IN TWO WEEKS OF CONCERTS, NOVEMBER 8-19, **ANDRIS NELSONS** AND THE BSO PRESENT BRAHMS’S COMPLETE SYMPHONIES AND PIANO CONCERTOS, FEATURING SOLOIST **HÉLÈNE GRIMAUD**, AS WELL AS WORLD PREMIERES OF NEW WORKS BY COMPOSERS **ERIC NATHAN** AND **TIMO ANDRES**

HARVARD UNIVERSITY HOSTS A “CONVERSATION WITH **ANDRIS NELSONS**,” WEDNESDAY, NOVEMBER 16; THE FREE EVENT, WHICH ALSO INCLUDES BSO MANAGING DIRECTOR **MARK VOLPE**, BSO ARTISTIC ADMINISTRATOR **TONY FOGG**, AND HARVARD-RADCLIFFE ORCHESTRA CONDUCTOR **FEDERICO CORTESE**, WILL BE MODERATED BY HARVARD PROFESSOR **ANNE C. SHREFFLER**

**TICKETS FOR THE 2016-17 BSO SEASON ARE AVAILABLE FOR PURCHASE THROUGH WWW.BSO.ORG OR BY CALLING 888-266-1200**

For press releases, downloadable photos, and artist bios, visit bso.org/presskit; for press tickets, email akim@bso.org or call 617-638-9283

Music Director **Andris Nelsons** returns to the BSO podium Tuesday, November 8-Saturday, November 19 for a two-week Brahms mini-festival traversing all four of the composer’s symphonies and his two piano concertos. On the first program, November 8-12, Mr. Nelsons leads the BSO in Brahms’s vast, emotionally intense Piano Concerto No. 1, with renowned French pianist **Hélène Grimaud** as soloist. The program opens with the world premiere of the space of a door, a new work by American composer **Eric Nathan** (a BSO commission). Mr. Nelsons also conducts the composer’s lyrical and powerful Symphony No. 1 on the November 8 and 10 concerts and the bucolic Second Symphony in the November 11 and 12 performances. The second program, November 15-19, opens with the world premiere of Everything Happens So Much, a new BSO-commissioned work by **Timo Andres**, and Ms. Grimaud returns to perform Brahms’s Second Piano Concerto. Mr. Nelsons and the BSO close out the program with the composer’s marvelously energetic and
compact Symphony No. 3 on November 15 and 17 and the composer’s final symphony, No. 4, on November 18 and 19.

ANDRIS NELSONS, HÉLÈNE GRIMAUD, AND THE BSO, NOVEMBER 8-12
Performances take place Tuesday, November 8, Thursday, November 10, and Saturday, November 12, at 8 p.m., and Friday, November 11, at 1:30 p.m.

American composer Eric Nathan new piece the space of a door, commissioned by the BSO and dedicated to Andris Nelsons and the orchestra, opens the first of these two weeks of programs. In a program note for the piece, Nathan explains that his new work was inspired both by the music of Brahms—in particular the First and Second Symphonies—and by a visit to the Providence Athenaeum, a historic independent library in Rhode Island. “I imagined the energy latent in all of the countless stories, the voices of authors and their characters who live in these books, each work a portal to another world,” Nathan writes. “This was my starting point, providing a kind of scaffolding for the piece.” In all four of these concerts, Hélène Grimaud then joins Maestro Nelsons and the BSO for the intense, craggy Piano Concerto in D minor. Ambitious and sprawling, the concerto is charged with struggle and conflict, but rather than the customary back-and-forth between piano and ensemble, there is a sense of the soloist and orchestra united in grappling with a higher power. Brahms’s First Symphony, which took more than 20 years of effort for the composer to write, brings the November 8 and 10 performances to a close, and the Second Symphony—which, by contrast, flew from Brahms’s mind in just a single summer of inspiration—completes the concerts of November 11 and 12.

ANDRIS NELSONS, HÉLÈNE GRIMAUD, AND THE BSO, NOVEMBER 15-19
Performances take place Tuesday, November 15, Thursday, November 17, Friday, November 18, and Saturday, November 19, at 8 p.m.

