THE BOSTON SYMPHONY ORCHESTRA PERFORMS IN CARNEGIE HALL FOR FIRST OF THREE PERFORMANCES IN NEW YORK DURING THE 2018-19 SEASON, **MONDAY, NOVEMBER 19, AT 8 P.M.**

BSO MUSIC DIRECTOR **ANDRIS NELSONS** LEADS THE ORCHESTRA IN HK GRUBER'S TRUMPET CONCERTO AERIAL, FEATURING HÅKAN HARDENBERGER, AND MAHLER'S SYMPHONY NO. 5

**Andris Nelsons** and the **Boston Symphony Orchestra** perform one-night-only at Carnegie Hall in fall 2018 on Monday, November 19. Swedish trumpeter **Håkan Hardenberger**, a longtime collaborator of Mr. Nelsons, joins the BSO as soloist in *Aerial*, a concerto composed for him by the Viennese composer HK Gruber. Featuring piccolo trumpet and cow’s horn as well as standard trumpet, the concerto makes full use of Hardenberger’s considerable virtuosity and expressive range. Maestro Nelsons and the orchestra then take on Mahler’s Symphony No. 5, an all-consuming work that the composer described as “chaos, which is constantly giving birth to new worlds and promptly destroying them again.” The composer’s first completely instrumental symphony since No. 1, it marked a new, highly individual, and influential approach to writing for orchestra that would carry through the remainder of his symphonies. The Fifth includes the famous and moving Adagietto movement for strings and harp.

Mr. Nelsons, Mr. Hardenberger, and the BSO also perform the program at Symphony Hall in Boston November 15-17. [Click here for further details.](#)

**The BSO Returns to Carnegie Hall March 19 & 20, 2019, for Performances with Andris Nelsons and BSO Artistic Partner Thomas Adès**
The BSO returns to Carnegie Hall for two additional concerts during the 2018-19 season. On Tuesday, March 19, Andris Nelsons and the BSO are joined by world-renowned soprano **Renée Fleming** for the closing scene in the composer’s final opera, *Capriccio*, on an all-Strauss program also including the Sextet...
and Moonlight Music from that opera, as well as the majestic tone poem Also sprach Zarathustra, inspired by the work of philosopher Friedrich Nietzsche. And on Wednesday, March 20, BSO Artistic Partner Thomas Adès leads the Boston Symphony Orchestra and soloist Kirill Gerstein in the New York premiere of his new BSO-commissioned piano concerto, written for Mr. Gerstein. Mr Adès also conducts Liszt's Mephisto Waltz No. 1 and Tchaikovsky's Symphony No. 4.

TICKET INFORMATION
Tickets for the Boston Symphony Orchestra’s 2018-19 appearances at Carnegie Hall are available at the Carnegie Hall Box Office, 154 West 57th Street, New York. They may also be charged to major credit cards by calling CarnegieCharge at 212-247-7800 or purchased online at the Carnegie Hall website, www.carnegiehall.org.

# # #

PRESS CONTACT:
Bernadette Horgan, Director of Public Relations (bhorgan@bso.org) 617-638-9285
Taryn Lott, Assistant Director of Public Relations (tlott@bso.org) 617-638-9283

ANDRIS NELSONS AND THE BOSTON SYMPHONY ORCHESTRA AT CARNEGIE HALL, NOVEMBER 19, 2018
Stern Auditorium / Perelman Stage

Monday, November 19, 8 p.m.
Andris Nelsons, conductor
Håkan Hardenberger, trumpet
H.K. GRUBER Aerial, Concerto for trumpet and orchestra
MAHLER Symphony No. 5