BSO MUSIC DIRECTOR ANDRIS NELSONS BEGINS A SIX-WEEK STAY IN BOSTON, LEADING UP TO HIS 40TH BIRTHDAY ON NOVEMBER 18 WITH THREE WEEKS OF PROGRAMS OCTOBER 25-NOVEMBER 13

OCTOBER 25-30: ANDRIS NELSONS LEADS MAHLER’S EPIC SYMPHONY NO. 2, RESURRECTION, FEATURING SOPRANO YING FANG, MEZZO-SOPRANO BERNARDA FINK, AND THE TANGLEWOOD FESTIVAL CHORUS (TFC); THE PROGRAM ALSO FEATURES BSO CHORAL DIRECTOR AND TFC CONDUCTOR JAMES BURTON LEADING THE TFC IN LATVIAN COMPOSER MAIJA EINFELDE’S LUX AETERNA

NOVEMBER 1-6: MR. NELSONS AND THE BSO GIVE THE AMERICAN PREMIERE OF MARK-ANTHONY TURNAGE’S REMEMBERING: IN MEMORIAM EVAN SCOFIELD, ON A PROGRAM WITH HAYDN’S SYMPHONY NO. 93 AND ELGAR’S ENIGMA VARIATIONS

NOVEMBER 8-13: MAESTRO NELSONS AND THE ORCHESTRA CONTINUE THEIR SHOSTAKOVICH CYCLE WITH SYMPHONY NO. 1, ON A PROGRAM THAT ALSO INCLUDES ACT II OF TCHAIKOVSKY’S THE NUTCRACKER AND THE AMERICAN PREMIERE OF ANDRIS DZENĪTIS’S MĀRA

TICKETS FOR THE 2018-19 BSO SEASON, PRICED FROM $30-$147, ARE AVAILABLE FOR PURCHASE THROUGH WWW.BSO.ORG OR BY CALLING 888-266-1200

For press releases, downloadable photos, and artist bios, visit bso.org/presskit; for press tickets, email nbanks@bso.org or call 617-638-9283
Boston Symphony Orchestra Music Director Andris Nelsons begins his 2018-19 season with the orchestra on October 25, kicking off a six-week series of Symphony Hall performances that continue through December 1—the longest run of performances led by Mr. Nelsons since his inception as BSO Music Director in 2013. As Mr. Nelsons begins his fifth season with the BSO this fall, the orchestra also celebrates his 40th birthday on November 18. For the first week of programs, October 25-30, Maestro Nelsons leads Mahler’s massive Symphony No. 2, one of the most profound works in the repertoire, for which he is joined by soprano Ying Fang, mezzo-soprano Bernarda Fink, and the Tanglewood Festival Chorus, James Burton, conductor. Opening the concerts is Lux aeterna, for mixed chorus, by Maija Einfelde, one of two works featured this season by composers from Mr. Nelsons’ native Latvia, which marks 100 years of independence this November 18. The second week of performances, November 1-6, features the American premiere of Mark-Anthony Turnage’s Remembering: In Memoriam Evan Scofield, a BSO co-commission, as well as Haydn’s extroverted Symphony No. 93 and Elgar’s vivid Enigma Variations, a series of colorful musical portraits of the composer’s friends and acquaintances. Mr. Nelsons and the BSO then continue their ongoing cycle of Shostakovich symphonies, November 8-13, with the composer’s youthful Symphony No. 1, which Shostakovich composed while still a student, launching his career. The program also includes another American premiere and the season’s second work by a Latvian composer: Andris Dzenitis’s Māra, also another BSO co-commission. The performances conclude with the colorful, infectious music from Act II of Tchaikovsky’s iconic ballet The Nutcracker.

ANDRIS NELSONS, YING FANG, BERNARDA FINK, THE TANGLEWOOD FESTIVAL CHORUS, AND THE BSO, OCTOBER 25-30

Performances take place Thursday, October 25, Saturday, October 27, and Tuesday, October 30, at 8 p.m., and Friday, October 26, at 1:30 p.m.

