NEW BSO RECORDING RELEASE:

BOSTON SYMPHONY ORCHESTRA:
THE COMPLETE RECORDINGS ON DEUTSCHE GRAMMOPHON

57-CD LIMITED EDITION BOXED SET TO BE RELEASED INTERNATIONALLY ON OCTOBER 20, 2017
On October 20, Deutsche Grammophon (DG) is releasing *Boston Symphony Orchestra: The Complete Recordings on Deutsche Grammophon*, a 57-CD limited edition boxed set of the label’s entire legacy of Boston Symphony Orchestra recordings, capturing nearly a half century of many of the orchestra’s most significant performance history, reflecting its spirit and character over a period of time spanning from 1969-2017.

*Boston Symphony Orchestra: The Complete Recordings on Deutsche Grammophon* includes a new and previously unreleased recording of Shostakovich’s Symphony No. 6 with Andris Nelsons, the latest installment in the Boston Symphony Orchestra and DG’s award-winning Shostakovich cycle with the BSO under Andris Nelsons (white label copies of the BSO’s recording of Shostakovich’s Symphony No. 6 are currently available by request at press@bso.org), as well as several newly discovered recordings under Seiji Ozawa, which have never before been released. The 57-CD set also includes the Boston Symphony Chamber Players repertoire recorded on Deutsche Grammophon. Click here for a complete list of recordings included in the new release.

Please note that a limited number of review copies of the boxed set will be available in late September in advance of the October 20 release date. Please contact Julia Casey (julia.casey@umusic.com) at Deutsche Grammophon to request a review copy.

To request a white label copy of Andris Nelsons and the BSO’s new recording of Shostakovich’s *Symphony No. 6*, please email press@bso.org.

**HIGHLIGHTS OF THE 57-CD LIMITED EDITION BOXED SET**

- A new and previously unreleased recording of Shostakovich’s *Symphony No. 6* under the direction of Andris Nelsons
- Newly discovered recordings under Seiji Ozawa of Brahms’s *Symphony No.2*, Rossini’s *Overture to Semiramide*, and Paganini’s *Moto perpetuo*
- Michael Tilson Thomas’ stunningly visceral account of Stravinsky’s *Rite of Spring*
- Claudio Abbado’s award-winning recording of Tchaikovsky’s *Romeo and Juliet*
- Rafael Kubelik’s definitive recording of Smetana’s *Má Vlast*
- Eugen Jochum’s deeply felt Schubert *Unfinished*
- The live recording of Leonard Bernstein’s last concert – Britten’s *Four Sea Interludes* and Beethoven’s *Symphony No. 7*
- One disc of John Williams conducting a performance of his own works, including excerpts from *Schindler’s List* with Gil Shaham
- No less than six discs of recordings by the Boston Symphony Chamber Players

**THE BOSTON SYMPHONY ORCHESTRA’S LEGACY ON DEUTSCHE GRAMMOPHON**

The BSO’s 1969-70 season was a landmark year for the orchestra with the arrival of distinguished conductor William Steinberg and the start of their recording legacy with DG. The label immediately reinforced its commitment to the BSO, spearheading the construction of a dedicated control room in the basement of Symphony Hall. DG’s Boston strategy also saw them bring the company’s top conductors to the BSO.

From the start, Deutsche Grammophon also committed to recording a wide repertoire with the Boston Symphony Chamber Players (founded in 1964 and the first chamber ensemble made up of a major orchestra’s principal players).
The marriage between DG and the BSO saw recordings made under BSO Music Directors William Steinberg and Seiji Ozawa, Michael Tilson Thomas, Claudio Abbado, Rafael Kubelik, and also under DG stalwart Eugen Jochum, and Boston’s own Leonard Bernstein under his new exclusive contract with DG. DG’s current collaboration with Andris Nelsons and the BSO continues this remarkable recording legacy with Shostakovich’s complete symphonies.

Click here for a note from the BSO’s Director of Program Publications Marc Mandel about the BSO’s multifaceted history with Deutsche Grammophon.

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