ANDRIS NELSONS BRINGS THE 2016-17 BSO SEASON TO A CLOSE LEADING THE ORCHESTRA IN FOUR WEEKS OF PROGRAMS, APRIL 13-MAY 6

MITSUKO UCHIDA JOINS MR. NELSONS AND THE ORCHESTRA FOR MOZART’S PIANO CONCERTO NO. 20 ON A PROGRAM WITH BRUCKNER’S SYMPHONY NO. 6, APRIL 13-15

RADU LUPU IS SOLOIST IN MOZART’S PIANO CONCERTO NO. 24 ON AN ALL-MOZART PROGRAM WITH THE COMPOSER’S REQUIEM FOR SOLO VOICES, CHORUS, AND ORCHESTRA, APRIL 20-22

VIOLINIST ANNE-SOPHIE MUTTER PERFORMS TCHAIKOVSKY’S VIOLIN CONCERTO AND TAKEMITSU’S NOSTALGHIA (IN MEMORY OF ANDREI TARKOVSKIJI) WITH MR. NELSONS AND THE BSO ON A PROGRAM WITH SHOSTAKOVICH’S FESTIVE OVERTURE AND SYMPHONY NO. 6, APRIL 27-MAY 2

ANDRIS NELSONS LEADS THE FINAL PROGRAM OF THE SEASON, MAY 4-6: MAHLER’S SYMPHONY NO. 4 WITH SOPRANO KRISTINE OPOLAIJS, RACHMANINOFF’S PIANO CONCERTO NO. 4 WITH LEIF OVE ANDNSNES, AND SHOSTAKOVICH’S INCIDENTAL MUSIC TO KING LEAR

HARVARD UNIVERSITY HOSTS A “CONVERSATION WITH ANDRIS NELSONS,” TUESDAY, APRIL 11; THE FREE EVENT, WHICH ALSO FEATURES BSO MANAGING DIRECTOR MARK VOLPE, BSO ARTISTIC ADMINISTRATOR TONY FOGG, AND HARVARD-RADCLIFFE ORCHESTRA CONDUCTOR FEDERICO CORTESE, WILL BE MODERATED BY HARVARD PROFESSOR ANNE C. SHREFFLER

TICKETS FOR THE 2016-17 BSO SEASON ARE AVAILABLE FOR PURCHASE THROUGH WWW.BSO.ORG OR BY CALLING 888-266-1200

For press releases, downloadable photos, and artist bios, visit bso.org/presskit; for press tickets, email tlott@bso.org or call 617-638-9283
To conclude the Boston Symphony Orchestra’s 2016-17 season, Music Director Andris Nelsons leads the orchestra in four weeks of programs, April 13-May 6, featuring world-renowned guest instrumentalists and singers, as well as the continuation of the BSO’s award-winning Shostakovich performing and recording cycle. Maestro Nelsons and the BSO continue their multi-year exploration of Shostakovich’s symphonies, April 27-May 2, with the Symphony No. 6, composed on the eve of World War II, in addition to Shostakovich’s Festive Overture, which opens the program. Superstar violinist Anne-Sophie Mutter also joins the orchestra for Tchaikovsky’s ever-popular Violin Concerto as well as Takemitsu’s haunting, melancholic Nostalghia for solo violin and orchestra, written in memory of Russian filmmaker Andrei Tarkovsky.

The first of the four programs under the direction of Andris Nelsons, April 13-15, will feature Japanese pianist Mitsuko Uchida, one of the foremost Mozart pianists of our age, playing the composer’s stormy Piano Concerto No. 20 in D minor, K.466. The program also includes Bruckner’s rarely heard, dynamic Symphony No. 6. The other minor-key Mozart piano concerto is featured in the following week’s concerts, April 20-22, as the great Romanian pianist Radu Lupu plays No. 24 in C minor, the composer’s most generously scored work in the genre. Following the concerto is Mozart’s transcendent Requiem, featuring soprano Lucy Crowe (subscription series debut), mezzo-soprano Tamara Mumford (subscription series debut), tenor Ben Johnson (BSO debut), bass Morris Robinson (subscription series debut), and the Tanglewood Festival Chorus.