Music Director Andris Nelsons’ first week of BSO appearances of the 2018-19 season includes four performances Thursday, October 25-Tuesday, October 30 of Mahler’s epic Symphony No. 2, featuring Chinese soprano Ying Fang, Argentine mezzo-soprano Bernarda Fink, and the Tanglewood Festival Chorus. One of the most profound works in the symphonic canon as well as one of its great spectacles—approximately 85 minutes in length and calling for an oversized orchestra in addition to the numerous vocal forces—this massive work shakes the rafters and stirs the soul in equal proportions. The third movement is a setting of “Urlicht,” a poem from Des Knaben Wunderhorn, a source of texts for many of Mahler’s songs, and the vast finale includes a setting for chorus and soprano of verses from Klopstock’s poem “Resurrection.” To open the program, Tanglewood Festival Chorus Conductor and BSO Choral Director James Burton conducts the Tanglewood Festival Chorus in Lux aeterna, for mixed chorus, by Maija Einfelde, one of two works featured this season by composers from Mr. Nelsons’ native Latvia, which in 2018 celebrates the centenary of its independence. Written for the Latvian Radio Choir and premiered by the ensemble in 2012, Lux aeterna is a setting of a few phrases from the Latin Requiem Mass. (A paraphrase of the text is “Let eternal light shine on them, Lord, with your blessed in eternity, for you are merciful. Give them eternal rest, Lord, and let perpetual light shine on them.”) Einfelde is one of the most well-known Latvian composers in the world, having won the Grand Music Prize of Latvia in 1997 and the Award of the Ministry of Culture of the Republic of Latvia in 1999.

ANDRIS NELSONS AND THE BSO, NOVEMBER 1-6
Performances take place Thursday, November 1, Friday, November 2, Saturday, November 3, and Tuesday, November 6, at 8 p.m.

In four performances Thursday, November 1-Tuesday, November 6, Maestro Nelsons leads an English-themed program featuring music by Haydn, Mark-Anthony Turnage, and Elgar. Opening the concerts is Haydn’s Symphony No. 93, one of the first of the 12 “London” symphonies, which the composer wrote for performance in the English capital during his two famous visits there in the 1790s. At the heart of the program (on Thursday, Saturday, and Tuesday only) is the American premiere of the first of several BSO co-commissions this season, English composer Mark-Anthony Turnage’s Remembering: In Memoriam Evan Scofield. Evan, son of the great jazz guitarist and Turnage collaborator John Scofield, died of cancer at age twenty-five. The piece was co-commissioned by the BSO with the Berlin Philharmonic and London Symphony Orchestra. Concluding the program is Edward Elgar’s tour-de-force of orchestral and expressive imagination, the Enigma Variations—a series of widely varied portraits of his friends and one of the most popular orchestra works in the repertoire.

ANDRIS NELSONS AND THE BSO, NOVEMBER 8-13
Performances take place Thursday, November 8, Saturday, November 10, and Tuesday, November 13 at 8 p.m., and Friday, November 9, at 1:30 p.m.

Andris Nelsons and the BSO give the American premiere of Latvian composer Andris Dzenītis’s orchestral work Māra, a BSO co-commission with the Gewandhaus Orchestra of Leipzig. This is the second of two works being performed by the BSO this season to mark the 100th anniversary of Latvian independence (declared November 18, 1918). Dzenītis calls his new work, which is dedicated to Andris Nelsons and takes its title from a goddess in Latvian mythology, “the musical encoding of my personal understanding of what it means to be Latvian.” Opening the program, which runs for four performances Thursday, November 8-Tuesday, November 13, is Shostakovich’s Symphony No. 1, to be recorded live as part of Andris Nelsons and the BSO’s multi-season exploration of the composer’s symphonies. Shostakovich completed this symphony in 1925 when he was just 18 years old as his graduation piece for the Petrograd Conservatory. Completing the program is Act II of Tchaikovsky’s vibrant, beloved ballet score The Nutcracker, which includes the Dance of the Sugar Plum Fairy and the famous series of exotic national dances well-known from the popular Nutcracker Suite.

For further information about the Boston Symphony Orchestra, visit www.bso.org or click here for complete programs, ticket information, photos, press documents, and artist bios.

