UPDATE ON 2013 BOSTON POPS SEASON, MAY 8-JUNE 15
(all updates to original December 6, 2012 announcement appear in red)

BOSTON POPS 128TH SEASON SHOWCASES THE BEST OF HOLLYWOOD FILM MUSIC FROM CLASSIC MOVIE SCORES TO TODAY’S MOST POPULAR SOUNDTRACKS;
TICKETS AVAILABLE AT 888-266-1200 AND WWW.BOSTONPOPS.ORG

KEITH LOCKHART-LED OPENING NIGHT CONCERT FEATURES COUNTRY MUSIC STAR VINCE GILL AND BOSTON POPS PERFORMANCES OF CLASSIC FILM THEMES (MAY 8); TO CLOSE SEASON MUSIC CITY HITMAKERS BRETT JAMES, HILLARY LINDSEY, AND GORDIE SAMPSON DEBUT NEW SONG WRITTEN ESPECIALLY FOR THE PROGRAM THEME—A COUNTRY SALUTE TO OUR TROOPS (JUNE 13-15)

BOSTON POPS’ CINEMA-CENTRIC SEASON, WITH MOVIE MUSIC AND FILM CLIPS, INCLUDES
*FANTASIA IN CONCERT, WITH SELECTIONS FROM FANTASIA 2000 AND THE ORIGINAL FANTASIA, DISNEY’S GROUNDBREAKING MARRIAGE OF SYMPHONIC MUSIC AND ANIMATION (MAY 9-11);
*PIXAR IN CONCERT, WITH MOVIE CLIPS AND FILM SCORE HIGHLIGHTS FROM SUCH CLASSICS AS FINDING NEMO, MONSTERS, INC., AND BRAVE (JUNE 4 & 5);
*A MARVIN HAMLISCH TRIBUTE FEATURING THE LEGENDARY COMPOSER’S GROUNDBREAKING MUSIC FROM THE BROADWAY STAGE AND HOLLYWOOD FILM CLASSICS, WITH SINGERS DONNA MCKECHNIE, JODI BENSON, AND DOUG LA BRECQUE (MAY 14 & 15); AND
*JOHN WILLIAMS LEADING THE EVER-POPULAR FILM NIGHT, INCLUDING A SUITE FROM HIS OSCAR-NOMINATED SCORE TO LINCOLN (JUNE 7, 8, 11, 12)
JASON ALEXANDER, OF SEINFELD FAME, TO PERFORM AT THE 32ND ANNUAL PRESIDENTS AT POPS FUNDRAISER, MAY 30

BOSTON POPS FANS ARE INVITED TO SUBMIT FAMILY PHOTOS FROM THE EARLY TO MID-SIXTIES TO PHOTOFLASHBACK@BSO.ORG FOR POSSIBLE INCLUSION IN A COLLAGE FOR POPS CONCERTS SHOWCASEING MUSIC FROM THE MAD MEN ERA, MAY 21, 22, 31, & JUNE 1; AUDIENCE IS INVITED TO ATTEND DRESSED IN FASHION OF THE EARLY 60S, WITH SPECIAL SYMPHONY HALL LIGHTING AND SIGNATURE PERIOD COCKTAILS CREATING AN ATMOSPHERE OF THAT PIVOTAL TIME IN AMERICAN LIFE

BOSTON POPS FANS ARE ALSO INVITED TO SUBMIT THEIR FAVORITE FILM MUSIC THEMES TO POPSMOVIEMUSIC@BSO.ORG AND TOP THREE SELECTIONS WILL BE PERFORMED DURING 2013 BOSTON POPS SEASON

ADDITIONAL 2013 SEASON HIGHLIGHTS INCLUDE
* MEGAN HILTY, STAR OF NBC’S SMASH, (MAY 23 AND 24);
* MATTHEW MORRISON, FROM THE HIT FOX TELEVISION SHOW GLEE, IN A NIGHT OF MUSIC FROM FILM AND BROADWAY (MAY 28 & 29);
* HIGH-FLYING GOSPEL NIGHT FEATURING PASTOR WINTLEY PHIPPS IN VOCAL SELECTIONS WITH THE BOSTON POPS GOSPEL CHOIR, UNDER THE DIRECTION OF CHARLES FLOYD (MAY 25); AND A SPECIAL FAMILY MATINEE PERFORMANCE OF FANTASIA IN CONCERT, WITH A 50 PERCENT DISCOUNT FOR CHILDREN 12 AND UNDER, WILL TAKE PLACE ON MAY 11

