FOR IMMEDIATE RELEASE:
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BSO ASSISTANT CONDUCTOR MORITZ GNANN MAKES HIS BSO SUBSCRIPTION SERIES DEBUT NOVEMBER 22-26 WITH A PROGRAM FEATURING 92-YEAR-OLD VETERAN PIANIST MENAHEM PRESSLER PERFORMING MOZART’S PIANO CONCERTO NO. 27

MR. GNANN ALSO LEADS THE ORCHESTRA IN MENDELSSOHN’S HEBRIDES OVERTURE AND DVOŘÁK’S SYMPHONY NO. 9, FROM THE NEW WORLD

Performances take place Tuesday, November 22, and Saturday, November 26, at 8 p.m., and Friday, November 25, at 1:30 p.m.

TICKETS FOR THE 2016-17 BSO SEASON ARE AVAILABLE FOR PURCHASE THROUGH WWW.BSO.ORG OR BY CALLING 888-266-1200

For press releases, downloadable photos, and artist bios, visit bso.org/presskit; for press tickets, email akim@bso.org or call 617-638-9283

For three performances Tuesday, November 22-Saturday, November 26, eminent pianist Menahem Pressler joins the Boston Symphony Orchestra for Mozart’s Piano Concerto No. 27, the composer’s final work in the genre. Mr. Pressler, who turns 93 this December, was a founding member of the Beaux Arts Trio, with which he made his chamber music debut at Tanglewood in 1955 and which gave its final American performance at Tanglewood in 2008. Mr. Pressler made his BSO debut as soloist last summer at Tanglewood on August 19, 2016. This program, which is led by BSO Assistant Conductor Moritz Gnann in his subscription series debut, begins with Mendelssohn’s Hebrides Overture (Fingal’s Cave), an atmospheric work named after the Scottish archipelago, along with a striking landscape feature. Dvořák’s beloved Symphony No. 9, From the New World, concludes the program. Conceived and written while the composer was in the U.S., this emblematic
Mendelssohn’s *Fingal’s Cave* Overture bears the name of a grotto in the Hebrides Islands (hence the work’s alternate title, *Hebrides Overture*) off the west coast of Scotland, which was a popular tourist attraction in the composer’s time and which Mendelssohn visited in the summer of 1829. The 20-year-old Mendelssohn’s trip to Fingal’s Cave was marked by ominous, stormy weather, and that forbidding atmosphere is reflected in the music, beginning with the dramatic, falling melody that opens the piece and serves as its thematic backbone.

Mozart’s elegantly soft-spoken Piano Concerto No. 27 in B-flat, K.595, was the composer’s final work in the genre, completed in 1791, the year of his death (though it may have been started as early as 1788). Separated in his catalogue by several years from bulk of his piano concertos, the majority of which were written for his own performance in Vienna between 1782 and 1786, K.595 is distinctly more reserved and subtle than most of those earlier works. Characterized by intimate lyricism and refined simplicity, it calls for fewer wind instruments and a lighter touch, yet nevertheless clearly communicates Mozart’s ever-present mastery of form and melodic and harmonic brilliance.

Dvořák’s Symphony No. 9, *From the New World*, dates from 1893, when the composer was at the height of both his international popularity and his artistic achievement. By the beginning of that decade, he was famous throughout Central Europe, had achieved massive success in England, and was endorsed by the musical elite, yet, on account of the unaffected and folk-inflected nature of his music, was still revered in his Czech homeland as an authentic Bohemian voice. Then, in 1892, Dvořák made his most famous career decision, crossing the Atlantic to take up an extremely lucrative position at New York’s recently established National Conservatory of Music. Though he would hold the position for just three years, this American period left an indelible mark on the composer and resulted in some of his most enduring works, including, of course, the “New World” Symphony, which was at least partially inspired by American folk and indigenous music and which received its world premiere at Carnegie Hall in December 1893.

For further information about the Boston Symphony Orchestra, visit [www.bso.org](http://www.bso.org) or click here for complete programs, ticket information, photos, press documents, and artist bios.

