FOR IMMEDIATE RELEASE:  
September 19, 2019

2019-20 BOSTON SYMPHONY ORCHESTRA SEASON, SEPTEMBER 19-MAY 2, FEATURES A VARIETY OF AFFORDABLE TICKET OPTIONS

- Four BSO Casual Friday Concerts (11/22, 2/21, 3/20, & 4/17) offer patrons specially priced tickets; a chance to hear BSO musicians speak from the stage; a “Conductor Cam” for patrons sitting in a designated section, allowing them to see the orchestra’s point of view; and a relaxed atmosphere where casual attire and mingling with fellow concertgoers at pre- and post-concert gatherings is encouraged.

- The BSO’S Young Professionals Group (YoPro) features a membership package for Bostonians ages 21 to 45 to attend BSO, Pops, and Tanglewood concerts featuring networking receptions, offering a chance to meet with other young Bostonians.

- Discounted ticket programs include $25 Tickets for Patrons Under 40, as well as the College Card ($30), High School Card ($15), and Medical Card ($15) offering students access to concerts throughout the season; EBT cardholders can purchase $10 adult tickets and $5 tickets for children under 18.

- BSO Music Director Andris Nelsons will lead three Thursday-morning Open Rehearsals ($21-$33) featuring pianist Yuja Wang and BSO principal trumpet Thomas Rolfs (10/3), pianist Leif Ove Andsnes and soprano Genia Kühmeier (11/14), and pianist Jean-Yves Thibaudet (4/2); Hannu Lintu leads a fourth Open Rehearsal, featuring pianist Seong-Jin Cho (3/5).

- High School Open Rehearsals ($10) take place October 24, January 16, and February 27.

- Patrons of all ages can experience the BSO with $10 Rush Tickets.

Tickets may be purchased through the BSO’s website (www.bso.org), by phone through SymphonyCharge (617-266-1200 or 888-266-1200), or in person at the Symphony Hall Box Office (301 Massachusetts Avenue, Boston).
“CASUAL FRIDAYS”
The “Casual Fridays” series offers shorter programs that encourage an informal, relaxed atmosphere and feature comments about the program by BSO musicians. These lower-priced concerts take place on four Friday evenings during the 2019-2020 season, November 22, February 21, March 20, and April 17. Ticket-holders are welcome to attend a free pre-concert reception at Symphony Hall, and patrons who choose to sit in “Conductor Cam” seats—located in the rear orchestra and second balcony levels—can watch the conductor from the orchestra’s perspective via monitors placed in front of these sections. Select BSO players will also speak to concertgoers from the stage about the evening’s works, and “Casual Fridays” also encourage both patrons and orchestra members to wear casual attire to Symphony Hall. Ticket-holders are invited to attend a post-concert gathering in Higginson Hall to mingle and share their concert experiences in a relaxed setting with live music, snacks, and a cash bar. “Casual Fridays” launched during the 2015-16 season and builds on the success of the “Underscore Fridays” concerts offered in previous years.

2019-20 Casual Fridays concerts:
November 22, 8 p.m.: BSO Music Director Andris Nelsons leads the orchestra in Latvian composer Arturs Maskats’ “My river runs to thee…” (Homage to Emily Dickinson), a BSO co-commission that receives its world premiere on Thursday, November 21. The program also features 18-year-old violin prodigy Daniel Lozakovich in Tchaikovsky’s Violin Concerto, and the Tanglewood Festival Chorus in Shostakovich’s Symphony No. 2, To October, to be recorded live for the orchestra’s ongoing project for Deutsche Grammophon.

February 21, 8 p.m.: Pinchas Zukerman is conductor and violin soloist for a program that includes Strauss’s Serenade for Winds, Haydn’s Symphony No. 49 (La passione), and Mozart’s Violin Concerto No. 3 in G, K.216.

March 20, 8 p.m.: Acclaimed conductor André Raphel makes his subscription series debut with a program including Still’s Symphony No. 1, Afro-American, and the BSO’s first performances of Uri Caine’s The Passion of Octavius Catto (2014), an oratorio about the Reconstruction-era civil rights leader and African-American educator who was murdered in Philadelphia on Election Day, 1871. The performance features the Uri Caine Trio and vocalist Barbara Walker, along with the BSO Gospel Choir.

