For Immediate Release:
April 25, 2013

BOSTON POPS 2013 “BEST OF HOLLYWOOD FILM MUSIC” SEASON HIGHLIGHTED BY THREE CINEMA-CENTRIC CONCERTS FEATURING PERFORMANCES OF POPULAR MOVIE SCORES WITH FILM CLIPS PROJECTED ABOVE THE ORCHESTRA

BOSTON POPS CONDUCTOR KEITH LOCKHART LEADS FANTASIA IN CONCERT, WITH MUSIC AND FILM SELECTIONS FROM FANTASIA 2000 AND THE ORIGINAL FANTASIA, DISNEY’S GROUNDBREAKING MARRIAGE OF SYMPHONIC MUSIC AND ANIMATION (MAY 9-11)

BSO YOUTH AND FAMILY CONCERTS CONDUCTOR THOMAS WILKINS LEADS ORCHESTRA’S FIRST-EVER PIXAR IN CONCERT, WITH MOVIE CLIPS AND FILM SCORE HIGHLIGHTS FROM ALL THIRTEEN PIXAR CLASSICS INCLUDING FINDING NEMO, MONSTERS, INC., TOY STORY, AND BRAVE (JUNE 4 & 5)

LEGENDARY COMPOSER AND BOSTON POPS LAUREATE CONDUCTOR JOHN WILLIAMS LEADS EVER-POPULAR FILM NIGHT, TO INCLUDE MOVIE CLIPS ALONGSIDE HIS CELEBRATED SCORES AND PERFORMANCE OF A SUITE FROM HIS OSCAR-NOMINATED SCORE TO LINCOLN (JUNE 7, 8, 11, 12)

PRESS TICKETS FOR SEASON CONCERTS ARE AVAILABLE BY EMAILING DMCCADDEN@BSO.ORG OR CALLING 617-638-9286

FOR DOWNLOADABLE PHOTOS AND BIOS OF SEASON GUEST ARTISTS AND THE BOSTON POPS PLEASE CLICK HERE

The 2013 Boston Pops season, May 8-June 15, will present a tribute to the world of movie music, highlighted by three cinematic concert series especially focused on the season theme:
“The Best of Hollywood Film Music.” During these concerts—the Keith Lockhart-led Fantasia in Concert (May 9-11); Thomas Wilkins-led Pixar in Concert (June 4 & 5), and John Williams-led Film Night (June 7, 8, 11, 12)—audiences will hear live Boston Pops performances of their favorite music from classic movies and popular soundtracks, while the related film clips are projected on a giant screen suspended above the orchestra.

These three programs will be the focal point of the Boston Pops’s cinematic season by pairing the orchestral soundtracks and iconic film clips from such movies as Walt Disney’s Fantasia and Fantasia 2000; all thirteen feature Pixar films including Wall-E, UP, Finding Nemo, and Toy Story; and the celebrated collaborations of John Williams and Steven Spielberg, including selections from Williams’s Academy Award-nominated score to Lincoln. Please see additional program details for each concert series in the paragraphs below. Tickets for the 2013 Boston Pops Season priced $22-$105, may be purchased by visiting www.bostonpops.org, calling 888-266-1200, or visiting the Symphony Hall box office at 301 Massachusetts Avenue. A 50% ticket discount is available for concertgoers under 12 attending the Family Concert on May 11, at 3 p.m.

FANTASIA IN CONCERT, MAY 9-11
The Boston Pops opening week will put a special emphasis on the season theme: “The Best of Hollywood Film Music,” with programs entitled Fantasia in Concert, May 9-11, featuring music and video excerpts from Walt Disney’s Fantasia 2000 and the original Fantasia, the 1940 Technicolor masterpiece that has served as an introduction to symphonic music for music lovers of all ages. As full scenes from these animated films are projected above the Boston Pops stage, Keith Lockhart and the orchestra will perform excerpts from Beethoven’s Symphonies Nos. 5 and 6, George Gershwin’s Rhapsody in Blue, and Respighi’s The Pines of Rome. These performances will also include the unforgettable animated tale of magician-understudy Mickey Mouse, whose attempts to wield the magic of his master go awry, set to Paul Dukas’s symphonic poem The Sorcerer’s Apprentice. Boston Pops fans of all ages are also welcome to the matinee concert at 3 p.m. on Saturday, May 11, which includes a 50 percent ticket discount for children 12 and younger. The matinee concert is presented without an intermission. Presentation licensed by Disney Concert Library © Disney. The first half of each of the Disney’s Fantasia: Live In Concert programs will be devoted to some of the greatest movie themes of our times, including the main theme from Gone With the Wind, the “Flying Theme” from E.T. (The Extra-Terrestrial), and music from Lawrence of Arabia, Ghost, and Days of Wine and Roses.