BOSTON POPS 2013 SEASON AND OPENING NIGHT SPONSORED BY FIDELITY INVESTMENTS

The 2013 Boston Pops season, May 8-June 15, under the direction of Keith Lockhart, will present a season-long tribute to the world of movie music, along with programs featuring a wide variety of American musical styles, including jazz, bluegrass, country, gospel, pop, classic standards from the 50s and 60s, and show-stopping songs of Broadway and the American Songbook. For the programs focusing on the season theme, “Best of Hollywood Film Music,” audiences will hear their favorite music from classic movies and today’s popular soundtracks performed live by the Boston Pops, while the related movie clips are projected on a giant screen suspended above the orchestra. Tickets to the 2013 Boston Pops season, priced from $22 to $125, are on sale now at 888-266-1200 or www.bostonpops.org. In celebration of the 2013 Boston Pops season film music theme, the orchestra invites fans to participate in helping to program the season by submitting their favorite movie themes to popsmoviemusic@bso.org; the top three selections will be performed during the 2013 Boston Pops season.

2013 BOSTON POPS SEASON OVERVIEW

Designed to appeal to audiences of all ages, highlights of the film-focused season include Fantasia in Concert featuring musical selections from Fantasia 2000 and the original 1940 movie Fantasia—one of the crown jewels of feature animation highlighting some of the most memorable classical music ever composed; Pixar in Concert, with hits from the movie studio’s thirteen feature films, including Finding Nemo, Monsters, Inc., and Brave, among others; a tribute to the legendary film and Broadway composer Marvin Hamlisch, creator of the iconic scores to A Chorus Line, The Way We Were, and The Sting; and the ever-popular John Williams-led Film Night, featuring the iconic scores of the
Boston Pops Conductor Laureate, such as the Academy Award-nominated score to *Lincoln*, and other classics from one of America’s most accomplished composers for both film and the concert stage.

The May 8 Opening Night Concert of the 2013 Boston Pops season will feature country superstar **Vince Gill** joining Keith Lockhart and the orchestra in a selection of his most popular hit songs. To launch the season’s **Best of Hollywood Film Music** theme, the opening night program will also spotlight the Boston Pops Orchestra in performances of some of the most popular music of the silver screen. To close the season, June 13-15, the Boston Pops and Keith Lockhart welcome Nashville’s elite songwriters, **Brett James**, **Hillary Lindsey**, and **Gordie Sampson** in their Boston Pops debuts for a program entitled **A Country Salute to Our Troops**. In what is sure to be a highlight of the season, these three major Nashville talents will write and debut a new song, expressly written for the Boston Pops along the program theme honoring the brave men and women of the armed forces. This special program will focus on patriotic music that honors the men and women who have served in the armed forces, with selections including “It’s America,” “Coming Home” from the film *Country Strong*, and “There’s A Place For Us” from the last installment of the *Narnia* series, as well as excerpts from John Williams’ film score to *Saving Private Ryan*.

In addition, the 2013 Boston Pops season will present two of today’s most popular singers from the worlds of television and Broadway. **Megan Hilty**, star of the hit NBC series *Smash* and the Broadway stage will make her Boston Pops debut. Tony-award nominated **Matthew Morrison**, now instantly recognizable as Will Schuester from the hit Fox television show *Glee*, joins the Pops in an evening of song and dance reminiscent of Fred Astaire and Gene Kelly— a sneak peek at his new album “Where It All Began,” out on June 4. **Jason Alexander**, the famed *Seinfeld* comedian and Tony Award-winning Broadway performer will return to the Boston Pops stage for the annual **Presidents at Pops** fundraiser on May 30.

Rounding out the season with programs of the classic standards of the ‘60s, Boston Pops concerts on May 21, 22, 31, 23, and June 1 draw inspiration from the award-winning AMC television show *Mad Men*. These performances welcome **Steve Lippia**, who Pops conductor Keith Lockhart has called, “the absolute vocal reincarnation of the Sinatra sound.” Pops fans around the country are encouraged to participate in this program by sending 1960’s snapshots to photoflashback@bso.org for possible inclusion in a **Photo Flashback** video collage to be shown at performances.