TICKET AND OTHER PATRON INFORMATION

Ticket Information
Subscriptions for the BSO’s 2018-19 season are available by calling the BSO Subscription Office at 888-266-7575 or online through the BSO’s website (www.bso.org/subscriptions). Single tickets, priced $30-$147, may be purchased by phone through SymphonyCharge (617-266-1200 or 888-266-1200), online through the BSO’s website (www.bso.org), or in person at the Symphony Hall Box Office (301 Massachusetts Avenue, Boston). There is a $6.50 service fee for all tickets purchased online or by phone through SymphonyCharge.

A limited number of Rush Tickets for Boston Symphony Orchestra subscription concerts on Tuesday and Thursday evenings, and Friday afternoons are set aside to be sold on the day of a performance. These tickets are sold at $10 each, one to a customer, cash only, at the Symphony Hall Box Office. For Friday afternoon
concerts Rush Tickets are available beginning at 10 a.m. For Tuesday and Thursday evening concerts Rush Tickets are available beginning at 5 p.m.

The BSO’s $20 program allows patrons under the age of 40 to purchase tickets for $20 for most performances. Tickets are available on a first-come, first-served basis on both the orchestra and balcony levels. There is a limit of one pair per performance, but patrons may attend as many performances as desired. The Boston Symphony Orchestra has sold over 100,000 “$20 under 40” tickets since the program was created in 2008.

The Boston Symphony Orchestra offers groups advanced ticket reservations and flexible payment options for BSO concerts at Symphony Hall. Groups of 20 or more may take advantage of ticket discounts, backstage tours, clinics, and master classes. Pre- and post-concert dining options and private function space are available. More information is available through the group sales office at groupsales@bso.org.

The BSO College Card and High School Card are the best way for students and aspiring young musicians to experience the BSO on a regular basis. For only $25 (College Card) or $10 (High School Card), students can attend most BSO concerts at no additional cost by registering the card online to receive notifications of ticket availability. The orchestra has distributed over 135,000 College Cards since the program’s inception.

American Express, MasterCard, Visa, Diners Club, and Discover (in person or by mail) and cash (in person only) are all accepted at the Symphony Hall Box Office. Gift certificates are available in any amount and may be used toward the purchase of tickets (subject to availability) to any Boston Symphony Orchestra or Boston Pops performance at Symphony Hall or Tanglewood. Gift certificates may also be used at the Symphony Shop to purchase merchandise.

Patrons with disabilities can access Symphony Hall through the Massachusetts Avenue lobby or the Cohen Wing on Huntington Avenue. An access service center, accessible restrooms, and elevators are available inside the Cohen Wing entrance. For ticket information, call the Access Services Administrator at 617-638-9431 or TDD/TTY 617-638-9289.

**Educational Initiatives at Symphony Hall**

As part of the BSO’s ongoing initiative to enhance its patrons’ awareness and knowledge of the music being performed, the Boston Symphony Orchestra continues to offer a variety of adult education initiatives at Symphony Hall for the 2018-19 season.

This season will continue the popular “Casual Fridays” program, which encourages both patrons and the orchestra to come dressed in comfortable clothing. The four evening “Casual Friday” concerts on November 2, February 22, January 11, and April 12 will feature both a pre-concert reception and post-concert reception with live music until midnight. Each evening also features special Conductor Cam seating, which allows patrons to watch the conductor from the orchestra’s perspective on high-definition screens. During the 2018-19 season, the BSO will continue to collaborate with the Massachusetts Institute of Technology (MIT) to offer concert attendees sitting in the Conductor Cam seats access to ConcertCue, an innovative app that presents contextual program notes and images on concert-goers’ mobile devices in real-time during the musical performance.

BSO 101 returns in 2018-19, again offering the opportunity to increase your enjoyment of BSO concerts. These free Wednesday sessions with BSO Director of Program Publications Marc Mandel and Associate Director of Program Publications Robert Kirzinger, joined by members of the BSO, are designed to enhance the audiences
listening abilities and appreciation of music by focusing on upcoming BSO repertoire. These sessions take place from 5:30-7 p.m. at Symphony Hall; in addition, each session is followed by a free half-hour tour of Symphony Hall. Click here for more information.

