BOSTON SYMPHONY ORCHESTRA MARCH 2020 CONCERTS & EVENTS

MARCH BSO HIGHLIGHTS INCLUDE:
The BSO’s first performances of jazz pianist and composer Uri Caine’s The Passion of Octavius Catto, led by conductor André Raphel and featuring the Uri Caine Trio, vocalist Barbara Walker, and the Catto Chorus that was created specially for this program, March 19–21

BSO YOUTH & FAMILY CONCERTS Conductor Thomas Wilkins leads the BSO in the Youth & Family Concerts series, March 11–14, including a special Sensory-Friendly Family Concert on March 14

BSO AND BOSTON SYMPHONY CHAMBER PLAYERS CONCERTS

- South Korean pianist Seong-Jin Cho makes his BSO debut, March 5–7, performing Prokofiev’s Piano Concerto No. 2; conductor Hannu Lintu also leads Icelandic composer Anna Thorvaldsdottir’s Metacosmos and Sibelius’ Symphony No. 2

- Conductor André Raphel makes his subscription series debut, March 19–21, in a program featuring jazz pianist and composer Uri Caine’s The Passion of Octavius Catto, an oratorio about the Reconstruction-era civil rights leader who was murdered in Philadelphia in 1871

- Cellist Steven Isserlis joins BSO Artistic Partner Thomas Adès and the orchestra for Adès’ Lieux retrouvés, for cello and orchestra on a program with two works by Stravinsky: the Pulcinella Suite and Perséphone featuring tenor Edgaras Montvidas, narrator Danielle de Niese, the Tanglewood Festival Chorus, and the Boston Symphony Children’s Choir

- Thomas Wilkins leads the BSO in its annual Youth and Family Concerts, March 11–14, including a special sensory-friendly family concert on March 14

- The Boston Symphony Chamber Players perform works by Kevin Puts, Eric Nathan, Smyth, and Mendelssohn, March 22 in Jordan Hall
TANGLEWOOD LEARNING INSTITUTE EVENTS IN THE BERKSHIRES

March events include the second of three symposiums focusing on different historic moments in the life of the legendary Martha Graham Dance Company (March 11); a TLI Immersion Weekend focusing on the fiddle (March 13–15); a screening of Amazing Grace (March 5); and a three-session TLI Talks series about the composer-choreographer collaborative process (March 8, 15, & 22)

Tickets for the 2019-20 BSO season, priced from $30-148, are available for purchase through www.bso.org or by calling 888-266-1200

For press releases, downloadable photos, and artist bios, visit bso.org/presskit; for press tickets, email ecotten@bso.org or call 617-638-9280

The Boston Symphony Orchestra presents three subscription series programs during March:

On March 5–7, Finnish conductor Hannu Lintu and the BSO are joined by the young Korean pianist Seong-Jin Cho, 2015 winner of the prestigious International Chopin Piano Competition. In his BSO debut, he performs Prokofiev’s difficult but sparkling Piano Concerto No. 2. Maestro Lintu also leads the Finnish composer Jean Sibelius’s Symphony No. 2—probably his most widely popular symphony—and the BSO’s first performances of a work by the contemporary Icelandic composer Anna Thorvaldsdottir—her 2019 composition, Metacosmos.

Conductor André Raphel makes his subscription series debut, March 19–21, in a program featuring jazz pianist and composer Uri Caine’s The Passion of Octavius Catto, an oratorio about the Reconstruction-era civil rights leader who was murdered in Philadelphia in 1871. Caine’s jazz trio and the BSO are joined by multifaceted vocalist Barbara Walker and the newly formed Catto Chorus, made up of Tanglewood Festival Chorus members, Boston Symphony Children’s Choir alumni, and over 40 singers from across the greater Boston area representing a variety of choral, jazz, and gospel ensembles. Mr. Raphel also conducts Samuel Coleridge-Taylor’s entertaining and colorful four-movement Petite Suite de Concert and William Grant Still’s Symphony No. 1, Afro-American—the first symphony by an African-American to be performed by a significant American orchestra, the Rochester Philharmonic in 1931. Arthur Fiedler led performances with the Boston Pops in 1937.

