ANDRIS NELSONS AND BOSTON SYMPHONY ORCHESTRA ANNOUNCE 2018-19 SEASON, OCTOBER 11-MAY 4; SUBSCRIPTIONS ARE AVAILABLE BEGINNING MARCH 23 AT 10 A.M. BY CALLING 888-266-1200 OR VISITING WWW.BSO.ORG; SINGLE TICKETS GO ON SALE AUGUST 13


TO VIEW ANDRIS NELSONS’ 2018-19 BSO PROGRAMS, CLICK HERE
TO VIEW 2018-19 BSO FULL PROGRAM LISTING, CLICK HERE

BSO PROGRAMS UNDER THE DIRECTION OF ANDRIS NELSONS
PUCCINI’S ONE-ACT OPERA SUOR ANGELICA WITH KRISTINE OPOLAIS AND VIOLETA URMANA, THE TANGLEWOOD FESTIVAL Chorus, and the BOSTON SYMPHONY CHILDREN’S CHOIR on a program with LILI BOULANGER’S D’UN SOIR TRISTE and DEBUSSY’S NOCTURNES;
BACH’S COMPLETE CHRISTMAS ORATORIO AS PART OF LEIPZIG WEEK IN BOSTON; A RARE BSO PERFORMANCE OF DVOŘÁK’S STABAT MATER; ACT II OF TCHAIKOVSKY’S NUTCRACKER; AND AN ALL-STRAUSS PROGRAM WITH ALSO SPRACH ZARATHUSTRA AND THE FINAL SCENE FROM CAPRICCIO WITH RENÉE FLEMING

ANDRIS NELSONS INTRODUCES TWO WORKS BY COMPOSERS FROM HIS HOMELAND IN HONOR OF THE 100TH ANNIVERSARY OF LATVIAN INDEPENDENCE: MAIJA EINFELDE’S LUX AETERNA FOR UNACCOMPANIED CHOIR WITH THE TANGLEWOOD FESTIVAL CHORUS, AND THE AMERICAN PREMIERE OF ANDRIS DZENĪTIS’S MĀRA; NELSONS ALSO TO LEAD WORLD PREMIERE OF SEBASTIAN CURRIER’S AETHER, FEATURING VIOLINIST BAIBA SKRIDE, AND THE AMERICAN PREMIERE OF BRITISH COMPOSER MARK-ANTHONY TURNAGE’S REMEMBERING AND HK GRUBER’S AERIAL WITH TRUMPETER HÅKAN HARDENBERGER

ANDRIS NELSONS CONDUCTS MAHLER’S SYMPHONIES 2 AND 5; AN ALL-BEETHOVEN PROGRAM WITH SYMPHONIES 4 AND 5; A CONTINUATION OF THE SHOSTAKOVICH PERFORMING AND RECORDING CYCLE WITH SYMPHONIES 1 AND 15; BRUCKNER 9 AS PART OF AN ONGOING CYCLE; AND COPLAND SYMPHONY 3 ON A PROGRAM OPENING WITH OLLY WILSON’S LUMINA

HIGHLIGHTS OF ANDRIS NELSONS-CREATED BSO/GHO ALLIANCE ACTIVITIES IN 2018-19 MUSICIAN EXCHANGES BETWEEN THE TWO ORCHESTRAS; CONTINUATION OF CO-COMMISSIONING PROGRAM WITH WORLD PREMIERE OF NEW SEBASTIAN CURRIER WORK; A TOUR STOP IN LEIPZIG AS
PART OF THE ORCHESTRA’S 2018 EUROPEAN TOUR; LEIPZIG WEEK IN BOSTON IN NOVEMBER/DECEMBER WITH BACH’S CHRISTMAS ORATORIO

ADDITIONAL SOLOISTS JOINING THE ORCHESTRA AND ANDRIS NELSONS
ERIN MORLEY AND BERNARDA FINK (MAHLER 2); CAROLYN Sampson, CHRISTINE RICE, SEBASTIAN KOHLHEPP, AND ANDRÈ SCHUEN (BACH CHRISTMAS ORATORIO); LISA BATIASHVILI (SYZMANOWSKI VIOLIN CONCERTO NO. 1); YUJA WANG (SCHUMANN PIANO CONCERTO); AND DANIIL TRIFONOV (RACHMANINOFF PIANO CONCERTO NO. 3)

BOSTON SYMPHONY CHILDREN’S CHOIR, JAMES BURTON, CONDUCTOR, TO MAKE ITS DEBUT IN 2018-19 BSO SEASON, FEATURED IN SUOR ANGELICA BY PUCCINI AND BRITTEN’S FRIDAY AFTERNOONS, UNDER THE DIRECTION OF MR. NELSONS

THE BOSTON SYMPHONY ORCHESTRA PERFORMS THREE PROGRAMS AT CARNEGIE HALL NOVEMBER 19, 2018, AND MARCH 19, 2019, LED BY BSO MUSIC DIRECTOR ANDRIS NELSONS AND MARCH 20, 2019, LED BY BSO ARTISTIC PARTNER THOMAS ADÈS (LINK TO PRESS RELEASE)

ANDRIS NELSONS AND BOSTON SYMPHONY ORCHESTRA EMBARK ON AN 8-CITY, 12-CONCERT TOUR TO MAJOR EUROPEAN CAPITALS AND FESTIVALS, SEPTEMBER 2-17

GUEST CONDUCTOR PROGRAMS IN 18/19
HIGHLIGHTS INCLUDE 2018-19 SEASON OPENING PROGRAM WITH WORKS SHOWCASING THE BSO’S EXTRAORDINARY STRINGS, WINDS, BRASS, AND PERCUSSION PLAYERS, FOLLOWED BY BARTÔK’S CONCERTO FOR ORCHESTRA UNDER THE DIRECTION OF FINNISH CONDUCTOR HANNU LINTU IN HIS BSO DEBUT; SIX CONCERTS WITH GUSTAVO DUDAMEL INCLUDING AN ALL-LATIN PROGRAM OF WORKS BY PAUL DESENNE AND GINASTERA, ON A PROGRAM WITH ESTÉVÉZ’S CANTATA CRIOLLA; A SPECIAL APPEARANCE BY FORMER BSO ASSISTANT CONDUCTOR SHI-YEON SUNG LEADING WORKS BY FANNY MENDELSZOHN-HENSEL, FELIX MENDELSSOHN, AND DVORÁK; JOHN STOGRÁDS IN HIS SYMPHONY HALL DEBUT LEADING THE BSO IN WORKS OF MOZART AND SIBELIUS ON A PROGRAM WITH KAIJA SAARIAHO’S CIEL D’HIVER; AND ANDREW MANZE MAKING HIS BSO DEBUT LEADING A PROGRAM OF WORKS BY BACEWICZ, MOZART, AND MENDELSOHN

THOMAS ADÈS TO LEAD THE WORLD PREMIERE OF HIS PIANO CONCERTO WITH SOLOIST KIRILL GERSTEIN; BSO ASSOCIATE CONDUCTOR KEN-DAVID MASUR TO LEAD WORKS BY RACHMANINOFF AND PROKOFIEV, ON A PROGRAM OPENING WITH JOHN HARBISON’S REMEMBERING GATSBY AS PART OF A SEASON NOD TO THE COMPOSER’S 80TH BIRTHDAY YEAR; AND BSO YOUTH AND FAMILY CONCERTS CONDUCTORS THOMAS WILKINS, IN HIS BSO SUBSCRIPTION SEASON DEBUT, TO LEAD A SPECIAL PERFORMANCE OF WORKS BY ADOLPHUS HAILSTORK, ROBERTO SIERRA, FLORENCE PRICE, AND DUKE ELLINGTON; CONDUCTORS RETURNING TO THE SYMPHONY HALL PODIUM INCLUDE JUANJO MENA, HERBERT BLOMSTEDT, AND SIR ANDREW DAVIS

THE 2018-19 SEASON OPENER SYMPHONY GALA PARTY TO TAKE PLACE ON OCTOBER 3 IN SYMPHONY HALL, WITH PERFORMANCES BY BSO MUSICIANS AND SPECIAL GUEST ARTISTS ACCOMPANYING AN EVENING OF DINNER AND DANCING IN CELEBRATION OF THE START OF THE SEASON

BOSTON SYMPHONY CHAMBER PLAYERS JORDAN HALL SERIES TO FEATURE CONCERT MARKING THE 80TH BIRTHDAY OF COMPOSER JOHN HARBISON, AS WELL AS WORKS BY MICHAEL GANDOLFI, TOM JOHNSON, AND ELENA LANGER, PLUS MUSIC OF BARBER, BEETHOVEN, BRAHMS, HAYDN, MOZART, AND ROSSINI; THE BSO IN ASSOCIATION WITH THE CELEBRITY SERIES OF BOSTON WILL ALSO PRESENT A SPECIAL JORDAN HALL
TWO-PIANO RECITAL WITH THOMAS ADÈS AND KIRILL GERSTEIN PERFORMING WORKS BY DEBUSSY, STRAVINSKY, LUTOSŁAWSKI, ADÈS, AND RAVEL

BOSTON SYMPHONY CHAMBER PLAYERS WILL EMBARK ON AN 8-CITY EUROPEAN TOUR IN MAY 2019

BSO IN RESIDENCE BEGINS ITS SECOND YEAR OF COLLABORATIONS WITH THE JAMAICA PLAIN COMMUNITY IN FALL 2018; COMMUNITY CHAMBER CONCERTS FEATURING MEMBERS OF THE BSO WITH LOCAL COMMUNITY MUSIC GROUPS IN CHURCH AND COMMUNITY CENTERS THROUGHOUT GREATER BOSTON AND BEYOND TO CONTINUE IN 2018-19; DETAILS OF BOTH PROGRAMS TO BE ANNOUNCED IN THE SPRING