PIXAR IN CONCERT WITH MUSIC AND FILM CLIPS (JUNE 4 & 5)
Thomas Wilkins, the Boston Symphony’s Youth and Family Concerts Conductor, will present the Boston Pops first-ever Pixar in Concert, on June 4 and 5. The entire program will be devoted to the memorable scores from all thirteen of Pixar’s animated features including Wall-E, UP, Finding Nemo, Cars, A Bug’s Life, and Toy Story, with visually stunning clips from the animated films shown in tandem with the music. Maestro Wilkins and “America’s Orchestra,” the Boston Pops, will perform music written by Randy Newman, Michael Giacchino, Thomas
Newman, and Patrick Doyle while beloved Pixar characters make on-screen cameos in Symphony Hall. Both evenings of the Pixar in Concert series will end with a rendition of Randy Newman’s “You’ve Got a Friend in Me,” the Oscar-nominated song of Toy Story fame.

Presentation licensed by Disney Concert Library © Disney/Pixar

MAESTRO AT THE MOVIES: JOHN WILLIAMS FILM NIGHT (JUNE 7, 8, 11, & 12)
The ever-popular Film Night returns this spring in a four-concert series led by Boston Pops Laureate Conductor John Williams, whose unparalleled contributions to cinematic music have spanned decades. These concerts will showcase some of the biggest blockbuster scores written by the highly acclaimed composer. John Williams will lead the orchestra in the magical “Flight to Neverland” theme alongside film clips from the beloved movie Hook, and two pieces from Indiana Jones alongside footage of Harrison Ford’s adventurous pursuits. Film clips from the 1944 noir Laura will run alongside a Boston Pops performance of the movie’s haunting theme, which was scored by David Raksin, one of the great composers for film and television. Maestro Williams will also showcase the talented musicians of the Boston Pops in three selections from Harry Potter and the Chamber of Secrets, music from his Oscar-nominated score to Tintin, excerpts from the films Far and Away, familiar music from Star Wars, and a performance of Hymn to New England, Mr. Williams’s orchestral tribute to the Pops’ home territory. Maestro Williams will also lead the Boston Pops in selections from the score to Lincoln, the living legend’s most recent collaboration with Steven Spielberg.

2013 BOSTON POPS SEASON OVERVIEW
The 2013 Boston Pops season, May 8-June 15, under the direction of Keith Lockhart, will present a season-long tribute to the world of movie music, along with programs featuring a wide variety of American musical styles, including jazz, country, gospel, pop, classic standards from the ‘50s and ‘60s, and show-stopping songs from Broadway and the American Songbook. For the programs focusing on the season theme, “Best of Hollywood Film Music,” audiences will hear their favorite music from classic movies and today’s popular soundtracks performed live by the Boston Pops, while the related movie clips are projected on a giant screen suspended above the orchestra. Designed to appeal to audiences of all ages, highlights of the film-focused season include Fantasia in Concert featuring musical selections from Fantasia 2000 and the original 1940 movie Fantasia—one of the crown jewels of feature animation highlighting some of the most memorable classical music ever composed; Pixar in Concert, with hits from the movie studio’s thirteen feature films, including Finding Nemo, Monsters, Inc., and Brave, among others; a tribute to the legendary film and Broadway composer Marvin Hamlisch, creator of the iconic scores to A Chorus Line, The Way We Were, and The Sting; and the ever-popular John Williams-led Film Night, featuring the memorable scores of the Boston Pops Conductor Laureate, such as the Academy Award-nominated score to Lincoln, and other classics from one of America’s most accomplished composers for both film and the concert stage.