The 21st annual **Gospel Night** at the Boston Pops will feature conductor, pianist, and composer **Charles Floyd**, the all-volunteer **Boston Pops Gospel Choir**, and a special guest appearance by the inspirational baritone **Wintley Phipps** on May 25.

**DETAILS OF FAN PARTICIPATION EVENTS FOR THE 2013 SEASON**

In celebration of the 2013 Boston Pops season theme, **“Lights, Camera, Action: The Boston Pops Showcases the Best of Hollywood Film Music,”** the orchestra invites film music fans to participate in helping to program the season by submitting their favorite themes to popsmoviemusic@bso.org; the top three selections will be performed during the 2013 Boston Pops season. In addition, the **Boston Pops** and **Keith Lockhart** invite fans from across New England and around the country to participate in a **Photo Flashback** video that will be shown at “Music from the Mad Men Era” concerts on May 21, 22, 31, and June 1 at 8 p.m. at Symphony Hall in Boston, MA. Fans of the Boston Pops are encouraged to email photos of themselves or family members from the early 1960’s to photoflashback@bso.org; a selection of these photos will be included in a video shown at the concerts, set to a live Boston Pops performance of “Soul Bossa Nova,” a Quincy Jones classic. Fans may also enter photos by tweeting @thebostonpops and using hashtag #popsflashback or by posting on the Boston Pops Facebook page at www.facebook.com/thebostonpops.

**BOSTON POPS 2013 SEASON PROGRAM DESCRIPTIONS WEEK BY WEEK, MAY 8-JUNE 15**
OPENING NIGHT WITH VINCE GILL (MAY 8)
The Boston Pops spring season inspired by the music of the movies will kick off with a Keith Lockhart-led Opening Night featuring classic movie themes from films including *Gone with the Wind*, *Days of Wine & Roses*, and John Williams’s score to *E.T. (The Extra-Terrestrial)*, as well as the classical music brought to animated life in Disney’s *Fantasia*. The second half of Opening Night of Pops on Wednesday, May 8, 2013, welcomes the country crooning of Nashville superstar Vince Gill. Second only to the legendary Brooks and Dunn for winning the most Country Music Awards in history, Vince Gill has 26 million album sales under his belt, and has produced hit songs such as “Don’t Let Our Love Start Slippin’ Away,” “When I Call Your Name,” and “Whenever You Come Around” during a career spanning three decades. Gill’s post-intermission set will feature some of his most best-known tunes and a complimentary pre-concert reception will be available to ticket holders free of charge during the Opening Night festivities.

DISNEY’S FANTASIA: LIVE IN CONCERT (MAY 9, 10, & 11)
Keith Lockhart and the world renowned Boston Pops dive into a spring of cinematic celebration on May 9, performing a series of film-driven concerts featuring excerpts from Walt Disney’s *Fantasia 2000* and the original *Fantasia*, the 1940 Technicolor masterpiece that has served as an introduction to symphonic music for music lovers of all ages. As full scenes from these animated films are projected above the Boston Pops stage, Keith and the orchestra will perform excerpts from Beethoven’s Symphony Nos. 5 and 6, George Gershwin’s *Rhapsody in Blue*, and excerpts from Respighi’s *The Pines of Rome*. These performances will also include the unforgettable animated tale of magician-understudy Mickey Mouse, whose attempts to wield the magic of his master go awry, set to Paul Dukas’s symphonic poem *The Sorcerer’s Apprentice*. The sweeping illustrated world of unicorns, winged horses, and quirky characters in *Fantasia* and *Fantasia 2000* will immerse listeners into a landscape of saturated sound and color for the entire second half of the concert. Boston Pops fans of all ages are also welcome to the matinee concert at 3 p.m. on Saturday, May 11, which includes a 50 percent ticket discount for children 12 and younger. Presentation licensed by Disney Concert Library © Disney. The first half of each of the Disney’s Fantasia: Live In Concert programs will be devoted to some of the greatest movie themes of our times.