BSO YOUTH AND FAMILY CONCERTS SERIES FEATURES FOUR PROGRAMS THROUGHOUT THE 2018-19 SEASON, INCLUDING A BSO PROGRAM LED BY BSO YOUTH AND FAMILY CONCERTS CONDUCTOR THOMAS WILKINS AND THREE PROGRAMS WITH THE BOSTON YOUTH SYMPHONY ORCHESTRA, INCLUDING PERFORMANCES OF PROKOFIEV’S PETER AND THE WOLF WITH CONDUCTOR ADRIAN SYLOWOTSKY; A SPECIAL ONE-HOUR VERSION OF MOZART’S THE MAGIC FLUTE WITH CONDUCTOR FEDERICO CORTESE; AND A PROGRAM ENTITLED “SUITE SURPRISE” WITH CONDUCTOR MARTA ŻURAD AND MAGICIAN MATT ROBERTS

CASUAL FRIDAYS WILL CONTINUE FOR THE FIFTH SEASON, WITH PRE- AND POST-CONCERT RECEPTIONS, SPOKEN INTROS BY BSO MEMBERS, AND REAL-TIME DIGITAL PROGRAM NOTES FEATURING INNOVATIVE APP CONCERTCUE; BSO’S HIGHLY SUCCESSFUL §20 TICKETS FOR PEOPLE UNDER 40, COLLEGE CARD, HIGH SCHOOL CARD, AND RUSH TICKETS PROGRAMS—ALL OFFERING SIGNIFICANTLY DISCOUNTED TICKETS TO CONCERTGOERS—TO CONTINUE IN 2018-19 SEASON

Subscriptions to the 2018-19 BSO season are available beginning at 10 a.m. on March 23, by calling 888-266-1200 or visiting www.bso.org; single tickets go on sale August 13.

BANK OF AMERICA IS THE LEAD SPONSOR AND TAKEDA PHARMACEUTICAL COMPANY LIMITED IS THE SUPPORTING SPONSOR OF THE 2018-19 BSO SEASON

To view an online press kit with complete programs, concert listings, ticket information, photos, and artist bios, click here

Announcing the 2018-19 Boston Symphony Orchestra Season, October 11-May 4: Andris Nelsons will mark his fifth season as BSO Music Director with programming that spans a wide spectrum of musical styles, offering audiences singular interpretations of works from the orchestral canon, alongside music by fascinating figures of the 20th and 21st centuries, unique and innovative projects, and an extraordinary lineup of guest artists, including beloved favorites and talented newcomers bringing their own singular insights, inspirations, and discoveries to their performances with the orchestra. The Boston Symphony Orchestra’s 138th season will see Andris Nelsons leading fourteen of the year’s twenty-six subscription programs, including a world premiere by Sebastian Currier, American premieres by Latvian composer Andris Dzenītis and English composer Mark-Anthony Turnage, a new chapter of the Boston Symphony/Gewandhaus Orchestra Alliance, highlighted by a performance of Bach’s complete Christmas Oratorio, a concert-opera presentation of Puccini’s Suor Angelica, a continuation of the Grammy Award-winning Shostakovich recording and performance cycle with Symphonies Nos. 1 and 15, a rare performance of Dvořák’s Stabat Mater, orchestral works by Haydn, Beethoven, Tchaikovsky, Bruckner, Mahler, Stravinsky, and Copland, and compelling collaborations with such highly acclaimed
musicians as Bernarda Fink, Renée Fleming, Håkan Hardenberger, Erin Morley, Kristine Opolais, Daniil Trifonov, Violeta Urmana, and Yuja Wang.

Click here for the complete 2018-19 season concert listing

Subscriptions to the 2018-19 BSO season are available beginning at 10 a.m. on March 23, by calling 888-266-1200 or visiting www.bso.org; single tickets go on sale August 13.

Additional Performance Highlights of 2018-19 BSO Season
BSO Family connections will resonate throughout the 2018-19 season, with special podium appearances by BSO Artistic Partner Thomas Adès, who will lead the world premiere of his highly anticipated Piano Concerto with Kirill Gerstein as soloist; BSO Associate Conductor Ken-David Masur, who launches an 80th-birthday tribute to John Harbison with the composer’s Remembering Gatsby; and BSO Youth and Family Conductor Thomas Wilkins, who makes his BSO subscription debut leading the orchestra in a concert of works by Adolphus Hailstork, Duke Ellington, Roberto Sierra, and Florence Price.

In his first concerts with the BSO since his 2006 Tanglewood debut, the dynamic Venezuelan conductor Gustavo Dudamel leads two subscription programs, including an all-Latin program with works by Paul Desenne, Antonio Estévez, and Ginastera, as well as a program pairing Schumann’s Spring Symphony with Stravinsky’s Rite of Spring. South Korean conductor and former BSO Assistant Conductor Shi-Yeon Sung returns for a program including works by Fanny Mendelssohn-Hensel, Felix Mendelssohn, and Dvořák. The BSO also eagerly anticipates the subscription debut of Finnish conductor John Storgårds, who leads works by Kaija Saariaho, Mozart, and Sibelius, and the BSO debut of English conductor Andrew Manze, leading works by Bacewicz, Mozart, and Mendelssohn. Pre-eminent figures returning to the helm of the orchestra include Sir Andrew Davis, Herbert Blomstedt, and Juanjo Mena.

The 2018-19 BSO Season Opening Program, October 11-13, will showcase the Boston Symphony Orchestra’s extraordinary string, wind, brass, and percussion players, followed by a performance with the full orchestra of Bartók’s Concerto for Orchestra under the direction of the highly acclaimed Finnish conductor Hannu Lintu in his BSO debut. The season will close, May 2-4, with Mr. Nelsons leading the world premiere with violinist Baiba Skride of Sebastian Currier’s Aether, which was co-commissioned by the BSO and the Gewandhaus Orchestra of Leipzig as part of the BSO/GHO Alliance initiated in February 2018; the program will also include Strauss’s Till Eulenspiegel’s Merry Pranks and Stravinsky’s Petrushka. For his first program of the 2018-19 season, October 25-30, Mr. Nelsons will lead Mahler’s Symphony No. 2, Resurrection, which will be preceded by Latvian composer MaijaEinfelde’sLuxaeterna, for unaccompanied choir; both works will feature the Tanglewood Festival Chorus, James Burton, conductor.

A special highlight of the 2018-19 BSO season will be the introduction of the Boston Symphony Children’s Choir, James Burton, conductor, in its debut Symphony Hall season, featured in the aforementioned Suor Angelica by Puccini and Benjamin Britten’s Friday Afternoons, under the direction of Andris Nelsons.

BSO In Residence, Community Chamber Concerts, Youth and Family Concerts, Casual Fridays, and Discounted Tickets
Following upon the successful launch this past fall of the BSO In Residence program—a new paradigm for building wide-ranging creative collaborations between an orchestra and its surrounding communities—the initiative will continue in 2018-19 with new offerings of activities in Jamaica Plain.
beginning in fall 2018. The BSO is also pleased to present its third season of **Community Chamber Concerts** featuring members of the BSO performing in various community venues throughout greater Boston and beyond, also including the participation of young local musicians. In 2018-19, the BSO will introduce a new aspect to this program: “Trading Stages” will invite student groups from host communities to perform at BSO events at Symphony Hall and Tanglewood throughout the year. Details of both programs will be announced later in the spring. The BSO will also present its annual **Youth and Family Concert Series**, under the direction of BSO Youth and Family Concerts Conductor Thomas Wilkins, with Mr. Wilkins and guest conductors leading Prokofiev's *Peter and the Wolf*, a special one-hour version of Mozart’s opera *The Magic Flute*, and a program entitled “Suite Surprise,” featuring magician Matt Roberts, as well as four programs as part of the **BSO’s Family Concert Series**.

“**Casual Fridays**” will continue in 2018-19 with Friday-evening programs designed to make concerts more affordable and accessible, including free pre- and post-concert receptions for all concertgoers, and an opportunity for audience members to hear from BSO musicians who introduce the program from the Symphony Hall stage. This popular series also features a special section for Conductor Cam seating, as well as ConcertCue, an innovative app introduced in the 2017-18 season, which presents contextual program notes and images on concertgoers’ mobile devices in real-time during the musical performance. In addition, the BSO’s highly successful **$20 tickets for patrons under the age of 40, College Card, High School Card**, and **Rush Ticket** programs—all offering significantly discounted tickets to concertgoers—will continue in the 2018-19 season.

**The BSO at Home at Symphony Hall in Boston and at Tanglewood in Lenox and Stockbridge, MA**
The Boston Symphony Orchestra, founded by Henry Lee Higginson in 1881, performs late September through early May in internationally acclaimed **Symphony Hall** (301 Massachusetts Avenue, Boston, MA), which opened in 1900 and is widely regarded as one of the top three concert halls in the world. The orchestra’s summer season takes place at **Tanglewood**—this country’s preeminent music festival and the summer home of the Boston Symphony Orchestra since 1937—located in the Berkshire Hills between Stockbridge and Lenox, MA; details of the 2018 Tanglewood season are available at [www.tanglewood.org](http://www.tanglewood.org). Besides its performances in its Boston and Berkshire homes at Symphony Hall and Tanglewood, the BSO will also be featured in its annual three-concert series at Carnegie Hall, November 19 and March 19 and 20, and in an **8-city, 12-concert European tour** to London, Vienna, Lucerne, Paris, Hamburg, Berlin, Leipzig, and Amsterdam, September 2-17.

Bank of America is the lead sponsor of the 2018-19 BSO season. Takeda Pharmaceutical Company Limited is the supporting sponsor of the 2018-19 season.

