BOSTON SYMPHONY ORCHESTRA SEPTEMBER 2019 CONCERTS & EVENTS


BOSTON SYMPHONY ORCHESTRA HIGHLIGHTS:

- **September 19-21:** Andris Nelsons and the BSO open their 2019–20 season with soprano Nicole Cabell, pianists Lucas and Arthur Jussen, the Tanglewood Festival Chorus, and the world premiere of American composer Eric Nathan’s Concerto for Orchestra

- **September 26-October 1:** Augustin Hadelich joins Andris Nelsons and the BSO for Beethoven’s Violin Concerto on a program with Strauss’ Symphonia domestica

Tickets for the 2019-20 BSO season, priced from $30-148, are available for purchase through www.bso.org or by calling 888-266-1200

For press releases, downloadable photos, and artist bios, visit bso.org/presskit; for press tickets, email ecotten@bso.org or call 617-638-9280
BSO’S OPENING NIGHT PROGRAM ON SEPTEMBER 19—KICKING OFF ANDRIS NELSONS’ FIFTH ANNIVERSARY SEASON—FEATURES A WIDE SPECTRUM OF ARTISTS AND MUSIC, INCLUDING THE BSO DEBUT OF THE YOUNG DUO PIANIST BROTHERS LUCAS AND ARTHUR JUSSEN, SOPRANO NICOLE CABELL, WORKS OF POULENC AND BEETHOVEN, AND A WORLD PREMIERE BY COMPOSER ERIC NATHAN, SEPTEMBER 19-21

Thursday, September 19
Friday, September 20, 1:30pm
Saturday, September 21

Andris Nelsons, conductor
Lucas and Arthur Jussen, pianos (Poulenc Concerto)
Arthur Jussen, piano (Beethoven)

Nicole Cabell, soprano
Alexandra Smither, soprano**
Paulina Swierczek, soprano**
Katherine Maysek, mezzo-soprano**
Chance Jonas-O’Toole, tenor**
Eric Finbarr Carey, tenor**
William Socolof, bass-baritone**

Tanglewood Festival Chorus;
James Burton, conductor

POULENC Concerto in D minor for two pianos and orchestra
BEETHOVEN Fantasy in C minor for piano, chorus, and orchestra
Eric NATHAN Concerto for Orchestra (world premiere; BSO commission)
POULENC Gloria, for soprano, chorus, and orchestra

Celebrating his fifth-year anniversary as BSO music director, BSO Music Director Andris Nelsons leads the opening concerts of the orchestra’s 2019–20 season, which feature the world premiere of the second BSO commission by the young American composer Eric Nathan, whose Concerto for Orchestra highlights the virtuosity of the BSO’s various instrumental sections. Two Poulenc works of diverse character frame the program: his exciting, neo-Baroque Concerto in D minor for two pianos—here featuring the young Dutch duo-pianist brothers Lucas and Arthur Jussen in their BSO debuts—and one of the most significant works first premiered by the Boston Symphony Orchestra, the French composer’s optimistic and lyrical Gloria, here with soprano Nicole Cabell and the Tanglewood Festival Chorus. In addition, the TFC, six recent Vocal Fellows of the Tanglewood Music Center, and piano soloist Arthur Jussen join the BSO for Beethoven’s majestic Choral Fantasy.

Click here for the September 19-21 program description, artist bios, and program notes (available two weeks out from each performance).

Members of the press covering the performance can email ecotten@bso.org for perusal copies of the score of Eric Nathan's Concerto for Orchestra.
OUTSTANDING VIOLINIST AUGUSTIN HADELICH JOINS ANDRIS NELSONS AND THE BSO FOR BEETHOVEN’S VIOLIN CONCERTO, ON A PROGRAM WITH STRAUSS’ SYMPHONIA DOMESTICA, SEPTEMBER 26-OCTOBER 1

Thursday, September 26, 8 p.m.  
Friday, September 27, 1:30 p.m.  
Saturday, September 28, 8 p.m.  
Tuesday, October 1, 8 p.m.  

Andris Nelsons, conductor  
Augustin Hadelich, violin  
BEETHOVEN Violin Concerto  
STRAUSS Symphonia domestica

The outstanding Italian-born violinist Augustin Hadelich returns to Symphony Hall to perform Beethoven’s Violin Concerto, a pinnacle of the violin repertoire. It is one of the most challenging violin concertos, demanding the utmost sensitivity and sense of line in its many lyrical passages, as well as pinpoint intensity in its faster episodes. Richard Strauss wrote a series of tone poems in the 1890s depicting larger-than-life concepts via such characters as Don Juan, Don Quixote, and—in the somewhat tongue-in-cheek Ein Heldenleben (“A Heroic Life”)—himself. By contrast, in his 1903 tone poem Symphonia domestica, he turns his unsurpassed orchestral imagination to “a day in my family life,” depicting the ordinary interactions of himself, his wife Pauline, and their young son. These performances are part of Andris Nelsons’ and the BSO’s ongoing focus on Strauss’ works.

Click here for the September 26-October 1 program description, artist bios, and program notes (available two weeks out from each performance).

