THE BOSTON SYMPHONY ORCHESTRA PERFORMS THREE PROGRAMS AT CARNEGIE HALL NOVEMBER 19, 2018, AND MARCH 19, 2019
LED BY BSO MUSIC DIRECTOR ANDRIS NELSONS AND MARCH 20, 2019, LED BY BSO ARTISTIC PARTNER THOMAS ADÈS, AS DETAILED IN CARNEGIE HALL'S 2018-19 SEASON ANNOUNCEMENT

BSO PROGRAMS AT CARNEGIE HALL IN FALL 2018 AND SPRING 2019 INCLUDE HK GRUBER'S TRUMPET CONCERTO AERIAL, FEATURING HÅKAN HARDENBERGER, AND MAHLER'S SYMPHONY NO. 5 LED BY ANDRIS NELSONS ON NOVEMBER 19; AN ALL-STRAUSS PROGRAM CONDUCTED BY MAESTRO NELSONS INCLUDING THE COMPOSER'S SEXTET, MOONLIGHT MUSIC, AND CLOSING SCENE FROM CAPRICcio WITH SOLOIST RENÉE FLEMING, AS WELL AS ALSO SPRACH ZARATHUSTRA ON MARCH 19; AND THE NEW YORK PREMIERE OF A NEW PIANO CONCERTO COMPOSED AND CONDUCTED BY BSO ARTISTIC PARTNER THOMAS ADÈS ON A PROGRAM WITH LISZT'S MEPHISTO WALTZ NO. 1 AND TCHAIKOVSKY'S SYMPHONY NO. 4, FEATURING PIANIST KIRILL GERSTEIN ON MARCH 20

ANDRIS NELSONS ALSO LEADS THESE PROGRAMS DURING THE BSO’S 2018–19 SEASON AT SYMPHONY HALL; MR. NELSONS AND THE BSO WILL ANNOUNCE COMPLETE DETAILS OF THE 2018-19 BSO SEASON IN MARCH

As part of Carnegie Hall’s 2018-19 season, announced on January 25, the Boston Symphony Orchestra will perform three concerts, November 19, 2018 and March 19, 2019 led by BSO Music Director Andris Nelsons, and March 20, 2019 led by BSO Artistic Partner Thomas Adès. The BSO programs to be performed at Carnegie Hall in the 2018-19 season will also be featured in the BSO’s 2018-19 season at Symphony Hall in Boston. Mr. Nelsons and the BSO will announce complete details of the 2018-19 BSO season in March.
NOVEMBER 20, 2018: ANDRIS NELSONS LEADS THE BSO AND TRUMPETER HÅKAN HARDENBERGER IN H.K. GRUBER’S TRUMPET CONCERTO AERIAL, ON A PROGRAM WITH MAHLER’S SYMPHONY NO. 5
Andris Nelsons and the Boston Symphony Orchestra perform one-night-only at Carnegie Hall in Fall 2018 on Monday, November 19. Opening the concert is HK Gruber’s trumpet concerto Aerial, featuring Swedish virtuoso trumpeter Håkan Hardenberger, for whom it was written. Composed in 1998-99, the piece is known for its difficulty for both soloist and orchestra, offering a theatricality that both entertains and energizes the audience. Completing the program is Mahler’s intensely dramatic, multifaceted Symphony No. 5, which includes the famous and moving Adagietto for strings and harp.

MARCH 19, 2019: ANDRIS NELSONS AND THE BSO ARE JOINED BY SOPRANO RENÉE FLEMING FOR AN ALL-STRAUSS PROGRAM
On Tuesday, March 19, Andris Nelsons and the BSO are joined by world-renowned soprano Renée Fleming for the closing scene in the composer’s final opera, Capriccio, on a program also including the Sextet and Moonlight Music from that opera, as well as the majestic tone poem Also sprach Zarathustra, inspired by the work of philosopher Friedrich Nietzsche.

MARCH 20, 2019: DEBORAH AND PHILIP EDMUNDSON ARTISTIC PARTNER THOMAS ADÈS LEADS NEW YORK PREMIERE OF HIS NEW PIANO CONCERTO, FEATURING SOLOIST KIRILL GERSTEIN, ALONG WITH MUSIC OF TCHAIKOVSKY AND LISZT
Closing out the BSO’s two-night residency at Carnegie Hall, BSO Artistic Partner Thomas Adès leads the Boston Symphony Orchestra and soloist Kirill Gerstein in the New York premiere of his new BSO-commissioned piano concerto, written for Mr. Gerstein. Mr Adès also conducts Liszt’s Mephisto Waltz No. 1 and Tchaikovsky’s Symphony No. 4.