April 17, 8 p.m.: In Andris Nelsons’ final week subscription concerts this season, he leads Bartók’s Concerto for Orchestra on a program with Saint-Saëns’s Cello Concerto, featuring BSO principal cello Blaise Déjardin—who was appointed BSO principal cello in spring 2018—in his first concerto appearance with the orchestra. As part of the “Casual Friday” activities following the BSO concert, the Tanglewood Festival Chorus, led by James Burton, marks the TFC’s 50th anniversary with a special performance from the Symphony Hall stage of Rachmaninoff’s All-Night Vigil, a beautifully solemn work rooted in Russian Orthodox sacred music.

“Casual Friday” tickets, $35-59, are available through SymphonyCharge (617-266-1200 or 888-266-1200), in person at the Symphony Hall Box Office (301 Massachusetts Avenue, Boston), or online through the BSO’s website (www.bso.org).

Young Professionals Group (YoPro)
The BSO’s Young Professionals Group (YoPro) offers young Bostonians (ages 21-45) an opportunity to enjoy BSO and Boston Pops concerts at a discounted price. The YoPro events feature networking
opportunities and bonus events throughout the year. This YoPro season begins with the BSO’s “Casual Fridays” concert on Friday, November 22, at 8 p.m., featuring Andris Nelsons, violinist Daniel Lozakovich, and the Tanglewood Festival Chorus in a program of music by Tchaikovsky and Shostakovich, and Latvian composer Arturs Maskats’ “My river runs to thee…” (Homage to Emily Dickinson), a BSO co-commission that receives its world premiere that week.

**2019-20 Season YoPro Events:**

- **Friday, November 22, 8 p.m.**: BSO “Casual Fridays” concert, led by Andris Nelsons and featuring violinist Daniel Lozakovich and the Tanglewood Festival Chorus
- **Tuesday, December 10, 8 p.m.**: Holiday Pops concert led by Boston Pops Conductor Keith Lockhart
- **Friday, March 20, 8 p.m.**: BSO “Casual Fridays” concert, led by André Raphel and featuring the Uri Caine Trio, vocalist Barbara Walker, and the BSO Gospel Choir
- **Date TBD**: A Tanglewood concert on a Sunday in July or August 2020

The 2019-20 YoPro subscription includes four tickets for $200. YoPro members can choose how to use their tickets upon purchase, with the option to use multiple tickets for one or two concerts or use a single ticket to attend each concert available in the subscription. The 2019-20 YoPro subscription can be purchased at www.bso.org or by calling 888-266-1200. The subscription includes tickets for 2 BSO concerts at Symphony Hall, 1 Holiday Pops concert, 1 Tanglewood concert, and bonus events with networking opportunities throughout the year.

**$25 Tickets to Patrons under 40**

The Boston Symphony Orchestra is pleased to offer $25 concert tickets for patrons under the age of 40 throughout the 2019-20 Symphony Hall season. The tickets, normally priced from $30 to $121, will be made available for many Boston Symphony Orchestra and Boston Symphony Chamber Players programs during the 2019-20 season. Blackout dates will be updated throughout the season here.

**$25 tickets for patrons under 40**, available on both the orchestra and balcony levels, may be purchased by phone through SymphonyCharge (617-266-1200 or 888-266-1200), in person at the Symphony Hall Box Office (301 Massachusetts Avenue, Boston), or online through the BSO’s website (www.bso.org). Eligible patrons may purchase up to two tickets per show and must provide proof of age at the box office when picking up their tickets in order to receive the discount.

**BSO College Card**

The BSO College Card gives Boston-area college students the opportunity to attend most of the Boston Symphony Orchestra’s concerts on a regular basis throughout the season for only $30. Weekly concert availability is listed on www.bso.org/collegecard and tickets can be picked up—one per cardholder, student ID required—at the Symphony Hall Box Office beginning on Monday at 10 a.m. the week of the concert date. Availability is not guaranteed for all concerts. Tickets are distributed on a first-come, first-served basis. Students must register their cards online at www.bso.org/collegecard to receive up-to-date information on ticket availability.
College Cards may be purchased online at www.bso.org, by visiting the Symphony Hall Box Office, or by calling Symphony Charge at 617-266-1200.