BSO Artistic Partner Thomas Adès returns to the BSO podium March 26–28 for his own Lieux retrouvés (“Rediscovered places”) with English cellist Steven Isserlis, for whom it was written, as soloist. Two Stravinsky works bracket the Adès work: the Pulcinella Suite from the composer’s 1921 ballet, written for Sergei Diaghilev’s Ballets Russes, and the composer’s Perséphone for speaker, tenor soloist, chorus, and orchestra, featuring tenor Edgaras Montvidas, narrator Danielle de Niese, the Tanglewood Festival Chorus, and the Boston Symphony Children’s Choir.

March also features the BSO’s annual Youth & Family Concerts Series, March 11–14, conducted by Germeshausen Youth and Family Concerts Conductor Thomas Wilkins. The theme this year is “The Beautiful Sounds of Friendship: A Musical Look at Connectivity and Belonging.” On March 14 at noon, the BSO also
presents a special **Sensory-Friendly Family Concert**, designed for all families with children or adults diagnosed with an autism spectrum disorder or sensory sensitivities.

On March 22, the **Boston Symphony Chamber Players** are joined by pianist **Randall Hodgkinson** for the third concert of the ensemble’s 2019-20 season at Jordan Hall. The program includes Kevin Puts’ *Seven Seascapes*, Eric Nathan’s *Why Old Places Matter*, Smyth’s Variations on “Bonny Sweet Robin” (*Ophelia’s Song*); and Mendelssohn’s String Quintet No. 2 in B-flat, Op. 87.

For more details on the BSO’s 2019-20 season schedule, visit [www.bso.org](http://www.bso.org).

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**MARCH 2020 BSO CONCERTS AT SYMPHONY HALL**

**February 27–March 3: Costa Rican conductor Giancarlo Guerrero leads the BSO in Helen Grime’s *Limina* (a BSO commission premiered by the TMCO at Tanglewood in 2019), Walton’s Cello Concerto featuring Johannes Moser, and Duruflé’s Requiem.**

- Thursday, February 27, 8 p.m.
- Friday, February 28, 1:30 p.m.
- Saturday, February 29, 8 p.m.
- Tuesday, March 3, 8 p.m.

  **Giancarlo Guerrero**, conductor  
  **Johannes Moser**, cello  
  Tanglewood Festival Chorus and Boston Symphony Children’s Choir,  
  **James Burton**, conductor  
  Helen GRIME *Limina* (BSO commission)  
  WALTON Cello Concerto  
  DURUFLÉ Requiem

Click here for the February 27-March 3 program description, artist bios, and program notes (available two weeks out from each performance).

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**March 5–7: Hannu Lintu returns to the BSO podium for Anna Thorvaldsdottir’s *Metacosmos*, Prokofiev’s Piano Concerto No. 2 with South Korean pianist Seong-Jin Cho in his BSO debut, and Sibelius’s Symphony No. 2**

- Thursday, March 5, 10:30 a.m. (Open Rehearsal)  
- Thursday, March 5, 8 p.m.  
- Friday, March 6, 1:30 p.m.  
- Saturday, March 7, 8 p.m.

  **Hannu Lintu**, conductor  
  **Seong-Jin Cho**, piano*  
  Anna THORVALDSDOTTIR *Metacosmos*  
  PROKOFIEV Piano Concerto No. 2  
  SIBELIUS Symphony No. 2
High School Open Rehearsal: Thursday, March 5, 10:30 a.m.: The High School Open Rehearsal Series offers students in grades 8-12 the opportunity to attend up to three Open Rehearsals throughout the BSO season, offering students a look into a working rehearsal setting. The program is designed for students to become a part of these in-depth rehearsal sessions. A pre-rehearsal onstage interview, led by guest speaker Jan Swafford, begins at 9:30 a.m.

Tickets for High School Open Rehearsals are $10. Tickets must be purchased through SymphonyCharge at 617-266-1200 or 888-266-1200 or at the Symphony Hall Box Office. A ticket handling fee of $1.50 per order will apply. Students and teachers from Boston Public Schools are invited to attend High School Open Rehearsals for free with advance registration. Tickets are subject to availability.

Friday Preview Talk: Friday, March 6, 12:15-12:45 p.m.: Friday Preview Talks take place from 12:15-12:45 p.m. before each Friday-afternoon subscription concert; the Symphony Hall doors open at 11:30 a.m. The March 6 talk will be given by guest speaker Jan Swafford.

Admission to the Friday Preview Talk is free of charge to ticket holders for the Friday-afternoon subscription concert.