**TICKET, SPONSORSHIP, AND OTHER PATRON INFORMATION**

**TICKET INFORMATION**

Subscriptions for the BSO’s 2016-17 season are available by calling the BSO Subscription Office at 888-266-7575 or online through the BSO’s website ([http://www.bso.org/subscriptions](http://www.bso.org/subscriptions)). Single tickets, available from $25-165, may be purchased by phone through SymphonyCharge (617-266-1200 or 888-266-1200), online through the BSO’s website ([www.bso.org](http://www.bso.org)), or in person at the Symphony Hall Box Office (301 Massachusetts Avenue, Boston). There is a $6.50 service fee for all tickets purchased online or by phone through SymphonyCharge. Mastercard is the Preferred Card of the Boston Symphony Orchestra.
A limited number of Rush Tickets for Boston Symphony Orchestra subscription concerts on Tuesday and Thursday evenings, and Friday afternoons are set aside to be sold on the day of a performance. These tickets are sold at $9 each, one to a customer, at the Symphony Hall Box Office. For Friday afternoon concerts Rush Tickets are available beginning at 10 a.m. For Tuesday and Thursday evening concerts Rush Tickets are available beginning at 5 p.m.

The BSO’s <40=$20 program allows patrons under the age of 40 to purchase tickets for $20. Tickets are available on a first-come, first-served basis on both the orchestra and balcony levels. There is a limit of one pair per performance, but patrons may attend as many performances as desired.

The Boston Symphony Orchestra offers groups advanced ticket reservations and flexible payment options for BSO concerts at Symphony Hall. Groups of 20 or more may take advantage of ticket discounts, backstage tours, clinics, and master classes. Pre- and post-concert dining options and private function space are available. More information is available through the group sales office at groupsales@bso.org.

The BSO College Card and High School Card are the best way for students and aspiring young musicians to experience the BSO on a regular basis. For only $25 (College Card) or $10 (High School Card) students can attend most BSO concerts at no additional cost by registering the card online to receive notifications of ticket availability.

American Express, MasterCard, Visa, Diners Club, and Discover (in person or by mail) and cash (in person only) are all accepted at the Symphony Hall Box Office. Gift certificates are available in any amount and may be used toward the purchase of tickets (subject to availability) to any Boston Symphony Orchestra or Boston Pops performance at Symphony Hall or Tanglewood. Gift certificates may also be used at the Symphony Shop to purchase merchandise.

Patrons with disabilities can access Symphony Hall through the Massachusetts Avenue lobby or the Cohen Wing on Huntington Avenue. An access service center, accessible restrooms, and elevators are available inside the Cohen Wing entrance. For ticket information, call the Access Services Administrator at 617-638-9431 or TDD/TTY 617-638-9289.

**Educational Initiatives at Symphony Hall**

As part of the BSO’s ongoing initiative to enhance its patrons’ awareness and knowledge of the music being performed, the Boston Symphony Orchestra continues to offer a variety of adult education initiatives at Symphony Hall for the 2016-17 season.

This season will continue the popular “Casual Fridays” program, which encourages both patrons and the orchestra to come dressed in comfortable clothing. The three evening “Casual Friday” concerts in September, February, and March will feature both a pre-concert reception and post-concert reception with live music until midnight. The evening will incorporate a technology component to engage audiences with content related to the evening’s performance.

BSO 101 returns in 2016–17, again offering the opportunity to increase your enjoyment of BSO concerts. These free Wednesday sessions with BSO Director of Program Publications Marc Mandel joined by members of the BSO are designed to enhance your listening abilities and appreciation of music by focusing on upcoming BSO repertoire. In addition, each session is followed by a free tour of Symphony Hall. Dates and more information will be provided in your Subscription Package, and at bso.org in the fall. RSVPs for the BSO 101
sessions will not be accepted until the fall. Visit bso.org for details. Full details of the 2016-17 “BSO 101” schedule will be announced at a later date.

