THE BOSTON SYMPHONY ORCHESTRA ANNOUNCES THREE PROGRAMS AT NEW YORK’S CARNEGIE HALL ON NOVEMBER 18, 2019 AND APRIL 14 & 15, 2020, LED BY MUSIC DIRECTOR ANDRIS NELSONS

BSO PROGRAMS AT CARNEGIE HALL IN FALL 2019 AND SPRING 2020 INCLUDE GRIEG’S PIANO CONCERTO WITH SOLOIST LEIF OVE ANDSNES PAIRED WITH MAHLER’S FOURTH SYMPHONY, FEATURING SOPRANO GENIA KÜHMEIER, ON NOVEMBER 18; THE NEW YORK PREMIERE OF A NEW SYMPHONIC WORK COMPOSED BY HK GRUBER ON AN APRIL 14 PROGRAM WITH RACHMANINOFF’S THIRD SYMPHONY AND JEAN-YVES THIBAUDET PLAYING GERSHWIN’S PIANO CONCERTO IN F; AND ON APRIL 15 A CONCERT PERFORMANCE OF ACT III OF WAGNER’S TRISTAN UND ISOLDE STARRING TENOR JONAS KAUFMANN AND SOPRANO EMILY MAGEE IN THE TITLE ROLES


As part of Carnegie Hall’s 2019–2020 season, announced on January 30, the Boston Symphony Orchestra will perform three programs on November 18, 2019, and April 14 and 15, 2020, led by BSO Music Director Andris Nelsons. The BSO programs to be performed at New York’s Carnegie Hall in the 2019–20 season will also be featured in the BSO’s 2019–20 season at Symphony Hall in Boston. Mr. Nelsons and the BSO will announce complete details of the 2019–20 season in March.
NOVEMBER 18, 2019: ANDRIS NELSONS LEADS THE BSO AND PIANIST LEIF OVE ANDSNES IN GRIEG’S PIANO CONCERTO, ON A PROGRAM WITH MAHLER’S SYMPHONY NO. 4
Music Director Andris Nelsons and the Boston Symphony Orchestra perform a single concert at Carnegie Hall on Monday, November 18, 2019. Norwegian pianist Leif Ove Andsnes, who last played with the BSO and Maestro Nelsons in 2017, returns to perform music from his homeland—Grieg’s perenniilly popular Piano Concerto. Complementing the program is Mahler’s cheerfully bucolic Symphony No. 4. Austrian soprano Genia Kühmeier is soloist in the last movement, a setting of the poem “Heavenly Life”—a child’s vision of heaven.

APRIL 14, 2020: NELSONS CONDUCTS NEW YORK PREMIERE OF NEW SYMPHONIC WORK BY HK GRUBER, ALONG WITH RACHMANINOFF’S THIRD SYMPHONY AND GERSHWIN’S CONCERTO IN F WITH PIANIST JEAN-YVES THIBAUDET
Andris Nelsons leads the orchestra in the New York premiere of a new BSO-commissioned symphonic work by eclectic Austrian composer HK Gruber, best known for the imaginative theatricality of his work. Nelsons also conducts Rachmaninoff’s spacious and intensely expressive Symphony No. 3 and Gershwin’s jazzy Concerto in F, featuring French pianist Jean-Yves Thibaudet as soloist.

APRIL 15, 2020: ALL-STAR CAST Performs IN A CONCERT VERSION OF THE THIRD ACT OF WAGNER’S TRISTAN UND ISOLDE WITH NELSONS AT THE PODIUM
A successor to last April’s Symphony Hall and Carnegie Hall performances of Act II of Tristan und Isolde, this performance of the third and final act of Wagner’s opera, with its powerful Liebestod scene, closes the BSO’s two-night spring residency at Carnegie Hall. The stellar cast includes tenor Jonas Kaufmann as Tristan, soprano Emily Magee as Isolde, mezzo-soprano Michelle DeYoung as Brangäne, bass-baritone Kostas Smoriginas as Kurwenal, bass Günther Groissböck as King Marke, and tenor Andrew Rees as Melot.

