The Boston Symphony Orchestra’s Education and Community Engagement programs offer individuals of all ages and backgrounds a rich variety of opportunities to experience orchestral music and the BSO, including programs designed to support the department’s mission of building broader relationships throughout the greater Boston community and beyond; details on the BSO’s Education and Community Engagement programs are available at http://www.bso.org/brands/bso/education-community.aspx.

Sunday, April 10, 12 noon and 3 p.m.
Musicians of the Boston Symphony Orchestra
Musicians of the Boston Youth Symphony
Federico Cortese, conductor
Edward Berkeley, Stage Director
Lidiya Yankovskaya, Chorus Master
Julia Dawson, Angelina (Cinderella)
Randall Bills, Don Ramiro (Prince of Salerno)
José Adán Pérez, Dandini (his valet)
Thomas Hammons, Don Magnifico (stepfather of Cinderella/Baron of Montefiascone)
Amanda Opuszynski, Clorinda (his daughter)
Sarah Larsen, Thisbe (his daughter)
Louis Otey, Alidoro (a philosopher/tutor to the Prince)
Ladies and gentlemen of the Prince’s court

Special performances of a family version of Rossini's opera, Cinderella, sung in English

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