MEMBERS OF THE BOSTON SYMPHONY ORCHESTRA TO RECORD THE SOUNTRACK FOR BOSTON, THE FIRST-EVER FEATURE-LENGTH DOCUMENTARY FILM ABOUT THE LEGENDARY BOSTON MARATHON

ORIGINAL MOTION PICTURE SOUNDTRACK COMPOSED BY EMMY AWARD-WINNER JEFF BEAL, KNOWN FOR HIS SCORE TO HOUSE OF CARDS

SOUNDTRACK RECORDING TO TAKE PLACE AT BOSTON’S SYMPHONY HALL ON FEBRUARY 13, 2017 CONDUCTED BY MR. BEAL.

BOSTON POPS ESPLANADE ORCHESTRA TO PERFORM THE SCORE LIVE ALONGSIDE THE WORLD PREMIERE OF BOSTON AT THE WANG CENTER ON ONE BOSTON DAY, MONDAY, APRIL 15, 2017

To view an online press kit with complete programs, concert listings, ticket information, photos, and artist bios, click here: www.bso.org/presskit

Members of the Boston Symphony Orchestra will record the soundtrack to BOSTON, the first-ever full-length documentary film about the Boston Marathon, arguably the world’s most prestigious running race. Emmy Award-winning composer Jeff Beal—perhaps best-known for his score to the Netflix hit series House of Cards—composed the soundtrack to BOSTON, and will conduct the BSO players in the soundtrack recording at Boston’s Symphony Hall on Monday, February 13, 2017.

The BOSTON soundtrack will be the first work by Mr. Beal performed by the Boston Symphony; the occasion will also mark Mr. Beal’s first time conducting the orchestra. On Saturday, April 15, the Boston
Pops Esplanade Orchestra will perform the full score live at the world premiere of BOSTON at the Wang Center, hosted by WBZ-TV and featuring anchors Lisa Hughes and David Wade (the BSO is unable to play due to a previously scheduled concert at Symphony Hall). A portion of every ticket sold to the world premiere will help support Martin's Park, named in honor of Martin Richard, who was eight years old when he was tragically killed on April 15, 2013 on Boylston Street. Martin's Park is set to be built in Boston along the Fort Point Channel in 2017. For further details about the world premiere of BOSTON, which is sponsored by John Hancock, click here.

The BSO has previously recorded three movie soundtracks at Symphony Hall: Schindler’s List and Saving Private Ryan with composer and conductor John Williams in 1998, and Mystic River composed by Clint Eastwood, orchestrated by Pat Hollenbeck, and conducted by Lennie Neuhau in 2003.

ABOUT BOSTON

BOSTON is the first-ever feature-length documentary to examine the world’s most famous, arguably most prestigious, and oldest annually contested road race: the Boston Marathon. From the event’s beginnings in 1897 as a small New England road race, to the world’s biggest stage for marathoners, this documentary looks at the history of the race, the stories of the racers, and the horrific events that happened in 2013. BOSTON director Jon Dunham and producers Megan Williams and Eleanor Bingham Miller were granted exclusive film rights to the Marathon by the event's organizers, the Boston Athletic Association. For more information about the film please visit www.bostonmarathonfilm.com. For additional historical information about the Boston Marathon please click here.

ABOUT JEFF BEAL

Jeff Beal is a composer with a genre-defying musical fluidity. His film scores have received critical acclaim, while he remains a respected composer in the concert, theater and dance worlds.

Beal’s evocative score and theme for the drama House of Cards received four Emmy Award nominations, winning for score, bringing Beal's Emmy tally to sixteen nominations and four statues. He was recently named Television Composer Of The Year by the World Soundtrack Awards. Other lauded works for the screen include Monk (USA), and HBO’s epic series Rome and Carnivale. Film scores include recent box office and Sundance hit documentaries Blackfish, Weiner, Queen of Versailles, alongside dramas Pollock and Appaloosa.

Beal’s concert works have been performed by the St. Louis, Oakland, Berkley, Rochester, Pacific, Munich, and Detroit symphony orchestras. Commissions include works for the Los Angeles Master Chorale, Smuin Ballet, Oregon Ballet, Cantus, Eric Whitacre Singers, Ying Quartet, Brooklyn Youth Chorus, and Grammy winner Jason Vieaux.

Beal recently conducted the world premiere of his House Of Cards in Concert with the National Symphony Orchestra; a full evening program at the Kennedy Center. In the 2017-18 season he will be conducting his film score for the Buster Keaton classic silent The General with the LA Chamber Orchestra, and his House Of Cards program at the Concertgebouw in Amsterdam.

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