FOR IMMEDIATE RELEASE:
DATE: December 19, 2016

BOSTON SYMPHONY ORCHESTRA
INVITES ADULT AMATEUR MUSICIANS FROM SIXTY-SEVEN MASSACHUSETTS COMMUNITIES TO PARTICIPATE IN THIRD “ONSTAGE AT SYMPHONY”

“ONSTAGE AT SYMPHONY” OFFERS ADULT MUSICIANS A ONCE-IN-A-LIFETIME OPPORTUNITY TO EXPERIENCE THE RIGOROUS AND REWARDING LIFE OF A PROFESSIONAL MUSICIAN AT SYMPHONY HALL COMPLETE WITH REHEARSALS, AND BEHIND-THE-SCENES ACCESS AT HISTORIC SYMPHONY HALL, CULMINATING IN A FREE PUBLIC CONCERT LED BY BSO YOUTH AND FAMILY CONCERTS CONDUCTOR THOMAS WILKINS, SATURDAY, JANUARY 14

The Boston Symphony Orchestra welcomes over one hundred adult amateur musicians from sixty-seven Massachusetts communities to Boston’s Symphony Hall for the third “Onstage at Symphony,” January 11-14, 2016. The program, inaugurated in January 2015, provides a unique opportunity for adult musicians—who have a love for musical performance but have pursued alternate career paths—to perform and rehearse at Symphony Hall in an orchestral environment. The “Onstage at Symphony” Orchestra will be led by BSO Youth and Family Concerts Conductor Thomas Wilkins in rehearsals and a final free public performance on Symphony Hall’s historic stage, on Saturday, January 14. Please see below for a complete list of participants and their hometowns.

The performance at 1:30 p.m. on Saturday, January 14, will feature the music from Tchaikovsky's Sleeping Beauty, Danse Negre by Coleridge-Taylor, the Intermezzo from Mascagni’s Cavalleria rusticana, selections from Grieg's Peer Gynt, and music from Saint-Saëns' Samson et Dalila.
The BSO selected participants from a pool of applications on a lottery basis. Chosen participants will attend three rehearsals—on Wednesday evening, January 11, Thursday evening, January 12—as well as Saturday morning, January 14, and will complete their experience by performing a free Saturday-afternoon concert on the stage of Symphony Hall.

THOMAS WILKINS, GERMESHAUSEN YOUTH AND FAMILY CONCERTS CONDUCTOR
Music Director of the Omaha Symphony since 2005, Thomas Wilkins also holds the positions of Principal Guest Conductor of the Hollywood Bowl Orchestra as well as the Germeshausen Family and Youth Concert Conductor chair with the Boston Symphony. Past positions have included Resident Conductor of the Detroit Symphony, the Florida Orchestra (Tampa Bay), and Associate Conductor of the Richmond (VA) Symphony. He also has served on the music faculties of North Park University (Chicago), the University of Tennessee in Chattanooga and Virginia Commonwealth University in Richmond. Devoted to promoting a life-long enthusiasm for music, Thomas Wilkins brings energy and commitment to audiences of all ages. He is hailed as a master at communicating and connecting with audiences. Following his highly successful first season with the Boston Symphony, the Boston Globe named him among the “Best People and Ideas of 2011.”

A native of Norfolk, Virginia, Thomas Wilkins is a graduate of the Shenandoah Conservatory of Music, and the New England Conservatory of Music in Boston. He and his wife, Sheri-Lee, are the proud parents of twin daughters, Erica and Nicole.

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PRESS CONTACT:
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“ONSTAGE AT SYMPHONY” PUBLIC PERFORMANCE
Saturday, January 14, 1:30 p.m., Symphony Hall
Thomas Wilkins, conductor
(repertoire subject to change)
TCHAIKOVSKY Waltz from Sleeping Beauty
COLERIDGE-TAYLOR Danse Negre
MASCAGNI Intermezzo from Cavalleria rusticana
GRIEG Selections from Peer Gynt
SAINT-SAËNS Bacchanale from Samson et Dalila

ONSTAGE AT SYMPHONY - TENTATIVE SCHEDULE

Wednesday, January 11, 2017
6 p.m. - 8:30 p.m.
First rehearsal with Maestro Thomas Wilkins
Symphony Hall Stage
**Friday, January 13, 2017**
6 p.m. - 8:30 p.m.
Second rehearsal with Maestro Thomas Wilkins
*Symphony Hall Stage*

**Saturday, January 14, 2017**
9:30 a.m. - 11:30 a.m.
Final rehearsal with Maestro Thomas Wilkins
*Symphony Hall Stage*

**12 p.m. Lunch**
(provided by BSO for orchestra members only)
*Higginson Hall (within Symphony Hall)*

**1:30 p.m.**
Onstage at Symphony performance led by
BSO Germeshausen Youth and Family Concerts Conductor, Thomas Wilkins
*Symphony Hall Stage*
ONSTAGE AT SYMPHONY 2017 MUSICIANS