**OVERVIEW OF BSO 2018-19 SEASON:**
**FURTHER DETAILS ON BOSTON SYMPHONY CONCERTS**

**HIGHLIGHTS OF 2018-19 BSO SEASON UNDER THE DIRECTION OF ANDRIS NELSONS**
The BSO’s 2018-19 season is distinguished by an unparalleled breadth of music by composers both familiar and not, some of them new to the orchestra’s repertoire. Continuing his multi-season explorations of concert and operatic works in particular areas of interest, Ray and Maria Stata BSO Music Director Maestro Nelsons’ programming includes Shostakovich’s first and last symphonies, Nos. 1 and 15, as part of the BSO’s ongoing Grammy award-winning Shostakovich cycle for Deutsche Grammophon; Bruckner’s Symphony No. 9; an **all-Beethoven** program with symphonies Nos. 4 and 5;
an **all-Strauss** program featuring **Renée Fleming** in the heartfelt final scene of the opera *Capriccio* on a program with *Also sprach Zarathustra*; and concert performances of Puccini’s moving one-act opera *Suor Angelica* with **Kristine Opolais** and **Violeta Urmana**. Concerto collaborations include Rachmaninoff’s Piano Concerto No. 3 with Daniil Trifonov, Schumann’s Piano Concerto with Yuja Wang, Szymanowski’s Violin Concerto No. 1 with Lisa Batiashvili, and, on a program with Mahler’s Symphony No. 5, HK Gruber’s *Aerial* for trumpet and orchestra, featuring Swedish virtuoso trumpeter Håkan Hardenberger, for whom it was written. Mr. Nelsons will also lead the orchestra in his first performances of Copland’s Symphony No. 3. **Click here to view Andris Nelsons’ 2018-19 season programs.**

Additional commissions in 2018-19 under Mr. Nelsons’ direction include the **American premieres of Latvian composer Andris Dzenītis’ Māra**, on a program with Shostakovich Symphony No. 1 and Act II from Tchaikovsky’s *Nutcracker*. With the new work by Dzenītis and **Maija Einfelde’s Lux aeterna**, for unaccompanied chorus, Mr. Nelsons introduces two composers from his homeland to mark the 100th anniversary of Latvian independence. A second **American premiere** by the BSO under Mr. Nelsons’ direction will be English composer **Mark-Anthony Turnage’s Remembering**, as part of an English-themed program also including Haydn’s Symphony No. 93, the first of his dozen London symphonies, and Elgar’s *Enigma* Variations. In addition, other works new to the BSO’s repertoire include **Lili Boulanger’s D’un Soir triste**, which will be performed as part of two programs. Along with Debussy’s *Nocturnes*, it will make up the first half of the operatic program featuring Puccini’s *Suor Angelica*. It also figures in a times-of-day-themed program also featuring Debussy’s *Nocturnes* and **Britten’s Friday Afternoons** for children’s chorus and orchestra. These two programs, specifically the works of Puccini and Britten, will introduce audiences to the newly-formed **Boston Symphony Children’s Choir**, under the direction of **James Burton**, in its debut Symphony Hall performances. In addition, **Olly Wilson’s Lumina** opens the program that will include Mr. Nelsons leading for the first time one of the great American orchestral works, Copland’s Symphony No. 3.

To close the 2018-19 BSO season, May 2-4, Mr. Nelsons will lead the world premiere with violinist **Baiba Skrīde** of Sebastian Currier’s *Aether*, which was co-commissioned by the BSO and the Gewandhaus Orchestra of Leipzig as part of the BSO/GHO Alliance initiated in February 2018; the program will also include Strauss’s *Till Eulenspiegel’s Merry Pranks* and Stravinsky’s *Petrushka*. Mr. Nelsons’ first program of the 2018-19 BSO season, October 25-30, will feature performances of Mahler’s Symphony No. 2, *Resurrection*, with soloists Erin Morley and Bernarda Fink and the **Tanglewood Festival Chorus, James Burton**, conductor; the opening work on the program is Ms. Einfelde’s *Lux aeterna*.

Major choral works to be led by Maestro Nelsons include Dvořák’s *Stabat Mater*, with **Kristine Opolais**, **Violeta Urmana**, **Dmytro Popov**, and **Ain Anger**, in the orchestra’s first performances since 1980 and, for the BSO’s second “Leipzig Week in Boston,” J.S. Bach’s complete *Christmas Oratorio*, with renowned Bach singers **Carolyn Sampson**, **Christine Rice**, **Sebastian Kohlhepp**, and **Andrè Schuen**. Also featured in these works is the **Tanglewood Festival Chorus**. The **Lorelei Ensemble, Beth Willer**, artistic director, joins Andris Nelsons, the BSO, and TFC for the performances of Puccini’s *Suor Angelica*, which, as stated above, will also introduce the Boston Symphony Children’s Choir in its official BSO subscription and Symphony Hall debut performance.

**Click here to view Andris Nelsons’ 2018-19 season programs.**

**QUOTE FROM BSO MUSIC DIRECTOR ANDRIS NELSONS**
“In looking forward to my fifth season of making music together with the extraordinary Boston Symphony Orchestra, I could not be happier about the sense of family that continues to deepen the connections between the BSO, our devoted audience, and me. This shared musical journey is so meaningful to all of us, and so important for bringing our entire community together, including not just our loyal subscribers, but the many new concertgoers we’re pleased to welcome to Symphony Hall.

The 2018-19 season has so much to look forward to: for example, Shostakovich’s first and last symphonies as part of our recording project with Deutsche Grammophon; concert performances of Puccini’s beautiful one-act opera Suor Angelica; Bruckner’s unfinished Symphony No. 9 as part of our ongoing exploration of his symphonies; all-Strauss and all-Beethoven programs; Bach’s Christmas Oratorio for our second “Leipzig Week in Boston,” and several commissioned works. These include the world premiere of Sebastian Currier’s Aether for violin and orchestra, co-commissioned by the BSO and Gewandhausorchester Leipzig as part of our BSO/GHO Alliance, and the American premieres of two other BSO commissions, Mark-Anthony Turnage’s Remembering and Andris Dzenītis’ Māra, which is one of two works by Latvian composers being played in the fall—the other is Maija Einfelde’s Lux aeterna—to mark the 100th anniversary of Latvian independence.

We also look forward to having three members of our BSO family conduct subscription programs in 2018-19—Associate Conductor Ken-David Masur in October, Artistic Partner Thomas Adès in March, and Youth and Family Concerts Conductor Thomas Wilkins also in March—and to working with so many wonderful guest artists as part of what promises to be such an exciting season. It also means a great deal that the BSO continues to reach out to new and young audiences through such great programs as BSO in Residence in Jamaica Plain and our Community Chamber Concerts throughout Boston and the larger Massachusetts community, as well as our amazing family and youth concert programs and discounted ticket offerings for high school and college students and young adults.

I thank our audiences for their great devotion and support. All of us at the BSO look forward to seeing you at Symphony Hall in 2018-19!”

**BSO FAMILY CONNECTIONS WITH BSO ARTISTIC DIRECTOR THOMAS ADÈS LEADING THE WORLD PREMIERE OF HIS NEW PIANO CONCERTO, BSO ASSOCIATE CONDUCTOR KEN-DAVID MASUR LEADING A CONCERT MARKING JOHN HARBISON’S 80TH, AND BSO YOUTH AND FAMILY CONCERTS CONDUCTOR THOMAS WILKINS LEADING WORKS OF HAILSTORK, ELLINGTON, SIERRA, AND PRICE**

The Deborah and Philip Edmundson BSO Artistic Partner Thomas Adès leads the highly anticipated world premiere of his own BSO-commissioned Piano Concerto with soloist Kirill Gerstein in March; the program also includes music of Liszt and Tchaikovsky. Adès and Gerstein then join forces the following week at Jordan Hall for a special evening of two-piano music presented in association with the Celebrity Series of Boston. Also in March, the Germeshausen BSO Youth and Family Concerts Conductor Thomas Wilkins makes his subscription series debut leading a performance of jazz-inflected works by African-American composers Adolphus Hailstork and Duke Ellington on a program with Puerto Rican-born composer Roberto Sierra’s Concerto for Saxophones and Orchestra featuring James Carter, and “Symphonic Reflections” from the Symphony No. 3 of African-American composer Florence Price, who in 1933 became the first African-American woman ever to have a piece played by a major U.S. orchestra.

In October, BSO Associate Conductor Ken-David Masur leads Harbison’s Remembering Gatsby to mark the 80th birthday of Boston-based composer John Harbison; the program will also include Rachmaninoff’s Piano Concerto No. 1, featuring Garrick Ohlsson as soloist, and music from Prokofiev’s ballet Romeo and Juliet. Additional works by Harbison to be performed as part of the John Harbison
80th-birthday celebration include the composer’s Symphony No. 2 under Sir Andrew Davis in January, and a special John Harbison tribute concert with the Boston Symphony Chamber Players, featuring four of the composer’s works for small ensembles, to take place at Jordan Hall that same month. Another special aspect of the Boston Symphony Chamber Players’ 2018-19 season will be the world premiere of a BSO-commissioned work from Russian-born British composer Elena Langer. Click here for the Boston Symphony Chamber Players 2018-19 season listing.

GUSTAVO DUDAMEL AND SHI-YEON SUNG MAKE ANTICIPATED RETURNS TO BSO PODIUM AND JOHN STORGÅRDS AND ANDREW MANZE MAKE CONDUCTING DEBUTS

In his first BSO appearances since his 2006 Tanglewood debut, the dynamic Venezuelan conductor Gustavo Dudamel leads two subscription programs in April—the first pairing Schumann’s Spring Symphony with Stravinsky’s Rite of Spring, the second featuring the BSO debut of Caracas-born Argentine pianist Sergio Tiempo in Ginastera’s Piano Concerto No. 1, bookended by music of two Venezuelan composers: Paul Desenne’s El Caimán and Antonio Estévez’s Cantata Criolla, the latter featuring tenor Aquiles Machado, baritone Gustavo Castillo, and the Tanglewood Festival Chorus.

