CHRISTOPH VON DOHNÁNYI LEADS THE BSO JANUARY 26-28 IN THE AMERICAN PREMIERE OF A NEW WORK BY JULIAN ANDERSON, AS WELL AS SCHUMANN’S PIANO CONCERTO WITH JEAN-FRÉDÉRIC NEUBURGER IN HIS BSO PERFORMANCE DEBUT, AND SCHUBERT’S SYMPHONY IN C, THE GREAT

Performances take place Thursday, January 26, and Saturday, January 28, at 8 p.m., and Friday, January 27, at 1:30 p.m.

TICKETS FOR THE 2016-17 BSO SEASON ARE AVAILABLE FOR PURCHASE THROUGH WWW.BSO.ORG OR BY CALLING 888-266-1200

For press releases, downloadable photos, and artist bios, visit bso.org/presskit; for press tickets, email akim@bso.org or call 617-638-9283

Frequent BSO guest conductor Christoph von Dohnányi is joined by virtuoso pianist Jean-Frédéric Neuburger for three performances Thursday, January 26-Saturday, January 28, 2017, for Schumann’s intensely lyrical Piano Concerto. Mr. Neuburger makes his BSO debut as pianist with these performances, although audiences may know him from Maestro Dohnányi and the BSO’s 2015 world premiere performance of his composition Aube, a BSO commission. Mr. Dohnányi and the orchestra open this program with the American premiere of Incantesimi, a new work and BSO co-commission by the acclaimed English composer Julian Anderson. The orchestra also performs Schubert’s expansive Symphony in C, The Great, the composer’s largest and final symphony, and one that Robert Schumann praised by saying it “transports us into a world we cannot recall ever having been before.”
**PROGRAM DETAILS**

British composer **Julian Anderson** is professor and composer in residence at Guildhall School of Music & Drama. Between 2002 and 2011, he was artistic director of the Philharmonia’s Music of Today concert series at Royal Festival Hall, and from 2013 to 2016 he was composer in residence at Wigmore Hall. He has also been on the Harvard University faculty. *Incantesimi* was commissioned jointly by the BSO with the Berlin Philharmonic, which premiered it under Simon Rattle’s direction in June 2016, and the Royal Philharmonic Society. Of his new work, Julian Anderson writes: “I use five musical ideas that orbit each other in ever differing relationships, somewhat like planets in an orrery. The cor anglais plays a special role with recurring solo lines. The work is an eight-minute span of time on the outside, but it gives a sense of being much more expansive, which is an illusion only music can give.”

**Robert Schumann** wrote his passionate, lyrical Piano Concerto, for his wife, Clara, one of the great pianists of the age. It began life as a single-movement work, and, at Clara’s request, was enlarged into a complete concerto—Schumann’s only large-scale work for piano and orchestra. It is both one of the repertoire’s finest piano concertos and one of the best encapsulations of Schumann’s particular genius. It is mercurial, by turns surging forward in wild bursts of energy and broadening out in rhapsodically lyrical passages. Mixing many styles, from high-minded counterpoint to dazzling virtuosic display to poetic ruminations, it also contains a wealth of gorgeous, memorable melodies.

When **Franz Schubert** died in 1828, he left behind numerous unpublished works, many of which had never been performed. The manuscripts eventually ended up with Schubert’s brother Ferdinand, who sold off many of the smaller-scale works but paid little attention to the large-scale symphonic and choral works, allowing them to collect dust on his shelves for nearly a decade. Finally, in 1837, Robert Schumann persuaded Ferdinand to show him the remaining manuscripts. Discovering among them *The Great* C-Major Symphony, Schumann knew he was looking at a masterpiece and was amazed and delighted with his discovery. The work finally received its long-overdue premiere the following year under the baton of Felix Mendelssohn. Overflowing with hummable tunes and flowing lyrically from beginning to end, Schubert’s *Great* Symphony—so nicknamed to differentiate it from the much shorter and more modest Symphony No. 6, with which it shares its C-major key signature—is identifiably the product of history’s greatest composer of art song.

