FOR IMMEDIATE RELEASE:
DATE: January 23, 2018

MUSIC DIRECTOR ANDRIS NELSONS LEADS TWO WEEKS OF BOSTON SYMPHONY ORCHESTRA PROGRAMS FEBRUARY 1-10

MAESTRO NELSONS AND THE BSO CONTINUE THEIR SURVEY OF SHOSTAKOVICH’S SYMPHONIES WITH A PERFORMANCE OF SYMPHONY NO. 14 FEATURING SOPRANO KRISTINE OPOLAIS AND BASS ALEXANDER TSYMBALYUK, FEBRUARY 1-3, ON PROGRAM WITH MOZART’S WIND SERENADE NO. 10, GRAN PARTITA

MR. NELSONS OVERSEES THE LAUNCH OF THE BOSTON SYMPHONY ORCHESTRA/GEWANDHAUSORCHESTER ALLIANCE, FEBRUARY 5-11: ACTIVITIES INCLUDE “LEIPZIG WEEK IN BOSTON” BSO PERFORMANCES, FEBRUARY 8-10, FEATURING PIANISTS THOMAS ADÈS, KIRILL GERSTEIN, AND JEAN-YVES THIBAUDET IN J.S. BACH’S CONCERTO IN D MINOR FOR THREE KEYBOARD INSTRUMENTS, BWV 1063; SCHUMANN’S NACHTLIED AND NEUJAHRSLIED, FEATURING BARITONE DAVID KRAVITZ AND THE TANGLEWOOD FESTIVAL CHORUS; MENDELSSOHN’S SCOTTISH SYMPHONY; AND THE WORLD PREMIERE OF SEAN SHEPHERD’S EXPRESS ABSTRACTIONISM; FULL DETAILS ABOUT THE BSO/GHO ALLIANCE LAUNCH INCLUDING AN OPENING CELEBRATORY EVENT AT THE BOSTON PUBLIC LIBRARY ARE AVAILABLE HERE

SPECIAL “LEIPZIG WEEK IN BOSTON” CHAMBER PERFORMANCE AT SYMPHONY HALL, FEBRUARY 11, FEATURES MEMBERS OF THE BSO AND GEWANDHAUS ORCHESTRA PERFORMING TOGETHER FOR THE FIRST TIME

PRESS CONTACT:
Bernadette Horgan, bhorgan@bso.org
617-638-9280
Boston Symphony Orchestra Music Director Andris Nelsons oversees two exciting weeks of programs February 1-10. For the first series of concerts Thursday, February 1-Saturday, February 3, Mr. Nelsons and the orchestra welcome two distinguished singers to Symphony Hall, as soprano Kristine Opolais and bass Alexander Tsymbalyuk lend their vocal talents to the orchestra’s ongoing Shostakovich symphony cycle in performances of the Symphony No. 14 for soprano, bass, string orchestra, and percussion, an unorthodox work in 11 movements with text from poems by four authors—most on the subject of death. The program also includes Mozart’s Serenade No. 10 in B-flat, K.361, Gran Partita. Under the direction of Andris Nelsons, Boston Symphony Orchestra (BSO) and Gewandhaus Orchestra (GHO) will launch the unique BSO/GHO Alliance with a special gala celebration at the Boston Public Library on Monday, February 5, 6-8 p.m., followed by the Boston Symphony’s first “Leipzig Week in Boston,” February 6-11. Link to press release.

ANDRIS NELSONS, KRISTINE OPOLAIS, ALEXANDER TSymbalyuk, AND THE BSO, FEBRUARY 1-3

Performances take place Thursday, February 1, Friday, February 2, and Saturday, February 3, at 8 p.m.

The BSO presents one of Shostakovich’s most unusual symphonies, No. 14, which continues the BSO’s complete cycle of Shostakovich symphonies being recorded for release on Deutsche Grammophon. Composed in 1969 and dedicated to Benjamin Britten, No. 14 requires the smallest instrumental forces of any Shostakovich symphony—string orchestra with ten percussionists. Opening the program is music of a very different stripe, Mozart’s wonderfully amiable Serenade No. 10 in B-flat for winds, K. 361, Gran Partita. Composed ca. 1782 and scored for 13 wind instruments and double bass, the seven-movement Gran Partita stretches to 50 minutes and through its endless series of ingenious touches reveals the full extent of Mozart’s powers. It is rightfully considered by many the finest work of “Harmoniemusik”—music for wind band—ever written.

