THE BOSTON YOUTH SYMPHONY ORCHESTRAS PRESENT A SPECIAL NEW ABRIDGED VERSION OF MOZART’S THE MAGIC FLUTE FOR YOUNG AUDIENCES, SUNDAY, MARCH 17, AT NOON AND 3 P.M.

CONCEIVED BY FEDERICO CORTESE AND STAGE DIRECTION BY EDWARD BERKELEY, THIS NEW ABRIDGED ADAPTATION OF THE MAGIC FLUTE IS DEvised ESPECIALLY FOR CHILDREN AGES SIX AND OLDER AND THEIR FAMILIES

TICKETS FOR THESE PERFORMANCES, PRICED FROM $5 TO $20, ARE AVAILABLE FOR PURCHASE THROUGH WWW.BSO.ORG OR BY CALLING 888-266-1200

On Sunday, March 17, at noon and 3 p.m., the Boston Youth Symphony Orchestras present Mozart’s The Magic Flute, specially conceived by Federico Cortese and stage direction by Edward Berkeley. In this abridged version of The Magic Flute, conductor Federico Cortese and the BYSO join a cast of ten singers to present a family version of this fantastical opera—Mozart’s last and arguably finest work for the operatic stage.

Performed in English, this new adaptation of The Magic Flute will feature young musicians of the Boston Youth Symphony, members of the Boston Symphony Orchestra, and a cast of professional singers. The production is enhanced by lighting effects, colorful puppets, costumes, visual projections, and narrator. The dramatic action has been designed to take place both on the stage and in the aisles of Symphony Hall. Original Costume, Puppet, Hair & Makeup Design by Kathleen Doyle.

Performers include Neal Ferreira as Tamino; Erica Petrocelli as Pamina; Edward Nelson as Papageno; Kathryn Bowden as the Queen of the Night; David Cushing as Sarastro; Brooklyn Snow as Papagena; and Anthony Webb as Monostatos, Isabella Dawis as 1st Lady/Boy; Brianna Meese as 2nd Lady/Boy; and Julia Soojin Cavallaro as 3rd Lady/Boy.
The Magic Flute performance is supported in part by Miss Wallace M. Leonard Foundation, RoAnn Costin and the E. Nakamichi Foundation.

The Magic Flute Synopsis
Prince Tamino has wandered too far from home, and becomes ensnared by the Queen of the Night (represented as a personified moon) who sends him on a journey to rescue her kidnapped daughter, Pamina. Tamino is joined by Papageno, a funny birdcatcher who, like Tamino, longs for a love of his own. With nothing but a magic flute to protect them, Papageno and Tamino step into the kingdom of Sarastro (represented as a personified sun) and discover that the reasons for Pamina's capture are far more complicated than anyone could have imagined. This new family-friendly version of The Magic Flute adds a Narrator, played by Bill Barclay, who acts as a go-between for both The Queen of the Night and Sarastro. The comedic story touches on themes of the trials and tribulations of finding true love and being honest, brave, loving, and noble, instead of greedy and jealous. As sung in the finale, “Thus Courage has triumphed and Virtue will rise, the laurels of wisdom receiving as prize.”

Federico Cortese, Music Director and Conductor, Boston Youth Symphony Orchestras
Federico Cortese assumed the post of Music Director of the Boston Youth Symphony Orchestras in 1999. He has conducted throughout the United States, Australia, China, and Europe. He is also the Music Director of the Harvard-Radcliffe Orchestra and Senior Lecturer on Music at Harvard University. From 1998 to 2002, he served as Assistant Conductor of the Boston Symphony Orchestra under Seiji Ozawa. In addition to his annual scheduled concerts, Mr. Cortese led the Boston Symphony several times in Symphony Hall and at Tanglewood, most notably in Beethoven’s Symphony No. 9 and Puccini’s Madama Butterfly. Mr. Cortese has conducted several prominent symphony orchestras, including Atlanta, Dallas, Houston, BBC Scottish Symphony, Sydney Symphony, and Oslo Philharmonic. Opera engagements have included Maggio Musicale in Florence, Spoleto Festival in Italy and the United States, Boston Lyric Opera, Opera Theatre of St. Louis, Finnish National Opera, Opera Australia, and Washington National Opera. Mr. Cortese has been Music Coordinator and Associate Conductor of the Spoleto Festival in Italy. He also served as Assistant Conductor to Robert Spano and to Daniele Gatti. Mr. Cortese studied composition and conducting at the Conservatorio di Santa Cecilia in Rome and subsequently studied at the Hochschule für Musik in Vienna. He also studied literature and humanities and holds a law degree from La Sapienza University in Rome.

