BOSTON SYMPHONY ORCHESTRA TO LAUNCH NEW INNOVATIVE COMMUNITY ENGAGEMENT PROGRAM IN JAMAICA Plain THIS OCTOBER: "BSO IN RESIDENCE" REPRESENTS A NEW PARADIGM FOR BUILDING CREATIVE COLLABORATIONS BETWEEN THE ORCHESTRA AND ITS SURROUNDING COMMUNITIES

FREE FRANKLIN PARK CONCERT ON OCTOBER 1, FEATURING THE BOSTON SYMPHONY ORCHESTRA AND BOSTON POPS, WITH CONDUCTORS ANDRIS NELSONS, KEITH LOCKHART, AND THOMAS WILKINS, TO CELEBRATE THE LAUNCH OF "BSO IN RESIDENCE" AND MARK THE ORCHESTRA’S RENEWED FOCUS ON THE GREATER BOSTON COMMUNITY

The Boston Symphony Orchestra will launch a new innovative community engagement program—"BSO In Residence"—in Jamaica Plain this October, introducing a new paradigm for building creative collaborations between an orchestra and its surrounding communities. The orchestra will celebrate the launch of its first "BSO In Residence" program during the free Franklin Park concert on October 1, featuring the Boston Symphony and Boston Pops orchestras, under the direction of BSO Music Director Andris Nelsons, Boston Pops Conductor Keith Lockhart, and BSO Youth and Family Concerts Conductor Thomas Wilkins. With its new "BSO In Residence" program the orchestra hopes to expand its reach beyond the walls of Symphony Hall, collaborating directly with Greater Boston neighborhoods to learn about their cultural offerings and how the BSO might best share what it has to offer in return.

The first "BSO In Residence" collaboration will take place with the neighborhood of Jamaica Plain, launching in October for an initial three-year period. Developed from a year-long strategic planning process in consultation with community leaders, this first "BSO In Residence" program will feature performances, demonstrations, educational activities, and events that connect with Jamaica Plain's cultural strengths, vision, and resources.

Additional "BSO In Residence" programs—with a new community to be added each season over a period of three years, with the goal of three running concurrently—will be announced at a later date. With the Jamaica Plain "BSO In Residence" program as a model, each subsequent three-year residency will be co-
designed to respond to the individual strengths and needs of each community partner. Through these in-depth collaborations, the BSO will celebrate, promote, and engage in the unique cultural assets of the participating communities, as well as address access issues and encourage involvement with the BSO's musical performances and education activities at Symphony Hall, establishing ongoing, reciprocal relationships for the benefit of all who care about Boston's vibrant cultural offerings.

**FREE CONCERT IN FRANKLIN PARK, ALONG WITH A HOST OF JAMAICA PLAIN COMMUNITY PRESENTATIONS, TO CELEBRATE LAUNCH OF "BSO IN RESIDENCE"**

To celebrate the launch of "BSO In Residence" and mark the orchestra's renewed focus on the greater Boston community, the Boston Symphony Orchestra and the Boston Pops, in partnership with the City of Boston, will present a special free concert in Boston's Franklin Park. Led by Andris Nelsons, the Ray and Maria Stata BSO Music Director, Keith Lockhart, the Julian and Eunice Cohen Boston Pops Conductor, and Thomas Wilkins, the Germeshausen BSO Youth and Family Concerts Conductor, the outdoor concert marks the first time the BSO and the Boston Pops have performed on the same stage in a free outdoor public venue. Though the Boston Pops have performed at Franklin Park twice before—in 2000 under the direction of Keith Lockhart, and in 1968 with Arthur Fiedler—this will be the first performance by the Boston Symphony Orchestra in Boston's largest park, and the first time Mr. Nelsons has led the orchestra in an outdoor venue in Boston.