For further information about the Boston Symphony Orchestra, visit [www.bso.org](http://www.bso.org) or click here for complete programs, ticket information, photos, press documents, and artist bios.

**TICKET, SPONSORSHIP, AND OTHER PATRON INFORMATION**

**TICKET INFORMATION**

Subscriptions for the BSO’s 2016-17 season are available by calling the BSO Subscription Office at 888-266-7575 or online through the BSO’s website ([http://www.bso.org/subscriptions](http://www.bso.org/subscriptions)). Single tickets, available from $25-165, may be purchased by phone through SymphonyCharge (617-266-1200 or 888-266-1200), online through the BSO’s website ([www.bso.org](http://www.bso.org)), or in person at the Symphony Hall Box Office (301 Massachusetts
Avenue, Boston). There is a $6.50 service fee for all tickets purchased online or by phone through SymphonyCharge. Mastercard is the Preferred Card of the Boston Symphony Orchestra.

A limited number of Rush Tickets for Boston Symphony Orchestra subscription concerts on Tuesday and Thursday evenings, and Friday afternoons are set aside to be sold on the day of a performance. These tickets are sold at $9 each, one to a customer, at the Symphony Hall Box Office. For Friday afternoon concerts Rush Tickets are available beginning at 10 a.m. For Tuesday and Thursday evening concerts Rush Tickets are available beginning at 5 p.m.

The BSO’s <40=$20 program allows patrons under the age of 40 to purchase tickets for $20. Tickets are available on a first-come, first-served basis on both the orchestra and balcony levels. There is a limit of one pair per performance, but patrons may attend as many performances as desired.

The Boston Symphony Orchestra offers groups advanced ticket reservations and flexible payment options for BSO concerts at Symphony Hall. Groups of 20 or more may take advantage of ticket discounts, backstage tours, clinics, and master classes. Pre- and post-concert dining options and private function space are available. More information is available through the group sales office at groupsales@bso.org.

The BSO College Card and High School Card are the best way for students and aspiring young musicians to experience the BSO on a regular basis. For only $25 (College Card) or $10 (High School Card) students can attend most BSO concerts at no additional cost by registering the card online to receive notifications of ticket availability.

American Express, MasterCard, Visa, Diners Club, and Discover (in person or by mail) and cash (in person only) are all accepted at the Symphony Hall Box Office. Gift certificates are available in any amount and may be used toward the purchase of tickets (subject to availability) to any Boston Symphony Orchestra or Boston Pops performance at Symphony Hall or Tanglewood. Gift certificates may also be used at the Symphony Shop to purchase merchandise.

Patrons with disabilities can access Symphony Hall through the Massachusetts Avenue lobby or the Cohen Wing on Huntington Avenue. An access service center, accessible restrooms, and elevators are available inside the Cohen Wing entrance. For ticket information, call the Access Services Administrator at 617-638-9431 or TDD/TTY 617-638-9289.

**Educational Initiatives at Symphony Hall**

As part of the BSO’s ongoing initiative to enhance its patrons’ awareness and knowledge of the music being performed, the Boston Symphony Orchestra continues to offer a variety of adult education initiatives at Symphony Hall for the 2016-17 season.

This season will continue the popular “Casual Fridays” program, which encourages both patrons and the orchestra to come dressed in comfortable clothing. The three evening “Casual Friday” concerts in September, February, and March will feature both a pre-concert reception and post-concert reception with live music until midnight. The evening will incorporate a technology component to engage audiences with content related to the evening’s performance.