Edward Berkeley, Stage Director
Edward Berkeley is Director of the Aspen Opera Theater Center where he has directed classics as well as new operas. He directed the much-acclaimed productions of Peter Grimes conducted by Robert Spano, starring Anthony Dean Griffey, and the stage premiere of Steven Stucky and Jeremy Denk’s Classical Style. For BYSO: La Bohème, Carmen Tosca, Un Ballo en Maschera, Otello, Cenerentola. He is a longtime member of the Faculty of The Juilliard School and teaches Shakespeare at Pace University and Circle in the Square Theater School, and is Drama Coach for Houston Grand Opera Studio. He was artistic director of New York’s Willow Cabin Theater Company where he directed the Tony Award and Drama Desk nominated Wilder, Wilder, Wilder. Mr. Berkeley’s New York Shakespeare Festival productions include Pericles and best revival winner The Tempest. He directed Beatrice and Benedict and l’Histoire du Soldat at the New York Philharmonic and John Adams’s El Niño with the Atlanta Symphony and at Ravinia. In New York, Mr. Berkeley directed the premiere of Ned Rorem’s Our Town, Thomas Adès’ Powder Her Face, and The Kaiser from Atlantis. Mr. Berkeley was an acting consultant for the Metropolitan Opera’s Lindemann Young Artists Program, on guest faculty at Princeton University and Williams College, and a Dayton-Hudson and
Benedict Distinguished Professor at Carleton College. He directed his adaptation of Mendelssohn’s *A Midsummer Night’s Dream* at the New York Philharmonic, *The Tender Land* and *Madama Butterfly* for Houston Grand Opera, and John Adams’s *The Death of Klinghoffer*. Recently: Britten’s *The Burning Fiery Furnace* and Ravel’s *L’enfant et les Sortileges*. Also: *Macbeth* in Marseille and at Chateau de Lourmarin and *High Fidelity Opera* for Lyric Opera of Kansas City. Upcoming: *Manon Lescaut* for Dallas, *The Marriage Of Figaro* and *A Little Night Music* in Aspen and a return to Marseille for more *Macbeth*.

**About Boston Youth Symphony Orchestras (BYSO)**

Widely regarded as one of the country’s finest youth orchestra programs, the Boston Youth Symphony Orchestras (BYSO) is recognized as a model music and arts education organization. BYSO serves nearly 600 students, ages 4 to 18, from more than 120 communities from around New England. Under the leadership of Music Director Federico Cortese, BYSO has become one of Boston’s most prestigious arts organizations with a programmatic scope that includes three full symphonic orchestras, two string training orchestras, a preparatory wind ensemble, six chamber orchestras, a chamber music program, and the Intensive Community Program, a nationally recognized instrument training program providing rigorous musical instruction to students from underrepresented communities. Since 1958 BYSO has been in residence at Boston University. For more information about BYSO’s 61st season visit [www.BYSOweb.org](http://www.BYSOweb.org).

**BSO/BYSO PARTNERSHIP**

The BSO and BYSO began their collaboration during the 2009-10 season as part of the BSO’s celebration of the 50th anniversary of its Youth Concert Series, and the 2012-13 season brought significant development to this program in a commitment called “BSO/BYSO: Partnering for the Future.” The partnership offers joint performance opportunities for young musicians, audiences, and the wider community, while exploring innovative ways to continue to foster the future of classical music.

As part of this unique collaboration, the management of the Boston Symphony, together with BYSO, works closely with BSO musicians, guest artists, conductors, and assistant conductors to offer BYSO musicians special coaching, master classes, and other opportunities for joint music-making.

**BOSTON SYMPHONY ORCHESTRA FAMILY CONCERTS**

The BSO's Family Concert Series provides engaging, age-appropriate, educational orchestral concert experiences especially for children ages 3-8 and their families. BSO Family Concerts are designed to build connection to the orchestra, orchestral music, the Boston Youth Symphony Orchestras (BYSO), and Symphony Hall. The BSO offers three Family Concert programs per year, one of which is performed by the BSO and conducted by Germeshausen Youth and Family Concerts Conductor Thomas Wilkins. As a part of a larger organizational partnership with BYSO, the other two are performed by the Boston Youth Symphony Orchestras.

**SPONSORSHIPS**

Longstanding major corporate partner [Bank of America](http://www.bankofamerica.com) returns as the BSO Season Lead Sponsor for the 2018-19 Season. [Takeda Pharmaceutical Company Limited](http://www.takeda.com) is returning for their 2nd season as the BSO Season Supporting Sponsor and the BSO Community Chamber Concerts sponsor for the 2018-2019 BSO Season. The [Arbella Insurance Foundation](http://www.arbellafoundation.org) is the sponsor of the BSO College Card, Youth & Family Concerts, the BSO’s popular Casual Fridays series and the BSO Young Professionals (YoPro) program. The BSO welcomes [Audi of America](http://www.audi.com) as the Official Luxury Vehicle of the BSO. [Delta Air Lines](http://www.delta.com) returns as the Official Airline of the BSO. [Fairmont Copley Plaza](http://www.fairmont.com) returns for its 17th season as the Official Hotel of the BSO, and [Commonwealth Worldwide Executive Transportation](http://www.cwexec.com) returns for its 16th season as the Official Chauffeured Transportation of the BSO.
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Sunday, March 17, 2019 at 12noon and 3 p.m.
MOZART The Magic Flute
Boston Youth Symphony Orchestras
Federico Cortese, conductor
Edward Berkeley, stage director
Neal Ferreira, tenor (Tamino)
Edward Nelson, baritone (Papageno)
Erica Petrocelli, soprano (Pamina)
Kathryn Bowden, soprano (Queen of the Night)
David Cushing, bass-baritone (Sarastro)
Anthony Webb, tenor (Monostatos)
Brooklyn Snow, soprano (Papagena)
Isabella Dawis, soprano (1st Lady/Boy)
Brianna Meese, soprano (2nd Lady/Boy)
Julia Soojin Cavallaro, mezzo-soprano (3rd Lady/Boy)