The second program of the BSO’s two-week Brahms mini-festival opens with Everything Happens So Much, a fleet, scherzando-like, many-layered movement for orchestra commissioned from the Brooklyn-based American composer Timo Andres, who is a Pulitzer Prize finalist and has written works for many leading music organizations, including the Los Angeles Philharmonic, Carnegie Hall, and Orpheus Chamber Orchestra. Following Andres’s new work, Hélène Grimaud returns as soloist in Brahms’s magisterial Piano Concerto No. 2. Brimming with confidence after finally conquering his First Symphony and rapidly composing a Second, Brahms had escaped from Beethoven’s shadow and found his own voice, and this concerto is a barnstorming, inspired work that epitomizes the composer’s ability to combine Romantic ardor, formal ingenuity, and traditional structures. The November 15 and 17 concerts then conclude with Brahms’s Third Symphony, the most concise and classically styled of the composer’s four, written in 1883 when Brahms was 50 years old and firmly established as a master. Bringing the November 18 and 19 performances to a close is the composer’s Symphony No. 4, Brahms’s ultimate fusion of past and present and clearest demonstration of how he applied the forms, techniques, and wisdom of Bach, Mozart, and Beethoven to the new Romantic idiom.

ANDRIS NELSONS CONVERSATION AND MASTERCLASS AT HARVARD – NOVEMBER 16

On Wednesday, November 16, at 5:30 p.m., Harvard University will host a wide-ranging conversation with BSO Music Director Andris Nelsons in the John Knowles Paine Concert Hall. Topics may include current goals and initiatives for the BSO, developing new audiences for classical, modern, and contemporary music,
curatorial considerations in shaping a season’s repertoire, connection with Boston’s broader arts community, and more. Moderated by Professor Anne C. Shreffler of Harvard’s Department of Music, the discussion will also include BSO Managing Director Mark Volpe, BSO Artistic Administrator Anthony Fogg, and Federico Cortese, Director of the Harvard-Radcliffe Orchestra. The event is free and open to the public.

Earlier in the day, Mr. Nelsons will also participate in a masterclass and conversation with Federico Cortese and students in connection with Mr. Cortese’s class on Dmitri Shostakovich. The masterclass will include student performances of chamber works by Shostakovich and a discussion of his life and works. This event is only open to graduate and undergraduate students enrolled at Harvard.

For further information about the Boston Symphony Orchestra, visit www.bso.org or click here for complete programs, ticket information, photos, press documents, and artist bios.

TICKET, SPONSORSHIP, AND OTHER PATRON INFORMATION

TICKET INFORMATION
Subscriptions for the BSO’s 2016-17 season are available by calling the BSO Subscription Office at 888-266-7575 or online through the BSO’s website (http://www.bso.org/subscriptions). Single tickets, available from $25-165, may be purchased by phone through SymphonyCharge (617-266-1200 or 888-266-1200), online through the BSO’s website (www.bso.org), or in person at the Symphony Hall Box Office (301 Massachusetts Avenue, Boston). There is a $6.50 service fee for all tickets purchased online or by phone through SymphonyCharge. Mastercard is the Preferred Card of the Boston Symphony Orchestra.

A limited number of Rush Tickets for Boston Symphony Orchestra subscription concerts on Tuesday and Thursday evenings, and Friday afternoons are set aside to be sold on the day of a performance. These tickets are sold at $9 each, one to a customer, at the Symphony Hall Box Office. For Friday afternoon concerts Rush Tickets are available beginning at 10 a.m. For Tuesday and Thursday evening concerts Rush Tickets are available beginning at 5 p.m.

The BSO’s <40=$20 program allows patrons under the age of 40 to purchase tickets for $20. Tickets are available on a first-come, first-served basis on both the orchestra and balcony levels. There is a limit of one pair per performance, but patrons may attend as many performances as desired.

The Boston Symphony Orchestra offers groups advanced ticket reservations and flexible payment options for BSO concerts at Symphony Hall. Groups of 20 or more may take advantage of ticket discounts, backstage tours, clinics, and master classes. Pre- and post-concert dining options and private function space are available. More information is available through the group sales office at groupsales@bso.org.

The BSO College Card and High School Card are the best way for students and aspiring young musicians to experience the BSO on a regular basis. For only $25 (College Card) or $10 (High School Card) students can attend most BSO concerts at no additional cost by registering the card online to receive notifications of ticket availability.

American Express, MasterCard, Visa, Diners Club, and Discover (in person or by mail) and cash (in person only) are all accepted at the Symphony Hall Box Office. Gift certificates are available in any amount and may be used toward the purchase of tickets (subject to availability) to any Boston Symphony Orchestra or Boston Pops performance at Symphony Hall or Tanglewood. Gift certificates may also be used at the Symphony Shop.
to purchase merchandise.

Patrons with disabilities can access Symphony Hall through the Massachusetts Avenue lobby or the Cohen Wing on Huntington Avenue. An access service center, accessible restrooms, and elevators are available inside the Cohen Wing entrance. For ticket information, call the Access Services Administrator at 617-638-9431 or TDD/TTY 617-638-9289.