BSO 101 returns in 2016–17, again offering the opportunity to increase your enjoyment of BSO concerts. These free Wednesday sessions with BSO Director of Program Publications Marc Mandel joined by members of the BSO are designed to enhance your listening abilities and appreciation of music by focusing on
upcoming BSO repertoire. In addition, each session is followed by a free tour of Symphony Hall. Dates and more information will be provided in your Subscription Package, and at bso.org in the fall. RSVPs for the BSO 101 sessions will not be accepted until the fall. Visit bso.org for details. Full details of the 2016-17 “BSO 101” schedule will be announced at a later date.

The popular Friday Preview Talks continue to take place from 12:15-12:45 p.m. before each Friday-afternoon subscription concert; the Symphony Hall doors open at 11:30 a.m. Given by BSO Director of Program Publications Marc Mandel, Assistant Director of Program Publications Robert Kirzinger, and occasional guest speakers, these informative half-hour talks incorporate recorded examples from the music to be performed. The BSO also offers talks before each of the season’s four Thursday-morning Open Rehearsals at Symphony Hall. These take place from 9:30-10 a.m. The Symphony Hall doors open at 9 a.m., and the Open Rehearsal itself begins at 10:30 a.m. Admission to the Friday Preview Talks and Open Rehearsal Talks is free of charge free to ticket holders for the Friday-afternoon subscription concerts and Thursday-morning Open Rehearsals.

**BSO Media Offerings**

The Boston Symphony Orchestra’s extensive website, BSO.org, is one of the world’s largest and most-visited orchestral websites, receiving approximately 10 million visitors annually and generating over $111 million in revenue since its launch in 1996. The Boston Symphony Orchestra is on Facebook at Facebook.com/BostonSymphony on Twitter at Twitter.com/BostonSymphony, and on Google+ at Google.com/+bostonsymphony. Video content from the BSO is also available at YouTube.com/BostonSymphony.

The site’s Media Center, consolidates its numerous new media initiatives in one location. In addition to comprehensive access to all BSO, Boston Pops, Tanglewood, and Symphony Hall performance schedules, patrons have access to a number of free and paid media options. Free offerings include WGBH radio broadcast streams of select BSO, Boston Pops, and Tanglewood performances; free live music streams for select seasonal offerings including the upcoming Spring Pops music stream (May 2016); audio concert preview podcasts; Emmy Award-winning audio and video interviews with guest artists and BSO musicians; music excerpts, of up to three minutes, highlighting upcoming programs as well as all self-produced albums by the BSO, Boston Pops, Boston Symphony Chamber Players, Tanglewood Festival Chorus, and Tanglewood Music Center Fellows, and complete program notes for all performances, which can be downloaded and printed or saved offline to an e-reading device such as a Kindle or Nook. The BSO’s recent Grammy-winning album *Shostakovich: Under Stalin’s Shadow* is also available at www.bso.org

Paid content includes digital music downloads produced and published under the BSO’s music label BSO Classics and includes performances by the BSO, Boston Pops, Boston Symphony Chamber Players, Tanglewood Festival Chorus, and Tanglewood Music Center Fellows. The BSO Media Center is available by visiting BSO.org/mediacenter.

BSO.org is mobile device compatible. Patrons can visit BSO.org on their mobile device to access performance schedules, purchase tickets as well as pre-performance food and beverages, download program notes, listen to radio broadcasts, music clips, and concert previews, watch video exclusives, and make donations to the BSO—all in the palm of their hand. The BSO also released a new app during the 2015-16 season called, "During the Event," which provides users with such new media content as concert program notes and multimedia video podcasts relating to specific concerts, as well as practical information including maps of Symphony Hall, details about available dining options, and a complete schedule of special events.
Radio Broadcasts and Streaming
BSO concerts are broadcast regularly on 99.5 WCRB, a service of WGBH. Saturday evening concerts are broadcast live on 99.5 in Boston and 88.7 in Providence, on HD radio at 89.7 HD2 in Boston, and online—both live and archived—at www.classicalwcrb.org. Live and archived BSO concerts can also be streamed online at www.bso.org. Listeners can enjoy the "BSO Concert Channel" online, a continuous high-quality audio stream of live BSO performances from Symphony Hall and Tanglewood. In addition, BSO concerts are now heard throughout New England and upstate New York, on a network of stations including WAMC in Albany, NY, WMNR in Monroe, CT, Vermont Public Radio, New Hampshire Public Radio, Maine Public Broadcasting Network, and New England Public Radio. BSO broadcasts on 99.5 WCRB begin at 8 p.m. on Saturday nights, and are repeated at 8 p.m. on Monday evenings.