Mr. Nelsons and the BSO close the 2016-17 season May 4-6 with a program featuring pianist Leif Ove Andsnes in Rachmaninoff’s Piano Concerto No. 4, the least-performed of the Russian’s four concertos (and only performed by the BSO twice before). Soprano Kristine Opolais joins the orchestra for Mahler’s Symphony No. 4, the composer’s most sunlit and gentle symphony, and the program opens with Shostakovich’s 1940 Suite from the incidental music to King Lear, which will also be recorded for future release.

ANDRIS NELSONS CONVERSATION AT HARVARD – APRIL 11
On Tuesday, April 11, at 6:30 p.m., Harvard University will host a wide-ranging conversation with BSO Music Director Andris Nelsons in the John Knowles Paine Concert Hall. Topics may include current goals and initiatives for the BSO, developing new audiences for classical, modern, and contemporary music, curatorial considerations in shaping a season’s repertoire, connection with Boston’s broader arts community, and more. Moderated by Professor Anne C. Shreffler of Harvard’s Department of Music, the discussion will also include BSO Managing Director Mark Volpe, BSO Artistic Administrator Anthony Fogg, and Federico Cortese, Director of the Harvard-Radcliffe Orchestra. The event is free and open to the public.

ANDRIS NELSONS, MITSUKO UCHIDA, AND THE BSO, APRIL 13-15
Performances take place Thursday, April 13, and Saturday, April 15, at 8 p.m., and Friday, April 14 at 1:30 p.m.
For three concerts Thursday, April 13-Saturday, April 15, Andris Nelsons returns to the BSO podium for the first of four programs that close out the BSO’s 2016-17 season. Mr. Nelsons and the BSO are joined by Japanese pianist Mitsuko Uchida, in her first performances with the BSO since 2009, performing Mozart’s mysterious, stormy, proto-Romantic Piano Concerto No. 20 in D minor, K.466, a work owing much to the composer’s sensitivity to operatic drama and emotion. Mr. Nelsons also leads the BSO in Bruckner’s seldom heard Symphony No. 6, written between 1879 and 1881, and which the composer considered his boldest symphony, though only the second and third movements were performed during his lifetime. Gustav Mahler led all four movements—but with cuts—in 1899, in Vienna; the first complete, uncut performance was given
in 1901, in Stuttgart. Energetic, lyrical, and expansive, the Symphony No. 6 is a uniquely absorbing example of the composer's monumental symphonic style.

**ANDRIS NELSONS, RADU LUPU, VOCAL SOLOISTS, AND THE BSO, APRIL 20-22**

Performances take place Thursday, April 20, and Saturday, April 22, at 8 p.m., and Friday, April 21 at 1:30 p.m.

Andris Nelsons leads the BSO in an all-Mozart program Thursday, April 20-Saturday, April 22, opening with another of Mozart's piano concertos, No. 24 in C minor. Romanian pianist Radu Lupu, another one of the leading interpreters of Mozart’s music, joins Mr. Nelsons and the BSO as soloist. One of Mozart's most unusual piano concertos, it was composed in the spring of 1786 and premiered by the composer in Vienna. Unique in its strangeness and restlessness, it features a fascinating theme-and-variations finale. Mr. Nelsons also leads the BSO in Mozart’s moving Requiem, which he was in the midst of completing at the time of his untimely death in December 1791. At Constanze Mozart’s request, Mozart’s pupil Franz Xaver Süssmayr finished it with remarkable fidelity to the master’s style. Vocalists joining the BSO for these performances include soprano Lucy Crowe, mezzo-soprano Tamara Mumford, and bass Morris Robinson, all making their BSO subscription series debuts; and tenor Ben Johnson, making his BSO debut.

