BOSTON POPS OFFERING WATERTOWN, MASSACHUSETTS, RESIDENTS COMPLIMENTARY TICKETS TO MAY 9, 8 P.M. FANTASIA IN CONCERT PROGRAM AT SYMPHONY HALL

FANTASIA IN CONCERT FEATURES SELECTIONS FROM FANTASIA 2000 AND THE ORIGINAL FANTASIA, DISNEY’S GROUNDBREAKING MARRIAGE OF SYMPHONIC MUSIC AND ANIMATION

Tickets can be reserved online at www.bostonpops.org/watertown, by phone through Symphony Charge at 617-266-1200 or 888-266-1200, or in person at the Symphony Hall box office.

Following the events in Watertown on April 18 and 19 related to the Boston Marathon bombing, Keith Lockhart and the Boston Pops are inviting Watertown, Massachusetts, residents to join them for the Thursday, May 9, 8 p.m. Fantasia in Concert program at Symphony Hall. The program features music and video excerpts from Walt Disney’s Fantasia 2000 and the original Fantasia, the 1940 Technicolor masterpiece that has served as an introduction to symphonic music for music lovers of all ages. As full scenes from these animated films are projected above the Boston Pops stage, Keith Lockhart and the orchestra will perform excerpts from Beethoven’s Symphony Nos. 5 and 6, George Gershwin’s Rhapsody in Blue, and Respighi’s The Pines of Rome. These performances will also include the unforgettable animated tale of magician-understudy Mickey Mouse set to Paul Dukas’s The Sorcerer’s Apprentice. Further details are included below.

“All of us at the Boston Pops want to express our heartfelt best wishes to all members of the greater Boston community affected by the Boston Marathon bombings on April 15,” said Keith Lockhart, Boston Pops Conductor. “On April 18, our colleagues at the BSO invited those who were injured and the families directly affected by this tragic event to a dedicatory Boston Symphony performance. Now that the Boston Pops season is about to begin, we would like to
extend an invitation to the brave residents of Watertown, whose cooperation and composure during the subsequent hunt for the suspect were exemplary. We hope they will join us on May 9, for what promises to be a fun-filled evening with film and music clips from Walt Disney’s magical classic Fantasia.”

Residents of Watertown can reserve up to four complimentary tickets through the Boston Pops website at www.bostonpops.org/watertown; by phone through SymphonyCharge at 617-266-1200 or 888-266-1200, Monday through Saturday from 10 a.m. to 6 p.m.; or at the Symphony Hall box office, open 10 a.m. to 6 p.m., Monday through Friday, and noon to 6 p.m. on Saturday. Residents of Watertown will be asked to show a drivers license, utility bill, library card, or some other form of proof of residence when picking up tickets at the Symphony Hall Box Office.

FANTASIA IN CONCERT, MAY 9
The Boston Pops opening week will put a special emphasis on the season theme “The Best of Hollywood Film Music” with programs entitled Disney’s Fantasia Live in Concert, May 9-11, featuring music and video excerpts from Walt Disney’s Fantasia 2000 and the original Fantasia, the 1940 Technicolor masterpiece that has served as an introduction to symphonic music for music lovers of all ages. As full scenes from these animated films are projected above the Boston Pops stage, Keith Lockhart and the orchestra will perform excerpts from Beethoven’s Symphony Nos. 5 and 6, George Gershwin’s Rhapsody in Blue, and Respighi’s The Pines of Rome. These performances will also include the unforgettable animated tale of magician-understudy Mickey Mouse, whose attempts to wield the magic of his master go awry, set to Paul Dukas’s symphonic poem The Sorcerer’s Apprentice. Boston Pops fans of all ages are also welcome to the matinee concert at 3 p.m. on Saturday, May 11, which includes a 50 percent ticket discount for children 12 and younger. Presentation licensed by Disney Concert Library © Disney. The first half of each of the Disney’s Fantasia: Live In Concert programs will be devoted to some of the greatest movie themes of our times. The program repeats at Symphony Hall on May 10 at 8 p.m. and May 11 at 3 p.m. and 8 p.m.

2013 BOSTON POPS SEASON OVERVIEW
The 2013 Boston Pops season, May 8-June 15, under the direction of Keith Lockhart, will present a season-long tribute to the world of movie music, along with programs featuring a wide variety of American musical styles, including jazz, bluegrass, country, gospel, pop, classic standards from the ‘50s and ‘60s, and show-stopping songs from Broadway and the American Songbook. For the programs focusing on the season theme, “Best of Hollywood Film Music,” audiences will hear their favorite music from classic movies and today’s popular soundtracks performed live by the Boston Pops, while the related movie clips are projected on a giant screen suspended above the orchestra. Designed to appeal to audiences of all ages, highlights of the film-focused season include Fantasia in Concert featuring musical selections from Fantasia 2000 and the original 1940 movie Fantasia—one of the crown jewels of feature animation highlighting some of the most memorable classical music ever composed; Pixar in Concert, with hits from the movie studio’s thirteen feature films, including Finding Nemo,
Monsters, Inc., and Brave, among others; a tribute to the legendary film and Broadway composer Marvin Hamlisch, creator of the iconic scores to A Chorus Line, The Way We Were, and The Sting; and the ever-popular John Williams-led Film Night, featuring the memorable scores of the Boston Pops Conductor Laureate, such as the Academy Award-nominated score to Lincoln, and other classics from one of America’s most accomplished composers for both film and the concert stage.