The popular Friday Preview Talks continue to take place from 12:15-12:45 p.m. before each Friday-afternoon subscription concert; the Symphony Hall doors open at 11:30 a.m. Given by BSO Director of Program Publications Marc Mandel, Assistant Director of Program Publications Robert Kirzinger, and occasional guest speakers, these informative half-hour talks incorporate recorded examples from the music to be performed. The BSO also offers talks before each of the season’s four Thursday-morning Open Rehearsals at Symphony Hall. These take place from 9:30-10 a.m. The Symphony Hall doors open at 9 a.m., and the Open Rehearsal itself begins at 10:30 a.m. Admission to the Friday Preview Talks and Open Rehearsal Talks is free of charge to ticket holders for the Friday-afternoon subscription concerts and Thursday-morning Open Rehearsals.

**BSO Media Offerings**

The Boston Symphony Orchestra’s extensive website, BSO.org, is one of the world’s largest and most-visited orchestral websites, receiving approximately 10 million visitors annually and generating over $111 million in revenue since its launch in 1996. The Boston Symphony Orchestra is on Facebook at [Facebook.com/BostonSymphony](http://Facebook.com/BostonSymphony) on Twitter at [Twitter.com/BostonSymphony](http://Twitter.com/BostonSymphony), and on Google+ at [Google.com/+bostonsymphony](http://Google.com/+bostonsymphony). Video content from the BSO is also available at [YouTube.com/BostonSymphony](http://YouTube.com/BostonSymphony).

The site’s Media Center, consolidates its numerous new media initiatives in one location. In addition to comprehensive access to all BSO, Boston Pops, Tanglewood, and Symphony Hall performance schedules, patrons have access to a number of free and paid media options. Free offerings include WGBH radio broadcast streams of select BSO, Boston Pops, and Tanglewood performances; free live music streams for select seasonal offerings including the upcoming Spring Pops music stream (May 2016); audio concert preview podcasts; Emmy Award-winning audio and video interviews with guest artists and BSO musicians; music excerpts, of up to three minutes, highlighting upcoming programs as well as all self-produced albums by the BSO, Boston Pops, Boston Symphony Chamber Players, Tanglewood Festival Chorus, and Tanglewood Music Center Fellows, and complete program notes for all performances, which can be downloaded and printed or saved offline to an e-reading device such as a Kindle or Nook. The BSO’s recent Grammy-winning album *Shostakovich: Under Stalin’s Shadow* is also available at [www.bso.org](http://www.bso.org).

Paid content includes digital music downloads produced and published under the BSO’s music label BSO Classics and includes performances by the BSO, Boston Pops, Boston Symphony Chamber Players, Tanglewood Festival Chorus, and Tanglewood Music Center Fellows. The BSO Media Center is available by visiting [BSO.org/mediacenter](http://BSO.org/mediacenter).

BSO.org is mobile device compatible. Patrons can visit BSO.org on their mobile device to access performance schedules, purchase tickets as well as pre-performance food and beverages, download program notes, listen to radio broadcasts, music clips, and concert previews, watch video exclusives, and make donations to the BSO—all in the palm of their hand. The BSO also released a new app during the 2015-16 season called, "During the Event," which provides users with such new media content as concert program notes and multimedia video podcasts relating to specific concerts, as well as practical information including maps of Symphony Hall, details about available dining options, and a complete schedule of special events.

**Radio Broadcasts and Streaming**

BSO concerts are broadcast regularly on 99.5 WCRB, a service of WGBH. Saturday evening concerts are broadcast live on 99.5 in Boston and 88.7 in Providence, on HD radio at 89.7 HD2 in Boston, and online—both
live and archived—at www.classicalwcrb.org. Live and archived BSO concerts can also be streamed online at
www.bso.org. Listeners can enjoy the “BSO Concert Channel” online, a continuous high-quality audio stream
of live BSO performances from Symphony Hall and Tanglewood. In addition, BSO concerts are now heard
throughout New England and upstate New York, on a network of stations including WAMC in Albany, NY,
WMNR in Monroe, CT, Vermont Public Radio, New Hampshire Public Radio, Maine Public Broadcasting
Network, and New England Public Radio. BSO broadcasts on 99.5 WCRB begin at 8 p.m. on Saturday nights, and
are repeated at 8 p.m. on Monday evenings.