**ANDRIS NELSONS, ANNE-SOPHIE MUTTER, AND THE BSO, APRIL 27-MAY 2**

Performances take place Tuesday, April 27, Friday, April 28, Saturday, April 29, and Tuesday, May 2, at 8 p.m.

Andris Nelsons and the BSO are joined by German violinist Anne-Sophie Mutter for two works Thursday, April 27-Tuesday, May 2: Tchaikovsky’s rhapsodic, ultra-Romantic Violin Concerto, and Takemitsu’s 1987 homage to the phenomenal Russian film director Andrei Tarkovsky, Nostalghia for solo violin and orchestra. Nostalghia is named after Tarkovsky’s film of the same name, about a writer who travels to Italy to research a composer’s life. Andris Nelsons and the BSO open the program with Shostakovich’s Festive Overture and close with the composer’s Symphony No. 6, a continuation of Andris Nelsons’ and the BSO’s multi-year exploration of Shostakovich’s symphonies. Although overshadowed by the Fifth and Seventh (Leningrad), the Sixth is unmistakably Shostakovich in its sardonic humor and melancholy slow movement. The BSO’s most recent performances of the work took place in 2002. Opening these concerts is the composer’s gregarious Festive Overture.

**ANDRIS NELSONS, LEIF OVE ANDSNES, KRISTINE OPOLAIS, AND THE BSO, MAY 4-6**

Performances take place Thursday, May 4, and Saturday, May 6, at 8 p.m., and Friday, May 5 at 1:30 p.m.

Andris Nelsons and the BSO bring the 2016-17 season to a close with three concerts Thursday, May 4-Saturday, May 6 featuring Norwegian pianist Leif Ove Andsnes in Rachmaninoff’s Piano Concerto No. 4, which the composer worked on over the course of ten or more years before giving the premiere in Philadelphia in 1927. Even after that he revised the piece extensively twice, creating the final version in 1941. Soprano Kristine Opolais then joins the orchestra for Mahler’s mellifluous Symphony No. 4, a musical journey from earth to heaven. Composed in 1899 and 1900, it is the last of Mahler’s works in the genre to incorporate sung text from the folk poetry collection Des Knaben Wunderhorn (The Youth’s Magic Horn). The Wunderhorn poem used in the Fourth is “Das himmlische Leben,” which describes a child’s vision of heaven. The program opens with a suite of orchestral music from Shostakovich’s score for Grigory Kozintsev's 1941
stage production of Shakespeare's *King Lear*, to be recorded for the BSO’s ongoing Shostakovich cycle for Deutsche Grammophon.

For further information about the Boston Symphony Orchestra, visit www.bso.org or click here for complete programs, ticket information, photos, press documents, and artist bios.

TICKET, SPONSORSHIP, AND OTHER PATRON INFORMATION

TICKET INFORMATION
Subscriptions for the BSO’s 2016-17 season are available by calling the BSO Subscription Office at 888-266-7575 or online through the BSO’s website (http://www.bso.org/subscriptions). Single tickets, available from $25-165, may be purchased by phone through SymphonyCharge (617-266-1200 or 888-266-1200), online through the BSO’s website (www.bso.org), or in person at the Symphony Hall Box Office (301 Massachusetts Avenue, Boston). There is a $6.50 service fee for all tickets purchased online or by phone through SymphonyCharge. Mastercard is the Preferred Card of the Boston Symphony Orchestra.

A limited number of Rush Tickets for Boston Symphony Orchestra subscription concerts on Tuesday and Thursday evenings, and Friday afternoons are set aside to be sold on the day of a performance. These tickets are sold at $9 each, one to a customer, at the Symphony Hall Box Office. For Friday afternoon concerts, Rush Tickets are available beginning at 10 a.m. For Tuesday and Thursday evening concerts, Rush Tickets are available beginning at 5 p.m.