Friday Preview Talk: Friday, September 27, 12:15-12:45 p.m.: Friday Preview Talks take place from 12:15-12:45 p.m. before each Friday-afternoon subscription concert; the Symphony Hall doors open at 11:30 a.m. Given by BSO Director of Program Publications Marc Mandel, Associate Director of Program Publications Robert Kirzinger, and occasional guest speakers, these informative half-hour talks incorporate recorded examples from the music to be performed.

Admission to the Friday Preview Talks and Open Rehearsal Talks is free of charge to ticket holders for the Friday-afternoon subscription concerts and Thursday-morning Open Rehearsals.

FREE BSO AND BOSTON POPS EVENTS IN SEPTEMBER

The Boston Pops Esplanade Brass Ensemble at the Seaport, Thursday, September 12, 6 p.m.  
On Thursday, September 12, at 6 p.m. the Boston Pops Esplanade Brass Ensemble will perform a free concert at the Seaport Common (85 Northern Avenue), featuring an entertaining mix of light classics, pops favorites, and contemporary hits. The show opens with a performance by The Summer Street Brass Band, a group of Boston Public School youth musicians. Audience members can bring lawn chairs on blankets to grab a seat on the lawn for the performance, which will be emceed by Bloomberg host/reporter Janet Wu. The event will feature an Instrument Playground at intermission, an opportunity for children to try out instruments provided by The Josiah Quincy Orchestra Program. Click here for more details.

SYMPHONY HALL DINING AND TOURS
The Boston Symphony Association of Volunteers offers weekly public and private tours of Symphony Hall during the BSO seasons. For more information on taking an Irving W. and Charlotte F. Rabb Symphony Hall tour, please visit us at www.bso.org/tours. You may also email bsav@bso.org, or call 617-638-9390 to confirm specific dates and times. Schedules are subject to change.

The Boston Symphony Orchestra’s catering partner, Boston Gourmet, offers a fresh perspective on the food and beverage options offered at Symphony Hall before concerts, during intermission, and in the popular Symphony Café & Prelude Restaurant. For the BSO’s pre-concert dining options, visit www.bso.org/dining.

For further information about the Boston Symphony Orchestra, visit www.bso.org or click here for complete programs, ticket information, photos, press documents, and artist bios. Follow the BSO on Facebook, Instagram, Twitter, and YouTube.

TICKET AND OTHER PATRON INFORMATION

Ticket Information
Subscriptions for the BSO’s 2019–20 season are available by calling the BSO Subscription Office at 888-266-7575 or online through the BSO’s website (www.bso.org/subscriptions). Single tickets ($30-148) may be purchased by phone through SymphonyCharge (617-266-1200 or 888-266-1200), online through the BSO’s website (www.bso.org), or in person at the Symphony Hall Box Office (301 Massachusetts Avenue, Boston). There is a $6.50 service fee for all tickets purchased online or by phone through SymphonyCharge.

The BSO’s highly successful $25 tickets for patrons under the age of 40, College Card, High School Card, and $10 Rush Ticket programs—all offering significantly discounted tickets for concert goers—continue in the 2019–20 season. The Boston Symphony Orchestra offers groups of 20 or more advanced ticket reservations and flexible payment options for BSO concerts at Symphony Hall. Click here for further information.

American Express, MasterCard, Visa, Diners Club, and Discover (in person or by mail) and cash (in person only) are all accepted at the Symphony Hall Box Office. Gift certificates are available in any amount and may be used toward the purchase of tickets (subject to availability) to any Boston Symphony Orchestra or Boston Pops performance at Symphony Hall or Tanglewood. Gift certificates may also be used at the Symphony Shop to purchase merchandise.

Patrons with disabilities can access Symphony Hall through the Massachusetts Avenue lobby or the Cohen Wing on Huntington Avenue. An access service center, accessible restrooms, and elevators are available inside the Cohen Wing entrance. For ticket information, call the Access Services Administrator at 617-638-9431 or TDD/TTY 617-638-9289.

Radio Broadcasts and Streaming
BSO concerts at Symphony Hall are broadcast regularly on 99.5 WCRB, a service of WGBH. Saturday-evening concerts are broadcast live on 99.5 in Boston and 88.7 in Providence, on HD radio at 89.7 HD2 in Boston, and online at classicalwcrb.org, and are repeated at 8 p.m. on Monday evenings. In addition, BSO concerts from
Tanglewood are heard on WCRB, as well as WAMC in Albany, NY; WMNR in Monroe, CT; and New England Public Radio.

**Sponsorships**

Longstanding major corporate partner **Bank of America** returns as the BSO Season Lead Sponsor for the 2019–20 Season. **Takeda Pharmaceutical Company Limited** is returning for its 3rd season as the BSO Season Supporting Sponsor and the BSO Community Chamber Concerts sponsor for the 2019-2020 BSO Season. The **Arbella Insurance Foundation** is continuing its major sponsorship for the 14th season, is the sponsor of the BSO College Card, Youth & Family Concerts, the BSO’s popular Casual Fridays series, and the BSO Young Professionals (YoPro) program. **Delta Air Lines** has returned as the Official Airline of the BSO. **Fairmont Copley Plaza** returns for its 18th season as the Official Hotel of the BSO, and **Commonwealth Worldwide Executive Transportation** returns for its 17th season as the Official Chauffeured Transportation of the BSO.

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