Food Services at Symphony Hall
The Boston Symphony Orchestra’s catering partner, Boston Gourmet, offers a fresh perspective on the food
and beverage options offered at Symphony Hall before concerts, during intermission, and in the popular
Symphony Café. Symphony Café offers dining from 5:30 p.m. until concert time for all evening Boston Sym-
phony Orchestra concerts. In addition, Symphony Café is open for lunch prior to Friday-afternoon concerts.
Patrons enjoy the convenience of pre-concert dining at the Café in the unique ambiance of historic Sympho-
ny Hall. The cost of dinner is $39 per person; the cost of lunch is $25, tax included. The Café is located in Hig-
ginson Hall; patrons enter through the Cohen Wing entrance on Huntington Avenue. Please call 617-638-
9328 for reservations.

Additionally, casual pre-concert and intermission dining, including sandwiches, light appetizers, and desserts,
is available at the snack bar outside the O’Block/Kay Room and Cabot-Cahners Room. Drink coupons, Light
appetizers, entrees, desserts, and packages that features an appetizer and half-bottle of wine can also be
ordered on the BSO’s Website at www.bso.org/dining. During the night of the concert all pre-orders can be
picked up at the Cabot-Cahners Room.

There are two lounges in Symphony Hall. The O’Block/Kay Room on the Orchestra level and Cabot-Cahners
Room on the first balcony level serve drinks starting one hour prior to each performance. For the Friday af-
fternoon concerts, both rooms open at 11:00 AM, with sandwiches available until concert time. Drink cou-
pons may be purchased in advance online or through Symphony Charge for all performances.

Symphony Hall Shop and Tours
The Symphony Shop, located in the Cohen Wing on Huntington Avenue, is open Thursdays and Saturdays
from 3 p.m. to 6 p.m., and from one hour before concert time through intermission. A satellite shop, located
on the first-balcony level, is open during concerts through intermission. Merchandise may also be purchased
by visiting the BSO website at http://www.bso.org/shop. The shop can be reached at 617-638-9383.

The Boston Symphony Association of Volunteers offers weekly public and private tours of Symphony Hall dur-
ing the BSO seasons. For more information on taking an Irving W. and Charlotte F. Rabb Symphony Hall tour,
please visit us at www.bso.org. You may also emailbsav@bso.org, or call 617-638-9390 to confirm specific
dates and times. Schedules are subject to change.

SPONSORSHIPS
Bank of America is the Lead Sponsor and Dell EMC is the Supporting Sponsor of the 2016-17 BSO Season.
Opening Night at Symphony is a Mastercard Priceless® experience. The Arbella Insurance Foundation is the
sponsor of the BSO Casual Fridays Series, BSO College Card, Youth & Family Concerts, and the BSO Young Pro-
fessionals (YoPro) program. Fairmont Copley Plaza begins its 15th season as the Official Hotel of the BSO, and
Delta Air Lines returns as the Official Airline of the BSO. Commonwealth Worldwide Chauffeured Transporta-
tion begins its 14th season as the Official Chauffeured Transportation of the BSO.

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BOSTON SYMPHONY ORCHESTRA PROGRAM LISTING, NOVEMBER 22-26

**denotes BSO subscription debut

Tuesday, November 22
Friday, November 25, 1:30 p.m.
Saturday, November 26

Moritz Gnann, conductor**
Menahem Pressler, piano
MENDELSSOHN Overture, The Hebrides (Fingal’s Cave)
MOZART Piano Concerto No. 27 in B-flat, K.595
DVOŘÁK Symphony No. 9, From the New World