The BSO’s <40=$20 program allows patrons under the age of 40 to purchase tickets for $20. Tickets are available on a first-come, first-served basis on both the orchestra and balcony levels. There is a limit of one pair per performance, but patrons may attend as many performances as desired.

The Boston Symphony Orchestra offers groups advanced ticket reservations and flexible payment options for BSO concerts at Symphony Hall. Groups of 20 or more may take advantage of ticket discounts, backstage tours, clinics, and master classes. Pre- and post-concert dining options and private function space are available. More information is available through the group sales office at groupsales@bso.org.

The BSO College Card and High School Card are the best way for students and aspiring young musicians to experience the BSO on a regular basis. For only $25 (College Card) or $10 (High School Card) students can attend most BSO concerts at no additional cost by registering the card online to receive notifications of ticket availability.

American Express, MasterCard, Visa, Diners Club, and Discover (in person or by mail) and cash (in person only) are all accepted at the Symphony Hall Box Office. Gift certificates are available in any amount and may be used toward the purchase of tickets (subject to availability) to any Boston Symphony Orchestra or Boston Pops performance at Symphony Hall or Tanglewood. Gift certificates may also be used at the Symphony Shop to purchase merchandise.

Patrons with disabilities can access Symphony Hall through the Massachusetts Avenue lobby or the Cohen Wing on Huntington Avenue. An access service center, accessible restrooms, and elevators are available inside the Cohen Wing entrance. For ticket information, call the Access Services Administrator at 617-638-9431 or TDD/TTY 617-638-9289.
Educational Initiatives at Symphony Hall
As part of the BSO’s ongoing initiative to enhance its patrons’ awareness and knowledge of the music being performed, the Boston Symphony Orchestra continues to offer a variety of adult education initiatives at Symphony Hall for the 2016-17 season.

This season will continue the popular “Casual Fridays” program, which encourages both patrons and the orchestra to come dressed in comfortable clothing. The three evening “Casual Friday” concerts in September, February, and March will feature both a pre-concert reception and post-concert reception with live music until midnight. The evening will incorporate a technology component to engage audiences with content related to the evening’s performance.

BSO 101 returns in 2016–17, again offering the opportunity to increase your enjoyment of BSO concerts. These free Wednesday sessions with BSO Director of Program Publications Marc Mandel joined by members of the BSO are designed to enhance your listening abilities and appreciation of music by focusing on upcoming BSO repertoire. In addition, each session is followed by a free tour of Symphony Hall. Visit bso.org for details.

The popular Friday Preview Talks continue to take place from 12:15-12:45 p.m. before each Friday-afternoon subscription concert; the Symphony Hall doors open at 11:30 a.m. Given by BSO Director of Program Publications Marc Mandel, Assistant Director of Program Publications Robert Kirzinger, and occasional guest speakers, these informative half-hour talks incorporate recorded examples from the music to be performed. The BSO also offers talks before each of the season’s four Thursday-morning Open Rehearsals at Symphony Hall. These take place from 9:30-10 a.m. The Symphony Hall doors open at 9 a.m., and the Open Rehearsal itself begins at 10:30 a.m. Admission to the Friday Preview Talks and Open Rehearsal Talks is free of charge to ticket holders for the Friday-afternoon subscription concerts and Thursday-morning Open Rehearsals.

BSO Media Offerings
The Boston Symphony Orchestra’s extensive website, BSO.org, is one of the world’s largest and most-visited orchestral websites, receiving approximately 10 million visitors annually and generating over $111 million in revenue since its launch in 1996. The Boston Symphony Orchestra is on Facebook at Facebook.com/BostonSymphony on Twitter at Twitter.com/BostonSymphony, and on Google+ at Google.com/+bostonsymphony. Video content from the BSO is also available at YouTube.com/BostonSymphony.

