FOR IMMEDIATE RELEASE:
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BOSTON SYMPHONY CHAMBER PLAYERS TO EMBARK ON A NINE-CITY EUROPEAN TOUR MAY 9–21, MAKING RETURN APPEARANCES IN GERMANY, CZECH REPUBLIC, AND DENMARK, AND FIRST-EVER APPEARANCES IN TURKEY, POLAND, LUXEMBURG, AND IRELAND

TOUR TO FEATURE WORKS BY BARBER, BRAHMS, POULENC, HAYDN, AND MOZART, AS WELL AS JEAN FRANÇAIX’S DIXTUOR FOR WIND QUINTET AND STRING QUINTET, BEETHOVEN’S SEPTET FOR WINDS AND STRINGS, AND AMERICAN COMPOSER MICHAEL GANDOLFI’S PLAIN SONG, FANTASTIC DANCES—THREE WORKS CLOSELY ASSOCIATED WITH THE BOSTON SYMPHONY CHAMBER PLAYERS

PIANIST GARRICK OHLSSON, A FREQUENT COLLABORATOR WITH THE BSCP, WILL BE FEATURED WITH THE ENSEMBLE IN WORKS BY BRAHMS, POULENC, AND HAYDN

2019 BSCP TOUR IS THE 18TH OVERSEAS TOUR IN THE ENSEMBLE’S 54-YEAR HISTORY

The Boston Symphony Chamber Players—one of the world’s most distinguished chamber ensembles sponsored by a major symphony orchestra and made up of principal players from that orchestra—will be featured in a nine-city European tour with stops in Istanbul, Turkey (May 9); Berlin, Germany (May 11); Munich, Germany (May 12); Warsaw, Poland (May 14); Luxembourg City, Luxembourg (May 15); Prague, Czech Republic (May 16); Aalborg (May 18) and Aarhus (May 19), Denmark; and Dublin, Ireland (May 21). See listing below for information about concert halls, time of concerts, and repertoire for each tour stop.

Members of the Boston Symphony Chamber Players and Special Guest Pianist Garrick Ohlsson

The 2019 European tour will feature the following Boston Symphony Orchestra musicians: Haldan Martinson, principal second violin; Alexander Velinzon, associate concertmaster; Steven Ansell, principal viola; Blaise Déjardin, principal cellist; Edwin Barker, principal bass; Elizabeth Rowe, principal flute; John Ferrillo, principal oboe; William R. Hudgins, principal clarinet; Richard Svoboda, principal bassoon; and
Richard Sebring, associate principal horn. Pianist Garrick Ohlsson, a frequent collaborator with the BSCP, will join the group for the tour.

Repertoire for the 2019 BSCP European Tour
Many of the works included in the spring 2019 European tour programs of the Boston Symphony Chamber Players have become musical “calling cards” of the ensemble. Beethoven’s beloved Septet for winds and strings was featured in the very first concert of the Chamber Players, in November 1964. Michael Gandolfi’s Plain Song, Fantastic Dances, composed in 2005 for the same instrumentation as the Beethoven, has been one of its most successful and often performed commissions. The work was recorded by the group for BSO Classics and has been the cornerstone of numerous programs since its first performance. Another work featured on a Chamber Players’ CD release, and also part of its spring 2019 programming, is the Dixtuor by Jean Françaix, showcasing the ensemble’s strength in French repertoire. Additional tour repertoire includes Barber’s Summer Music for wind quintet; Brahms’ Piano Quintet in F minor, Op. 34; Poulenc’s Sextet for piano and wind quintet; Haydn’s Piano Trio No. 43 in C Hob.XV:27; and Mozart’s Oboe Quartet in F, K.370. The Boston Symphony’s musicians have appeared with distinguished American pianist Garrick Ohlsson on a regular basis since 1971. In works ranging from the classics to the music of our time, the partnership with Mr. Ohlsson—on this tour, in repertoire stapes by Haydn, Brahms, and Poulenc—is one of the strongest of any guest artist with the ensemble.

