FOR IMMEDIATE RELEASE:
EMBARGOED UNTIL: Wednesday, April 1, 2020

BSO TO PRESENT CONCERT FOR OUR CITY: NOW STREAMING FOR ALL; VIDEO STREAM AVAILABLE TO A WORLDWIDE AUDIENCE VIA YOUTUBE AT www.bso.org/athome, STARTING ON SUNDAY, APRIL 5, AT 3 P.M.

BSO YOUTH AND FAMILY CONDUCTOR THOMAS WILKINS LEADS SPECIAL BSO YOUTUBE CONCERT STREAM, INCLUDING MUSIC BY TCHAIKOVSKY, GINASTERA, AND BRAHMS, CHINESE COMPOSER HUANG RUO’S FOLKSONGS FOR ORCHESTRA, GEORGE WALKER’S LYRIC FOR STRING ORCHESTRA, AND CELLIST STERLING ELLIOTT, A RECENT WINNER OF THE SPHINX COMPETITION, IN THE FINALE OF DVOŘÁK’S CELLO CONCERTO

CONCERT FOR OUR CITY YOUTUBE STREAM IS PART OF THE RECENTLY ANNOUNCED BSO AT HOME INITIATIVE—A SERIES OF ONLINE VIDEO AND AUDIO OFFERINGS FOR THE BSO’S MUSIC COMMUNITY DURING THE PERFORMANCE/EVENT HIATUS THROUGH MAY 2 (CLICK HERE FOR MORE DETAILS ABOUT BSO AT HOME; CLICK HERE TO VIEW MARCH 18 ANNOUNCEMENT ABOUT MOST RECENT CONCERT CANCELLATIONS)

PREVIOUSLY ANNOUNCED:
BSO At Home: Ongoing Musical Offerings for the BSO Community:
BSO-Created Content Available Through www.bso.org/athome and the BSO YouTube and Social Media Channels, NOW AVAILABLE
*BSO at Home: Musicians*: self-produced videos from BSO musicians and conductors featuring anecdotes, personal reflections and insights, and short informal performances, as they stay at home during the coronavirus outbreak, to be released periodically through the BSO’s social media channels

*BSO at Home: Listening*: six weeks of daily curated archival audio offerings available each weekday morning at 10 a.m. through the [www.bso.org/athome](http://www.bso.org/athome), starting on Monday, March 23

*memorable musical moments with beloved soloists of the 20th century (Van Cliburn, Isaac Stern, Rudolf Serkin, Leonard Bernstein, Doriot Anthony Dwyer), March 30-April 5
*masterworks of the Classical period (Haydn, Mozart, and Beethoven), April 6-12
*BSO performances of musical landmarks of the 20th century (Copland, Shostakovich, Bartók), April 13-19
*performances highlighting the French tradition and the BSO (Debussy, Ravel, Berlioz, Bizet), April 20-26
*a focus on the BSO and the Romantic Age (Tchaikovsky, Brahms, and Strauss), April 27-May 3
*Click [here](http://www.bso.org/athome) for a complete list of audio offerings

*BSO at Home: Behind-the-Scenes*: video from previously released BSO productions, including “BSO360” and “Tanglewood Tales,” that take viewers on a behind-the-scenes glimpse into the BSO’s activities in Boston and at Tanglewood, available through the BSO’s YouTube channel or through [www.bso.org/athome](http://www.bso.org/athome).

This special *BSO at Home* content is available through [www.bso.org/athome](http://www.bso.org/athome) and YouTube; all media announcements about this content will be linked on BSO social media channels with #BSOatHome—Facebook (Boston Symphony Orchestra), Twitter (@bostonsymphony), Instagram (@bostonsymphony)

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**WCRB 99.5 FM to present “BSO Encores: Nightly@8,” Monday-Saturday at 8 p.m., spotlighting favorite Boston Symphony Orchestra live-recorded broadcasts from the past five seasons, including performances under the direction of Andris Nelsons**

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**VIDEO TAPE DURING A LIVE PERFORMANCE AT SYMPHONY HALL ON FEBRUARY 16, CONCERT FOR OUR CITY WAS PART OF A SERIES OF FREE BSO MUSICAL OFFERINGS IN FEBRUARY DURING THE PERIOD OF TIME THE ORCHESTRA WOULD HAVE BEEN ON AN EAST ASIA TOUR (TOUR CANCELLATION RELEASE)**

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The Boston Symphony Orchestra will present a special video stream of *Concert for Our City*, a 90-minute performance available to a worldwide audience at, for forty-five days, beginning at 3 p.m., ET, on Sunday, April 5.