South Korean conductor Shi-Yeon Sung, who was a BSO assistant conductor from 2007 to 2010, returns to Symphony Hall in January for a program including Fanny Mendelssohn-Hensel’s Overture in C, Felix Mendelssohn’s Piano Concerto No. 1 with Ingrid Fliter in her BSO debut, and Dvořák’s Symphony No. 8. Also in January, for his subscription series debut, Finnish conductor John Storgårds leads Finnish composer Kaija Saariaho’s Ciel d’hiver on a program with works by Mozart and Sibelius. In April, English conductor Andrew Manze opens his BSO debut program with Polish composer Grażyna Bacewicz’s 1948 Concerto for String Orchestra; closing the program is the original version of Mendelssohn’s Symphony No. 5, Reformation.

ADDITIONAL GUEST CONDUCTORS AND SOLOISTS

Numerous other guest conductors and soloists add their own special dimension to the BSO’s 2018-19 season. Italian pianist Alessio Bax makes his BSO debut playing Mozart with Sir Andrew Davis conducting a program also including John Harbison’s Symphony No. 2 and Vaughan Williams’ Symphony No. 5; German pianist Martin Helmchen plays Mozart with John Storgårds on the podium for a program also including music of Kaija Saariaho and Sibelius; cellist Truls Mørk performs Haydn with Herbert Blomstedt, who also conducts Brahms’s Symphony No. 1; and Lithuanian-born violinist Julian Rachlin plays Mendelssohn under Juanjo Mena in a program also including works by Haydn and Janáček. In April, Swiss pianist Francesco Piemontesi makes his BSO debut playing Mozart’s Piano Concerto No. 19 in F with conductor Andrew Manze, on a program with works by Bacewicz and Mendelssohn.

BOSTON SYMPHONY ORCHESTRA/GEWANDHAUS ORCHESTRA ALLIANCE ACTIVITIES IN 2018/19

Unprecedented in the classical music world, the BSO/GHO Alliance is a new five-year multidimensional collaboration (2018-2022) designed to explore each ensemble’s unique world of music-making and the great traditions and historic accomplishments that have influenced their reputations as two of the world’s great orchestras; this special alliance was launched with the first “Leipzig Week in Boston” in February 2018. As the central figure in bringing the BSO and GHO together, Andris Nelsons, who is also Kapellmeister of the Gewandhaus Orchestra, is intricately involved in the planning and implementation of all the programming initiatives of the BSO/GHO Alliance, which was announced in September 2015. Starting in fall 2018, the BSO/GHO Alliance will initiate a musician exchange program offering musicians from each orchestra a rare opportunity to spend three months performing with its partner orchestra in the latter’s home city. BSO associate concertmaster Elita Kang, violinist Catherine French, violinist Danny Kim, and bass Todd Seeber will each take part in the program (two in the fall, two in the spring); they
will immerse themselves in the many activities of the Gewandhausorchester, including weekly subscription concerts, regular concerts with the Leipzig Opera, and Sunday performances of Bach cantatas at St. Thomas Church, where Bach composed weekly cantatas from 1723 through 1750. Four Gewandhausorchester musicians will also participate in the exchange program during the 2018-19 season; they will perform with the BSO during its weekly subscription concerts, and also take part in performances with the Boston Pops during the holiday and spring seasons.

The BSO/GHO Alliance has initiated a series of co-commissions, starting with new works by German composer Jörg Widmann (American premiere by BSO to take place on March 29, 2018) and American composer Sean Shepherd (world premiere performance during BSO’s first “Leipzig Week” in Boston, February 8, 2018), both of which are also to be performed in Leipzig in the 2017-18 concert season. As mentioned previously in this press release, composers to be featured in the 2018-19 concert season include American composer Sebastian Currier (world premiere) and Latvian composer Andris Dzenitis (American premiere). For the second “Leipzig Week in Boston” (November/December 2018), the BSO will give performances of Bach's complete Christmas Oratorio, in celebration of the great musical traditions of Bach cantata and oratorio performances in Leipzig. These performances will be accompanied by displays of historic materials from the Leipzig Bach Archive and panel discussions on the traditions of Bach performance in the United States. In addition, major touring initiatives will include a performance of Mahler's Symphony No. 3 by the Boston Symphony Orchestra in Leipzig in September 2018 as part of a late-summer European tour. Further details about the BSO/GHO Alliance are available here.

BSO SEASON OPENING PROGRAM AND GALA CELEBRATION
The 2018-19 BSO Season Opening Program, October 11-13, will showcase the Boston Symphony Orchestra’s extraordinary string, wind, brass, and percussion players, followed by a performance of Bartók’s Concerto for Orchestra, commissioned by the Koussevitzky Foundation and premiered by the BSO in 1944 with Koussevitzky conducting; the season opening program will also feature the BSO debut of Finnish conductor Hannu Lintu. The BSO’s gala party celebrating the start of the 2018-19 season will take place in Symphony Hall on October 3, with intimate performances spotlighting the musicians of the BSO in small ensemble settings, along with additional musical surprises, as part of a festive evening also including a celebrity chef dinner to celebrate the opening of the season.

Subscriptions to the 2018-19 BSO season are available beginning at 10 a.m. on March 23, by calling 888-266-1200 or visiting www.bso.org; single tickets go on sale August 13. Click here for the complete 2018-19 season concert listing

THE BOSTON SYMPHONY PERFORMS THREE PROGRAMS AT CARNEGIE HALL, NOVEMBER 19, 2018, AND MARCH 19 AND 20, 2019, UNDER THE DIRECTION OF ANDRIS NELSONS AND THOMAS ADÈS
Andris Nelsons and the Boston Symphony Orchestra perform a single concert at Carnegie Hall in fall 2018 on Monday, November 19, opening the program with HK Gruber’s trumpet concerto Aerial, featuring Håkan Hardenberger as soloist; completing the program is Mahler’s Symphony No. 5. On Tuesday, March 19, Andris Nelsons and the BSO are joined by Renée Fleming for the closing scene from Richard Strauss’s final opera, Capriccio, part of an all-Strauss program also including the Sextet and Moonlight Music from that opera, as well as the tone poem Also sprach Zarathustra. On March 20, BSO Artistic Partner Thomas Adès leads the Boston Symphony Orchestra and soloist Kirill Gerstein in the New York premiere of Adès’ new BSO-commissioned piano concerto, written for Mr. Gerstein. To open
and close this program, Mr. Adès conducts Liszt's Mephisto Waltz No. 1 and Tchaikovsky's Symphony No. 4. [Click here for the BSO’s 2018-19 season Carnegie Hall concerts press release.]

ANDRIS NELSONS TO LEAD THE BSO IN AN 8-CITY, 12-CONCERT TOUR, SEPTEMBER 2-17

The BSO’s European tour, September 2-17, under the direction of Andris Nelsons will include two performances each in London, Vienna, Lucerne, and Paris, as well as single concert performances in Hamburg, Berlin, Leipzig, and Amsterdam. Further details will be announced later in the spring.

BOSTON SYMPHONY CHAMBER PLAYERS 2018-19 SEASON AND SPRING 2019 EUROPEAN TOUR

The Boston Symphony Chamber Players open their 2018-19 season, Sunday, October 21, 2018, with guest pianist Garrick Ohlsson performing in Haydn’s Piano Trio No. 43 in C, Hob. XV:27, and Brahms’s Quintet in F minor for piano and strings, Op. 34. The program will also include Tom Johnson’s Failing: A Very Difficult Piece for Solo String Bass and Hindemith’s Kleine Kammermusik, Op. 24, No. 2, for wind quintet. Pianist Gilbert Kalish and soprano Amanda Forsythe join the Chamber Players on Sunday, January 13, 2019, for a program almost entirely dedicated to the music of composer John Harbison, celebrating his 80th birthday. The ensemble will perform the composer’s Duo, for flute and piano; Deep Dances, for cello and double bass; Piano Quintet; and Wind Quintet. Closing out the program is J.S. Bach’s Cantata No. 51, Jauchzet Gott in allen Landen. On Sunday, March 3, 2019, the Chamber Players will present the world premiere of a new work by Elena Langer (a Boston Symphony Chamber Players commission). The program also includes Barber’s Summer Music, for wind quintet; Rossini’s Duo in D for cello and double bass; and Michael Gandolfi’s Plain Song, Fantastic Dances, for strings and winds, a work commissioned for the Chamber Players and premiered in 2005. To close the Boston Symphony Chamber Players 2018-19 season on April 14, 2019, the ensemble will perform Mozart’s Quartet in F for oboe and strings, K.370, Françaix’s Dixtuor, for winds and strings, and Beethoven’s Septet in E-flat for strings and winds, Op. 20.

The Boston Symphony Chamber Players will return to Europe for the first time since 2001, performing in 8 cities, May 9-21, 2019. The tour includes performances in Istanbul, Turkey (5/9); Berlin, Germany (5/11); Munich, Germany (5/12); Warsaw, Poland (5/14); Luxembourg (5/15); Staré Město, Czechia (5/16); Aarhus, Denmark (5/19); and Dublin, Ireland (5/21). Further details about the Chamber Players’ 2019 European tour will be announced at a later date.

BSO ANNOUNCES NEW BOSTON SYMPHONY CHILDREN’S CHOIR

The Boston Symphony Children’s Choir, formed and directed by James Burton, BSO Choral Director and Conductor of the Tanglewood Festival Chorus, will make its BSO subscription and Symphony Hall debut, February 21-23, performing in Puccini’s Suor Angelica with Andris Nelsons, Kristine Opolais, Violeta Urmana, the Lorelei Ensemble, and the Tanglewood Festival Chorus. The newly-formed choir will also be featured in Britten’s Friday Afternoons, for children’s chorus and orchestra, on Friday, February 22.