Andris Nelsons
The 2019–2020 season is Andris Nelsons’ sixth as the Boston Symphony Orchestra's Ray and Maria Stata Music Director. Named Musical America’s 2018 Artist of the Year, Mr. Nelsons leads fourteen of the BSO’s twenty-six subscription programs in 2018–2019, ranging from orchestral works by Haydn, Beethoven, Tchaikovsky, Stravinsky, and Copland to concerto collaborations with acclaimed soloists, as well as world and American premieres of pieces newly commissioned by the BSO from Thomas Adès, Sebastian Currier, Andris Dzenītis, and Mark-Anthony Turnage; the continuation of his complete Shostakovich symphony cycle with the orchestra, and concert performances of Puccini’s one-act opera Suor Angelica. In summer 2015, following his first season as music director, Andris Nelsons’ contract with the BSO was extended through the 2021–2022 season. In November 2017, he and the orchestra toured Japan together for the first time. In February 2018, he became Gewandhauskapellmeister of the Gewandhausorchester Leipzig, in which capacity he brings both orchestras together for a unique multi-dimensional alliance. Immediately following the 2018 Tanglewood season, Maestro Nelsons and the BSO made their third European tour together, playing concerts in London, Hamburg, Berlin, Leipzig, Vienna,
Lucerne, Paris, and Amsterdam. Their first European tour, following the 2015 Tanglewood season, took them to major European capitals and the Lucerne, Salzburg, and Grafenegg festivals; the second, in May 2016, took them to eight cities in Germany, Austria, and Luxembourg.

The fifteenth music director in the history of the Boston Symphony Orchestra, Andris Nelsons made his BSO debut at Carnegie Hall in March 2011, his Tanglewood debut in July 2012, and his BSO subscription series debut in January 2013. His recordings with the BSO, all made live in concert at Symphony Hall, include the complete Brahms symphonies on BSO Classics; Grammy-winning recordings on Deutsche Grammophon of Shostakovich’s Symphonies 5, 8, 9, and 10, the initial releases in a complete Shostakovich symphony cycle for that label; and a new two-disc set pairing Shostakovich’s Symphonies 4 and 11, The Year 1905. Under an exclusive contract with Deutsche Grammophon, Andris Nelsons is also recording the complete Bruckner symphonies with the Gewandhausorchester Leipzig and the complete Beethoven symphonies with the Vienna Philharmonic.

The 2018–2019 season is Maestro Nelsons’ final season as artist-in-residence at the Konzerthaus Dortmund and marks his first season as artist-in-residence at Hamburg's Elbphilharmonie. In addition, he continues his regular collaborations with the Vienna Philharmonic and Berlin Philharmonic. Throughout his career, he has also established regular collaborations with Amsterdam’s Royal Concertgebouw Orchestra, the Bavarian Radio Symphony Orchestra, and the Philharmonia Orchestra, and has been a regular guest at the Bayreuth Festival and the Royal Opera House, Covent Garden.

Born in Riga in 1978 into a family of musicians, Andris Nelsons began his career as a trumpeter in the Latvian National Opera Orchestra before studying conducting. He was music director of the City of Birmingham Symphony Orchestra from 2008 to 2015, principal conductor of the Nordwestdeutsche Philharmonie in Herford, Germany from 2006 to 2009, and music director of Latvian National Opera from 2003 to 2007.

**TICKET INFORMATION**
Subscriptions for the Boston Symphony Orchestra’s 2019–2020 appearances at Carnegie Hall are available at the Carnegie Hall Box Office, 154 West 57th Street, New York. They may also be charged to major credit cards by calling CarnegieCharge at 212-247-7800 or purchased online at the Carnegie Hall website, www.carnegiehall.org.
Monday, November 18, 2019, 8 p.m.
Boston Symphony Orchestra
Andris Nelsons, conductor
Leif Ove Andsnes, piano
Genia Kühmeier, soprano
GRIEG Piano Concerto
MAHLER Symphony No. 4

Tuesday, April 14, 2020, 8 p.m.
Boston Symphony Orchestra
Andris Nelsons, conductor
Jean-Yves Thibaudet, piano
HK GRUBER New work (BSO commission; New York premiere)
GERSHWIN Piano Concerto in F
RACHMANINOFF Symphony No. 3

Wednesday, April 15, 2020, 8 p.m.
Boston Symphony Orchestra
Andris Nelsons, conductor
Jonas Kaufmann, tenor (Tristan)
Emily Magee, soprano (Isolde)
Michelle DeYoung, mezzo-soprano (Brangäne)
Kostas Smoriginas, bass-baritone (Kurwenal)
Günther Groissböck, bass (King Marke)
Andrew Rees, tenor (Melot)
Alex Richardson, tenor (Shepherd)
David Kravitz, baritone (Helmsman)
WAGNER Tristan und Isolde, Act III (concert performance)

PRESS CONTACT:
Bernadette Horgan, Director of Public Relations (bhorgan@bso.org) 617-638-9285
Taryn Lott, Assistant Director of Public Relations (tlott@bso.org) 617-638-9283
Matthew Erikson, Senior Publicist (merikson@bso.org) 617-638-9284