The May 8 Opening Night Concert of the 2013 Boston Pops season will feature country superstar Vince Gill joining Keith Lockhart and the orchestra in a selection of his most popular hit songs. To launch the season’s Best of Hollywood Film Music theme, the opening night program will also spotlight the Boston Pops Orchestra in performances of some of the most popular music of the silver screen. To close the season, June 13-15, the Boston Pops and Keith Lockhart welcome Nashville’s elite songwriters—Brett James, Hillary Lindsey, and Gordie Sampson—in their Boston Pops debuts for a program entitled A Country Salute to Our Troops. In what is sure to be a highlight of the season, these three major Nashville talents debut a new song, expressly written for the Boston Pops along the
program theme of honoring the brave men and women of the armed forces. This special program will focus on patriotic music that honors our armed forces, with selections including “It’s America,” “Coming Home” from the film Country Strong, and “There’s A Place For Us” from the last installment of the Narnia series, as well as excerpts from John Williams’s film score to Saving Private Ryan.

In addition, the 2013 Boston Pops season will present two of today’s most popular singers from the worlds of television and Broadway. Megan Hilty, star of the hit NBC series Smash and the Broadway stage, will make her Boston Pops debut. Tony-award nominated Matthew Morrison, now instantly recognizable as Will Schuester from the hit Fox television show Glee, joins the Pops in an evening of song and dance reminiscent of Fred Astaire and Gene Kelly—a sneak peek at his new album “Where It All Began,” out on June 4. Jason Alexander, the famed Seinfeld comedian and Tony Award-winning Broadway performer, will return to the Boston Pops stage for the annual Presidents at Pops fundraiser on May 30.

Rounding out the season with programs of the classic standards of the ’60s, Boston Pops concerts on May 21, 22, 31, 23, and June 1 draw inspiration from the award-winning AMC television show Mad Men. These performances welcome Steve Lippia, whom Pops conductor Keith Lockhart has called “the absolute vocal reincarnation of the Sinatra sound.”

The 21st annual Gospel Night at the Boston Pops will feature conductor, pianist, and composer Charles Floyd, the all-volunteer Boston Pops Gospel Choir, and a special guest appearance by the inspirational baritone Wintley Phipps on May 25.

DETAILS OF FAN PARTICIPATION EVENTS FOR THE 2013 SEASON
In celebration of the 2013 Boston Pops season theme, “Lights, Camera, Action: The Boston Pops Showcases the Best of Hollywood Film Music,” the orchestra invites film music fans to participate in helping to program the season by submitting their favorite themes to popsmoviemusic@bso.org; the top three selections will be performed during the 2013 Boston Pops season. In addition, the Boston Pops and Keith Lockhart invite fans from across New England and around the country to participate in a Photo Flashback video that will be shown at “Music from the Mad Men Era” concerts on May 21, 22, 31, and June 1 at 8 p.m. at Symphony Hall in Boston, MA. Fans of the Boston Pops are encouraged to email photos of themselves or family members from the early 1960’s to photoflashback@bso.org; a selection of these photos will be included in a video shown at the concerts, set to a live Boston Pops performance of “Soul Bossa Nova,” a Quincy Jones classic. Fans may also enter photos by tweeting @thebostonpops and using hashtag #popsflashback or by posting on the Boston Pops Facebook page at www.facebook.com/thebostonpops.