**Educational Initiatives at Symphony Hall**
As part of the BSO’s ongoing initiative to enhance its patrons’ awareness and knowledge of the music being performed, the Boston Symphony Orchestra continues to offer a variety of adult education initiatives at Symphony Hall for the 2016-17 season.

This season will continue the popular “Casual Fridays” program, which encourages both patrons and the orchestra to come dressed in comfortable clothing. The three evening “Casual Friday” concerts in September, February, and March will feature both a pre-concert reception and post-concert reception with live music until midnight. The evening will incorporate a technology component to engage audiences with content related to the evening’s performance.

BSO 101 returns in 2016–17, again offering the opportunity to increase your enjoyment of BSO concerts. These free Wednesday sessions with BSO Director of Program Publications Marc Mandel joined by members of the BSO are designed to enhance your listening abilities and appreciation of music by focusing on upcoming BSO repertoire. In addition, each session is followed by a free tour of Symphony Hall. Dates and more information will be provided in your Subscription Package, and at bso.org in the fall. RSVPs for the BSO 101 sessions will not be accepted until the fall. Visit bso.org for details. Full details of the 2016-17 “BSO 101” schedule will be announced at a later date.

The popular Friday Preview Talks continue to take place from 12:15-12:45 p.m. before each Friday-afternoon subscription concert; the Symphony Hall doors open at 11:30 a.m. Given by BSO Director of Program Publications Marc Mandel, Assistant Director of Program Publications Robert Kirzinger, and occasional guest speakers, these informative half-hour talks incorporate recorded examples from the music to be performed. The BSO also offers talks before each of the season’s four Thursday-morning Open Rehearsals at Symphony Hall. These take place from 9:30-10 a.m. The Symphony Hall doors open at 9 a.m., and the Open Rehearsal itself begins at 10:30 a.m. Admission to the Friday Preview Talks and Open Rehearsal Talks is free of charge free to ticket holders for the Friday-afternoon subscription concerts and Thursday-morning Open Rehearsals.

**BSO Media Offerings**
The Boston Symphony Orchestra’s extensive website, BSO.org, is one of the world’s largest and most-visited orchestral websites, receiving approximately 10 million visitors annually and generating over $111 million in revenue since its launch in 1996. The Boston Symphony Orchestra is on Facebook at Facebook.com/BostonSymphony on Twitter at Twitter.com/BostonSymphony, and on Google+ at Google.com/+bostonsymphony. Video content from the BSO is also available at YouTube.com/BostonSymphony.

The site’s Media Center, consolidates its numerous new media initiatives in one location. In addition to comprehensive access to all BSO, Boston Pops, Tanglewood, and Symphony Hall performance schedules, patrons have access to a number of free and paid media options. Free offerings include WGBH radio broadcast streams of select BSO, Boston Pops, and Tanglewood performances; free live music streams for select seasonal offerings including the upcoming Spring Pops music stream (May 2016); audio concert preview pod-
casts; Emmy Award-winning audio and video interviews with guest artists and BSO musicians; music excerpts, of up to three minutes, highlighting upcoming programs as well as all self-produced albums by the BSO, Boston Pops, Boston Symphony Chamber Players, Tanglewood Festival Chorus, and Tanglewood Music Center Fellows, and complete program notes for all performances, which can be downloaded and printed or saved offline to an e-reading device such as a Kindle or Nook. The BSO’s recent Grammy-winning album *Shostakovich: Under Stalin’s Shadow* is also available at www.bso.org

Paid content includes digital music downloads produced and published under the BSO’s music label BSO Classics and includes performances by the BSO, Boston Pops, Boston Symphony Chamber Players, Tanglewood Festival Chorus, and Tanglewood Music Center Fellows. The BSO Media Center is available by visiting BSO.org/mediacenter.

BSO.org is mobile device compatible. Patrons can visit BSO.org on their mobile device to access performance schedules, purchase tickets as well as pre-performance food and beverages, download program notes, listen to radio broadcasts, music clips, and concert previews, watch video exclusives, and make donations to the BSO—all in the palm of their hand. The BSO also released a new app during the 2015-16 season called, "During the Event," which provides users with such new media content as concert program notes and multimedia video podcasts relating to specific concerts, as well as practical information including maps of Symphony Hall, details about available dining options, and a complete schedule of special events.