High School Card
The **High School Card** is the best way for aspiring young high school musicians to experience the BSO on a regular basis. For only $15, High School Card-holders can attend concerts throughout the BSO season (with the exception of blackout dates, listed at [www.bso.org/highschoolcard](http://www.bso.org/highschoolcard)). **Tickets can be picked up—one per cardholder, student ID required—at the Symphony Hall Box Office beginning on Saturday at noon on the week of the concert date.** Availability is not guaranteed for all concerts. Tickets are distributed on a first-come, first-served basis. Students can register their cards online to receive up-to-date information on ticket availability. The BSO website ([www.bso.org](http://www.bso.org)) will be updated each Saturday with any additional upcoming blackout dates.

High School Cards may be purchased online at www.bso.org, by visiting the Symphony Hall Box Office, or by calling Symphony Charge at 617-266-1200.

Medical Resident Card
The **BSO Medical Resident Card** ($15) gives Boston-area medical students and residents the opportunity to attend most of the Boston Symphony Orchestra’s concerts on a regular basis throughout the season. The program is organized directly with select hospital programs, including Massachusetts General Hospital, Beth Israel Deaconess Medical Center, Brigham and Women’s Hospital, Massachusetts General Hospital for Children, Harvard Medical School, Mount Auburn Hospital, the Cambridge Health Alliance, and Boston Children’s Hospital. For more information contact customerservice@bso.org.

Open Rehearsal Tickets
Tickets to **Open Rehearsals** are priced between $21 and $33 and provide Boston Symphony fans with a unique look at the rehearsal process. Because these are working rehearsals, patrons may observe interactions among the conductor, soloist(s), and orchestra throughout, as well as more in-depth rehearsal of particular passages requiring more refinement. Open Rehearsal dates during the 2019-20 season include **Andris Nelsons** leading the BSO, pianist **Yuja Wang**, and BSO principal trumpet **Thomas Rolfs** on Thursday, October 3; **Maestro Nelsons** conducting a program of music of Grieg and Mahler with pianist **Leif Ove Andsnes** and soprano **Genia Kühmeier** on Thursday, November 14; **Hannu Lintu** leading the BSO and pianist **Seong-Jin Cho** on Thursday, March 5; and lastly **Andris Nelsons** leading the BSO and pianist **Jean-Yves Thibaudet** on Thursday, April 2. The Open Rehearsals also feature Pre-Rehearsal Talks from 9:30-10 a.m. in Symphony Hall, free to ticketholders.

Open Rehearsal tickets are reserved seating only. Tickets range from $21 to $33 and can be purchased at the BSO Box Office, online at [www.bso.org](http://www.bso.org), or through SymphonyCharge at 888-266-1200.

BSO High School Open Rehearsal Series
The **BSO’s High School Open Rehearsal Series** offers students in grades 8-12 the opportunity to attend up to three designated Open Rehearsals throughout the BSO season, offering students a look into a working
The program is designed for students to become a part of these in-depth rehearsal sessions. A pre-rehearsal onstage interview begins at 9:30 a.m. Thursday, October 24, conductor Susanna Mälkki leads the BSO in works by Fauré, Messiaen, and Debussy, and the American premiere of Dieter Ammann’s The Piano Concerto (“Gran Toccata”) featuring pianist Andreas Haefliger. Thursday, January 16, BSO assistant conductor Yu-An Chang leads the orchestra in Mozart’s Piano Concerto No. 25 in C, featuring soloist Till Fellner; the world premiere of Chihchun Chi-sun Lee’s Formosan Triptych, and Tchaikovsky’s Symphony No. 3, Polish. Thursday, February 27, Giancarlo Guerrero conducts the BSO, Tanglewood Festival Chorus, and Boston Symphony Children’s Choir in Durufle’s Requiem, on a program with Walton’s Cello Concerto, featuring soloist Johannes Moser, and the orchestra’s first performances of Helen Grime’s Limina, a BSO commission.