March 19–21: André Raphel makes his BSO subscription series debut in a program featuring jazz pianist and composer Uri Caine’s The Passion of Octavius Catto—an oratorio about the Reconstruction-era civil rights leader who was murdered in Philadelphia in 1871—alongside Samuel Coleridge-Taylor’s Petite Suite de Concert and William Grant Still’s Symphony No. 1, Afro-American.

Thursday, March 19, 8 p.m.
Friday, March 20 (Casual Friday)
Saturday, March 21, 8 p.m.
André Raphel, conductor**
Uri Caine Trio*
  Uri Caine, piano
  Mike Boone, bass
  Clarence Penn, drums
Barbara Walker, vocalist*
Catto Chorus* (made up of Tanglewood Festival Chorus members, Boston Symphony Children’s Choir alumni, and over 40 singers from across the greater Boston area representing a variety of choral, jazz, and gospel ensembles)

COLERIDGE-TAYLOR Petite Suite de Concert (March 19, 21)
STILL Symphony No. 1, Afro-American
Uri CAINE The Passion of Octavius Catto

Click here for the March 19-21 program description, artist bios, and program notes (available two weeks out from each performance).

Members of the press covering the performance can email ecotten@bso.org for perusal copies of Uri Caine’s The Passion of Octavius Catto.

Casual Fridays: Friday, March 20, 8 p.m.
Featuring pre-concert comments from the stage from BSO Choral Director and Conductor of the Tanglewood Festival Chorus James Burton
The “Casual Fridays” series offers lower-priced tickets and shorter programs that encourage an informal, relaxed atmosphere and feature comments about the program by BSO musicians. Ticket holders are welcome to attend a free pre-concert reception at Symphony Hall, and patrons who choose to sit in “Conductor Cam” seats—located in the rear orchestra and second balcony levels—can watch the conductor from the orchestra’s perspective via monitors placed in front of these sections. Concert attendees sitting in the “Conductor Cam” seats can use ConcertCue on their mobile devices during the Casual Fridays performances again this season. ConcertCue is a mobile web application that streams synchronized program notes—including images, text, and other media—during select performances to help audience members better appreciate and understand the music they hear. This week’s ConcertCue focuses on Still’s Symphony No. 1, Afro-American.

Ticket holders are invited to attend a post-concert gathering in Higginson Hall to mingle and share their concert experiences in a relaxed setting with live music, snacks, and a cash bar.

March 26–28: Cellist Steven Isserlis joins BSO Artistic Partner Thomas Adès and the BSO for Adès’s Lieux retrouvés, for cello and orchestra. Adès also leads the BSO in two works by Stravinsky: the Pulcinella Suite and Perséphone featuring tenor Edgaras Montvidas, narrator Danielle de Niese, the Tanglewood Festival Chorus, and the Boston Symphony Children’s Choir.

Thomas Adès, conductor
Steven Isserlis, cello
Edgaras Montvidas, tenor
Danielle de Niese, narrator
Tanglewood Festival Chorus and
Boston Symphony Children’s Choir,
James Burton, conductor
STRAVINSKY Pulcinella Suite
Thomas ADÈS Lieux retrouvés, for cello and orchestra
STRAVINSKY Perséphone

Click here for the March 26-28 program description, artist bios, and program notes (available two weeks out from each performance).

Friday Preview Talk: Friday, March 27, 12:15-12:45 p.m.: Friday Preview Talks take place from 12:15-12:45 p.m. before each Friday-afternoon subscription concert; the Symphony Hall doors open at 11:30 a.m. The March 6 talk will be given by BSO Associate Director of Program Publications Robert Kirzinger.

Admission to the Friday Preview Talk is free of charge to ticket holders for the Friday-afternoon subscription concert.

BSO YOUTH & FAMILY CONCERTS, MARCH 11–14

The 2019-20 BSO Youth and Family Concerts series takes place Wednesday, March 11, through Saturday, March 14 under the direction of Germeshausen Youth and Family Concerts Conductor Thomas Wilkins, who leads the BSO in a program titled “The Beautiful Sounds of Friendship: A Musical Look at Connectivity and Belonging.” Weekday Youth Concerts, designed for students in grades 4-6, take place Wednesday, March 11
through Friday, March 13, at 10 a.m. and noon, and Saturday, March 14 features two family concert performances at 10 a.m. and noon.