The site’s Media Center, consolidates its numerous new media initiatives in one location. In addition to comprehensive access to all BSO, Boston Pops, Tanglewood, and Symphony Hall performance schedules, patrons have access to a number of free and paid media options. Free offerings include WGBH radio broadcast streams of select BSO, Boston Pops, and Tanglewood performances; free live music streams for select seasonal offerings including the upcoming spring Pops music stream (May 2017); audio concert preview podcasts; Emmy Award-winning audio and video interviews with guest artists and BSO musicians; music excerpts, of up to three minutes, highlighting upcoming programs as well as all self-produced albums by the BSO, Boston Pops, Boston Symphony Chamber Players, Tanglewood Festival Chorus, and Tanglewood Music Center Fellows, and complete program notes for all performances, which can be downloaded and printed or saved offline to an e-reading device such as a Kindle or Nook. The BSO’s two Grammy-winning Shostakovich recordings—the first featuring the Symphony No. 10, and the second his symphonies nos. 5, 8, and 9—are also available at www.bso.org.

Paid content includes digital music downloads produced and published under the BSO’s music label BSO Clas-
sics and includes performances by the BSO, Boston Pops, Boston Symphony Chamber Players, Tanglewood Festival Chorus, and Tanglewood Music Center Fellows. The BSO Media Center is available by visiting BSO.org/mediacenter.

BSO.org is mobile device compatible. Patrons can visit BSO.org on their mobile device to access performance schedules, purchase tickets as well as pre-performance food and beverages, download program notes, listen to radio broadcasts, music clips, and concert previews, watch video exclusives, and make donations to the BSO—all in the palm of their hand. The BSO also released a new app during the 2015-16 [2016-17??] season called, "During the Event," which provides users with such new media content as concert program notes and multimedia video podcasts relating to specific concerts, as well as practical information including maps of Symphony Hall, details about available dining options, and a complete schedule of special events.

Radio Broadcasts and Streaming
BSO concerts are broadcast regularly on 99.5 WCRB, a service of WGBH. Saturday evening concerts are broadcast live on 99.5 in Boston and 88.7 in Providence, on HD radio at 89.7 HD2 in Boston, and online—both live and archived—at www.classicalwcrb.org. Live and archived BSO concerts can also be streamed online at www.bso.org. Listeners can enjoy the “BSO Concert Channel” online, a continuous high-quality audio stream of live BSO performances from Symphony Hall and Tanglewood. In addition, BSO concerts are now heard throughout New England and upstate New York, on a network of stations including WAMC in Albany, NY, WMNR in Monroe, CT, Vermont Public Radio, New Hampshire Public Radio, Maine Public Broadcasting Network, and New England Public Radio. BSO broadcasts on 99.5 WCRB begin at 8 p.m. on Saturday nights, and are repeated at 8 p.m. on Monday evenings.

Food Services at Symphony Hall
The Boston Symphony Orchestra’s catering partner, Boston Gourmet, offers a fresh perspective on the food and beverage options offered at Symphony Hall before concerts, during intermission, and in the popular Symphony Café. Symphony Café offers dining from 5:30 p.m. until concert time for all evening Boston Symphony Orchestra concerts. In addition, Symphony Café is open for lunch prior to Friday-afternoon concerts. Patrons enjoy the convenience of pre-concert dining at the Café in the unique ambiance of historic Symphony Hall. The cost of dinner is $39 per person; the cost of lunch is $25, tax included. The Café is located in Higginson Hall; patrons enter through the Cohen Wing entrance on Huntington Avenue. Please call 617-638-9328 for reservations.

Additionally, casual pre-concert and intermission dining, including sandwiches, light appetizers, and desserts, is available at the snack bar outside the O'Block/Kay Room and Cabot-Cahners Room. Drink coupons, Light appetizers, entrees, desserts, and packages that features an appetizer and half-bottle of wine can also be ordered on the BSO's website at www.bso.org/dining. During the night of the concert all pre-orders can be picked up at the Cabot-Cahners Room.