The May 8 Opening Night Concert of the 2013 Boston Pops season will feature country superstar Vince Gill joining Keith Lockhart and the orchestra in a selection of his most popular hit songs. To launch the season’s Best of Hollywood Film Music theme, the opening night program will also spotlight the Boston Pops Orchestra in performances of some of the most popular music of the silver screen. To close the season, June 13-15, the Boston Pops and Keith Lockhart welcome Nashville’s elite songwriters—Brett James, Hillary Lindsey, and Gordie Sampson—in their Boston Pops debuts for a program entitled A Country Salute to Our Troops. In what is sure to be a highlight of the season, these three major Nashville talents debut a new song, expressly written for the Boston Pops along the program theme of honoring the brave men and women of the armed forces. This special program will focus on patriotic music that honors our armed forces, with selections including “It’s America,” “Coming Home” from the film Country Strong, and “There’s A Place For Us” from the last installment of the Narnia series, as well as excerpts from John Williams’s film score to Saving Private Ryan.

In addition, the 2013 Boston Pops season will present two of today’s most popular singers from the worlds of television and Broadway. Megan Hilty, star of the hit NBC series Smash and the Broadway stage, will make her Boston Pops debut. Tony-award nominated Matthew Morrison, now instantly recognizable as Will Schuester from the hit Fox television show Glee, joins the Pops in an evening of song and dance reminiscent of Fred Astaire and Gene Kelly—a sneak peek at his new album “Where It All Began,” out on June 4. Jason Alexander, the famed Seinfeld comedian and Tony Award-winning Broadway performer, will return to the Boston Pops stage for the annual Presidents at Pops fundraiser on May 30.

Rounding out the season with programs of the classic standards of the ’60s, Boston Pops concerts on May 21, 22, 31, 23, and June 1 draw inspiration from the award-winning AMC television show Mad Men. These performances welcome Steve Lippia, whom Pops conductor Keith Lockhart has called “the absolute vocal reincarnation of the Sinatra sound.”

The 21st annual Gospel Night at the Boston Pops will feature conductor, pianist, and composer Charles Floyd, the all-volunteer Boston Pops Gospel Choir, and a special guest appearance by the inspirational baritone Wintley Phipps on May 25.

**TICKET AND SPONSORSHIP INFORMATION**

**TICKET INFORMATION**

Tickets for the 2013 Boston Pops season at Symphony Hall, priced from $22-105, are on sale now at [www.bostonpops.org](http://www.bostonpops.org) or 617-266-1200. All performances start at 8 PM, except for
the *Fantasia* concert on May 11 at 3PM, which includes a 50 percent discount for children 12 and under. Tickets for "Opening Night at Pops" on May 8 are priced from $41 to $125. Tickets may be purchased online at [www.bostonpops.org](http://www.bostonpops.org) or by phone through SymphonyCharge at 617-266-1200 or 888-266-1200, Monday through Saturday from 10 AM to 6 PM (with a $6.25 handling fee for each ticket ordered online or by phone). Tickets may also be purchased in person at the Symphony Hall box office, open 10 AM to 6 PM, Monday through Friday, and noon to 6 PM on Saturday. On concert days during the Pops Season, the box office remains open until 8:30 PM. Most major credit cards and cash are accepted at the box office. For Group Sales of 25 or more, please call 617-638-9345 or 800-933-4255.

The Boston Symphony has a dedicated line for disabled patrons who would like to purchase tickets to BSO, Boston Pops, or Tanglewood concerts, or who need information about disability services at Symphony Hall or Tanglewood. This line can be reached by dialing 617-638-9431. For access via TDD/TTY, please call 617-638-9289. Patrons with disabilities can access Symphony Hall through the Cohen Wing on Huntington Avenue or through the Massachusetts Avenue entrance.

**SPONSORSHIP**

Opening Night at Pops and the entire 2013 Boston Pops season are sponsored by Fidelity Investments. John Williams' Film Night Series (June 7-8 and 11-12) is sponsored by Arbella Insurance Foundation. The Fairmont Copley Plaza Hotel is the Official Hotel of the Boston Pops. Commonwealth Worldwide is the Official Chauffeured Transportation Provider of the Boston Pops. American Airlines is the Official Airline of the Boston Pops.

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**BOSTON POPS 2013 LISTING, MAY 9-11**

**Thursday, May 9, 8 p.m.**

**Friday, May 10, 8 p.m.**

**Saturday, May 11, 3 p.m.**

**Saturday, May 11, 8 p.m.**

Disney’s *Fantasia*: Live in Concert

Keith Lockhart, conductor