MORE ON KEITH LOCKHART
Keith Lockhart became the twentieth conductor of the Boston Pops in 1995, adding his artistic vision to the Pops tradition established by his predecessors John Williams and Arthur Fiedler. Mr. Lockhart has worked with a wide array of established artists from virtually every corner of the entertainment world, while also promoting programs that focus on talented young musicians from the Tanglewood Music Center, Boston Conservatory, and Berklee College of Music. During his eighteen-year tenure, he has conducted more than 1,500 Boston Pops concerts and introduced the innovative JazzFest and EdgeFest series, featuring prominent jazz and indie artists performing with the Pops. Mr. Lockhart has also introduced concert performances of full-length Broadway shows, including Rodgers and Hammerstein's Carousel and Stephen Sondheim's A Little Night Music, and the PopSearch and High School Sing-Off competitions. Under his leadership, the Boston Pops has commissioned several new works and dozens of new arrangements. Born in Poughkeepsie, N.Y., Keith Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University in Greenville, S.C., and Carnegie-Mellon University in Pittsburgh, and has previously served as associate conductor of both the Cincinnati
Symphony and Cincinnati Pops orchestras. In August 2010, Mr. Lockhart was named principal conductor of the BBC Concert Orchestra, leading that orchestra on a fifteen-city United States tour in November 2010. Mr. Lockhart led the BBC Concert Orchestra on another US tour this year, just a few weeks before the Boston Pops 2013 Southeast US Tour. In addition to guest conducting appearances in the United States and abroad, Mr. Lockhart also holds the titles of Artistic Director of the Brevard Music Center in North Carolina and Music Director Emeritus of the Utah Symphony. Audiences worldwide love Keith Lockhart's inimitable style, expressed not only through his consummate music-making, but also by his unique ability to speak directly to the audience about the music to which he feels so passionately committed. Visit keithlockhart.com for further information.

MORE ON THOMAS WILKINS

Thomas Wilkins is Music Director of the Omaha Symphony, a position he has held since 2005. Additionally he is Principal Guest Conductor of the Hollywood Bowl Orchestra and holds the Germeshausen Family and Youth Concert Conductor chair with the Boston Symphony. Past positions have included Resident Conductor of the Detroit Symphony, the Florida Orchestra (Tampa Bay), and Associate Conductor of the Richmond (VA) Symphony. He also has served on the music faculties of North Park University (Chicago), the University of Tennessee in Chattanooga and Virginia Commonwealth University in Richmond. Devoted to promoting a life-long enthusiasm for music, Thomas Wilkins brings energy and commitment to audiences of all ages. He is considered a master at communicating and connecting with audiences. Following his highly successful first season with the Boston Symphony, the Boston Globe named him among the "Best People and Ideas of 2011." During his conducting career, he has led orchestras throughout the United States, including the Cleveland Orchestra, the Atlanta Symphony, the Rochester Philharmonic, the Cincinnati Symphony, the Dallas Symphony, the Houston Symphony, the Buffalo Philharmonic, the Baltimore Symphony, the Utah Symphony and the National Symphony in Washington, D.C., to name a few. He continues to make frequent appearances with the Philadelphia Orchestra, the Indianapolis Symphony, the San Diego Symphony, and the New Jersey Symphony. During the 2012-13 season he makes debuts with the orchestras of Phoenix, Sarasota, Naples, and Long Beach, California. His commitment to community has been demonstrated by his participation on several Boards of Directors, including the Greater Omaha Chamber of Commerce, the Charles Drew Health Center (Omaha), the Center Against Spouse Abuse in Tampa Bay, and the Museum of Fine Arts as well as he Academy Preparatory Center both in St. Petersburg, FL. Currently, he serves as chairman of the board for the Raymond James Charitable Endowment Fund and as National Ambassador for the non-profit World Pediatric Project headquartered in Richmond, Virginia, which provides children throughout Central America and the Caribbean critical surgical and diagnostic care. A native of Norfolk, Virginia, Thomas Wilkins is a graduate of the Shenandoah Conservatory of Music, and the New England Conservatory of Music in Boston. He resides with his wife Sheri-Lee in Omaha. They are the proud parents of twin daughters, Erica and Nicole.