DETAILS OF BOSTON SYMPHONY ORCHESTRA/GEWANDHAUS ORCHESTRA ALLIANCE LAUNCH, FEBRUARY 5-11

First “Leipzig Week in Boston” with the BSO Performing Works Strongly Associated with the GHO, Along with a World Premiere by Sean Shepherd

The Boston Symphony Orchestra is pleased to launch the BSO/GHO Alliance with "Leipzig Week in Boston," February 5-11. Following a gala celebration kickoff event at the Boston Public Library on Monday, February 5, 6-8 p.m. (see below for details), Andris Nelsons will lead the Boston Symphony Orchestra, February 8, 9, and 10, in music by composers closely associated with the great legacy of the Gewandhaus Orchestra, founded in 1743. The program will open with Bach’s Concerto in D minor for Three Keyboards, with Thomas Adèes (BSO Artistic Partner), Jean-Yves Thibaudet (BSO’s 2018 Artist in Residence), and Kirill Gerstein (Tanglewood’s 2018 Koussevitz Artiste), followed by Schumann’s Nachtlied, Op. 108, and Neujahrslied, Op. 144. The second half of the program will open with the world premiere performance of American composer Sean Shepherd’s Express Abstractionism—the first BSO/GHO co-commission, and close with Mendelssohn’s Symphony No. 3, Scottish, in honor of the famed composer who served as Gewandhauskapellmeister from 1835-1847. Details about additional “Leipzig Week in Boston” and “Boston Week in Leipzig” are outlined at the end of this press release. Tickets may be purchased by phone through
BSO and GHO Musicians Perform Together for the First Time as Part of New Alliance
On February 11, at 3 p.m., at Symphony Hall, the Gewandhaus-Quartett, made up of members of the GHO, including Frank-Michael Erben, first violin, Conrad Suske, second violin, Anton Jivaev, viola, and Jürgen Jakob Timm, cello, will join musicians of the BSO for a program to include Haydn’s String Quartet, Op. 64, No. 5, “The Lark,” with the Gewandhaus-Quartett, and Ligeti’s Six Bagatelles for Wind Quintet, with BSO principal musicians Elizabeth Rowe, flute, John Ferrillo, oboe, William R. Hudgins, clarinet, Richard Svoboda, bassoon, and James Sommerville, horn. The BSO and GHO musicians will come together for performances of Foss’s For Aaron for chamber ensemble, led by BSO Assistant Conductor Moritz Gnann and featuring the Gewandhaus-Quartett along with BSO principal players Ed Barker, bass, Elizabeth Rowe, flute, John Ferrillo, oboe, William R. Hudgins, clarinet, Richard Svoboda, bassoon, James Sommerville, horn, Thomas Rolfs, trumpet, Toby Oft, trombone, and Timothy Genis, timpani. To close the program, the Gewandhaus-Quartett will be joined by BSO concertmaster Malcolm Lowe, associate concertmaster Elita Kang, principal viola Steven Ansell, and acting principal cellist Sato Knudson for Mendelssohn’s String Octet in E-flat, Op. 20.

Boston Public Library Kick-Off Gala Celebration on February 5, 6-8 p.m.
The Boston Symphony Orchestra will celebrate the launch of the BSO/GHO Alliance in the Guastavino Room at the Boston Public Library with an evening of music, food, and drink, along with special appearances by BSO Music Director Andris Nelsons, Leipzig’s Cultural Mayor Skadi Jennicke, Gewandhaus Manager Andreas Schulz, BSO Chair Susan Paine, BSO Managing Director Mark Volpe, BPL Director David Leonard (the evening’s host), and Professor Christoph Wolff, Artistic Advisor to the BSO/GHO Alliance. Attendees of this special event will get to hear the first BSO/GHO Alliance performance by Gewandhaus-Quartett (made up of members of the GHO), who will be joined by Kirill Gerstein in two movements from Schumann’s Piano Quintet in E-flat, Op. 44. Tickets, priced at $100, can be purchased on the BSO’s website at www.bso.org/leipzigweekgala.