A Pre-Concert Festival before BSO's Franklin Park Concert

A pre-concert festival before the BSO's Franklin Park concert, featuring BSO arts partners from Jamaica Plain and Roxbury, among other neighborhoods, will offer free events and activities designed for families and visitors of all ages. Local ensembles to be featured onstage prior to the concert include Castle of our Skins, BalletRox, and Jorge Arce: The Afro-Caribbean Workshop. At 1:30 p.m. Castle of our Skins: Celebrating Black Artistry Through Music will present "I Made Up My Mind Not to Move," a program celebrating resilience, community, cultural pride, and Black artistry. The works include Umoja (Valery Coleman) which pays musical homage to the Swahili word for unity; Coleridge Taylor-Perkinson’s "Calvary" string quartet, rooted in the African American spiritual of the same name; and Daniel Bernard Roumain’s 5th String Quartet, written in honor of Rosa Parks. At 2 p.m. students from BalletRox, a multi-year dance program for young people in Boston Public Schools, will demonstrate styles from the jazz, hip-hop, modern, and ballet dance traditions. At 2:30 p.m. Jorge Arce: The Afro-Caribbean Workshop will be featured in a unique audience-participatory presentation: "How the Drums Were Made in the Caribbean," a story-telling theatrical piece in celebration of diverse cultures. Boston’s Hot 96.9 FM is sponsoring the pre-concert performances and will host additional pre-concert activities at the event as well.

Additionally, Artists For Humanity will be creating a live "interactive" painting to celebrate the concert; all concert-goers are invited to be co-creators of this project. Boston Children's Museum will also bring their Imagination Playground blocks, large-scale construction toys that encourage children to unlock their imagination and creativity while building social skills, problem-solving skills, and confidence. In addition, the Boston Symphony Orchestra will host an instrument playground. Spontaneous Celebrations, Boston Children’s Chorus, Community Servings the Connolly branches of the Boston Public Library, The Eliot School, Stonybrook Fine Arts, La Pinata, The Curley School, and Spanish Immersion will also host activities in a tent from 1-3 p.m. Jamaica Plain students at the Curley School, English High School, Margarita Muñiz Academy, and Hernandez School and their families will all be invited to attend the Franklin Park concert. Local food vendors at the event include Nola's, buenas, Klean Plate, Lazy Bear, Top Shelf, and Third Cliff Trike.
QUOTE FROM THOMAS WILKINS, BSO YOUTH AND FAMILY CONCERTS CONDUCTOR
"I am thrilled to lead the Boston Symphony's first ‘BSO In Residence’ initiative to build deep and meaningful relationships with the people who live in Jamaica Plain, and bring the BSO's music beyond the walls of Symphony Hall and out into the greater community. 'BSO In Residence' is an ambitious program with the goal of presenting exciting events and performances that connect people with classical music, alongside the rich cultural offerings of their unique neighborhoods. All of us at the BSO believe that we must share this amazing music that touches so many of us with those who may not otherwise be able to experience it. I am grateful that the orchestra is committed to devoting all the resources necessary to this innovative and important program. It is the right thing to do."

QUOTE FROM BOSTON MAYOR MARTIN J. WALSH
"The Boston Symphony Orchestra has an impressive history of offering exceptional performances and programs that people from all over the world have enjoyed for many years. I commend the Orchestra on their new BSO In Residence program that will bring the wonders and world-class talent of the Boston Symphony Orchestra directly to the people and neighborhoods of Boston."

QUOTE FROM JAMAICA PLAIN COMMUNITY LEADER: FEMKE ROSENBAUM
"This partnership has brought together representatives from a wide variety of public, private, and non-profit organizations in JP, as well as artists and music lovers. The BSO offers many resources and has already implemented ideas that have come from the group, such as a trip to Tanglewood and Pop Up concerts at JP events. Together with the BSO, we hope to enrich the cultural life of our whole community, in the streets, at halls and centers, in the schools, during events, and more. Join us for the the entertainment, the surprise, the adventure, and the learning. What fun!"