As part of the BSO’s ongoing effort to provide programming and opportunities designed for all families with children or adults diagnosed with an autism spectrum disorder or sensory sensitivities, the BSO is pleased to offer a special sensory-friendly family concert on Saturday, March 14, at noon. Modifications to the hour-long concert include relaxed house rules, reduced volume and lighting levels, extra space for movement, available noise-reduction headphones, designated quiet rooms and support spaces, and credentialed autism therapist volunteers on site. Following the performance, there will be a post-concert Instrument Playground with string instruments, where concert attendees have a chance to try out a variety of musical instruments.

Tickets for the BSO Youth Concerts are $10 each and may be purchased by calling SymphonyCharge at 617-266-1200, or at the Symphony Hall Box Office. There is a $1.50 handling fee for each transaction. Students and teachers from the Boston Public Schools are invited to attend any Youth Concert for free, subject to availability and with advance reservation. Please contact SymphonyCharge at 617-266-1200 to reserve your tickets.

Tickets for the BSO Family Concert and the Sensory-Friendly Family Concert on March 14 at $20 each per adult; children 18 and under are free. Tickets may be purchased by phone through SymphonyCharge (617-266-1200 or 888-266-1200), online through the BSO’s website (www.bso.org), or in person at the Symphony Hall Box Office (301 Massachusetts Avenue, Boston). There is a $1.50 service fee for all Youth and Family Concert tickets purchased online or by phone through SymphonyCharge.

Boston Symphony Orchestra Youth & Family Concerts

The Beautiful Sounds of Friendship: A Musical Look at Connectivity and Belonging

Thomas Wilkins, Germeshausen Youth and Family Concerts Conductor

Wednesday, March 11, 10 a.m. and noon (Youth Concerts)
Thursday, March 12, 10 a.m. and noon (Youth Concerts)
Friday, March 13, 10 a.m. and noon (Youth Concerts)
Saturday, March 14, 10 a.m. (Family Concert)
Saturday, March 14, noon (Sensory-Friendly Family Concert)

RIMSKY-KORSAKOV Dance of the Tumblers, from The Snow Maiden
MUSSORGSKY (orch. RAVEL) Excerpts from Pictures at an Exhibition
SHOSTAKOVICH Symphony No. 10, mvmt. II
BARTÓK Concerto for Orchestra, mvmt. II
Huang RUO The girl from the da ban city
Roberto SIERRA Sinfonia No. 3, La Salsa, mvmt. I
BRAHMS Hungarian Dance No. 5 in G minor
BOSTON SYMPHONY CHAMBER PLAYERS MARCH PERFORMANCE

Sunday, March 22, 3 p.m., Jordan Hall (30 Gainsborough St, Boston, MA)

Boston Symphony Chamber Players
with Randall Hodgkinson, piano

Kevin PUTS Seven Seascapes, for flute, horn, violin, viola, cello, double bass, and piano
Eric NATHAN Why Old Places Matter, for oboe, horn, and piano
SMYTH Variations on “Bonny Sweet Robin” (Ophelia’s Song), for flute, oboe, and piano
MENDELSSOHN String Quintet No. 2 in B-flat, Op. 87

Click here for the March 22 Boston Symphony Chamber Players program description, artist bios, and program notes (available two weeks out from each performance).

MARCH 2020 TANGLEWOOD LEARNING INSTITUTE EVENTS IN THE BERKSHIRES

Thursday, March 5, 7:30 p.m.: Screening of Amazing Grace. Summary: This revelatory concert film featuring Queen of Soul Aretha Franklin, shot over two days in January 1972 and released in 2019. $12.

Wednesday, March 11, 7:30 p.m.: Martha Graham Dance Company: Graham’s Greeks: Night Journey. This presentation will deconstruct one of Martha Graham’s greatest and most complex masterworks. One of three TLI symposiums with a special focus on historic moments in the life of the famed Martha Graham Dance Company. $39.

Friday, March 13–Sunday, March 15: TLI Immersion Weekend: Fiddle Weekend. Learn traditional Irish, Scottish, and Canadian fiddle styles from BSO violinist Bonnie Bewick, Laurel Martin, and Katie McNally. $199 package, begins Friday at 4:00 p.m.

TLI Talks is a three-session series of multimedia presentations given by TLI staff members. On March 8, 15, and 22, TLI Program Manager Emilio Gonzalez speaks on the topic “Dancing to the Music: Exploring the Composer-Choreographer Collaborative Process.”