Additional BSO/GHO Alliance Activities at the BPL
Additional BSO/GHO Alliance events in Rabb Hall at the Boston Public Library will pair performances by the Gewandhaus-Quartett and talks led by Christoph Wolff on Tuesday and Wednesday, February 6 and 7, at 6 p.m.; admission is free for all attendees. On February 6, a performance of music from Mendelssohn’s String Quartet in D will be followed by a multimedia talk on music, architecture, and acoustics in connection with the famed Boston and Leipzig halls. Entitled “Gewandhaus and Symphony Hall: Spaces for Music” the talk will focus on Symphony Hall and the second Gewandhaus—an architectural inspiration for Symphony Hall that opened in 1884 and was destroyed by fire in 1944—and how the two halls are connected architecturally, historically, and spiritually; featured speakers will include architectural historian David Greisinger, BSO Principal Oboe John Ferrillo, and Federico Cortese, Music Director of the Boston Youth Symphony Orchestra. A short film presentation, featuring BSO Associate Conductor Ken-David Masur as host, will acquaint attendees with the second Gewandhaus (1884).

On February 7, a performance of Mendelssohn’s String Quartet in F minor will be followed by a talk entitled “Bach, Mendelssohn, and Schumann at the Early Gewandhaus”—with special attention being paid to the BSO’s “Leipzig Week in Boston” program—that will illustrate the relationships of J.S. Bach, Mendelssohn, and Schumann to the first (1781) and second (1884) Gewandhaus concert halls, and to the Gewandhausorchester, which performs today in the third Gewandhaus (1981) in Leipzig. Harvard Professor Alexander Rehding will join Mr. Wolff for this lively discussion shedding light on these essential composers of the classical music canon.

SymphonyCharge (617-266-1200 or 888-266-1200), online through the BSO’s website (www.bso.org), or in person at the Symphony Hall Box Office (301 Massachusetts Avenue, Boston).
Special Archival Exhibit Focusing on BSO/GHO Shared Heritage
The BSO will also put together a special display case in the Symphony Hall main entranceway corridor that will explore some of the historical connections between the BSO and the GHO. The display will focus on Charles Munch (BSO Music Director, 1949-62; concertmaster of GHO 1926-1933); Arthur Nikisch (BSO Music Director 1889-93; GHO Music Director 1895-1922 and teacher at the Leipzig Conservatory starting in 1902); and George Henschel (first BSO Music Director, 1881-84; student at the Leipzig Conservatory), among other musicians who were affiliated with the GHO and BSO as conservatory students, musicians, or conductors (including former BSO music directors Karl Muck, 1906-08 and 1912-18; Emil Paur, 1893-98; Max Fiedler 1908-12; and Wilhelm Gerice 1884-89 and 1898-1906). Architectural similarities/influences between the second Leipzig Gewandhaus (1884-1944) and Symphony Hall (1900) will also be touched upon in the Symphony Hall archival exhibit.

In addition, Emmanuel Music’s “Mendelssohn/Wolf Chamber Series” includes an all-Mendelssohn program in the Parish Hall of Emmanuel Church at 4 p.m. on Sunday, February 4; and Emmanuel Music presents “Music of the Mendelssohns” (Felix and Fanny) at the Boston Athenaeum on Thursday, February 8, at 6 p.m. For more information, please visit bso.org.

The Boston Symphony Orchestra and Gewandhausorchester Leipzig Alliance is supported by a leadership gift from the Gregory E. Bulger Foundation/Gregory Bulger & Richard Dix.

Brief Description of BSO/GHO Alliance
Unprecedented in the classical music world, the BSO/GHO Alliance is a new five-year multidimensional collaboration designed to explore each ensemble’s unique world of music-making and the great traditions and historic accomplishments that have influenced their reputations as two of the world’s great orchestras, bringing a fascinating new perspective their respective audiences. The programs of the BSO/GHO Alliance will also celebrate the mutual heritage of these two orchestras, will create opportunities for their respective academies of advanced music studies, and will shed light on their overall cultures and the cities they are proud to call home, by way of lecture series, archival exhibits, and residencies and tour stops by the BSO in Leipzig and GHO in Boston.

In addition to his long-term commitment as Boston Symphony Orchestra Music Director through 2022 and beyond, Mr. Nelsons takes on his new title as Gewandhauskapellmeister as of February 22, 2018. As the central figure in bringing the BSO and GHO together, Andris Nelsons is intricately involved in the planning and implementation of all the programming initiatives of the BSO/GHO Alliance, which was announced in September 2015. Though many orchestra music directors take on more than one leadership post at the same time, it is rare, or perhaps unprecedented, for a conductor to go beyond the traditional model of keeping the positions separate from each other. Along with the management teams at the BSO and GHO, Mr. Nelsons is bringing his two orchestras together and creating a unique approach to programming with the goal of enriching the lives of both the musicians involved in the alliance and the audiences who so deeply cherish their home orchestras.