DETAILS OF "BSO IN RESIDENCE" JAMAICA PLAIN EDITION
The first "BSO in Residence" program aims to reach a broad cross section of the Jamaica Plain community, from students and families to local businesses and organizations. In addition to all the events listed below, all high school students in Jamaica Plain will be offered a free BSO High School Card, which gives students access to multiple BSO concerts at Symphony Hall throughout the year at no cost (cards normally cost $10).

October-December 2017
The Margarita Muñiz Academy will host BSO Youth and Family Concerts Conductor Thomas Wilkins, for a Q-and-A session and workshop following the Franklin Park concert on Monday, October 2. In conjunction with the annual Jamaica Plain Lantern Parade on October 22, a BSO chamber group will perform at the Curley School, followed by performances by Boston Pops Esplanade Orchestra musicians around Jamaica Pond from 6-7 p.m. In November, BSO musicians will bring one of the orchestra’s signature youth events, "Concerts for Very Young People," to one of the Jamaica Plain branches of the Boston Public Library (specific date to be announced). This December, the “BSO in Residence” program will present a holiday event in Jamaica Plain; current considerations include a caroling event, holiday stroll, or tree-lighting ceremony (specifics to be announced at a later date).

January-March 2018
Throughout the month of January and February the BSO will present four school appearances in Jamaica Plain's Curley K-8 School and the Hernández K-8 School, with orchestra members featured in programs that showcase the strings, woodwinds, brass, and percussion sections of the orchestra. During
the month of March, **all Jamaica Plain schools** will be welcome to attend the **BSO Youth Concerts at Symphony Hall**.

**Preliminary Plans for Spring and Summer**
In May, **Thomas Wilkins** will prepare an advanced musical ensemble at the **Margarita Muñiz Academy**; the ensemble will perform at the **Curley, Hernandez**, and **Mission Hill Schools** in assembly-style concerts for the young students. Looking toward the spring and summer, plans are underway for orchestra members to participate in **Jamaica Plain's "Wake Up the Earth Festival," Lilac Sunday at the Arnold Arboretum**, and **JP Porchfest**; a possible **Jamaica Plain community trip** to the orchestra's summer home in **Tanglewood** in July 2018 is also under consideration.

**September Pop-Up Concerts Prior to October Launch of "BSO In Residence"**
Prior to the formal launch of "BSO In Residence" in October, the BSO presented **three pop-up concerts throughout September**. On Saturday, September 16, at 2 and 3 p.m. BSO musicians performed outside **JP Licks**; on Sunday, September 24, at 12 noon and 1 p.m. musicians performed at the **Eliot School Yard** as part of the JP Open Studios; and on Thursday, September 28, at 5:15 and 6:15 p.m. musicians performed at the **Loring-Greenough House**, an historic JP property that hosts community events, as part of Thursdays on the Lawn.

**"BSO IN RESIDENCE" PROGRAM REFLECTS FINDINGS OF CITY'S "BOSTON Creates" CULTURAL PLAN**
"BSO in Residence" directly reflects the findings of Mayor Walsh's "Boston Creates" cultural plan, which highlighted the depth and diversity of Boston’s cultural richness and the need to celebrate the unique cultural heritage and artistic strengths of Boston's many surrounding communities. In addition, the Mayor's plan uncovered significant challenges concerning arts access, including feedback from participants who expressed feeling uncomfortable visiting Boston's major arts organizations, while at the same time also expressing a genuine desire for greater access points to these mainstream cultural institutions.

Though the BSO's many community-building initiatives—primarily focused on bringing people to Symphony Hall and Tanglewood, or presenting concerts in community venues—have worked towards creating access to the BSO for many people, they have not, until now, addressed the specific needs and interests of Boston's unique neighborhoods. In an effort to better serve Boston neighborhoods that have been less engaged with the BSO’s many activities, the "BSO In Residence" program will work with partnering communities to develop program activities that reflect the artistic and cultural diversity of their neighborhoods and find new ways to make them feel welcome at Symphony Hall and the orchestra's summer home, Tanglewood in western Massachusetts.