Sunday, March 8, 3 p.m.: Session 1: Setting the Stage for Collaboration. Ballet and Ballet Music from the Nineteenth Century into the Twentieth.

Sunday, March 15, 3 p.m.: Session 2: (Some of) the Great Partnerships.

Sunday, March 22, 3 p.m.: Session 3: Postmodern Dance and Post-Notation Music.

SYMPHONY HALL DINING AND TOURS

The Boston Symphony Association of Volunteers offers weekly public and private tours of Symphony Hall during the BSO seasons. For more information on taking an Irving W. and Charlotte F. Rabb Symphony Hall tour, please visit us at www.bso.org/tours. You may also email bsav@bso.org, or call 617-638-9390 to confirm specific dates and times. Schedules are subject to change.
The Boston Symphony Orchestra’s catering partner, Boston Gourmet, offers a fresh perspective on the food and beverage options offered at Symphony Hall before concerts, during intermission, and in the popular Symphony Café & Prelude Restaurant. For the BSO’s pre-concert dining options, visit www.bso.org/dining.

For further information about the Boston Symphony Orchestra, visit www.bso.org or click here for complete programs, ticket information, photos, press documents, and artist bios.

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**TICKET AND OTHER PATRON INFORMATION**

**Ticket Information**
Subscriptions for the BSO’s 2019–20 season are available by calling the BSO Subscription Office at 888-266-7575 or online through the BSO’s website (www.bso.org/subscriptions). Single tickets ($30-148) may be purchased by phone through SymphonyCharge (617-266-1200 or 888-266-1200), online through the BSO’s website (www.bso.org), or in person at the Symphony Hall Box Office (301 Massachusetts Avenue, Boston). There is a $6.50 service fee for all tickets purchased online or by phone through SymphonyCharge.

The BSO’s highly successful $25 tickets for patrons under the age of 40, College Card, High School Card, and $10 Rush Ticket programs—all offering significantly discounted tickets for concert goers—continue in the 2019–20 season. The Boston Symphony Orchestra offers groups of 20 or more advanced ticket reservations and flexible payment options for BSO concerts at Symphony Hall. Click here for further information.

American Express, MasterCard, Visa, Diners Club, and Discover (in person or by mail) and cash (in person only) are all accepted at the Symphony Hall Box Office. Gift certificates are available in any amount and may be used toward the purchase of tickets (subject to availability) to any Boston Symphony Orchestra or Boston Pops performance at Symphony Hall or Tanglewood. Gift certificates may also be used at the Symphony Shop to purchase merchandise.

Patrons with disabilities can access Symphony Hall through the Massachusetts Avenue lobby or the Cohen Wing on Huntington Avenue. An access service center, accessible restrooms, and elevators are available inside the Cohen Wing entrance. For ticket information, call the Access Services Administrator at 617-638-9431 or TDD/TTY 617-638-9289.

**Radio Broadcasts and Streaming**
BSO concerts at Symphony Hall are broadcast regularly on 99.5 WCRB, a service of WGBH. Saturday-evening concerts are broadcast live on 99.5 in Boston and 88.7 in Providence, on HD radio at 89.7 HD2 in Boston, and online at classicalwcrb.org, and are repeated at 8 p.m. on Monday evenings. In addition, BSO concerts from Tanglewood are heard on WCRB, as well as WAMC in Albany, NY; WMNR in Monroe, CT; and New England Public Radio.

**Sponsorships**
Longstanding major corporate partner Bank of America returns as the BSO Season Lead Sponsor for the 2019–20 Season. Takeda Pharmaceutical Company Limited is returning for its 3rd season as the BSO Season Supporting Sponsor and the BSO Community Chamber Concerts sponsor for the 2019-2020 BSO Season. The Arbella Insurance Foundation is continuing its major sponsorship for the 14th season, is the sponsor of the BSO College Card, Youth & Family Concerts, the BSO’s popular Casual Fridays series, and the BSO Young Professionals (YoPro) program. Delta Air Lines has returned as the Official Airline of the BSO. Fairmont
Copley Plaza returns for its 18th season as the Official Hotel of the BSO, and Commonwealth Worldwide Executive Transportation returns for its 17th season as the Official Chauffeured Transportation of the BSO.

PRESS CONTACT:
Bernadette Horgan, Director of Public Relations (bhorgan@bso.org) 617-638-9285
Matthew Erikson, Senior Publicist (merikson@bso.org) 617-638-9284