BOSTON SYMPHONY CHAMBER PLAYERS
One of the world’s most distinguished chamber ensembles sponsored by a major symphony orchestra and made up of principal players from that orchestra, the Boston Symphony Chamber Players include first-chair string and wind players from the BSO. Founded in 1964 during Erich Leinsdorf’s tenure as music director, the Chamber Players can perform virtually any work within the vast chamber music literature by calling upon other BSO members and collaborating with such distinguished artists as composer/pianist Thomas Adès and pianists Emanuel Ax, Paul Lewis, and Jean-Yves Thibaudet. The ensemble’s activities include an annual four-concert series in Boston’s Jordan Hall at New England Conservatory, regular appearances at Tanglewood, the BSO’s summer home in the Berkshire hills of western Massachusetts, and a significant touring schedule. Besides appearances throughout the United States, they have performed in Europe, Japan, South America, and the Soviet Union. In September 2008, sponsored by Cunard® Line, the Boston Symphony Chamber Players performed on the Queen Mary 2’s transatlantic crossing from New York to Southampton, England. Their recordings on BSO Classics include an album of Mozart chamber music for winds and strings; a disc of chamber music by American composers William Bolcom, Lukas Foss, Michael Gandolfi, and Osvaldo Golijov; Profanes et Sacrées, a Grammy-nominated disc of 20th-century French chamber music by Ravel, Debussy, Tomasi, Françaix, and Dutilleux; and, most recently, arrangements for chamber ensemble of serenades written originally for orchestra by Brahms (his Serenade No. 1 in D, Op. 11) and Dvořák (his E major string serenade, Op. 22).
Members of the Boston Symphony Chamber Players and Special Guest
Violinists Haldan Martinson and Alexander Velinzon, violist Steven Ansell, cellist Blaise Déjardin, bassist Ed Barker, flutist Elizabeth Rowe, oboist John Ferrillo, clarinetist William R. Hudgins, bassoonist Richard Svoboda, and horn Richard Sebring, with special guest Garrick Ohlsson on piano

Repertoire and Personnel
BARBER Summer Music for wind quintet
Elizabeth Rowe, flute; John Ferrillo, oboe; William R. Hudgins, clarinet; Richard Svoboda, bassoon; Richard Sebring, horn

*FRANÇAIX Dixtuor for wind quintet and string quintet
Elizabeth Rowe, flute; John Ferrillo, oboe; William R. Hudgins, clarinet; Richard Svoboda, bassoon; Richard Sebring, horn; Haldan Martinsen, violin; Alexander Velinzon, violin; Steven Ansell, viola; Blaise Déjardin, cello; Edwin Barker, bass

BRAHMS Piano Quintet in F minor, Op. 34
Haldan Martinsen, violin, Alexander Velinzon, violin, Steven Ansell, viola, Blaise Déjardin, cello, Garrick Ohlsson, piano

*Michael GANDOLFI Plain Song, Fantastic Dances
William R. Hudgins, clarinet; Richard Svoboda, bassoon; Richard Sebring, horn; Haldan Martinsen, violin; Steven Ansell, viola; Blaise Déjardin, cello; Edwin Barker, bass

POULENC Sextet for piano and wind quintet
Elizabeth Rowe, flute; John Ferrillo, oboe; William R. Hudgins, clarinet; Richard Svoboda, bassoon; Richard Sebring, horn; Garrick Ohlsson, piano

*BEETHOVEN Septet in E-flat for strings and winds, Op. 20
William R. Hudgins, clarinet; Richard Svoboda, bassoon; Richard Sebring, horn; Haldan Martinsen, violin; Steven Ansell, viola; Blaise Déjardin, cello; Edwin Barker, bass

HAYDN Piano Trio No. 43 in C, Hob.XV:27
Haldan Martinsen, violin; Blaise Déjardin, cello; Garrick Ohlsson, piano