By broadening the BSO's experience of its partnering communities' artistic resources, and at the same time creating new opportunities for those communities to take part in the orchestra's many offerings, the BSO hopes to help advance an ongoing atmosphere of mutual respect and appreciation for the incredibly rich, vibrant, and multifaceted artistic offerings available far and wide throughout Boston.

**COMMUNITY APPLICATION AND PROGRAM PLANNING PROCESSES FOR "BSO IN RESIDENCE"**
As the result of a comprehensive application process that drew the interest of six neighborhood districts, the BSO decided to launch "BSO In Residence" in collaboration with Jamaica Plain as its first partner community. The BSO has been working closely with Jamaica Plain's neighborhood arts center **Spontaneous Celebrations**, and founder **Femke Rosenbaum**, whose mission has been to spark community engagement and social equality through the arts for over forty years. The center's work to
establish deep ties across the Jamaica Plain community—including relationships with bilingual neighborhood schools and a variety of multicultural arts organizations—played a key role in the choice of JP as the first "BSO In Residence" community, as it was determined that these community ties would provide a solid foundation upon which to build a centralized, strategic, and inclusive program. The application and site visit process further demonstrated that the program would have a great potential to serve the diverse community of Jamaica Plain.

In addition to Spontaneous Celebrations, organizations that have been involved in the planning process include A Far Cry, BalletRox, Boston Public Library—Connolly and JP branches, Curley School, Eliot School, Girls Rock, Emerald Necklace Conservancy, Hernandez School and La Piñata, JP Porchfest, JP Sing Positive, Margarita Muñiz Academy, English High School, Spanish Immersion Program, and The Space, among others. Contact bsoinresidence@bso.org for more information.

DETAILS OF FRANKLIN PARK BSO AND BOSTON POPS PROGRAM ON OCTOBER 1
Concert emcee and BSO Youth and Family Concerts Conductor Thomas Wilkins will open the Franklin Park concert with the National Anthem, followed by performances by the Boston Pops under the direction of Boston Pops Conductor Keith Lockhart. The program will also include the first-ever Franklin Park appearances by the Boston Symphony Orchestra and its music director Andris Nelsons.

Following the National Anthem, Keith Lockhart will lead the Boston Pops in a selection of works from some of John Williams' most popular scores, including Raiders March from Indiana Jones; Hedwig's Theme from Harry Potter and the Sorcerer's Stone; Dry Your Tears, Afrika, from Amistad, featuring a children's choir; and the Main Title from Star Wars. The performances of Mr. Williams' music follow the Boston Pops' 2017 first-ever season-long tribute to the composer's film music, honoring Mr. Williams' 27-year association with the Boston Pops (Boston Pops Conductor 1980-1993; currently Boston Pops Conductor Laureate) and his incredible stature as one of the world's most beloved and prolific composers. On the second half, the Boston Symphony Orchestra takes the stage, led by BSO Music Director Andris Nelsons and Thomas Wilkins. Mr. Wilkins leads the Boston Symphony Orchestra in Shostakovich's Festive Overture, Arturo Marquez's Danzon No. 2, and "Aspiration," the fourth movement of William Grant Still's Symphony No. 1. Andris Nelsons closes the concert leading the orchestra in the fourth movement of Mahler's first symphony. Preceding the concert, the BSO will host a pre-concert festival in Franklin Park, featuring musical demonstrations, art exhibits, crafts, and other activities for kids and families.

SUPPORT FOR "BSO IN RESIDENCE"
The "BSO In Residence" is supported by the Futures Fund, a grant program of the League of American Orchestras which supports orchestras that are making significant investments in organizational learning and innovation; the League will also play a part in program evaluation so that results can be shared as a learning tool across the field. Additional support comes from the Boston Foundation, Yawkey Foundation, The Willow Tree Fund, Sean Rush and Carol C. McMullen, and Drs. James and Eleanor Herzog.

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