The popular Friday Preview Talks continue to take place from 12:15-12:45 p.m. before each Friday-afternoon subscription concert; the Symphony Hall doors open at 11:30 a.m. Given by BSO Director of Program Publications Marc Mandel, Associate Director of Program Publications Robert Kirzinger, and occasional guest speakers, these informative half-hour talks incorporate recorded examples from the music to be performed. The BSO also offers talks before each of the season’s four Thursday-morning Open Rehearsals at Symphony Hall. These take place from 9:30-10 a.m. The Symphony Hall doors open at 9 a.m., and the Open Rehearsal itself begins at 10:30 a.m. Admission to the Friday Preview Talks and Open Rehearsal Talks is free of charge to ticket holders for the Friday-afternoon subscription concerts and Thursday-morning Open Rehearsals.

**BSO Media Offerings**

The Boston Symphony Orchestra’s extensive website, BSO.org, is one of the world’s largest and most-visited orchestral websites, receiving approximately 10 million visitors annually and generating over $134 million in revenue since its launch in 1996. The Boston Symphony Orchestra is on Facebook at facebook.com/bostonsymphony on Twitter at twitter.com/bostonsymphony, and on Instagram at instagram.com/bostonsymphony. Video content from the BSO is also available at youtube.com/bostonsymphony.

The site’s Media Center consolidates its numerous new media initiatives in one location. In addition to comprehensive access to all BSO, Boston Pops, Tanglewood, and Symphony Hall performance schedules, patrons have access to a number of free media options. Offerings include WGBH radio broadcast streams of select BSO, Boston Pops, and Tanglewood performances (via www.bso.org/broadcast); free music streams for select seasonal offerings; audio concert preview podcasts; Emmy Award-winning audio and video interviews with guest artists and BSO musicians; music excerpts, of up to three minutes, highlighting upcoming programs, as well as all self-produced albums by the BSO, Boston Pops, Boston Symphony Chamber Players, Tanglewood Festival Chorus, and Tanglewood Music Center Fellows. The BSO’s recent Grammy-winning albums from the Shostakovich: Under Stalin’s Shadow series are also available at www.bso.org.

BSO.org is mobile device compatible. Patrons can visit BSO.org on their mobile device to access performance schedules, purchase tickets as well as pre-performance food and beverages, download program notes, listen to radio broadcasts, music clips, and concert previews, watch video exclusives, and make donations to the BSO—all in the palm of their hand. BSO.org also features digital music downloads produced and published under the BSO’s music label BSO Classics and includes performances by the BSO, Boston Pops, Boston Symphony Chamber Players, Tanglewood Festival Chorus, and Tanglewood Music Center Fellows. The BSO Media Center is available by visiting BSO.org/mediacenter.

The BSO offers a free tablet app, available for the iPad and Android tablets, and a free iPhone and Android app, which provide users with such new media content as concert program notes and multimedia video podcasts relating to specific concerts, as well as practical information including maps of Symphony Hall, details about available dining options, and a complete schedule of special events.

**Radio Broadcasts and Streaming**

BSO concerts are broadcast regularly on 99.5 WCRB, a service of WGBH. Saturday-evening concerts are broadcast live on 99.5 in Boston and 88.7 in Providence, on HD radio at 89.7 HD2 in Boston, and online at www.classicalwcrb.org. In addition, BSO concerts are now heard throughout New England and upstate New
York, on a network of stations including WAMC in Albany, NY, WMNR in Monroe, CT, Vermont Public Radio, New Hampshire Public Radio, Maine Public Broadcasting Network, and New England Public Radio. BSO broadcasts on 99.5 WCRB begin at 8 p.m. on Saturday nights, and are repeated at 8 p.m. on Monday evenings.