MOZART Quartet in F for oboe and strings, K.370
John Ferrillo, oboe; Haldan Martinsen, violin; Steven Ansell, viola; Blaise Déjardin, cello
Tour City, Dates, Venues, and Programs

**Istanbul, Turkey**
İş Sanat Concert Hall
**Thursday, May 9, 8:30 p.m.**

BARBER *Summer Music* for wind quintet  
FRANÇAIX *Dixtuor* for wind quintet and string quintet  
BRAHMS Quintet in F minor for piano and strings, Op. 34

**Berlin, Germany**
Pierre Boulez Saal
**Saturday, May 11, 7 p.m.**

Michael GANDOLFI *Plain Song, Fantastic Dances*  
HAYDN Piano Trio No. 43 in C, Hob.XV:27  
POULENC Sextet for piano and wind quintet  
BEETHOVEN Septet in E-flat for strings and winds, Op. 20

**Munich, Germany**
Herkulesaal
**Sunday, May 12, 7 p.m.**

Michael GANDOLFI *Plain Song, Fantastic Dances*  
HAYDN Piano Trio No. 43 in C, Hob.XV:27  
POULENC Sextet for piano and wind quintet  
BEETHOVEN Septet in E-flat for strings and winds, Op. 20

**Warsaw, Poland**
Philharmonic Hall
**Tuesday, May 14, 7 p.m.**

BARBER *Summer Music* for wind quintet  
FRANÇAIX *Dixtuor* for wind quintet and string quintet  
BRAHMS Piano Quintet in F minor, Op. 34

**Luxembourg**
Philharmonie
**Wednesday, May 15, 8 p.m.**

MOZART Quartet in F for oboe and strings, K.370  
POULENC Sextet for piano and wind quintet  
BRAHMS Piano Quintet in F minor, Op. 34

**Prague, Czech Republic**
Rudolfinium
**Thursday, May 16, 8 p.m.**
HAYDN Piano Trio No. 43 in C major, Hob.XV:27
FRANÇAIX Dixtuor for wind quintet and string quintet
BRAHMS Piano Quintet in F minor, Op. 34

Aalborg, Denmark
Musikkens Hus
Saturday, May 18, 7:30 p.m.

MOZART Quartet in F for oboe and strings, K.370
BARBER Summer Music for wind quintet
FRANÇAIX Dixtuor for wind quintet and string quintet
BEETHOVEN Septet in E-flat for strings and winds, Op. 20

Aarhus, Denmark
Musikhuset
Sunday, May 19, 3 p.m.

MOZART Quartet in F for oboe and strings, K.370
BARBER Summer Music for wind quintet
FRANÇAIX Dixtuor for wind quintet and string quintet
BEETHOVEN Septet in E-flat for strings and winds, Op. 20

Dublin, Ireland
National Concert Hall
Tuesday, May 21, 8 p.m.

FRANÇAIX Dixtuor for wind quintet and string quintet
MOZART Quartet in F for oboe and strings, K.370
Michael GANDOLFI Plain Song, Fantastic Dances
BEETHOVEN Septet in E-flat for strings and winds, Op. 20
Boston Symphony Chamber Players Touring History

Since their founding in 1964, the Boston Symphony Chamber Players has performed extensively throughout the U.S., Canada, Europe, and Japan. The following list includes performances that have taken place in Europe and abroad and domestic trips in the U.S. where there were three or more consecutive concerts on the road. There are many more instances where the BSCP performed a single concert outside of Boston, for example in Ann Arbor, MI or in New York City. While these single performances outside of Boston aren’t listed here as part of the BSCP tour history, they can be found by searching HENRY at www.bso.org, where there is a complete list of BSCP concerts. On the Performance search tab, simply search for the ensemble—Boston Symphony Chamber Players.