The Thomas Wilkins-led YouTube stream, *Concert for Our City*, features a wide-ranging program including works by Tchaikovsky, Ginastera, and Brahms. Conceived by Mr. Wilkins with a theme of “Beautiful Sounds of Friendship,” the program also includes Chinese composer Huang Ruo’s Folksongs for Orchestra, George Walker’s Lyric for String Orchestra, and the finale of Dvořák’s Cello Concerto with cellist *Sterling Elliott*, the 2014 winner of the Sphinx Competition. Click [here](http://www.bso.org/athome) for a complete program listing.

**Quote from Thomas Wilkins, BSO Artistic Advisor for Education and Community Engagement**

“One of my most fundamental beliefs is that music provides a lifeline to inspiration, reflection, power, and beauty that deeply touches us and opens us up to new realms of possibilities that can give us a pause from the distractions of the difficulties of the world at large. During these challenging times of social distancing and sickness due to COVID 19, I hope that the Boston Symphony Orchestra’s *Concert*
for Our City Youtube stream and the many wonderful offerings at www.bso.org/athome will bring some comfort and inspiration to music lovers in Boston, throughout the country, and around the world.

“Every time I step in front of the Boston Symphony Orchestra, I am reminded that there is nothing like 100 of the world’s most accomplished musicians together on one stage with a kaleidoscopic offering of harmonies, rhythms, melodies, and story-telling meant to move us deep within our souls. During this time of concert cancellations, we want to share the BSO’s many musical gifts, as well as the extraordinary gifts of Huang Ruo and Sterling Elliott, with anyone and everyone open to the seemingly limitless possibilities of the world of music to comfort and inspire during both good and difficult times.

“Our thoughts and prayers continue to go out to all those most directly affected by the coronavirus and their dedicated caretakers.”

The BSO’s YouTube stream of Concert for Our City is part of a new online initiative—BSO at Home—a wide variety of audio and video options made available to the BSO’s music community at www.bso.org/athome, during the orchestra’s performance/event hiatus through May 2 (click here to view March 18 concert cancellation announcement; click here to view more details about BSO at Home initiative).

Concert for Our City was videotaped during a full-capacity live performance at Symphony Hall on February 16. The concert was part of a series of free BSO musical offerings in February—including pop-up concerts with BSO musicians throughout Greater Boston—that took place during the time the orchestra would have been on an East Asia tour, February 6-16. The planned tour to Seoul, Taipei, Shanghai, and Hong Kong was canceled on Thursday, January 30, due to increasing concerns over widely documented official news and government agency reports assessing the spread of COVID-19 (click here for tour cancellation release).

This content is being made available with support from Bank of America, BSO Season Lead Sponsor, and Takeda Pharmaceutical Company LTD, BSO Season Supporting Sponsor.

Program Details for Concert for Our City, available via YouTube at www.bso.org/athome starting at 3 p.m., on Sunday, April 5

Thomas Wilkins, conductor  
Sterling Elliott, cello  
Huang Ruo, composer and singer  
TCHAIKOVSKY Polonaise from the opera Eugene Onegin  
GINASTERA “Malambo” from Estancia Dances  
HUANG RUO Folksongs for Orchestra  
  II. Love Song from Kang Ding  
  IV. The Girl from the Da Ban City  
WALKER Lyric for String Orchestra  
DVOŘÁK Cello Concerto: Finale (Allegro moderato)  
BRAHMS Symphony No. 1: Finale (Adagio—Allegro non troppo ma con brio)
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