FIRST VIOLIN

Thomas Akbari -- Cambridge, MA
Angela Chang -- Lexington, MA
Adriana Heredia -- Cambridge, MA
Christie Maciejewski -- Walpole, MA
Jenna Hoopingarner -- Somerville, MA
Molly McCarthy -- Boston, MA
Abigail Sykes -- Beverly, MA
Katie Yungman -- West Roxbury, MA
Andrea Delaney -- Halifax, MA
Christina Roberts -- Arlington, MA
Masami Rodriguez -- Somerville, MA
Alexa Schnauck -- Marshfield, MA
Christine Cotter -- Marshfield, MA
Louise Brady -- Orleans, MA
Jeanne Reid -- Marstons Mills, MA
Sheila Kinch -- Whitman, MA

SECOND VIOLIN

Tim Arnold -- Harvard, MA
Immei Wong -- Boston, MA
Mary Lincoln -- South Lee, MA
Ann Irza -- Andover, MA
W. Alan Froggatt -- Beverly, MA
John Frederick -- Dorchester, MA
Celia Shneider -- Lincoln, MA
Patricia Bass -- Boston, MA
Sarah McElman -- Cambridge, MA
Richard Cass -- Sudbury, MA
Casey Kraft -- Quincy, MA
Sonia Guterman -- Belmont, MA
Elizabeth Clement -- Newton, MA
Thomas Nikiper -- Medford, MA
Francesca Mellin -- Andover, MA
Andrea Costello -- Medfield, MA

CELLO

Bill Ossmann -- Acton, MA
Alison Fessler -- Cambridge, MA
Beth Barclay -- Marshfield, MA
Boris Khaykovich -- Brookline, MA
Marilyn Rowland -- East Falmouth, MA
Rosemary Uppvall -- Dennisport, MA
Jennifer Klauder -- Chelsea, MA
Elizabeth Weinbloom -- Somerville, MA
Cecile Leroy -- Chestnut Hill, MA
Karen Shaver -- Carlisle, MA

DOUBLE BASS

Sebastian Aparo -- Beverly, MA
Sarah Brockmann -- Scituate, MA
Ira Moskowitz -- Carlisle, MA
Greg Livingston -- Wellesley, MA
Martha Davis -- Brookline, MA
Liz Horwitz -- Newton, MA
Duane Claussen -- Rockland, MA

FLUTE

Anne Welch -- Lynnfield, MA
Nicholas Kopp -- Boston, MA
Ellis O’Donnell -- Mendon, MA
Lorrie Hassan -- North Easton, MA

PICCOLO

Robin Baker -- Medford, MA

OBOE

Mary Tripsas -- Weston, MA
Emily Richmond Pollock -- Belmont, MA
Lori Hagborg -- Quincy, MA
Carl Schlaikjer -- Middleboro, MA
ENGLISH HORN
Melanie Hayn -- Pocasset, MA

CLARINET
Robert Reynolds -- Marstons Mills, MA
Frank David -- Milton, MA
Elaine Icban Brehaut -- Norwood, MA
Elena Mauro -- Randolph, MA

BASS CLARINET
Expo Dealmeida -- Malden, MA

BASSOON
Will Gorman -- Somerville, MA
Christine Morrill -- Springfield, MA
James Morgan -- Easthampton, MA
Amanda Kosloski -- West Harwich, MA

HORN
Mia Joiner-Moore -- Sharon, MA
Casey Golomski -- Boston, MA
Michael Welles -- Framingham, MA
Kassidy Marino -- Attleboro, MA
Peter Johnson -- Cambridge, MA
Stephanie Weintraub -- Brookline, MA
Steve Biagini -- Marshfield, MA
Salvatore Chines -- South Yarmouth, MA

TRUMPET
Christopher Nelson -- Melrose, MA
Edward Moscaritolo -- Stoneham, MA
Elliot Pittel -- Newton Highlands, MA
Brian Bunnell -- Cambridge, MA

TROMBONE
Kevin Berube -- Merrimac, MA
Justin Callahan -- East Boston, MA
John Welch -- Lynnfield, MA
Jim Koerth -- Rockport, MA
Richard Kesner -- Needham, MA
Michael Rosen -- Weston, MA

Tuba
Neal Standley -- Bellingham, MA

HARP
Jane Soh -- Boston, MA

TIMPANI
Carol Davies -- Marlborough, MA

PERCUSSION
John Butler -- Peabody, MA
Donovan Edelstein -- Cambridge, MA
Kelly Farewell -- Norwood, MA
Jill McCutcheon -- Haverhill, MA

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