A TRIBUTE TO MARVIN HAMLISCH (MAY 14 & 15)
Boston Pops performances on Tuesday, May 14, and Wednesday, May 15, pay tribute to the wonderful talents of the late Marvin Hamlisch, one of the greatest contributors to American movie and theater music over the last century. To celebrate this great musical legacy, conductor Keith Lockhart will lead the Boston Pops in the infectious tunes from Hamlisch’s groundbreaking show *A Chorus Line* and music from his Academy Award-winning score to *The Way We Were*. An impressive line-up of Broadway talent will be featured with Keith and the Pops, including Broadway legend Donna McKechnie, who won a Tony for the role of Cassie in the original *A Chorus Line*. Also joining the orchestra are actress and vocalist Jodi Benson, who notably performed the vocals for Ariel in Disney’s *The Little Mermaid*, and Doug La Brecque, a frequent musical collaborator of Mr. Hamlisch. These performances mark a Boston Pops debut for both Donna McKechnie and Jodi Benson. While serving as the Principal Pops Conductor for many of the country’s top orchestras, and making frequent guest appearances with the Boston Pops, Hamlisch composed film scores for more than forty motion pictures and over the course of his expansive artistic career won virtually every major award: three Golden Globes and three Oscars, four Emmys, four Grammys, and a Tony.

MUSIC OF THE MAD MEN ERA (MAY 21, 22, 31 & JUNE 1)
The Boston Pops and Keith Lockhart will invoke the sophistication and style of the 1960s in concerts throughout May and June inspired by AMC’s period drama *Mad Men*. Song stylist Steve Lippia, whom Keith Lockhart has called, “the absolute vocal reincarnation of the Sinatra sound,” will step into the
limelight, to perform the smoky standards that define the chic sounds of the ‘60’s. Lockhart, Lippia, and the Boston Pops will perform everything ranging from this era’s lounge Latin to the tunes of the British Invasion, as well as such classic songs as “Fly Me to the Moon,” “Mack the Knife,” and “The Best is Yet to Come”. Pops fans around the country are encouraged to participate in this program by sending 1960’s snapshots to photoflashback@bso.org for possible inclusion in a Photo Flashback video collage to be shown at performances. Fans may also enter photos by tweeting @thebostonpops and using hashtag #popsflashback or by posting on the Boston Pops Facebook page at www.facebook.com/thebostonpops. The audience is invited to attend dressed in the fashion of the early 1960’s. Symphony Hall will be specially lit for the occasion and signature period cocktails such as Old Fashoneds and French 75’s will be served up by the Boston Pops kitchen. These concerts will also embrace the era with a short film showcasing quotes from some of John F. Kennedy’s most famous speeches, as well as a “Don’t Touch That Dial! ‘60’s TV Memories” medley composed of the jingles from Dragnet, Leave It Beaver, Green Acres, I Love Lucy, and more of the top TV hits from yesteryear.

MEGAN HILTY FROM SMASH (MAY 23 & 24)
On May 23 and 24 Megan Hilty joins the Pops for an unforgettable evening. After stints on Broadway in Wicked, 9 to 5: The Musical, and Gentleman Prefer Blondes, Ms. Hilty became one of TV’s newest stars with her leading role appearances on the popular series Smash. For her first performances with the Boston Pops, Ms. Hilty will present original songs from Smash, including “Second Hand Baby Grand” and “Movin the Line” as well as tunes from her Broadway repertoire. The first half of the program will feature Keith Lockhart and the Boston Pops in selections that celebrate the passion of the silver screen, with performances of some of Hollywood’s greatest love songs including Max Steiner’s theme to Gone with the Wind and “Unchained Melody” from the film Ghost. In addition, the Boston Cello Quartet, made up of four members of the Boston Symphony Orchestra (also members of the Boston Pops), will present a medley of James Bond themes arranged for four cellos and orchestra.

GOSPEL NIGHT WITH CHARLES FLOYD AND WINTLEY PHIPPS (MAY 25)
The Boston Pops will once again join forces with conductor, pianist, and composer Charles Floyd for a spirit-raising Gospel Night on Saturday, May 25 featuring vocals by Floyd’s all-volunteer Boston Pops Gospel Choir, and inspirational baritone Wintley Phipps in his Boston Pops debut. One of the most consistently popular Boston Pops programs since its inception in 1993, Gospel Night, entering its 21st year, offers audiences traditional and contemporary American gospel music, presenting some of the best tunes from this powerful genre.