For further information about the Boston Symphony Orchestra, visit www.bso.org or click here for complete programs, ticket information, photos, press documents, and artist bios.

TICKET, SPONSORSHIP, AND OTHER PATRON INFORMATION

Ticket Information
Subscriptions for the BSO’s 2017-18 season are available by calling the BSO Subscription Office at 888-266-7575 or online through the BSO’s website (http://www.bso.org/subscriptions). Single tickets may be purchased
by phone through SymphonyCharge (617-266-1200 or 888-266-1200), online through the BSO’s website (www.bso.org), or in person at the Symphony Hall Box Office (301 Massachusetts Avenue, Boston). There is a $6.50 service fee for all tickets purchased online or by phone through SymphonyCharge.

A limited number of Rush Tickets for Boston Symphony Orchestra subscription concerts on Tuesday and Thursday evenings, and Friday afternoons are set aside to be sold on the day of a performance. These tickets are sold at $9 each, one to a customer, cash only, at the Symphony Hall Box Office. For Friday afternoon concerts Rush Tickets are available beginning at 10 a.m. For Tuesday and Thursday evening concerts Rush Tickets are available beginning at 5 p.m.

The BSO’s <40=$20 program allows patrons under the age of 40 to purchase tickets for $20 for most performances. Tickets are available on a first-come, first-served basis on both the orchestra and balcony levels. There is a limit of one pair per performance, but patrons may attend as many performances as desired. The Boston Symphony Orchestra has sold over 100,000 “$20 under 40” tickets since the program was created in 2008.

The Boston Symphony Orchestra offers groups advanced ticket reservations and flexible payment options for BSO concerts at Symphony Hall. Groups of 20 or more may take advantage of ticket discounts, backstage tours, clinics, and master classes. Pre- and post-concert dining options and private function space are available. More information is available through the group sales office at groupsales@bso.org.

The BSO College Card and High School Card are the best way for students and aspiring young musicians to experience the BSO on a regular basis. For only $25 (College Card) or $10 (High School Card), students can attend most BSO concerts at no additional cost by registering the card online to receive notifications of ticket availability. The orchestra has distributed over 135,000 College Cards since the program’s inception.

American Express, MasterCard, Visa, Diners Club, and Discover (in person or by mail) and cash (in person only) are all accepted at the Symphony Hall Box Office. Gift certificates are available in any amount and may be used toward the purchase of tickets (subject to availability) to any Boston Symphony Orchestra or Boston Pops performance at Symphony Hall or Tanglewood. Gift certificates may also be used at the Symphony Shop to purchase merchandise.

Patrons with disabilities can access Symphony Hall through the Massachusetts Avenue lobby or the Cohen Wing on Huntington Avenue. An access service center, accessible restrooms, and elevators are available inside the Cohen Wing entrance. For ticket information, call the Access Services Administrator at 617-638-9431 or TDD/TTY 617-638-9289.

**Educational Initiatives at Symphony Hall**

As part of the BSO’s ongoing initiative to enhance its patrons’ awareness and knowledge of the music being performed, the Boston Symphony Orchestra continues to offer a variety of adult education initiatives at Symphony Hall for the 2017-18 season.

This season will continue the popular “Casual Fridays” program, which encourages both patrons and the orchestra to come dressed in comfortable clothing. The four evening “Casual Friday” concerts in on October 20, January 5, February 9, and April 6 will feature both a pre-concert reception and post-concert reception with live music until midnight. Each evening also features special Conductor Cam seating, which allows patrons to watch the conductor from the orchestra’s perspective on high definition screens.
BSO 101 returns in 2017-18, again offering the opportunity to increase your enjoyment of BSO concerts. These free Wednesday sessions with BSO Director of Program Publications Marc Mandel joined by members of the BSO are designed to enhance your listening abilities and appreciation of music by focusing on upcoming BSO repertoire. These sessions take place from 5:30-7 p.m. at Symphony Hall; in addition, each session is followed by a free 1/2 hour tour of Symphony Hall. Click here for more information.