*National Tour 1966, May 2-22, 1966*
   New York, NY; Syracuse, NY; Kansas City, MO; Carbondale, IL; Hammond, LA; Denver, CO; Scottsdale, AZ; Tempe, AZ; Ojai Valley, CA

*Europe-Russia Tour, April 30-June 15, 1967*
   London, (UK); Donetsk, Lvov, Chernovtsy, Odessa, Yalta, Alushta, Kiev, Baku, Tbilisi, St. Petersburg, Moscow (former Soviet Union); Bonn, Kassel, Recklinghausen, Saarbrucken (Germany)

*U.S. Spring Tour 1968, May 14-25, 1968:*
   St. Thomas, VI; Gainesville, FL

   Multiple performances in Gainesville, FL

*Commonwealth of Massachussetts Tour, May 16-22, 1970:
   Lawrence, Williamstown, Pittsfield, Orleans, Falmouth, Hyannis

*European Tour 1971, April 6-May 9, 1971*
   London (UK); Paris (France); Florence (Italy); Munich, Hannover (Germany); Asnieres-Sur-Oise, Montpellier, Bordeaux (France); Brighton (UK)

*Commonwealth of Massachussetts Tour 1971, May 23-June 2, 1971*
   Pittsfield, Orleans, Falmouth, Hyannis, Lawrence, Fitchburg

*Commonwealth of Massachussetts Tour 1972, May 1-8, 1972*
   Leverett, Lawrence, Marshfield, Fitchburg, North Eastham, West Yarmouth, Pittsfield

*Colombia Tour 1972, August 28-September 2, 1972*
   Medellin, Bogota

*Three Performances in Texas, April 30–May 3,1973*
   Dallas, Austin, Houston

*Commonwealth of Massachussetts Tour, May 7-20, 1973*
   Pittsfield, Chatham, Falmouth, Cambridge

*U.S. Spring Tour, April 29-May 8, 1974*
   New York, Chicago, Normal, IL; Milwaukee, WI; Jacksonville, Deland, West Palm Beach, FL

*Three performances in Frankfurt, Germany, May 15-17, 1974*

*March Tour 1975, March 17-22, 1975*
   Ithaca, NY; Allentown, PA; Mt. Kisco, NY; Greenwich, CT; Hunter College, NY

*Spring Tour 1975, May 1-24, 1975*
   Oneida, NY; Johnstown, PA; Westfield, NJ; Harrisburg, PA; Hagerstown, MD; Lancaster, OH; Stevensville, MI; Downers Grove, Aurora, IL; Fort Madison, IA; Independence, KS; Oklahoma City, OK; Los Alamos, NM; Harrisonburg, VA; Morristown, NJ

*Concert in London, March 7, 1976*

*Spring Tour 1976, April 26-May 22, 1976*
   Chambersburg, PA; University Park, PA; Charleston, WV; New York, NY; Pasadena, CA; Galesburg, IL; Cedar Rapids, IA; Garden City, KA; Dodge City, KS; Liberal, KS; Victoria, TX; Temple, TX; Knoxville, TN; Evanston, IL; Chicago, IL

*Spring Tour 1977, May 2-19, 1977*
   Des Moines, Iowa City, IA; Madison, WI; Muncie, IN; Freeport, Naperville, IL; Battle Creek, MI; Bloomfield Hills, NI; Steubenville, OH; Oneonta, Syracuse, NY; Augusta, ME
*Spring Tour 1978, May 3-13, 1978
Wellesley, Hyannis, MA; New Brunswick, NJ; New York, NY; Bangor, ME; Elyria, OH; Bloomfield Hills, MI

*Spring Tour 1979, April 30-May 12, 1979
Potsdam, NY; Berkeley, CA; Klamath Falls, OR; Bremerton, WA; Bozeman, Billings, MT; Bloomfield Hills, MI; Toronto, Canada

*European Tour 1980, May 6-22, 1980
London, Cambridge, Bedford, Brighton (UK); Cologne, Dusseldorf (Germany); Kortrijk (Belgium); Mannheim (Germany); Hilversum (The Netherlands); Ludwigsburg, Darmstadt, Munich (Germany); Prague (Czechoslovakia); Vienna (Austria)