The BSO’s first-ever Children’s Choir, which is made up of 65 Boston-area students from grades 5-9, will make its official BSO debut at Tanglewood on Saturday, July 14, performing in Puccini’s La bohème with the BSO, Andris Nelsons, and a cast of vocal soloists, followed by a return appearance at Tanglewood on Friday, August 24, for a performance of Mahler’s Symphony No. 3, also led by Maestro Nelsons. They will also perform in concert during the July 15 “Summer Sundays” pre-concert activities at Tanglewood, and will appear with Keith Lockhart and the Boston Pops during the 2018 Holiday Pops season. Some of
the choir members will also perform with the Boston Pops during “Rock the Pops with Alfie Boe” on May 15 and 16, 2017.

Auditions for the Boston Symphony Children’s Choir will be announced through the BSO’s website at www.bso.org/bscc. For more information, contact bsc@bso.org.

BSO 2018-19 SEASON SPONSORSHIPS

Longstanding major corporate partner Bank of America returns as the BSO Season Lead Sponsor for the 2018-19 Season. Takeda Pharmaceutical Company Limited is returning for their 2nd season as the BSO Season Supporting Sponsor and the BSO Community Chamber Concerts sponsor for the 2018-2019 BSO Season.

Bank of America believes that arts have a unique capability to connect people, communities and cultures and help economies thrive. “Our support of the arts engages individuals, organizations and cultures in creative ways to help build mutual respect and insight,” said Miceal Chamberlain, Massachusetts President, Bank of America. “Investing in the arts, we help create experiences that challenge, educate, inspire, and motivate. We hope audiences at Symphony Hall share in our passion and enthusiasm for the Boston Symphony Orchestra’s 2018-19 Season.”

The BSO is proud to announce that the Arbella Insurance Foundation, a longtime sponsor, is continuing its major sponsorship for the 13th season, continuing its support of new audience development initiatives. Arbella Insurance Foundation will once again sponsor the BSO College Card, Youth & Family Concerts, the BSO’s popular Casual Fridays series and the BSO Young Professionals (YoPro) program.

Delta Air Lines has returned as the Official Airline of the BSO. Fairmont Copley Plaza begins its 17th season as the Official Hotel of the BSO, and Commonwealth Worldwide Chauffeured Transportation begins its 16th season as the Official Chauffeured Transportation of the BSO.

OVERVIEW OF BSO 2018-19 SEASON:

FURTHER DETAILS ON BSO IN RESIDENCE, BSO YOUTH AND FAMILY CONCERT SERIES, COMMUNITY CHAMBER MUSIC CONCERTS, AND VARIETY OF DISCOUNTED TICKET OPTIONS

“BSO IN RESIDENCE” TO BEGIN ITS SECOND YEAR WITH NEW OFFERINGS OF ACTIVITIES IN JAMAICA PLAIN IN FALL 2018

In October 2017, the BSO launched a new innovative community engagement program—“BSO In Residence”—in Jamaica Plain, introducing a new paradigm for building creative collaborations between an orchestra and its surrounding communities. The orchestra celebrated the launch of its first “BSO In Residence” program during a free Franklin Park concert—which drew a crowd of nearly 7,000—on October 1, 2017, featuring the Boston Symphony and Boston Pops orchestras, under the direction of BSO Music Director Andris Nelsons, Boston Pops Conductor Keith Lockhart, and BSO Youth and Family Concerts Conductor Thomas Wilkins. During the 2017-18 season, “BSO in Residence” activities included BSO musician participation in the Jamaica Plain Lantern Parade, pop-up concerts throughout the neighborhood, and participation in the Mayor’s Holiday Stroll.
“BSO In Residence” will continue in Jamaica Plain in 2018-19, with new offerings of activities to be announced in fall 2018. Click here for the October 2017 press release announcing the new "BSO In Residence" program.

**BSO 2018-19 YOUTH AND FAMILY CONCERTS SERIES**

The Boston Symphony Orchestra’s Family Concerts Series will feature four programs during the 2018-19 season, including one concert on Saturday, March 30, 2019, featuring the BSO and conducted by Geremeshausen Youth and Family Concerts Conductor Thomas Wilkins. Mr. Wilkins also leads the orchestra in a series of Youth concerts March 27-29, geared towards students in grades 4-6. In addition to the BSO performance on March 30, as part of a larger organizational partnership with the Boston Youth Symphony Orchestras (BYSO), the BYSO will perform three programs during the 2018-19 Family Concerts series. On Saturday, November 3, 2018, conductor Adrian Slywotzky will lead the BYSO in the orchestra’s annual performance of Prokofiev’s *Peter and the Wolf*. Conductor Federico Cortese will lead the BYSO and a cast of singers in a special one-hour version of Mozart’s opera *The Magic Flute* in two performances on Sunday, March 17. Closing out the series, on Saturday, April 13, conductor Marta Żurad will lead the BYSO in a program entitled “Suite Surprise,” featuring magician Matt Roberts. Click here for the BSO Youth & Family Concerts 2018-19 season listing.

The Boston Symphony Orchestra’s Education and Community Engagement programs offer individuals of all ages and backgrounds a rich variety of opportunities to experience orchestral music and the BSO, including programs designed to support the department’s mission of building broader relationships throughout the greater Boston community and beyond. More details on the BSO’s Education and Community Engagement programs are available at here.

**BSO COMMUNITY CHAMBER CONCERTS**

Members of the Boston Symphony Orchestra will perform free Chamber Concerts in various community venues throughout the greater Boston area and beyond during the 2018-19 season, details of which will be announced in the fall. The BSO’s Community Chamber Concerts bring high quality, engaging musical experiences to towns throughout Massachusetts, inviting audiences to experience the artistry of BSO musicians in an intimate and familiar setting. Each concert program lasts approximately one hour and is followed by a coffee and dessert reception for the audience. As part of the BSO’s 2018-19 Community Chamber Concerts programming, the BSO will present “Trading Stages,” inviting student groups from host communities to perform at BSO events in Symphony Hall and Tanglewood throughout the year. This new initiative is meant to expand further the orchestra’s connections in host communities and invite community members to experience the BSO at its "home" venues.

**BSO OFFERS “CASUAL FRIDAYS” CONCERTS FEATURING INNOVATIVE REAL-TIME PROGRAM NOTES APP CONCERTCUE, $20 TICKETS FOR PATRONS UNDER 40, COLLEGE CARD, HIGH SCHOOL CARD, AND RUSH TICKET PROGRAMS**

“Casual Fridays,” a new audience initiative introduced in the 2015-16 BSO season, will continue in 2018-19 with programs designed to make concerts more affordable and accessible. These programs will be offered on four Friday evenings during the season, including November 2 and February 22 with Andris Nelsons conducting, January 11 with Sir Andrew Davis conducting, and April 12 with Gustavo Dudamel conducting. This lower-priced “Casual Fridays” series, which encourages concertgoers to wear their favorite casual attire to Symphony Hall, includes free pre- and post-concert receptions for all concertgoers, and an opportunity for audience members to hear from BSO musicians offering program introductions from the Symphony Hall stage. This lower-priced series also features a special section for Conductor Cam seating, which allows patrons to watch the conductor from the orchestra’s perspective.
During the 2018-19 season, the BSO will continue to collaborate with the Massachusetts Institute of Technology (MIT) to offer concert attendees sitting in the Conductor Cam seats access to ConcertCue, an innovative app that presents contextual program notes and images on concertgoers’ mobile devices in real-time during the musical performance.

The BSO’s highly successful $20 tickets for people under the age of 40, which sells more than 10,000 tickets annually, as well as the College Card, High School Card, and Rush Ticket programs—all offering significantly discounted tickets to concertgoers—will continue in the 2018-19 season.

WHAT FOLLOWS ARE DESCRIPTIONS OF EACH PROGRAM OF THE BSO’S 2018-19 SEASON, COMPLETE TICKET INFORMATION, AND DETAILS ABOUT BSO.ORG AND MEDIA OFFERINGS

WEEK-BY-WEEK PROGRAM DESCRIPTIONS OF THE BSO’S 2018-19 SEASON

October 11-13: BSO kicks off 2018-19 season with conductor Hannu Lintu

Thursday, October 11
Friday, October 12, 1:30 p.m.
Saturday, October 13
Hannu Lintu, conductor*

Works showcasing the BSO's strings, winds, brass, and percussion
BARTÓK Concerto for Orchestra

The Boston Symphony Orchestra kicks off its 2018-19 season in three performances, October 11-13, conducted by Finnish maestro Hannu Lintu. Chief conductor of the Finnish Radio Symphony Orchestra in Helsinki, Mr. Lintu makes his BSO debut in these performances, which feature music showcasing the virtuosity of the orchestra’s instrumental sections. At the heart of the program is Bartók’s Concerto for Orchestra, commissioned in 1943 by Serge Koussevitzky and given its world premiere by the BSO the following year.

October 18-23: Pianist Garrick Ohlsson joins Ken-David Masur and BSO

Thursday, October 18
Friday, October 19, 1:30 p.m.
Saturday, October 20
Tuesday, October 23
Ken-David Masur, conductor
Garrick Ohlsson, piano

John HARBISON Remembering Gatsby (Foxtrot for Orchestra)
RACHMANINOFF Piano Concerto No. 1
PROKOFIEV Excerpts from Romeo and Juliet

In four performances October 18-23, renowned American pianist Garrick Ohlsson joins BSO Associate Conductor Ken-David Masur and the orchestra as soloist in Rachmaninoff’s energetic and extroverted Piano Concerto No. 1, written when the composer was just 18 but extensively revised later in his career. Opening the program is American composer John Harbison’s Jazz Age-flavored Remembering Gatsby (Foxtrot for Orchestra), the first of three Harbison works to be played by the BSO throughout the season as a tribute to the composer’s 80th birthday. Concluding the concerts are excerpts from Prokofiev’s beloved ballet Romeo and Juliet, which overflows with ravishing and dramatic music.
October 25-30: Nelsons leads four performances of Mahler’s monumental Symphony No. 2

In the first of six straight weeks with the orchestra, BSO Music Director Andris Nelsons makes his first appearances of the new season with four performances October 25-30 of Mahler’s overwhelming Symphony No. 2, featuring soprano Erin Morley, mezzo-soprano Bernarda Fink, and the Tanglewood Festival Chorus. One of the most profound works in the symphonic canon as well as one of its great spectacles—approximately 85 minutes in length and calling for an oversized orchestra in addition to the numerous vocal forces—this massive work shakes the rafters and stirs the soul in equal proportions. Opening the program is Lux aeterna, for unaccompanied chorus, by Maija Einfelde, one of two works featured this season by composers from Mr. Nelsons’ native Latvia, which in 2018 celebrates the centennial of its independence.