Tickets for High School Open Rehearsals are $10. Tickets must be purchased through SymphonyCharge at 617-266-1200 or 888-266-1200 or at the Symphony Hall Box Office. A ticket handling fee of $1.50 per order will apply. Students and teachers from Boston Public Schools are invited to attend High School Open Rehearsals for free with advance registration. Tickets are subject to availability.

BSO Rush Tickets

BSO Rush Tickets enable concertgoers of all ages to enjoy a performance at Symphony Hall by the BSO for only $10 per ticket. A limited number of Rush Tickets for Boston Symphony Orchestra concerts on Tuesday and Thursday evenings and Friday afternoons are set aside to be sold on the day of the performance.

Rush Tickets, limited to one per customer, are available at the BSO Box Office on Massachusetts Avenue beginning at 5 p.m. for Tuesday- and Thursday-evening concerts, and 10 a.m. for Friday-afternoon concerts. Rush tickets are not available for Friday evening and Saturday evening concerts. This program is made possible through the Richard and Claire Morse Rush Ticket Fund.

BSO Tickets Available Via Electronic Benefits Transfer (EBT) Card

EBT cardholders can purchase $10 adult tickets and $5 tickets for children under 18 throughout the 2019-20 BSO season. Tickets to Boston Symphony Orchestra concerts at Symphony Hall may be obtained by visiting the Symphony Hall Box Office with a valid EBT card or by calling SymphonyCharge at 888-266-1200. Tickets reserved by phone will be held at the Symphony Hall Box Office for pick-up with a valid EBT card. EBT cardholders can purchase up to eight tickets total per cardholder at these rates during the 2019-20 season. Blackout dates will be updated throughout the season here.

All programs and artists are subject to change. For more information or to purchase tickets, a College Card, High School Card, or High School Open Rehearsal ticket, contact the Boston Symphony Orchestra’s SymphonyCharge at 617-266-1200 or 888-266-1200 or online at www.bso.org. For current program information, dial 617-CONCERT (266-2378). The Boston Symphony Orchestra is online at www.bso.org.

Ticket quantities are limited for all performances.
Ticket Information
Subscriptions for the BSO’s 2019-20 season are available by calling the BSO Subscription Office at 888-266-7575 or online through the BSO’s website (www.bso.org/subscriptions). Single tickets ($30-148) may be purchased by phone through SymphonyCharge (617-266-1200 or 888-266-1200), online through the BSO’s website (www.bso.org), or in person at the Symphony Hall Box Office (301 Massachusetts Avenue, Boston). There is a $6.50 service fee for all tickets purchased online or by phone through SymphonyCharge. The Boston Symphony Orchestra offers groups of 20 or more advanced ticket reservations and flexible payment options for BSO concerts at Symphony Hall. Click here for further information.

American Express, MasterCard, Visa, Diners Club, and Discover (in person or by mail) and cash (in person only) are all accepted at the Symphony Hall Box Office. Gift certificates are available in any amount and may be used toward the purchase of tickets (subject to availability) to any Boston Symphony Orchestra or Boston Pops performance at Symphony Hall or Tanglewood. Gift certificates may also be used at the Symphony Shop to purchase merchandise.

Patrons with disabilities can access Symphony Hall through the Massachusetts Avenue lobby or the Cohen Wing on Huntington Avenue. An access service center, accessible restrooms, and elevators are available inside the Cohen Wing entrance. For ticket information, call the Access Services Administrator at 617-638-9431 or TDD/TTY 617-638-9289.

Sponsorships
Longstanding major corporate partner Bank of America returns as the BSO Season Lead Sponsor for the 2019-20 Season. Takeda Pharmaceutical Company Limited is returning for its third season as the BSO Season Supporting Sponsor and the BSO Community Chamber Concerts sponsor for the 2019-20 BSO Season. The Arbella Insurance Foundation, continuing its major sponsorship for the 14th season, is the sponsor of the BSO College Card, Youth & Family Concerts, the BSO’s popular “Casual Fridays” series, and the BSO Young Professionals (YoPro) program. Delta Air Lines has returned as the Official Airline of the BSO. Fairmont Copley Plaza returns for its 18th season as the Official Hotel of the BSO, and Commonwealth Worldwide Executive Transportation returns for its 17th season as the Official Chauffeured Transportation of the BSO.

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