Manitowoc, Wauwatosa, Jonesville, WI; Belvidere, Urbana, Evanston, IL; Iowa City, Spencer, IA; Hastings, NE; Bartlesville, OK; Madison, NJ; New Milford, CT, New York, NY

*Spring Tour 1982, May 4-23, 1982
Guelph, Toronto, Montreal (Canada); Los Alamos, NM; Pasadena, Riverside, Berkeley, Davis, CA; Seattle, WA; Portland, OR; Twin Falls, ID; Virginia, MN; Appleton, WI; Detroit, MI; Delaware, OH

*Japan Tour 1983, May 5-21, 1983
Irima, Tokyo, Nagoya, Ko-Oriyama, Sapporo, Fukuoka, Hiroshima, Kobe, Osaka, Kyoto, Kanazawa, and Yokohama

*European Tour 1984, May 3-19, 1984
London (UK); Göttingen, Bonn, Frankfurt, Karlsruhe, Ludwigsburg (Germany); Milan, Florence (Italy); Paris (France)

*Fall Tour 1984, November 12-18, 1984
Greensboro, Chapel Hill, NC; Knoxville, TN; University Park, PA; Montclair, NJ

*Spring Tour 1985, April 30-May 16, 1985
New Haven, CT; New York, NY; Stockbridge, Springfield, MA; Ottawa, Canada; Cleveland, OH; Detroit, MI; Lafayette, LA; Montgomery, AL; Richmond, Portsmouth, VA; Des Moines, IA; St. Paul, MN

*Fall Tour 1985, November 19-24, 1985
Potsdam, NY; Englewood, Randolph, NJ; Sayville, Hempstead, NY

*Spring Tour 1986, May 6-16, 1986
Seattle, WA; Tucson, Scottsdale, AZ; Stockton, San Francisco, CA; Caldwell, ID; Los Angeles, La Jolla, CA; St. Paul, MN

*Japan Tour 1987, May 12-23, 1987
Kukuoka, Tokyo, Ibaragi, Kanagawa, Sapporo, Nagoya, Kyoto, Osaka, Kobe

*Spring Tour 1988, May 4-9, 1988
Cambridge, MA; Charlotte, NC; Macon, GA; Huntsville, AL; Knoxville, TN

*Spring Tour 1989, May 9-20, 1989
Quebec City, Canada; West Long Branch, NJ; Shreveport, LA; Covington, Los Angeles, La Jolla, Mission Viejo, CA

*Spring Tour 1990, May 7-18, 1990
Columbia, Greenwood, SC; Meadville, PA; Detroit, MI; Minneapolis, MN; Coffeyville, KS; Akron, OH; Elmira, NY

Tokyo, Ko-Oriyama, Matsumoto, Nagoya, Matsudo, Nara, Osaka

*European Tour 1992, May 7-16, 1992
Birmingham, Glasgow, (UK); Aarhus, Copenhagen (Denmark); Schwetzingen (Germany); Vienna (Austria); Aranjuez, Bilbao (Spain)

*Two Concerts in London and Paris 1993, December 2 & 7, 1993

*Brazil Tour 1994, May 16-19, 1994
Curitiba, Rio de Janeiro, Sao Paulo

*Spring Tour 1995, May 1-19, 1995
Columbia, SC; Laguna, Davis, CA; followed by performances in Clinton, Lexington, MA, as well as special appearance at WGBH
*South American Tour 1998, May 6-14, 1998*
Buenos Aires, Argentina; Sao Paulo and Rio de Janeiro, Brazil

*European Tour, 2001, May 9-22, 2001*
Dusseldorf, Cologne, Hannover (Germany); Zurich (Switzerland); Mainz, Steinfurt (Germany); Vienna (Austria); Bilbao, Valencia (Spain)

*Queen Mary 2 Transatlantic Crossing 2008, September 6-9, 2008*

*Two performances in Leipzig, Germany, June 19 & 24, 2018*