Andris Nelsons
In 2017-18, his fourth season as the BSO’s Ray and Maria Stata Music Director, Andris Nelsons leads the Boston Symphony Orchestra in twelve wide-ranging subscription programs at Symphony Hall, repeating three of them at New York’s Carnegie Hall in March. Also this season, in November, he and the orchestra tour Japan together for the first time, playing concerts in Nagoya, Osaka, Kawasaki, and Tokyo. In addition, in February 2018 Maestro Nelsons becomes Gewandhauskapellmeister of the Gewandhausorchester Leipzig, in which capacity he will bring both orchestras together for a unique multi-dimensional alliance; under his direction, the BSO celebrates its first “Leipzig Week in Boston” that same month. In the summer of 2015, following his first season as music director, Andris Nelsons’ contract with the Boston Symphony Orchestra was extended through the 2021-22 season. Following the 2015 Tanglewood season, he and the BSO undertook a twelve-concert, eight-city tour to major European capitals as well as the Lucerne, Salzburg, and Grafenegg festivals. A second European tour, to eight cities in Germany, Austria, and Luxembourg, took place in May 2016.

The fifteenth music director in the history of the Boston Symphony Orchestra, Andris Nelsons made his BSO debut at Carnegie Hall in March 2011, his Tanglewood debut in July 2012, and his BSO subscription series debut in January 2013. His first CD with the BSO—live recordings of Wagner’s Tannhäuser Overture and Sibelius’s Symphony No. 2—was released in November 2014 on BSO Classics. April 2017 brought the release on BSO Classics of the four Brahms symphonies with Maestro Nelsons conducting, recorded live at Symphony Hall in November 2016. In an ongoing, multi-year collaboration with
Deutsche Grammophon initiated in 2014-15, he and the BSO are making live recordings of Shostakovich’s complete symphonies, the opera *Lady Macbeth of Mtsensk*, and other works by the composer. The first release in this series (the Symphony No. 10 and the Passacaglia from *Lady Macbeth of Mtsensk*) won the 2016 Grammy Award for Best Orchestral Performance and Gramophone Magazine’s Orchestral Award. The second release (symphonies 5, 8, and 9, plus excerpts from Shostakovich’s 1932 incidental music to *Hamlet*) won the 2017 Grammy for Best Orchestral Performance. Also for Deutsche Grammophon, Andris Nelsons is recording the Bruckner symphonies with the Gewandhausorchester Leipzig and the Beethoven symphonies with the Vienna Philharmonic.

In 2017-18, Andris Nelsons is artist-in-residence at the Konzerthaus Dortmund and continues his regular collaboration with the Vienna Philharmonic, leading that orchestra on tour to China. He also maintains regular collaborations with the Royal Concertgebouw Orchestra of Amsterdam, the Berlin Philharmonic, the Bavarian Radio Symphony Orchestra, and the Philharmonia Orchestra. Maestro Nelsons has also been a regular guest at the Bayreuth Festival and at the Royal Opera House, Covent Garden, where he conducts a new David Alden production of *Lohengrin* this season.

Born in Riga in 1978 into a family of musicians, Andris Nelsons began his career as a trumpeter in the Latvian National Opera Orchestra before studying conducting. He was music director of the City of Birmingham Symphony Orchestra from 2008 to 2015, principal conductor of the Nordwestdeutsche Philharmonie in Herford, Germany, from 2006 to 2009, and music director of Latvian National Opera from 2003 to 2007. Mr. Nelsons is the subject of a 2013 DVD from Orfeo, a documentary film entitled “Andris Nelsons: Genius on Fire.”

A Brief History of the Boston Symphony Orchestra

Now in its 137th season, the Boston Symphony Orchestra gave its inaugural concert in 1881, realizing the dream of its founder, the Civil War veteran/businessman/philanthropist Henry Lee Higginson, who envisioned a great and permanent orchestra in his hometown of Boston. Today the BSO reaches millions of listeners, not only through its concert performances in Boston and at Tanglewood, but also via the internet, radio, television, educational programs, recordings, and tours. It commissions works from today’s most important composers; its summer season at Tanglewood is among the world’s most important music festivals; it helps develop future audiences through BSO Youth Concerts and educational outreach programs involving the entire Boston community; and, during the Tanglewood season, it operates the Tanglewood Music Center, one of the world’s most important training grounds for young professional-caliber musicians. The Boston Symphony Chamber Players, made up of BSO principals, are known worldwide, and the Boston Pops Orchestra sets an international standard for performances of lighter music.

Launched in 1996, the BSO’s website, bso.org, is the largest and most-visited orchestral website in the United States, receiving approximately 7 million visitors annually on its full site as well as its smart phone/mobile device-friendly web format. The BSO is also on Facebook and Twitter, and video content from the BSO is available on YouTube. An expansion of the BSO’s educational activities has also played a key role in strengthening the orchestra’s commitment to, and presence within, its surrounding communities. Through its Education and Community Engagement programs, the BSO provides individuals of all backgrounds the opportunity to develop and build relationships with the BSO and
orchestral music. In addition, the BSO offers a variety of free educational programs at Symphony Hall and Tanglewood, as well as special initiatives aimed at attracting young audience members.