JOHN WILLIAMS

In a career spanning five decades, John Williams has become one of America’s most accomplished and successful composers for film and for the concert stage. He has served as music director and laureate conductor of one of the country’s treasured musical institutions, the Boston Pops Orchestra, and he maintains thriving artistic relationships with many of the world’s great orchestras. He remains one of our nation’s most distinguished and contributive musical voices. Mr. Williams has composed the music and served as music director for more than 100 films. His 40-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood’s most acclaimed and successful films, including Schindler’s List, E.T. The Extra-Terrestrial, Jaws, Jurassic Park, Close Encounters of the Third Kind, the
Indiana Jones films, Saving Private Ryan, Amistad, Munich, Hook, Catch Me If You Can, Minority Report, A.I. Artificial Intelligence, Empire of the Sun, and most recently Lincoln. Two of their recent collaborations, The Adventures of TinTin: The Secret of the Unicorn, and the WWI drama War Horse, were released in late 2011. Mr. Williams also composed the scores for all six Star Wars films, the first three Harry Potter films, Superman, JFK, Born on the Fourth of July, Memoirs of a Geisha, Far and Away, The Accidental Tourist, Home Alone, Nixon, The Patriot, Angela's Ashes, Seven Years in Tibet, The Witches of Eastwick, Rosewood, Sleepers, Sabrina, Presumed Innocent, The Cowboys, The Reivers, and Goodbye, Mr. Chips, among many others. He has worked with such legendary directors as Alfred Hitchcock, William Wyler, and Robert Altman. He adapted the score for the film version of Fiddler on the Roof, for which he composed original violin cadenzas for renowned virtuoso Isaac Stern. He has appeared on recordings as pianist and conductor with Itzhak Perlman, Joshua Bell, Jessye Norman, and others. Mr. Williams has received five Academy Awards and a total of forty-eight Oscar nominations, making him the Academy’s most-nominated living person. He also has received seven British Academy Awards (BAFTA), twenty-one Grammys, four Golden Globes, five Emmys, and numerous gold and platinum records. In January 1980, Mr. Williams was named nineteenth conductor of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of Laureate Conductor, which he assumed following his retirement in December 1993, after fourteen highly successful seasons. He also holds the title of Artist-in-Residence at Tanglewood.

TICKET AND SPONSORSHIP INFORMATION
TICKET INFORMATION
Tickets for the 2013 Boston Pops season at Symphony Hall, priced from $22-105, are on sale now at www.bostonpops.org or 617-266-1200. All performances start at 8 PM, except for the Fantasia concert on May 11 at 3PM, which includes a 50 percent discount for children 12 and under. Tickets for "Opening Night at Pops" on May 8 are priced from $41 to $125.

Tickets may be purchased online at www.bostonpops.org or by phone through SymphonyCharge at 617-266-1200 or 888-266-1200, Monday through Saturday from 10 AM to 6 PM (with a $6.25 handling fee for each ticket ordered online or by phone). Tickets may also be purchased in person at the Symphony Hall box office, open 10 AM to 6 PM, Monday through Friday, and noon to 6 PM on Saturday. On concert days during the Pops Season, the box office remains open until 8:30 PM. Most major credit cards and cash are accepted at the box office. For Group Sales of 25 or more, please call 617-638-9345 or 800-933-4255.

The Boston Symphony has a dedicated line for disabled patrons who would like to purchase tickets to BSO, Boston Pops, or Tanglewood concerts, or who need information about disability services at Symphony Hall or Tanglewood. This line can be reached by dialing 617-638-9431. For access via TDD/TTY, please call 617-638-9289. Patrons with disabilities can access Symphony Hall through the Cohen Wing on Huntington Avenue or through the Massachusetts Avenue entrance.

SPONSORSHIP
Opening Night at Pops and the entire 2013 Boston Pops season are sponsored by Fidelity Investments. John Williams' Film Night Series (June 7-8 and 11-12) is sponsored by Arbella Insurance Foundation. The Fairmont Copley Plaza Hotel is the Official Hotel of the Boston Pops. Commonwealth Worldwide is the Official Chauffeured Transportation Provider of the Boston Pops. American Airlines is the Official Airline of the Boston Pops.
PRESS CONTACTS:
Bernadette Horgan, Director of Public Relations (bhorgan@bso.org) 617-638-9285

BOSTON POPS 2013 SEASON LISTING – MOVIE THEMED CONCERTS

Thursday, May 9, 8 PM
Friday, May 10, 8 PM
Saturday, May 11, 3 PM
Saturday, May 11, 8 PM
Disney’s Fantasia: Live in Concert
Keith Lockhart, conductor

Tuesday, June 4, 8 PM
Wednesday, June 5, 8 PM
Pixar in Concert
Thomas Wilkins, conductor

Friday, June 7, 8 PM
Saturday, June 8, 8 PM
Tuesday, June 11, 8 PM
Wednesday, June 12, 8 PM
Film Night
John Williams, conductor