The popular Friday Preview Talks continue to take place from 12:15-12:45 p.m. before each Friday-afternoon subscription concert; the Symphony Hall doors open at 11:30 a.m. Given by BSO Director of Program Publications Marc Mandel, Associate Director of Program Publications Robert Kirzinger, and occasional guest speakers, these informative half-hour talks incorporate recorded examples from the music to be performed. The BSO also offers talks before each of the season’s four Thursday-morning Open Rehearsals at Symphony Hall. These take place from 9:30-10 a.m. The Symphony Hall doors open at 9 a.m., and the Open Rehearsal itself begins at 10:30 a.m. Admission to the Friday Preview Talks and Open Rehearsal Talks is free of charge to ticket holders for the Friday-afternoon subscription concerts and Thursday-morning Open Rehearsals.

**BSO Media Offerings**
The Boston Symphony Orchestra’s extensive website, BSO.org, is one of the world’s largest and most-visited orchestral websites, receiving approximately 10 million visitors annually and generating over $128 million in revenue since its launch in 1996. The Boston Symphony Orchestra is on Facebook at Facebook.com/BostonSymphony on Twitter at Twitter.com/BostonSymphony, and on Instagram at Instagram.com/bostonsymphony. Video content from the BSO is also available at YouTube.com/BostonSymphony.

The site’s Media Center, consolidates its numerous new media initiatives in one location. In addition to comprehensive access to all BSO, Boston Pops, Tanglewood, and Symphony Hall performance schedules, patrons have access to a number of free media options. Offerings include WGBH radio broadcast streams of select BSO, Boston Pops, and Tanglewood performances (via www.bso.org/broadcast); free music streams throughout the year; audio concert preview podcasts; Emmy Award-winning audio and video interviews with guest artists and BSO musicians; music excerpts, of up to three minutes, highlighting upcoming programs, as well as all self-produced albums by the BSO, Boston Pops, Boston Symphony Chamber Players, Tanglewood Festival Chorus, and Tanglewood Music Center Fellows. The BSO’s recent Grammy-winning albums from the Shostakovich: Under Stalin’s Shadow series are also available at www.bso.org.

BSO.org is mobile device compatible. Patrons can visit BSO.org on their mobile device to access performance schedules, purchase tickets as well as pre-performance food and beverages, download program notes, listen to radio broadcasts, music clips, and concert previews, watch video exclusives, and make donations to the BSO—all in the palm of their hand. BSO.org also features digital music downloads produced and published under the BSO’s music label BSO Classics and includes performances by the BSO, Boston Pops, Boston Symphony Chamber Players, Tanglewood Festival Chorus, and Tanglewood Music Center Fellows. The BSO Media Center is available by visiting BSO.org/mediacenter.

The BSO’s recently released tablet app—available on the iPad and Android tablets—offers users an array of concert-enhancing content, including program notes, audio podcasts and interviews with the musicians, and videos. The tablet app’s enhanced reality feature allows patrons to access additional content through image recognition software and beacons. Using the “discover what my camera sees” feature, patrons can point their tablet’s camera at certain landmarks around Symphony Hall to unlock audio and video content about the orchestra including biographical information about the BSO’s musicians and conductors. By using the “discover
what is near me” feature, the tablet leverages beacons and push notifications to connect patrons’ tablet devices with content relevant specifically to different areas of Symphony Hall. The app also features an integrated social media experience, as well as a meme generator, allowing users to take a photo at Symphony Hall and post it as a meme to social media. Users can purchase single tickets or new subscriptions through the tablet app, save content to “my music,” and search for parking, dining, and lodging near Symphony Hall. The My Wallet feature keeps track of patrons’ ticket and purchase history, and allows users who’ve selected the “print at home” option to scan their tickets digitally when they arrive for a concert. The BSO’s tablet app is free and available for download and installation on iPad devices via the iTunes App Store. The BSO also offers an iPhone and Android app, which provides users with such new media content as concert program notes and multimedia video podcasts relating to specific concerts, as well as practical information including maps of Symphony Hall, details about available dining options, and a complete schedule of special events.

Radio Broadcasts and Streaming
BSO concerts are broadcast regularly on 99.5 WCRB, a service of WGBH. Saturday evening concerts are broadcast live on 99.5 in Boston, with encore broadcasts on Monday evenings. These broadcasts are also streamed live online at www.classicalwcrb.org.

Food Services at Symphony Hall
The Boston Symphony Orchestra’s catering partner, Boston Gourmet, offers a fresh perspective on the food and beverage options offered at Symphony Hall before concerts, during intermission, and in the popular Symphony Café & Prelude Restaurant. Patrons enjoy the convenience of pre-concert dining at the Café and Prelude in the unique ambiance of historic Symphony Hall. Symphony Café offers buffet-style dinner from 5:30 p.m. until concert time for all evening Boston Symphony concerts. In addition, Symphony Café will be open for lunch at 11 a.m. prior to Friday-afternoon concerts. Prelude, the BSO’s newest dining experience, offers a delicious 3-course Prix Fixe Menu with elegant entrees and sensational flavors. Tables are available by reservation only, exclusively during Symphony season. The Café and Prelude are both located in Higginson Hall; near the Cohen Wing entrance on Huntington Avenue. Please call 617-638-9328 for reservations.