November 1-6: Nelsons leads works by Haydn, Turnage, and Elgar

In four performances November 1-6, Andris Nelsons conducts an English-themed program featuring music by Haydn, Mark-Anthony Turnage, and Elgar. Opening the concerts is Haydn’s Symphony No. 93, the first of the 12 “London” symphonies, which the composer wrote for performance in the English capital during his two famous visits there in the 1790s. Also on the program are two works by English composers inspired by friendship: the American premiere of Mark-Anthony Turnage’s BSO co-commissioned Remembering, a reflection on friends lost, and Elgar’s Enigma Variations, which paints musical portraits of the composer’s acquaintances.

November 8-13: Nelsons and BSO continue Shostakovich symphony cycle alongside music by Tchaikovsky and Andris Dzenītis

The BSO’s ongoing complete cycle of Shostakovich’s symphonies, conducted by Andris Nelsons, continues November 8-13 with the composer’s Symphony No. 1, which was completed in 1925 as the 18-year-old
November 15-17: Håkan Hardenberger performs trumpet concerto by HK Gruber, and Andris Nelsons leads BSO in Mahler’s Symphony No. 5

In three performances November 15-17, Andris Nelsons and the BSO welcome trumpet soloist Håkan Hardenberger, a close friend and frequent artistic collaborator of Mr. Nelsons, for Aerial, an inventive and virtuosic concerto for trumpet and orchestra, written for Mr. Hardenberger by prominent Austrian composer, conductor, bassist, and singer HK Gruber. Maestro Nelsons then leads the orchestra in Mahler’s Symphony No. 5, an all-consuming work that the composer described as “chaos, which is constantly giving birth to new worlds and promptly destroying them again.”

November 23-27: Maestro Nelsons conducts Beethoven’s Symphonies Nos. 4 & 5

Music Director Andris Nelsons leads three performances of a program dedicated to the symphonies of Beethoven, November 23-27. The concerts begin with the composer’s high-spirited, gregarious Fourth Symphony. Mr. Nelsons also conducts the orchestra in the Symphony No. 5, the most familiar symphony in the repertoire, which nonetheless retains its power to surprise and move the listener with its dramatic journey from struggle to triumph.

November 29-December 1: Second annual Leipzig Week in Boston features performances of Bach’s Christmas Oratorio

Continuing its artistic partnership with the Leipzig Gewandhausorchester, the BSO presents its second annual Leipzig Week in Boston, in which the orchestra organizes performances and educational events focusing on music closely identified with the city of Leipzig. Forming the
Christine Rice, mezzo-soprano  
Sebastian Kohlhepp, tenor*  
Andrè Schuen, baritone*  
Tanglewood Festival Chorus,  
James Burton, conductor  
J.S. BACH Christmas Oratorio

Centerpiece of the week are three performances, November 29-December 1, of Bach’s complete Christmas Oratorio, featuring the Tanglewood Festival Chorus and four renowned Bach singers: soprano Carolyn Sampson, mezzo-soprano Christine Rice, tenor Sebastian Kohlhepp (BSO debut), and baritone Andrè Schuen (BSO debut). One of the composer’s largest and greatest works and a masterpiece of vocal writing, text setting, and counterpoint, the Christmas Oratorio was composed in Leipzig for Christmas 1734.

January 2-5: Shi-Yeon Sung leads BSO in works by the Mendelssohn siblings and Dvořák

Thursday, January 3  
Friday, January 4, 1:30 p.m.  
Saturday, January 5  
Shi-Yeon Sung, conductor  
Ingrid Fliter, piano**  
MENDELSSOHN-HENSEL Overture in C  
MENDELSSOHN Piano Concerto No. 1  
DVOŘÁK Symphony No. 8

South Korean conductor Shi-Yeon Sung, who was a BSO assistant conductor from 2007 to 2010, returns to the orchestra for three performances January 3-5. Opening the program are works by the brilliant Mendelssohn siblings: the vastly underrated Fanny Mendelssohn-Hensel’s bright and elegant Overture in C and Felix Mendelssohn’s sometimes-fiery, sometimes-lyrical Piano Concerto No. 1, featuring Argentinian pianist Ingrid Fliter in her BSO subscription series debut. The concerts conclude with Dvořák’s Symphony No. 8, one of the composer’s most cheerful and vivacious works, which pulses with the energy of the Bohemian folk music that the composer loved throughout his life.

January 10-12: Sir Andrew Davis conducts Vaughan Williams’s Fifth Symphony and music by Mozart and John Harbison

Thursday, January 10, 10:30 a.m.  
(Open Rehearsal)  
Thursday, January 10  
Friday, January 11 (Casual Friday)  
Saturday, January 12  
Sir Andrew Davis, conductor  
Alessio Bax, piano*  
John HARBISON Symphony No. 2 (January 10, 12)  
MOZART Piano Concerto No. 24 in C minor, K.491  
VAUGHAN WILLIAMS Symphony No. 5

English conductor Sir Andrew Davis—music director of Lyric Opera of Chicago and chief conductor of the Melbourne Symphony Orchestra—returns to the BSO for the first time in five seasons to lead the orchestra in the subtle, refined Fifth Symphony of Ralph Vaughan Williams, a composer whose music he champions. John Harbison’s Symphony No. 2, a layered and sophisticated work composed in 1987, is one of several of the composer’s works programmed this season to celebrate Harbison’s 80th birthday year. Italian pianist Alessio Bax, making his BSO debut, plays Mozart’s intense and innovative Piano Concerto No. 24 in C minor, K.491.
January 17-22: Herbert Blomstedt leads BSO in Brahms’s Symphony No. 1, and Truls Mørk performs Haydn’s Cello Concerto No. 1

Massachusetts-born Swedish conductor Herbert Blomstedt, a longtime and frequent BSO guest, once again takes the Symphony Hall podium for four performances January 17-22. Cellist Truls Mørk, who last appeared with the BSO during the 2007-08 season, is soloist in Haydn’s Cello Concerto No. 1 in C, a delightful early work that was lost from the repertoire until the fortuitous discovery of a manuscript in 1961 in a Prague museum. Mr. Blomstedt then leads the orchestra in Brahms’s Symphony No. 1, a work of long gestation that both refers to, and pointedly departs from, the symphonies of Beethoven.

January 24-29: John Storgårds conducts a Finnish-focused program

Violinist and conductor John Storgårds brings music of his native Finland to Symphony Hall January 24-29. To open the concerts, Mr. Storgårds leads the BSO in Kaija Saariaho’s Ciel d’hiver, (“Winter Sky”) a 2013 arrangement of the second movement from her larger orchestral work Orion and inspired by the stars in the winter sky. The second half of the program features Sibelius’s final two symphonies: the organically unfolding No. 6, which the composer said “always reminds me of the scent of the first snow,” and the remarkable Seventh Symphony, which is structured as a single movement characterized by constantly shifting tempos, harmonies, and moods. Rounding out the program is the sole non-Finnish work—Mozart’s Piano Concerto No. 22 in E-flat, K.482, for which the orchestra is joined by German soloist Martin Helmchen.

January 21-February 5: BSO welcomes conductor Juanjo Mena for music by Haydn, Mendelssohn, and Janáček

The BSO welcomes the return of Spanish conductor Juanjo Mena—a familiar guest in the years since his 2010 debut with the orchestra—for four performances of a diverse program January 31-February 5. Haydn’s Symphony No.
February 7-12: Andris Nelsons leads program of 20th-century music

Music Director Andris Nelsons begins a four-week run of concerts at Symphony Hall with four performances February 7-12 of a program dedicated to music from the 20th century. At the heart of the program is Szymanowski’s Violin Concerto No. 1, featuring Georgian violinist Lisa Batiashvili, who makes her first return to Symphony Hall since 2009. Mr. Nelsons leads American composer Olly Wilson’s dynamic, orchestrally brilliant 1981 orchestral work Lumina, and brings them to a close with his first performances with the BSO of Aaron Copland’s Symphony No. 3. Premiered by the BSO in 1946, Copland’s Third Symphony was his final work in the form and hews closer in style to his popular ballet music than to his earlier, more modernist, symphonies. Its last movement incorporates the famous Fanfare for the Common Man.

February 14-16: Yuja Wang performs Schumann’s Piano Concerto, and Mr. Nelsons conducts Bruckner’s Symphony No. 9

As part of another ongoing multi-season symphony cycle—that of Bruckner—Andris Nelsons takes the podium February 14-16 to lead the BSO in the composer’s Ninth and final symphony. Scored for a very large orchestra, this cathedral-like work shows the continuing influence of Wagner in its harmonic language and scope, with the particular Austrian lyricism and gift for counterpoint for which Bruckner was known. To open the program, brilliant Chinese virtuoso Yuja Wang takes center stage for Schumann’s Piano Concerto, which, like most of the composer’s music, captivates the listener with its poetic lyricism rather than overt showmanship.
February 21-23: Soprano Kristine Opolais stars in Puccini’s Suor Angelica, conducted by Andris Nelsons

Maestro Nelsons and the BSO add another entry to their growing catalogue of operas in concert February 21 and 23 with complete performances of Puccini’s devastatingly tragic but musically gorgeous one-act opera Suor Angelica, with soprano Kristine Opolais singing the title role. Mezzo-soprano Violeta Urmana sings the role of the Princess, and members of the Lorelei Ensemble take on many of the remaining roles in the all-female cast. The newly created Boston Symphony Children’s Choir also joins in the performance. Before the opera, Mr. Nelsons conducts the orchestra in Lili Boulanger’s D’un Soir triste, a mournful work written shortly before the visionary young composer’s death in 1918, and Debussy’s Nocturnes, inspired by a series of impressionist paintings of the same title by American artist James Abbott McNeill Whistler. For the Casual Friday performance on February 22, Suor Angelica is replaced on the program by Britten’s Friday Afternoons, for children’s choir and orchestra, a collection of twelve charming songs on childhood.