**Food Services at Symphony Hall**
The Boston Symphony Orchestra’s catering partner, Boston Gourmet, offers a fresh perspective on the food and beverage options offered at Symphony Hall before concerts, during intermission, and in the popular Symphony Café & Prelude Restaurant. Patrons enjoy the convenience of pre-concert dining at the Café and Prelude in the unique ambiance of historic Symphony Hall. Symphony Café offers buffet-style dinner from 5:30 p.m. until concert time for all evening Boston Symphony concerts. In addition, Symphony Café will be open for lunch at 11 a.m. prior to Friday-afternoon concerts. Prelude, the BSO’s newest dining experience, offers a delicious three-course prix fixe menu with elegant entrees and sensational flavors. Tables are available by reservation only, exclusively during Symphony season. The Café and Prelude are both located in Higginson Hall; near the Cohen Wing entrance on Huntington Avenue. Please call 617-638-9328 for reservations.

Additionally, casual pre-concert and intermission dining, including sandwiches, light appetizers, and desserts, is available at the snack bar outside the O’Block/Kay Room and Cabot-Cahners Room. Drink coupons, light appetizers, entrees, desserts, and packages that features an appetizer and half-bottle of wine can also be ordered on the BSO’s website at www.bso.org/dining. On the night of the concert, all pre-orders can be picked up at the Cabot-Cahners Room.

There are two lounges in Symphony Hall. The O’Block/Kay Room on the orchestra level and Cabot-Cahners Room on the first balcony level serve drinks starting one hour prior to each performance. For the Friday afternoon concerts, both rooms open at 11:00 a.m., with sandwiches available until concert time. Drink coupons may be purchased in advance online or through SymphonyCharge for all performances.

**Symphony Hall Shop and Tours**
The Symphony Shop, located in the Cohen Wing on Huntington Avenue, is open Thursdays and Saturdays from 3 p.m. to 6 p.m., and from one hour before concert time through intermission. A satellite shop, located on the first-balcony level, is open during concerts through intermission. Merchandise may also be purchased by visiting the BSO website at www.bso.org/shop. The shop can be reached at 617-638-9383.

The Boston Symphony Association of Volunteers offers weekly public and private tours of Symphony Hall during the BSO seasons. For more information on taking an Irving W. and Charlotte F. Rabb Symphony Hall tour, please visit us at www.bso.org/tours. You may also email bsav@bso.org, or call 617-638-9390 to confirm specific dates and times. Schedules are subject to change.

**SPONSORSHIPS**
Longstanding major corporate partner Bank of America returns as the BSO Season Lead Sponsor for the 2018-19 Season. Takeda Pharmaceutical Company Limited is returning for their 2nd season as the BSO Season Supporting Sponsor and the BSO Community Chamber Concerts sponsor for the 2018-2019 BSO Season. The Arbella Insurance Foundation is the sponsor of the BSO College Card, Youth & Family Concerts, the BSO’s popular Casual Fridays series and the BSO Young Professionals (YoPro) program. The BSO welcomes Audi of America as the Official Luxury Vehicle of the BSO. Delta Air Lines returns as the Official Airline of the BSO. Fairmont Copley Plaza returns for its 17th season as the Official Hotel of the BSO, and Commonwealth Worldwide Executive Transportation returns for its 16th season as the Official Chauffeured Transportation of the BSO.
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BOSTON SYMPHONY ORCHESTRA PROGRAM LISTING, OCTOBER 25-NOVEMBER 13
* denotes BSO debut

Thursday, October 25
Friday, October 26, 1:30 p.m.
Saturday, October 27
Tuesday, October 30
Andris Nelsons, conductor
Ying Fang, soprano*
Bernarda Fink, mezzo-soprano
Tanglewood Festival Chorus,
James Burton, conductor
Maija EINFELDE Lux aeterna, for mixed chorus
MAHLER Symphony No. 2, Resurrection

Thursday, November 1
Friday, November 2 (Casual Friday)
Saturday, November 3
Tuesday, November 6
Andris Nelsons, conductor
HAYDN Symphony No. 93
Mark-Anthony TURNAGE Remembering: In Memoriam
   Evan Scofield (American premiere; BSO co-commission)
   (November 1, 3, 6)
ELGAR Enigma Variations

Thursday, November 8
Friday, November 9, 1:30 p.m.
Saturday, November 10
Tuesday, November 13
Andris Nelsons, conductor
SHOSTAKOVICH Symphony No. 1
Andris DZENĪTIS Māra
   (American premiere; BSO co-commission)
TCHAIKOVSKY The Nutcracker, Act II