There are two lounges in Symphony Hall. The O'Block/Kay Room on the Orchestra level and Cabot-Cahners Room on the first balcony level serve drinks starting one hour prior to each performance. For the Friday afternoon concerts, both rooms open at 11:00 AM, with sandwiches available until concert time. Drink coupons may be purchased in advance online or through Symphony Charge for all performances.

Symphony Hall Shop and Tours
The Symphony Shop, located in the Cohen Wing on Huntington Avenue, is open Thursdays and Saturdays from 3 p.m. to 6 p.m., and from one hour before concert time through intermission. A satellite shop, located on the first-balcony level, is open during concerts through intermission. Merchandise may also be purchased
by visiting the BSO website at http://www.bso.org/shop. The shop can be reached at 617-638-9383.

The Boston Symphony Association of Volunteers offers weekly public and private tours of Symphony Hall during the BSO seasons. For more information on taking an Irving W. and Charlotte F. Rabb Symphony Hall tour, please visit us at www.bso.org. You may also emailbsav@bso.org, or call 617-638-9390 to confirm specific dates and times. Schedules are subject to change.

SPONSORSHIPS
Bank of America is the Lead Sponsor and Dell EMC is the Supporting Sponsor of the 2016-17 BSO Season. Opening Night at Symphony is a Mastercard Priceless® experience. The Arbella Insurance Foundation is the sponsor of the BSO Casual Fridays Series, BSO College Card, Youth & Family Concerts, and the BSO Young Professionals (YoPro) program. Fairmont Copley Plaza begins its 15th season as the Official Hotel of the BSO, and Delta Air Lines returns as the Official Airline of the BSO. Commonwealth Worldwide Chauffeured Transportation begins its 14th season as the Official Chauffeured Transportation of the BSO.

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PRESS CONTACT:
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BOSTON SYMPHONY ORCHESTRA PROGRAM LISTING, APRIL 13-MAY 6

*denotes BSO debut
**denotes BSO Subscription Series debut

Thursday, April 13, 10:30 a.m. (High School Open Rehearsal)
Thursday, April 13
Friday, April 14, 1:30 p.m.
Saturday, April 15
Andris Nelsons, conductor
Mitsuko Uchida, piano
MOZART Piano Concerto No. 20 in D minor, K.466
BRUCKNER Symphony No. 6

Thursday, April 20, 10:30 a.m. (Open Rehearsal)
Thursday, April 20
Friday, April 21, 1:30 p.m.
Saturday, April 22
Andris Nelsons, conductor
RaduLupu, piano
Lucy Crowe, soprano**
Tamara Mumford, mezzo-soprano**
Ben Johnson, tenor*
Morris Robinson, bass**
Tanglewood Festival Chorus
James Bagwell, guest chorus conductor
MOZART Piano Concerto No. 24 in C minor, K.491
MOZART Requiem
Thursday, April 27
Friday, April 28 (non-subscription concert)
Saturday, April 29
Tuesday, May 2
**Andris Nelsons, conductor**
Anne-Sophie Mutter, violin
SHOSTAKOVICH Festive Overture
TCHAIKOVSKY Violin Concerto
TAKEMITSU Nostalghia (In Memory of Andrei Tarkovskij), for violin and strings
SHOSTAKOVICH Symphony No. 6

Thursday, May 4, 10:30 a.m. (Open Rehearsal)
Thursday, May 4
Friday, May 5, 1:30 p.m.
Saturday, May 6
**Andris Nelsons, conductor**
Leif Ove Andsnes, piano
Kristine Opolais, soprano
SHOSTAKOVICH Festive Overture
SHOSTAKOVICH Suite from incidental music to *King Lear*
RACHMANINOFF Piano Concerto No. 4
MAHLER Symphony No. 4