February 28-March 2: BSO performs Dvořák’s Stabat Mater for first time since 1980

The BSO and Mr. Nelsons are joined February 28-March 2 for three performances of Dvořák’s Stabat Mater by soprano Kristine Opolais, mezzo-soprano Violeta Urmana, and, in their subscription series debuts, tenor Dmytro Popov and bass Ain Anger, along with the Tanglewood Festival Chorus. A rare presence in Symphony Hall, the Stabat Mater was last performed by the BSO in 1980, and its only performances prior to that took place in 1891 and 1904. Completed in 1877, the work was begun as Dvořák’s artistic response to the death of his daughter, Josefa, and by the time he finished it, he had lost his remaining two children, as well. Divided into 10 movements and stretching to approximately 90 minutes, it is one of the composer’s most ambitious non-operatic works.
March 7–9: BSO Artistic Partner Thomas Adès leads world premiere of his new Piano Concerto, featuring Kirill Gerstein

BSO Artistic Partner Thomas Adès leads the BSO March 7–9 in the world premiere performances of his own BSO-commissioned Piano Concerto, composed for his frequent collaborator Kirill Gerstein, who is soloist in these performances. The concerto is bookended by two orchestral showpieces: Liszt’s lush and passionate *Mephisto Waltz* No. 1 and Tchaikovsky’s emotionally intense Fourth Symphony, a tumultuous but ultimately victorious musical struggle against Fate.

March 14–16: Renée Fleming joins Andris Nelsons and BSO for all-Strauss program

Legendary American soprano Renée Fleming returns to Symphony Hall for three performances March 14–16 of an all-Strauss program, conducted by Andris Nelsons, that features her in Final Scene from the composer’s last opera, *Capriccio*. Preceding the vocal scene are two instrumental excerpts from the opera familiar to concert audiences: the warm and atmospheric Sextet and Moonlight Music. Mr. Nelsons also leads the orchestra in the sprawling, Nietzsche-inspired tone poem *Also sprach Zarathustra*, a tour-de-force of orchestral color and expressive range with one of the most famous openings in the repertoire.

March 23: BSO celebrates the music of African-American composers

The BSO’s Germeshausen Youth & Family Concerts Conductor Thomas Wilkins makes his BSO subscription series debut in special performance on Saturday, March 23, that celebrates the music of composers. The program begins with Adolphus Hailstork’s 1984 concert overture *An American Port of Call*, inspired by the composer’s home city of Norfolk, Virginia, and portraying “the strident (and occasionally tender and even mysterious) energy of a busy American port city.” After intermission, Mr. Wilkins leads the orchestra in what he calls “Symphonic Reflections” from Florence Price’s Depression-era Symphony No. 3, excerpting and re-ordering three movements from the
symphony. Completing the program are two jazz-inspired works: Puerto Rican composer Roberto Sierra’s Concierto for Saxophone and Orchestra (2002)—the only work on the program not by an African-American composer—which was written expressly for soloist James Carter, who makes his BSO debut as soloist; and Duke Ellington’s richly atmospheric symphonic poem *A Tone Parallel to Harlem (Harlem Suite)*.

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**April 5-9: Gustavo Dudamel makes subscription series debut leading music by Schumann and Stravinsky**

Friday, April 5, 1:30 p.m.
Saturday, April 6
Tuesday, April 9
**Gustavo Dudamel, conductor**
SCHUMANN Symphony No. 1, *Spring*
STRAVINSKY *The Rite of Spring*

Los Angeles Philharmonic music director and conducting sensation **Gustavo Dudamel** makes his BSO subscription series debut with three concerts, April 5-9, featuring two very different works inspired by spring. Opening the program is Robert Schumann’s Symphony No. 1, *Spring*, a work bursting with energy, power, and optimism. It was inspired by the composer’s wife, Clara, who soon after their marriage encouraged him to write his first symphony. On the second half of the program is Stravinsky’s violent and mesmerizing ballet *The Rite of Spring*, one of the most stunningly original and controversial works in music history.

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**April 11-13: Gustavo Dudamel and BSO explore music by Latino composers**

Thursday, April 11
Friday, April 12 (Casual Friday)
Saturday, April 13
**Gustavo Dudamel, conductor**
Sergio Tiempo, piano*
Aquiles Machado, tenor*
Gustavo Castillo, baritone*
Tanglewood Festival Chorus, James Burton, conductor
Paul DESENNE *El Caimán* (April 11, 13)
GINASTERA Piano Concerto No. 1
ESTÉVEZ *Cantata Criolla*

Venezuelan conductor **Gustavo Dudamel** takes the Symphony Hall podium for the second consecutive week April 11-13, leading a program of music by Latino composers. Mr. Dudamel opens the concerts with music by a fellow Venezuelan: *El Caimán* by **Paul Desenne**, a founding member of the Simón Bolívar Youth Orchestra and who now lives in the Boston area. The program continues with the virtuosic Piano Concerto No. 1 by Argentinian composer Alberto Ginastera, with Argentinian pianist **Sergio Tiempo** as soloist. Another Venezuelan work rounds out the program—**Antonio Estévez’s Cantata Criolla**, a fascinating work that concerns a singing competition between a Venezuelan cowboy and the devil. The BSO and Mr. Dudamel are joined for the cantata by tenor **Aquiles Machado** (BSO debut), baritone **Gustavo Castillo** (BSO debut), and the Tanglewood Festival Chorus.
April 18-20: Conductor Andrew Manze and pianist Francesco Piemontesi join BSO for music by Mozart, Mendelssohn, and Bacewicz

English violinist and conductor Andrew Manze—who is currently principal conductor of Hanover’s NDR Radiophilharmonie and achieved acclaim during stints leading the early music ensembles The Academy of Ancient Music and The English Concert—makes his BSO debut April 18-20. At the heart of the program is Mozart’s Piano Concerto No. 19 in F, K.459, with Swiss pianist Francesco Piemontesi, also making his BSO debut, as soloist. Opening the concerts is 20th-century Polish composer Grażyna Bacewicz’s 1949 Concerto for String Orchestra—the first work of hers to be performed by the BSO. Mendelssohn’s stately, hymn-imbued Symphony No. 5, Reformation, was composed in honor of the 300th anniversary of the Presentation of the Augsburg Confession, a foundational document of Lutheranism. The BSO will play the Reformation in its rarely-heard original 1830 version.

April 25-30: Nelsons returns to Boston to continue Shostakovich symphony cycle

BSO Music Director Andris Nelsons returns to Boston April 25-May 4 to lead the orchestra in the final two weeks of the 2018-19 season. In the first week of performances, April 25-30, he and the orchestra continue their acclaimed ongoing Shostakovich symphony cycle with the Symphony No. 15. Featuring a pared-down orchestra (compared to most of his symphonies) this symphony—Shostakovich’s last—emphasizes the dark humor and ironic contradictions of the composer’s style. To begin the program, Mr. Nelsons welcomes outstanding Russian pianist Daniil Trifonov—who makes his first subscription series appearance since his 2012 BSO debut—for Rachmaninoff’s Piano Concerto No. 3, a massive and daunting work that tests every aspect of a pianist’s skill and is a perpetual favorite of audiences for its blend of virtuosity and lyricism.
May 2-4: 2018-19 season comes to an end with Andris Nelsons leading music by Strauss, Stravinsky, and Sebastian Currier

Andris Nelsons brings the 2018-19 Boston Symphony Orchestra season to a close with three performances May 2-4. Latvian violinist Baiba Skride joins the orchestra for the exciting world premiere of another new work co-commissioned by the BSO and the Leipzig Gewandhausorchester, *Aether*, for violin and orchestra, by American composer Sebastian Currier. Opening the program is Strauss's kaleidoscopic tone poem *Till Eulenspiegel's Merry Pranks*, a helter-skelter 15-minute orchestral romp chronicling the exploits of the eponymous folk anti-hero, tales of whom date back at least as far as the early 16th century. The concerts conclude with Stravinsky's ballet score *Petrushka*, which follows the travails of a hapless living puppet at a Shrovetide Fair in Russia and represented a brilliant and miraculous leap of the composer’s confidence and technique following his breakthrough work, *The Firebird*.

TICKET AND OTHER PATRON INFORMATION

**Ticket Information**
Subscriptions for the BSO’s 2018-19 season will be available on Friday, March 23, at 10 a.m., by calling the BSO Subscription Office at 888-266-7575 or online through the BSO’s website ([www.bso.org/subscriptions](http://www.bso.org/subscriptions)). Single tickets go on sale August 13 at 10 a.m. Tickets may be purchased by phone through SymphonyCharge (617-266-1200 or 888-266-1200), online through the BSO’s website ([www.bso.org](http://www.bso.org)), or in person at the Symphony Hall Box Office (301 Massachusetts Avenue, Boston). There is a $6.50 service fee for all tickets purchased online or by phone through SymphonyCharge.

A limited number of Rush Tickets for Boston Symphony Orchestra subscription concerts on Tuesday and Thursday evenings, and Friday afternoons are set aside to be sold on the day of a performance. These tickets are sold at $10 each, one to a customer, cash only, at the Symphony Hall Box Office. For Friday afternoon concerts Rush Tickets are available beginning at 10 a.m. For Tuesday and Thursday evening concerts Rush Tickets are available beginning at 5 p.m.

