THE BOSTON SYMPHONY ORCHESTRA PERFORMS IN CARNEGIE HALL FOR FIRST OF THREE PERFORMANCES IN NEW YORK DURING THE 2019–20 SEASON, MONDAY, NOVEMBER 18 AT 8 P.M.

BSO MUSIC DIRECTOR ANDRIS NELSONS LEADS THE BSO AND PIANIST LEIF OVE ANDSNESS IN GRIEG’S PIANO CONCERTO, ON A PROGRAM WITH MAHLER’S SYMPHONY NO. 4

Following its acclaimed Carnegie Hall performances last season, the Boston Symphony Orchestra returns to New York on Monday, November 18, 2019 for a concert led by BSO Music Director Andris Nelsons. Norwegian pianist Leif Ove Andsnes, who last played with the BSO and Maestro Nelsons in 2017, performs music from his homeland—Grieg’s perennially popular Piano Concerto. Complementing the Grieg is Mahler’s cheerfully bucolic Symphony No. 4. Austrian soprano Genia Kühmeier makes her BSO debut as soloist in the last movement, a setting of the poem “Heavenly Life” (“Das himmlische Leben” from Des Knaben Wunderhorn)—a child’s vision of heaven.

Mr. Nelsons, Mr. Andsnes, Ms. Kühmeier, and the BSO also perform the program at Symphony Hall in Boston November 14–16. Click here for further details. The BSO returns to Carnegie Hall on April 14 and 15, 2020.

APRIL 14, 2020: NELSONS CONDUCTS NEW YORK PREMIERE OF NEW SYMPHONIC WORK BY HK GRUBER, ALONG WITH RACHMANINOFF’S THIRD SYMPHONY AND GERSHWIN’S CONCERTO IN F WITH PIANIST JEAN-YVES THIBAUDET

Andris Nelsons leads the orchestra in the New York premiere of Short Stories from the Vienna Woods, a new BSO-commission by eclectic Austrian composer HK Gruber, best known for his imaginative
theatricality. Nelsons also conducts Rachmaninoff’s spacious and intensely expressive Symphony No. 3 and Gershwin’s jazzy Concerto in F, featuring French pianist Jean-Yves Thibaudet as soloist.

**APRIL 15, 2020: ALL-STAR CAST PERFORMS IN A CONCERT VERSION OF THE THIRD ACT OF WAGNER’S TRISTAN UND ISOLDE WITH NELSONS AT THE PODIUM**

The successor to April 2018 Symphony Hall and Carnegie Hall performances of Act II of Tristan und Isolde, this performance of the third and final act of Wagner’s opera, with its powerful Liebestod scene, closes the BSO’s two-night spring residency at Carnegie Hall. The stellar cast includes tenor Jonas Kaufmann as Tristan, soprano Emily Magee as Isolde, mezzo-soprano Michelle DeYoung as Brangâne, bass-baritone Kostas Smoriginas as Kurwenal, bass Günther Groissböck as King Marke, and tenor Andrew Rees as Melot.

**Andris Nelsons**

The 2019–20 season, Andris Nelsons’ sixth as the Boston Symphony Orchestra’s Ray and Maria Stata Music Director, marks his fifth-year anniversary in that position. Named *Musical America*’s 2018 Artist of the Year, Mr. Nelsons leads 15 of the BSO’s 26 weeks of concerts this season, ranging from repertoire favorites by Beethoven, Dvořák, Gershwin, Grieg, Mozart, Mahler, Rachmaninoff, Ravel, and Tchaikovsky to world and American premieres of BSO-commissioned works from Eric Nathan, Betsy Jolas, Arturs Maskats, and HK Gruber. The season also brings the continuation of his complete Shostakovich symphony cycle with the orchestra, and collaborations with an impressive array of guest artists, including a concert performance of Tristan und Isolde, Act III—one of three BSO programs he will also conduct at Carnegie Hall—with Jonas Kaufmann and Emily Magee in the title roles. In addition, February 2020 brings a major tour to Asia in which Maestro Nelsons and the BSO give their first concerts together in Seoul, Taipei, Hong Kong, and Shanghai.