Food Services at Symphony Hall
The Boston Symphony Orchestra’s catering partner, Boston Gourmet, offers a fresh perspective on the food and beverage options offered at Symphony Hall before concerts, during intermission, and in the popular Symphony Café. Symphony Café offers dining from 5:30 p.m. until concert time for all evening Boston Symphony Orchestra concerts. In addition, Symphony Café is open for lunch prior to Friday-afternoon concerts. Patrons enjoy the convenience of pre-concert dining at the Café in the unique ambiance of historic Symphony Hall. The cost of dinner is $39 per person; the cost of lunch is $25, tax included. The Café is located in Higginson Hall; patrons enter through the Cohen Wing entrance on Huntington Avenue. Please call 617-638-9328 for reservations.

Additionally, casual pre-concert and intermission dining, including sandwiches, light appetizers, and desserts, is available at the snack bar outside the O'Block/Kay Room and Cabot-Cahners Room. Drink coupons, Light appetizers, entrees, desserts, and packages that features an appetizer and half-bottle of wine can also be ordered on the BSO's Website at www.bso.org/dining. During the night of the concert all pre-orders can be picked up at the Cabot-Cahners Room.

There are two lounges in Symphony Hall. The O'Block/Kay Room on the Orchestra level and Cabot-Cahners Room on the first balcony level serve drinks starting one hour prior to each performance. For the Friday afternoon concerts, both rooms open at 11:00 AM, with sandwiches available until concert time. Drink coupons may be purchased in advance online or through Symphony Charge for all performances.

Symphony Hall Shop and Tours
The Symphony Shop, located in the Cohen Wing on Huntington Avenue, is open Thursdays and Saturdays from 3 p.m. to 6 p.m., and from one hour before concert time through intermission. A satellite shop, located on the first-balcony level, is open during concerts through intermission. Merchandise may also be purchased by visiting the BSO website at http://www.bso.org/shop. The shop can be reached at 617-638-9383.

The Boston Symphony Association of Volunteers offers weekly public and private tours of Symphony Hall during the BSO seasons. For more information on taking an Irving W. and Charlotte F. Rabb Symphony Hall tour, please visit us at www.bso.org. You may also emailbsav@bso.org, or call 617-638-9390 to confirm specific dates and times. Schedules are subject to change.

Sponsorships
Bank of America is the Lead Sponsor and Dell EMC is the Supporting Sponsor of the 2016-17 BSO Season. Opening Night at Symphony is a Mastercard Priceless® experience. The Arbella Insurance Foundation is the sponsor of the BSO Casual Fridays Series, BSO College Card, Youth & Family Concerts, and the BSO Young Professionals (YoPro) program. Fairmont Copley Plaza begins its 15th season as the Official Hotel of the BSO,
and Delta Air Lines returns as the Official Airline of the BSO. Commonwealth Worldwide Chauffeured Transportation begins its 14th season as the Official Chauffeured Transportation of the BSO.

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BOSTON SYMPHONY ORCHESTRA PROGRAM LISTING, JANUARY 26-28
*denotes BSO debut

Thursday, January 26
Friday, January 27, 1:30 p.m.
Saturday, January 28
Christoph von Dohnányi, conductor
Jean-Frédéric Neuburger, piano*
Julian ANDERSON Incantesimi (American premiere; BSO co-commission)
SCHUMANN Piano Concerto
SCHUBERT Symphony in C, The Great