MATTHEW MORRISON IN AN EVENING OF SONG AND DANCE (MAY 28 & 29)
Matthew Morrison, in an evening of song and dance with Keith Lockhart and the Boston Pops, takes his cues from the likes of Fred Astaire and Gene Kelly, for performances on May 28 and 29. Audiences will be treated to such Broadway standards as “Luck be a Lady,” “Singing In The Rain,” and “The Lady Is a Tramp,” all featured on Mr. Morrison’s new album “Where It All Began,” out just days after the series on June 4. The concerts are also a precursor to a June 1 PBS special, “Where It All Began – Live From The Bushnell,” featuring Matthew Morrison. Before he attained national fame for his Emmy- and Golden Globe-nominated role as Will Schuester on the hit Fox television show Glee, Matthew Morrison was a Tony-nominated Broadway leading man appearing in the shows Hairspray, Light in the Piazza, and South Pacific at Lincoln Center.

2013 FIDELITY INVESTMENTS YOUNG ARTISTS COMPETITION AT THE BOSTON POPS (MAY 29)
Following its phenomenal success in 2009, 2010, 2011 and 2012, the Fidelity Investments Young Artists Competition at the Boston Pops returns to Symphony Hall in 2013. Created by Fidelity Investments to
expand its long-standing support of the arts in local communities, the Young Artists Competition at the Boston Pops is an opportunity for High School students to compete for a chance to perform at a special Boston Pops Concert on May 29th at Symphony Hall.

**PRESIDENTS AT POPS, MAY 30 WITH JASON ALEXANDER**
Jason Alexander will be the featured guest artist for the 32nd Presidents at Pops concert, one of the Boston Symphony Orchestra’s most important annual fund raisers. Best known for his role as George Costanza on Seinfeld, Mr. Alexander made his Broadway debut in Stephen Sondheim’s Merrily We Roll Along and has since starred on Broadway five times, including his Tony award-winning appearance in Jerome Robbins’ Broadway, for which he also wrote the libretto. The BSO’s largest fundraising event, Presidents at Pops, which raised $1 million last year, celebrates the unique partnership between the BSO and the corporate community with a program designed to entertain many of Boston’s most influential business leaders. Since its inception in 1982, Presidents at Pops, along with its sister event, A Company Christmas at Pops, has raised more than $45 million—funds that help support the BSO’s Education and Community Engagement programs, among other programs. Ticket packages are available starting at $5,500. For more information, please contact Mary Thomson, Director of Corporate Initiatives, at 617-638-9278. Additional details about this gala fundraiser will be announced at a later date.

**PIXAR IN CONCERT WITH MUSIC AND FILM CLIPS (JUNE 4 & 5)**
Thomas Wilkins, the Boston Symphony’s Youth and Family Concerts Conductor will present the Boston Pops first-ever “Pixar in Concert,” on June 4 and 5. The entire program will be devoted to the memorable scores from each of Pixar’s animated features including Wall-E, UP, Finding Nemo, Cars, A Bug’s Life, and Toy Story, with visually stunning clips from the animated films shown in tandem with the music. Maestro Wilkins and “America’s Orchestra,” Boston Pops will perform music written by Randy Newman, Michael Giacchino, Thomas Newman, and Patrick Doyle while beloved Pixar characters make on-screen cameos in Symphony Hall. Both evenings of the Pixar in Concert series will end with a rendition of Randy Newman’s “You’ve Got a Friend in Me,” of Toy Story fame. Presentation licensed by Disney Concert Library © Disney/Pixar

**MAESTRO AT THE MOVIES: JOHN WILLIAMS FILM NIGHT (JUNE 7, 8, 11, & 12)**
The ever-popular Film Night returns this spring in a four-concert series led by Boston Pops Laureate Conductor John Williams, whose unparalleled contributions to cinematic music have spanned decades. These concerts will showcase some of the biggest blockbuster scores written by the highly acclaimed composer such as music from Superman, Hook, Star Wars, and the Indiana Jones, and Harry Potter series. Maestro Williams will also lead the talented musicians of the Boston Pops in selections from the score to Lincoln, the living legend’s most recent collaboration with Steven Spielberg.