In February 2018, Andris Nelsons became Gewandhauskapellmeister of the Gewandhausorchester (GHO) Leipzig, in which capacity he also brings the BSO and GHO together for a unique multi-dimensional alliance including a BSO/GHO Musician Exchange program and an exchange component within each orchestra’s acclaimed academy for advanced music studies. A major highlight of the BSO/GHO Alliance is a focus on complementary programming, through which the BSO celebrates “Leipzig Week in Boston” and the GHO celebrates “Boston Week in Leipzig,” thereby highlighting each other’s musical traditions through uniquely programmed concerts, chamber music performances, archival exhibits, and lecture series. For this season’s “Leipzig Week in Boston,” under Maestro Nelsons’ leadership in November, the entire Gewandhausorchester Leipzig comes to Symphony Hall for joint concerts with the BSO as well as two concerts of its own.

In summer 2015, following his first season as music director, Andris Nelsons’ contract with the BSO was extended through the 2021–22 season. In November 2017, he and the orchestra toured Japan together for the first time. They have so far made three European tours together: immediately following the 2018 Tanglewood season, when they played concerts in London, Hamburg, Berlin, Leipzig, Vienna, Lucerne, Paris, and Amsterdam; in May 2016, a tour that took them to eight cities in Germany, Austria, and Luxembourg; and, after the 2015 Tanglewood season, a tour that took them to major European capitals and the Lucerne, Salzburg, and Grafenegg festivals.

The 15th music director in the history of the Boston Symphony Orchestra, Andris Nelsons made his BSO debut at Carnegie Hall in March 2011, his Tanglewood debut in July 2012, and his BSO subscription series debut in January 2013. His recordings with the BSO, all made live in concert at Symphony Hall, include the
complete Brahms symphonies on BSO Classics; Grammy-winning recordings on Deutsche Grammophon of Shostakovich’s symphonies 4, 5, 8, 9, 10, and 11 (The Year 1905) as part of a complete Shostakovich symphony cycle for that label; and a recent two-disc set pairing Shostakovich’s symphonies 6 and 7 (Leningrad). This November, a new release on Naxos features Andris Nelsons and the orchestra in the world premieres of BSO-commissioned works by Timo Andres, Eric Nathan, Sean Shepherd, and George Tsontakis. Under an exclusive contract with Deutsche Grammophon, Andris Nelsons is also recording the complete Bruckner symphonies with the Gewandhausorchester Leipzig and the complete Beethoven symphonies with the Vienna Philharmonic.

During the 2019–20 season, Andris Nelsons continues his ongoing collaborations with the Vienna Philharmonic. Throughout his career, he has also established regular collaborations with the Berlin Philharmonic, Bavarian Radio Symphony Orchestra, and Royal Concertgebouw Orchestra of Amsterdam, and has been a regular guest at the Bayreuth Festival and the Royal Opera House, Covent Garden.

Born in Riga in 1978 into a family of musicians, Andris Nelsons began his career as a trumpeter in the Latvian National Opera Orchestra before studying conducting. He was music director of the City of Birmingham Symphony Orchestra from 2008 to 2015, principal conductor of the Nordwestdeutsche Philharmonie in Herford, Germany, from 2006 to 2009, and music director of Latvian National Opera from 2003 to 2007.

TICKET INFORMATION
Subscriptions for the Boston Symphony Orchestra’s 2019–2020 appearances at Carnegie Hall are available at the Carnegie Hall Box Office, 154 West 57th Street, New York. They may also be charged to major credit cards by calling CarnegieCharge at 212-247-7800 or purchased online at the Carnegie Hall website, www.carnegiehall.org.

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THE BSO WITH ANDRIS NELSONS AT CARNEGIE HALL
NOVEMBER 18, 2019
Stern Auditorium / Perelman Stage

Monday, November 18, 2019, 8 p.m.
Boston Symphony Orchestra
Andris Nelsons, conductor
Leif Ove Andsnes, piano
Genia Kuhrmeier, soprano
GRIEG Piano Concerto
MAHLER Symphony No. 4