**Radio Broadcasts and Streaming**

BSO concerts are broadcast regularly on 99.5 WCRB, a service of WGBH. Saturday evening concerts are broadcast live on 99.5 in Boston and 88.7 in Providence, on HD radio at 89.7 HD2 in Boston, and online—both live and archived—at www.classicalwcrb.org. Live and archived BSO concerts can also be streamed online at www.bso.org. Listeners can enjoy the “BSO Concert Channel” online, a continuous high-quality audio stream of live BSO performances from Symphony Hall and Tanglewood. In addition, BSO concerts are now heard throughout New England and upstate New York, on a network of stations including WAMC in Albany, NY, WMNR in Monroe, CT, Vermont Public Radio, New Hampshire Public Radio, Maine Public Broadcasting Network, and New England Public Radio. BSO broadcasts on 99.5 WCRB begin at 8 p.m. on Saturday nights, and are repeated at 8 p.m. on Monday evenings.

**Food Services at Symphony Hall**

The Boston Symphony Orchestra’s catering partner, Boston Gourmet, offers a fresh perspective on the food and beverage options offered at Symphony Hall before concerts, during intermission, and in the popular Symphony Café. Symphony Café offers dining from 5:30 p.m. until concert time for all evening Boston Symphony Orchestra concerts. In addition, Symphony Café is open for lunch prior to Friday-afternoon concerts. Patrons enjoy the convenience of pre-concert dining at the Café in the unique ambiance of historic Symphony Hall. The cost of dinner is $39 per person; the cost of lunch is $25, tax included. The Café is located in Higginson Hall; patrons enter through the Cohen Wing entrance on Huntington Avenue. Please call 617-638-9328 for reservations.

Additionally, casual pre-concert and intermission dining, including sandwiches, light appetizers, and desserts, is available at the snack bar outside the O'Block/Kay Room and Cabot-Cahners Room. Drink coupons, Light appetizers, entrees, desserts, and packages that features an appetizer and half-bottle of wine can also be ordered on the BSO’s Website at www.bso.org/dining. During the night of the concert all pre-orders can be picked up at the Cabot-Cahners Room.
There are two lounges in Symphony Hall. The O'Block/Kay Room on the Orchestra level and Cabot-Cahners Room on the first balcony level serve drinks starting one hour prior to each performance. For the Friday afternoon concerts, both rooms open at 11:00 AM, with sandwiches available until concert time. Drink coupons may be purchased in advance online or through Symphony Charge for all performances.

**Symphony Hall Shop and Tours**
The Symphony Shop, located in the Cohen Wing on Huntington Avenue, is open Thursdays and Saturdays from 3 p.m. to 6 p.m., and from one hour before concert time through intermission. A satellite shop, located on the first-balcony level, is open during concerts through intermission. Merchandise may also be purchased by visiting the BSO website at [http://www.bso.org/shop](http://www.bso.org/shop). The shop can be reached at 617-638-9383.

The Boston Symphony Association of Volunteers offers weekly public and private tours of Symphony Hall during the BSO seasons. For more information on taking an Irving W. and Charlotte F. Rabb Symphony Hall tour, please visit us at [www.bso.org](http://www.bso.org). You may also [emailbsav@bso.org](mailto:emailbsav@bso.org), or call 617-638-9390 to confirm specific dates and times. Schedules are subject to change.

**SPONSORSHIPS**
Bank of America is the Lead Sponsor and Dell EMC is the Supporting Sponsor of the 2016-17 BSO Season. Opening Night at Symphony is a Mastercard Priceless® experience. The Arbella Insurance Foundation is the sponsor of the BSO Casual Fridays Series, BSO College Card, Youth & Family Concerts, and the BSO Young Professionals (YoPro) program. Fairmont Copley Plaza begins its 15th season as the Official Hotel of the BSO, and Delta Air Lines returns as the Official Airline of the BSO. Commonwealth Worldwide Chauffeured Transportation begins its 14th season as the Official Chauffeured Transportation of the BSO.

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**PRESS CONTACT:**
Bernadette Horgan, Director of Public Relations (bhorgan@bso.org) 617-638-9285

**BOSTON SYMPHONY ORCHESTRA PROGRAM LISTING, NOVEMBER 8-19**

**Tuesday, November 8**
**Thursday, November 10**
**Friday, November 11, 1:30 p.m.**
**Saturday, November 12**
**Andris Nelsons, conductor**
**Hélène Grimaud, piano**
Eric NATHAN _the space of a door_ (world premiere; BSO commission)
BRAHMS Piano Concerto No. 1
BRAHMS Symphony No. 1 (November 8 & 10)
BRAHMS Symphony No. 2 (November 11 & 12)

**Tuesday, November 15**
**Thursday, November 17**
**Friday, November 18**
**Saturday, November 19**
**Andris Nelsons, conductor**
**Hélène Grimaud, piano**
Timo ANDRES _Everything Happens So Much_ (world premiere; BSO commission)
BRAHMS Piano Concerto No. 2
BRAHMS Symphony No. 3 (November 15 & 17)
BRAHMS Symphony No. 4 (November 18 & 19)