**A COUNTRY SALUTE TO OUR TROOPS, (JUNE 13, 14,&15)**
The Boston Pops and Keith Lockhart will welcome Nashville’s elite songwriters, Brett James, Hillary Lindsey, and Gordie Sampson in their Boston Pops debuts, June 13-15, for programs entitled A Country Salute to Our Troops. These three major Nashville talents will write and debut a new song, expressly written for the Boston Pops along the program theme honoring the brave men and women of the armed forces. James, Lindsey, and Sampson will also share behind-the-scenes stories that influenced some of their pop and country hits, involving such superstars as Kelly Clarkson, Daughtry, Carrie Underwood, Kenny Chesney, and Lady Antebellum. The performance will also feature music from John Williams’s score to Saving Private Ryan, and well-known tunes from the heartland such as “It’s America,” “Jesus Take the Wheel,” “Mr. Know-It-All,” “Coming Home” from the film Country Strong, and “There’s A Place
For Us,” from the final installment of the Narnia series. A Country Salute to our Troops is presented by the Boston Pops in time for Flag Day on June 14.

BOSTON POPS PERFORM ON THE CHARLES RIVER ESPLANADE, JULY 4
Always a summer highlight, the Pops will once again throw one of the country’s largest Fourth-of-July parties on the Charles River Esplanade with a special guest artist to be announced at later date. The Boston Pops Fireworks Spectacular, in its 40th year, is sponsored by Liberty Mutual Group, one of America's leading insurers, offering auto, home and life insurance for individuals and families, and a variety of insurance products and services for businesses.

BOSTON POPS CONCERTS AT TANGLEWOOD AND ON THE CAPE AND ISLANDS
The Pops return to Tanglewood, the acclaimed summer home of the Boston Symphony Orchestra, for five additional concerts in the 2013 season, first under the direction of Keith Lockhart in a Jerry Garcia Symphonic Celebration with special guest Warren Haynes on Saturday, June 22. Next the orchestra will present a concert with country music supers star Vince Gill as a matinee in the Shed on Sunday, July 7. On Tuesday, August 6, Keith Lockhart leads the orchestra during Tanglewood on Parade, the music festival’s annual blow-out celebration that features the Boston Pops, Boston Symphony, and Tanglewood Music Center orchestras. On Friday, August 16, American Songbook stylist Michael Feinstein and friends take the Shed stage with the Boston Pops and Keith Lockhart to perform standards from this timeless American repertoire. The ever-popular John Williams’ Film Night will take place on Saturday, August 24; the program will feature Mr. Williams, Hollywood composer and conductor David Newman and acclaimed vocalist and actress Audra McDonald. The Boston Pops Esplanade Orchestra brings the 2013 Tanglewood season to a close with a matinee performance on Sunday, September 1, led by BSO Youth and Family Concerts Conductor Thomas Wilkins.

Keith Lockhart and the Boston Pops Esplanade Orchestra will also perform the traditional yearly concerts on Nantucket’s Jetties Beach on August 10, 2013, as well as on the Hyannis Town Green in Hyannis, MA on August 11, 2013.

TICKET AND SPONSORSHIP INFORMATION
TICKET INFORMATION
Tickets for the 2013 Boston Pops season at Symphony Hall, priced from $10-125, are on sale now at www.bostonpops.org or 617-266-1200. All performances start at 8 PM, except for the Fantasia concert on May 11 at 3PM, which includes a 50 percent discount for children 12 and under. Tickets for "Opening Night at Pops" on May 8 are priced from $41 to $70.

Tickets may be purchased online at www.bostonpops.org or by phone through SymphonyCharge at 617-266-1200 or 888-266-1200, Monday through Saturday from 10 AM to 6 PM (with a $6.25 handling fee for each ticket ordered online or by phone). Tickets may also be purchased in person at the Symphony Hall box office, open 10 AM to 6 PM, Monday through Friday, and noon to 6 PM on Saturday. On concert days during the Pops Season, the box office remains open until 8:30 PM. Most major credit cards and cash are accepted at the box office. For Group Sales of 25 or more, please call 617-638-9345 or 800-933-4255.

The Boston Symphony has a dedicated line for disabled patrons who would like to purchase tickets to BSO, Boston Pops, or Tanglewood concerts, or who need information about disability services at Symphony Hall or Tanglewood. This line can be reached by dialing 617-638-9431. For access via TDD/TTY, please call 617-638-9289. Patrons with disabilities can access Symphony Hall through the
Cohen Wing on Huntington Avenue or through the Massachusetts Avenue entrance.