The Boston Symphony Orchestra gave its inaugural concert on October 22, 1881, under Georg Henschel, who remained as conductor until 1884. For nearly twenty years, BSO concerts were held in the old Boston Music Hall; Symphony Hall, one of the world’s most revered concert halls, opened on October 15, 1900. Henschel was succeeded by the German-born and -trained conductors Wilhelm Gericke, Arthur Nikisch, Emil Paur, and Max Fiedler, culminating in the appointment of the legendary Karl Muck, who served two tenures, 1906-08 and 1912-18. In 1915 the orchestra made its first transcontinental trip, playing thirteen concerts at the Panama-Pacific International Exposition in San Francisco. Henri Rabaud, engaged as conductor in 1918, was succeeded a year later by Pierre Monteux. These appointments marked the beginning of a French tradition maintained, even during the Russian-born Serge Koussevitzky’s tenure (1924-49), with the employment of many French-trained musicians.

It was in 1936 that Koussevitzky led the orchestra’s first concerts in the Berkshires; he and the players took up annual summer residence at Tanglewood a year later. Koussevitzky passionately shared Major Higginson’s dream of “a good honest school for musicians,” and in 1940 that dream was realized with the founding of the Berkshire Music Center (now called the Tanglewood Music Center).

Koussevitzky was succeeded in 1949 by Charles Munch, who continued supporting contemporary composers, introduced much French music to the repertoire, and led the BSO on its first international tours. In 1956, the BSO, under the direction of Charles Munch, was the first American orchestra to tour the Soviet Union. Erich Leinsdorf began his term as music director in 1962, to be followed in 1969 by William Steinberg. Seiji Ozawa became the BSO’s thirteenth music director in 1973. His historic twenty-nine-year tenure extended until 2002, when he was named Music Director Laureate. In 1979, the BSO, under the direction of Seiji Ozawa, was the first American orchestra to tour mainland China after the normalization of relations. Bernard Haitink, named principal guest conductor in 1995 and Conductor Emeritus in 2004, has led the BSO in Boston, New York, at Tanglewood, and on tour in Europe, as well as recording with the orchestra. Previous principal guest conductors of the orchestra included Michael Tilson Thomas, from 1972 to 1974, and the late Sir Colin Davis, from 1972 to 1984.

The first American-born conductor to hold the position, James Levine was the BSO’s music director from 2004 to 2011. Levine led the orchestra in wide-ranging programs that included works newly commissioned for the orchestra’s 125th anniversary, particularly from significant American composers; issued a number of live concert performances on the orchestra’s own label, BSO Classics; taught at the Tanglewood Music Center; and in 2007 led the BSO in an acclaimed tour of European music festivals. In May 2013, a new chapter in the history of the Boston Symphony Orchestra was initiated when the internationally acclaimed young Latvian conductor Andris Nelsons was announced as the BSO’s next music director, a position he took up in the 2014-15 season, following a year as music director designate. In 2016-17, the British composer-conductor-pianist Thomas Adès became the BSO’s first-ever Artistic Partner, a position he will hold through the summer of 2019.
Today the Boston Symphony Orchestra continues to fulfill and expand upon the vision of its founder Henry Lee Higginson, not only through its concert performances, educational offerings, and internet presence, but also through its expanding use of virtual and electronic media in a manner reflecting the BSO’s continuing awareness of today’s modern, ever-changing, 21st-century world.

**TICKET INFORMATION**
Tickets for the Boston Symphony Orchestra’s 2018-19 appearances at Carnegie Hall are available at the Carnegie Hall Box Office, 154 West 57th Street, New York. They may also be charged to major credit cards by calling CarnegieCharge at 212-247-7800 or purchased online at the Carnegie Hall website, [www.carnegiehall.org](http://www.carnegiehall.org).

### THE BSO WITH ANDRIS NELSONS AND THOMAS ADÈS AT CARNEGIE HALL
**NOVEMBER 19, 2018 & MARCH 19 & 20, 2019**
Stern Auditorium / Perelman Stage

**Monday, November 19, 8 p.m.**
Andris Nelsons, conductor
Håkan Hardenberger, trumpet
H.K. GRUBER *Aerial*, Concerto for trumpet and orchestra
MAHLER Symphony No. 5

**Tuesday, March 19, 8 p.m.**
Andris Nelsons, conductor
Renée Fleming, soprano
ALL-STRAUSS PROGRAM
Sextet, Moonlight Music, and Closing scene from *Capriccio*
*Also sprach Zarathustra*

**Wednesday, March 20, 8 p.m.**
Thomas Adès, conductor
Kirill Gerstein, piano
LISZT *Mephisto* Waltz No. 1
Thomas ADÈS Piano Concerto (BSO commission; New York premiere)
TCHAIKOVSKY Symphony No. 4