Additionally, casual pre-concert and intermission dining, including sandwiches, light appetizers, and desserts, is available at the snack bar outside the O’Block/Kay Room and Cabot-Cahners Room. Drink coupons, Light appetizers, entrees, desserts, and packages that features an appetizer and half-bottle of wine can also be ordered on the BSO’s Website at www.bso.org/dining. On the night of the concert, all pre-orders can be picked up at the Cabot-Cahners Room during.

There are two lounges in Symphony Hall. The O’Block/Kay Room on the Orchestra level and Cabot-Cahners Room on the first balcony level serve drinks starting one hour prior to each performance. For the Friday afternoon concerts, both rooms open at 11:00 a.m., with sandwiches available until concert time. Drink coupons may be purchased in advance online or through SymphonyCharge for all performances.

Symphony Hall Shop and Tours
The Symphony Shop, located in the Cohen Wing on Huntington Avenue, is open Thursdays and Saturdays from 3 p.m. to 6 p.m., and from one hour before concert time through intermission. A satellite shop, located on the first-balcony level, is open during concerts through intermission. Merchandise may also be purchased by visiting the BSO website at http://www.bso.org/shop. The shop can be reached at 617-638-9383.

The Boston Symphony Association of Volunteers offers weekly public and private tours of Symphony Hall during the BSO seasons. For more information on taking an Irving W. and Charlotte F. Rabb Symphony Hall
tour, please visit us at www.bso.org. You may also email bsav@bso.org, or call 617-638-9390 to confirm specific dates and times. Schedules are subject to change.

SPONSORSHIPS
Bank of America is the Lead Sponsor and Takeda Pharmaceutical Company Limited is the Supporting Sponsor of the 2017-18 BSO Season. The Arbella Insurance Foundation is the sponsor of the BSO Casual Fridays Series, BSO College Card, Youth & Family Concerts, and the BSO Young Professionals (YoPro) program. Fairmont Copley Plaza returns for the 16th season as the Official Hotel of the BSO, and Delta Air Lines returns as the Official Airline of the BSO. Commonwealth Worldwide Chauffeured Transportation returns for its 15th season as the Official Chauffeured Transportation of the BSO.

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PRESS CONTACT:
Bernadette Horgan, Director of Public Relations (bhorgan@bso.org) 617-638-9285

BOSTON SYMPHONY ORCHESTRA PROGRAM LISTING, FEBRUARY 1-10

Thursday, February 1
Friday, February 2
Saturday, February 3
Andris Nelsons, conductor
Kristine Opolais, soprano
Alexander Tsymbalyuk, bass*
MOZART Serenade No. 10 in B-flat for winds, K.361,
Gran Partita
SHOSTAKOVICH Symphony No. 14 *
* Sung in Russian with English supertitles

Thursday, February 8, 10:30 a.m. (Open Rehearsal)
Thursday, February 8
Friday, February 9
Saturday, February 10
Andris Nelsons, conductor
Thomas Adès, piano** (debut as soloist)
Kirill Gerstein, piano
Jean-Yves Thibaudet, piano
David Kravitz, baritone (February 8, 10)
Tanglewood Festival Chorus,
James Burton, conductor
J.S. BACH Concerto in D minor for three pianos, BWV 1063
SCHUMANN Nachtlied and Neujahrslie, for chorus and orchestra (February 8, 10)
Sean SHEPHERD Express Abstractionism
(world premiere; BSO co-commission)
MENDELSSOHN Symphony No. 3, Scottish

Special “Leipzig Week in Boston” Chamber Performance

Sunday, February 11, 3 p.m.

Symphony Hall

Boston Symphony Chamber Players (Ligeti, Foss, Mendelssohn)

Gewandhaus-Quartett (Haydn, Foss, Mendelssohn)

HAYDN String Quartet in D, Op. 64, No. 5, The Lark

LIGETI Six Bagatelles for Wind Quintet

FOSS For Aaron, for chamber ensemble

MENDELSSOHN Octet in E-flat for strings, Op. 20