Ticket packages to Presidents at Pops, the BSO’s exclusive spring corporate gala, start at $5,500 and include floor and balcony tickets with a sponsor page in the evening's commemorative program book. Lead Sponsorships are available from $25,000 to $75,000, and include premium seating, full-color sponsor pages, sponsorship of children at DARTS (Days in the Arts at Tanglewood), the BSO’s summer arts immersion camp in the Berkshires, membership in the BSO Business Partners, as well as recognition at the event and throughout the Pops season.

**SPONSORSHIP**

Opening Night at Pops and the entire 2013 Boston Pops season are sponsored by Fidelity Investments. John Williams' Film Night Series (June 7-8 and 11-12) is sponsored by Arbella Insurance Foundation. The Fairmont Copley Plaza Hotel is the Official Hotel of the Boston Pops. Commonwealth Worldwide is the Official Chauffeured Transportation Provider of the Boston Pops. American Airlines is the Official Airline of the Boston Pops.

**BOSTON POPS 2013 SEASON LISTING**

**Wednesday, May 8, 8:00 PM**
Opening Night at Pops
Keith Lockhart, conductor
Vince Gill, special guest

*A complimentary pre-concert reception will kick off the Opening Night festivities.*

**Thursday, May 9, 8 PM**

**Friday, May 10, 8 PM**

**Saturday, May 11, 3 PM**

**Saturday, May 11, 8 PM**
Disney’s Fantasia: Live in Concert
Keith Lockhart, conductor

**Tuesday, May 14, 8 PM**

**Wednesday, May 15, 8 PM**
A Tribute to Marvin Hamlisch
Keith Lockhart, conductor
Donna McKechnie, guest artist
Jodi Benson, guest artist
Doug LaBrecque, guest artist

**Tuesday, May 21, 8 PM**

**Wednesday, May 22, 8 PM**
Music from the Mad Men Era
Keith Lockhart, conductor
Steve Lippia, guest artist

**Thursday, May 23 8 PM**

**Friday May 24, 8 PM**
Megan Hilty from Smash
Keith Lockhart, conductor
Megan Hilty, guest artist

Saturday, May 25, 8 PM
Gospel Night
Charles Floyd, conductor
Wintley Phipps, guest artist

Tuesday, May 28, 8 PM
Wednesday, May 29, 8 PM
Matthew Morrison from Glee
Keith Lockhart, conductor
Matthew Morrison, guest artist

*The May 29 concert will feature winners from the 2013 Fidelity Investments Young Artists Competition at the Boston Pops.*

Thursday, May 30, 2012
Presidents at Pops
Jason Alexander

Friday, May 31, 8 PM
Saturday, June 1, 8 PM
Music from the *Mad Men* Era
Keith Lockhart, conductor
Steve Lippia, guest artist

Tuesday, June 4, 8 PM
Wednesday, June 5, 8 PM
Pixar in Concert
Thomas Wilkins, conductor

Friday, June 7, 8 PM
Saturday, June 8, 8 PM
Tuesday, June 11, 8 PM
Wednesday, June 12, 8 PM
Film Night
John Williams, conductor

Thursday, June 13, 8 PM
Friday, June 14, 8 PM
Saturday, June 15, 3 PM
A Country Salute to Our Troops
Keith Lockhart, conductor
Music City Hitmakers, guest artists
    Brett James, Hillary Lindsey, and Gordie Sampson

Wednesday, July 4
Boston Pops Fireworks Spectacular
Keith Lockhart, conductor
Special guest, TBA

BOSTON POPS CONCERTS AT TANGLEWOOD

Sunday, July 7, 2:30 PM
Boston Pops Orchestra
Keith Lockhart, conductor
Vince Gill

Tuesday, August 6, 8:30 PM
*Tanglewood on Parade*
Boston Symphony Orchestra
Boston Pops Orchestra
Tanglewood Music Center Orchestra
Stéphane Denève, Charles Dutoit, Keith Lockhart, and John Williams, conductors
Program to include
BORODIN Polovetsian Dances from *Prince Igor*
TCHAIKOVSKY *1812* Overture

*Fireworks to follow the concert*

Friday, August 16, 8:30 PM
Boston Pops Orchestra
Keith Lockhart, conductor
Michael Feinstein and Friends

Saturday, August 24, 8:30 PM
*John Williams’ Film Night*
Boston Pops Orchestra
John Williams and David Newman, conductors
Audra McDonald, vocalist

Sunday, September 1, 2:30 PM
Boston Pops Esplanade Orchestra
Thomas Wilkins, conductor