The BSO’s <$40=$20 program allows patrons under the age of 40 to purchase tickets for $20 for most performances. Tickets are available on a first-come, first-served basis on both the orchestra and balcony levels. There is a limit of one pair per performance, but patrons may attend as many performances as desired. The Boston Symphony Orchestra has sold over 100,000 “$20 under 40” tickets since the program was created in 2008.
The Boston Symphony Orchestra offers groups advanced ticket reservations and flexible payment options for BSO concerts at Symphony Hall. Groups of 20 or more may take advantage of ticket discounts, backstage tours, clinics, and master classes. Pre- and post-concert dining options and private function space are available. More information is available through the group sales office at groupsales@bso.org.

The BSO College Card and High School Card are the best way for students and aspiring young musicians to experience the BSO on a regular basis. For only $25 (College Card) or $10 (High School Card), students can attend most BSO concerts at no additional cost by registering the card online to receive notifications of ticket availability. The orchestra has distributed over 135,000 College Cards since the program’s inception.

American Express, MasterCard, Visa, Diners Club, and Discover (in person or by mail) and cash (in person only) are all accepted at the Symphony Hall Box Office. Gift certificates are available in any amount and may be used toward the purchase of tickets (subject to availability) to any Boston Symphony Orchestra or Boston Pops performance at Symphony Hall or Tanglewood. Gift certificates may also be used at the Symphony Shop to purchase merchandise.

Patrons with disabilities can access Symphony Hall through the Massachusetts Avenue lobby or the Cohen Wing on Huntington Avenue. An access service center, accessible restrooms, and elevators are available inside the Cohen Wing entrance. For ticket information, call the Access Services Administrator at 617-638-9431 or TDD/TTY 617-638-9289.

**Educational Initiatives at Symphony Hall**

As part of the BSO’s ongoing initiative to enhance its patrons’ awareness and knowledge of the music being performed, the Boston Symphony Orchestra continues to offer a variety of adult education initiatives at Symphony Hall for the 2018-19 season.

This season will continue the popular “Casual Fridays” program, which encourages both patrons and the orchestra to come dressed in comfortable clothing. The four evening “Casual Friday” concerts on November 2, February 22, January 11, and April 12 will feature both a pre-concert reception and post-concert reception with live music until midnight. Each evening also features special Conductor Cam seating, which allows patrons to watch the conductor from the orchestra’s perspective on high-definition screens. During the 2018-19 season, the BSO will continue to collaborate with the Massachusetts Institute of Technology (MIT) to offer concert attendees sitting in the Conductor Cam seats access to ConcertCue, an innovative app that presents contextual program notes and images on concert-goers’ mobile devices in real-time during the musical performance.

BSO 101 returns in 2018-19, again offering the opportunity to increase your enjoyment of BSO concerts. These free Wednesday sessions with BSO Director of Program Publications Marc Mandel and Associate Director of Program Publications Robert Kirzinger, joined by members of the BSO, are designed to enhance the audiences listening abilities and appreciation of music by focusing on upcoming BSO repertoire. These sessions take place from 5:30-7 p.m. at Symphony Hall; in addition, each session is followed by a free half-hour tour of Symphony Hall. Dates and more information will be provided in patron subscription packages and at bso.org in the fall. RSVPs for the BSO 101 sessions will not be accepted until the fall. Full details of the 2018-19 “BSO 101” schedule will be announced at a later date.

The popular Friday Preview Talks continue to take place from 12:15-12:45 p.m. before each Friday-
afternoon subscription concert; the Symphony Hall doors open at 11:30 a.m. Given by BSO Director of Program Publications Marc Mandel, Associate Director of Program Publications Robert Kirzinger, and occasional guest speakers, these informative half-hour talks incorporate recorded examples from the music to be performed. The BSO also offers talks before each of the season’s four Thursday-morning Open Rehearsals at Symphony Hall. These take place from 9:30-10 a.m. The Symphony Hall doors open at 9 a.m., and the Open Rehearsal itself begins at 10:30 a.m. Admission to the Friday Preview Talks and Open Rehearsal Talks is free of charge to ticket holders for the Friday-afternoon subscription concerts and Thursday-morning Open Rehearsals.

**BSO Media Offerings**

The Boston Symphony Orchestra’s extensive website, BSO.org, is one of the world’s largest and most-visited orchestral websites, receiving approximately 10 million visitors annually and generating over $134 million in revenue since its launch in 1996. The Boston Symphony Orchestra is on Facebook at [facebook.com/bostonsymphony](http://facebook.com/bostonsymphony) on Twitter at [twitter.com/bostonsymphony](http://twitter.com/bostonsymphony), and on Instagram at [instagram.com/bostonsymphony](http://instagram.com/bostonsymphony). Video content from the BSO is also available at [youtube.com/bostonsymphony](http://youtube.com/bostonsymphony).

The site’s Media Center consolidates its numerous new media initiatives in one location. In addition to comprehensive access to all BSO, Boston Pops, Tanglewood, and Symphony Hall performance schedules, patrons have access to a number of free media options. Offerings include WGBH radio broadcast streams of select BSO, Boston Pops, and Tanglewood performances (via [www.bso.org/broadcast](http://www.bso.org/broadcast)); free music streams for select seasonal offerings including the upcoming spring Pops music stream (May 2018); audio concert preview podcasts; Emmy Award-winning audio and video interviews with guest artists and BSO musicians; music excerpts, of up to three minutes, highlighting upcoming programs, as well as all self-produced albums by the BSO, Boston Pops, Boston Symphony Chamber Players, Tanglewood Festival Chorus, and Tanglewood Music Center Fellows. The BSO’s recent Grammy-winning albums from the *Shostakovich: Under Stalin’s Shadow* series are also available at [www.bso.org](http://www.bso.org).

BSO.org is mobile device compatible. Patrons can visit BSO.org on their mobile device to access performance schedules, purchase tickets as well as pre-performance food and beverages, download program notes, listen to radio broadcasts, music clips, and concert previews, watch video exclusives, and make donations to the BSO—all in the palm of their hand. BSO.org also features digital music downloads produced and published under the BSO’s music label BSO Classics and includes performances by the BSO, Boston Pops, Boston Symphony Chamber Players, Tanglewood Festival Chorus, and Tanglewood Music Center Fellows. The BSO Media Center is available by visiting [BSO.org/mediacenter](http://BSO.org/mediacenter).

The BSO offers a free **tablet app**, available for the iPad and Android tablets, and a free **iPhone and Android app**, which provide users with such new media content as concert program notes and multimedia video podcasts relating to specific concerts, as well as practical information including maps of Symphony Hall, details about available dining options, and a complete schedule of special events.

**Radio Broadcasts and Streaming**

BSO concerts are broadcast regularly on 99.5 WCRB, a service of WGBH. Saturday-evening concerts are broadcast live on 99.5 in Boston and 88.7 in Providence, on HD radio at 89.7 HD2 in Boston, and online at [www.classicalwcrb.org](http://www.classicalwcrb.org). In addition, BSO concerts are now heard throughout New England and upstate New York, on a network of stations including WAMC in Albany, NY, WMNR in Monroe, CT, Vermont Public Radio, New Hampshire Public Radio, Maine Public Broadcasting Network, and New
England Public Radio. BSO broadcasts on 99.5 WCRB begin at 8 p.m. on Saturday nights, and are repeated at 8 p.m. on Monday evenings.

**Food Services at Symphony Hall**
The Boston Symphony Orchestra’s catering partner, Boston Gourmet, offers a fresh perspective on the food and beverage options offered at Symphony Hall before concerts, during intermission, and in the popular Symphony Café & Prelude Restaurant. Patrons enjoy the convenience of pre-concert dining at the Café and Prelude in the unique ambiance of historic Symphony Hall. Symphony Café offers buffet-style dinner from 5:30 p.m. until concert time for all evening Boston Symphony concerts. In addition, Symphony Café will be open for lunch at 11 a.m. prior to Friday-afternoon concerts. Prelude, the BSO’s newest dining experience, offers a delicious three-course prix fixe menu with elegant entrees and sensational flavors. Tables are available by reservation only, exclusively during Symphony season. The Café and Prelude are both located in Higginson Hall; near the Cohen Wing entrance on Huntington Avenue. Please call 617-638-9328 for reservations.

Additionally, casual pre-concert and intermission dining, including sandwiches, light appetizers, and desserts, is available at the snack bar outside the O'Block/Kay Room and Cabot-Cahners Room. Drink coupons, light appetizers, entrees, desserts, and packages that features an appetizer and half-bottle of wine can also be ordered on the BSO’s website at www.bso.org/dining. On the night of the concert, all pre-orders can be picked up at the Cabot-Cahners Room.

There are two lounges in Symphony Hall. The O’Block/Kay Room on the orchestra level and Cabot-Cahners Room on the first balcony level serve drinks starting one hour prior to each performance. For the Friday afternoon concerts, both rooms open at 11:00 a.m., with sandwiches available until concert time. Drink coupons may be purchased in advance online or through SymphonyCharge for all performances.

**Symphony Hall Shop and Tours**
The Symphony Shop, located in the Cohen Wing on Huntington Avenue, is open Thursdays and Saturdays from 3 p.m. to 6 p.m., and from one hour before concert time through intermission. A satellite shop, located on the first-balcony level, is open during concerts through intermission. Merchandise may also be purchased by visiting the BSO website at www.bso.org/shop. The shop can be reached at 617-638-9383.

The Boston Symphony Association of Volunteers offers weekly public and private tours of Symphony Hall during the BSO seasons. For more information on taking an Irving W. and Charlotte F. Rabb Symphony Hall tour, please visit us at www.bso.org/tours. You may also email bsav@bso.org, or call 617-638-9390 to confirm specific dates and times. Schedules are subject to change.

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[Click here for the complete 2018-19 season concert listing]